

HAFİZ KƏRİMOV

Qamma və etüdlər

Kamança üçün





Azərbaycan Respublikası
Mədəniyyət Nazirliyi



Azərbaycan
Milli Kitabxanası

Milli musiqi xəzinəmizdən

(Azərbaycan Milli Kitabxanasının fondundan)

Hafiz Kərimov

Qamma və etüdlər

Kamança üçün

Bakı 2024

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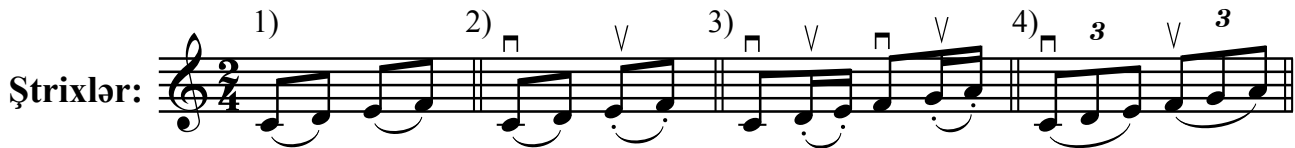
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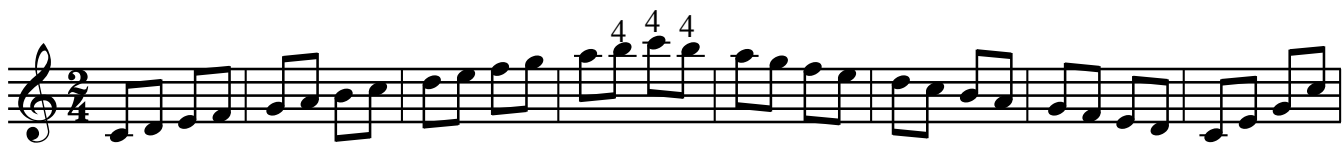
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Qammalar

Do major

Strixlör: 



Main musical score for Lya minor, consisting of five staves of treble clef notation. The music features various rhythmic patterns, including triplets and fourths, and is marked with articulation symbols like accents and slurs.

Lya minor

Ştrixlər:

- 1)
- 2)
- 3)
- 4)

natural

harmonik


melodik

This page of musical notation consists of 13 staves of music. The first staff is in 2/4 time. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above or below the notes) starting from the eighth staff. The music concludes with a double bar line and a final note on the thirteenth staff.

Sol major

Ştrixlər: 

1) 

2) 

3) 

4) 

1 2 3 4 3 2 1 3 2

1 2 1 3 4 3 1 2

1 3 4 3 1 2 0

1

3 3 3 3 3 3 3 3 3 3

Five staves of musical notation in G major (one sharp). The first four staves contain rhythmic exercises consisting of eighth and sixteenth note triplets. The fifth staff concludes the piece with a final note.

Mi minor

Ştrixlər:
 Four string exercises in G major, 2/4 time. Exercise 1) shows a sequence of eighth notes. Exercise 2) includes a 'v' (accents) marking. Exercise 3) includes a 'v' marking and a slur. Exercise 4) includes a '3' (triplet) marking and a 'v' marking.

natural
 A musical exercise in G major, 4/4 time, labeled 'natural'. It features a sequence of notes with fingering numbers 1, 2, 3, 4, 3, 2, 1, 3 written above.

harmonik
 A musical exercise in G major, 4/4 time, labeled 'harmonik'. It features a sequence of notes with fingering numbers 2, 3, 4, 3, 2, 1, 3 written above.

melodik
 A musical exercise in G major, 4/4 time, labeled 'melodik'. It features a sequence of notes with a fingering number 1 written above.

A musical exercise in G major, 4/4 time, featuring notes marked with flats (F major). It includes fingering numbers 1, 4, 1, 2 written above.

A musical exercise in G major, 4/4 time, featuring notes marked with flats (F major). It includes fingering numbers 2, 1, 1, 1, 2 written above.

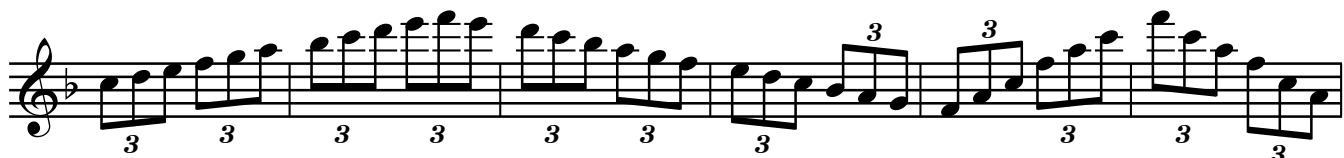
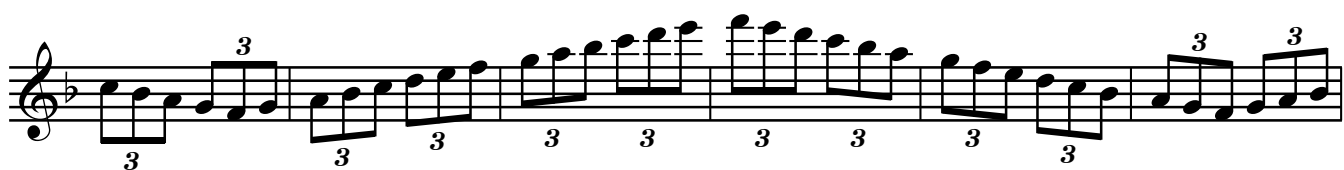
This page of musical notation consists of ten staves. The first three staves are melodic lines in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They feature various rhythmic values and are annotated with fingering numbers (1, 2, 3, 4) above the notes. The fourth staff continues the melodic line. The fifth through seventh staves introduce more complex rhythmic patterns, including sixteenth-note runs and triplets. The eighth and ninth staves feature prominent triplet markings (the number '3') above groups of notes. The tenth staff concludes the piece with further triplet markings and rhythmic complexity.

Four staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains several triplet markings (3) over groups of notes. The subsequent staves show more complex rhythmic patterns and melodic lines.


Fa major

Strixlør:

A series of seven staves of musical notation in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff is labeled "Strixlør:" and contains four numbered exercises (1-4) with various markings like "V" and "3". The following staves contain fingerings (1-4) and rhythmic patterns for these exercises.



Re minor

Ştrixlər: 

natural 

harmonik 

melodik 



This page contains ten staves of musical notation, all in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The notation is dense and technical, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The music appears to be a piano or guitar exercise, characterized by its intricate and repetitive melodic lines.

Re major

Strixlär:

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff is labeled 'Strixlär:' and contains four measures of music, each with a different technique indicated by a number and a 'V' (vibrato) symbol: 1) a quarter note with a 'V' above it, 2) a quarter note with a 'V' above it, 3) a quarter note with a 'V' above it, and 4) a quarter note with a '3' above it and a 'V' above it. The second staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 3, 2, 1, 2. The third staff contains a sequence of eighth notes with fingerings 0, 1, 3, 1, 4, 1, 3, 1, 0. The fourth staff contains a sequence of eighth notes with a 2/4 time signature change at the end. The fifth staff contains a sequence of eighth notes. The sixth staff contains a sequence of eighth notes. The seventh staff contains a sequence of eighth notes. The eighth staff contains a sequence of eighth notes with triplets (3) above and below. The ninth staff contains a sequence of eighth notes with triplets (3) above and below. The tenth staff contains a sequence of eighth notes with triplets (3) above and below.

First system of musical notation for Si minor, consisting of four staves. The first two staves feature eighth-note triplets. The third and fourth staves contain sixteenth-note patterns.

Si minor

Ştrixlər:
1) 2) 3) 4)

Natural

harmonik

melodik

This page contains ten staves of musical notation. The first seven staves show a continuous melodic line in treble clef, key of D major (two sharps), and 2/4 time. The eighth, ninth, and tenth staves feature a more complex rhythmic pattern, characterized by frequent triplets (indicated by a '3' above or below the notes) and some chromatic alterations. The notation includes various note values such as eighth and sixteenth notes, and rests.

Three staves of musical notation in G major (one sharp). The first staff contains a sequence of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some accidentals. The third staff concludes the sequence with a final note and a double bar line.

Si b major

Ştrixlər:

Ştrixlər: Musical notation for string exercises in Bb major (two flats) and 2/4 time. The first staff shows four numbered patterns: 1) quarter notes with accents, 2) quarter notes with accents, 3) quarter notes with accents, and 4) eighth notes with accents and triplets.

Staff of musical notation in Bb major (two flats) and 4/4 time, featuring a sequence of eighth notes.

Staff of musical notation in Bb major (two flats) and 4/4 time, featuring a sequence of eighth notes.

Staff of musical notation in Bb major (two flats) and 4/4 time, featuring a sequence of eighth notes.

Staff of musical notation in Bb major (two flats) and 2/4 time, featuring a sequence of eighth notes.

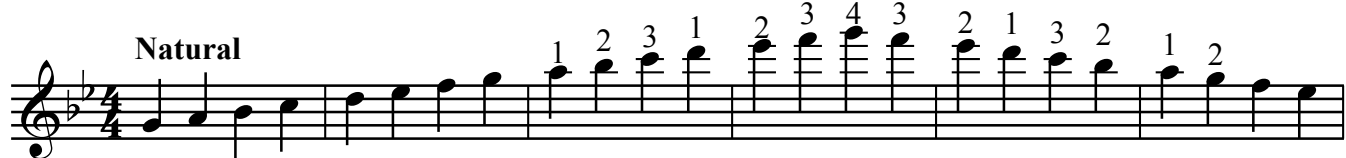
Staff of musical notation in Bb major (two flats) and 2/4 time, featuring a sequence of eighth notes.

Staff of musical notation in Bb major (two flats) and 2/4 time, featuring a sequence of eighth notes.



Sol minor

Ştrixlər: 

Natural 

Harmonik 

Melodik 








This page of musical notation consists of ten staves of music, all written in G minor (one flat). The music is characterized by a variety of rhythmic patterns and includes several triplet markings. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is G minor, indicated by a single flat (Bb). The piece concludes with a final whole note chord on the tenth staff.

Lya major

Ştrixlər:

1) □ v 2) v □ 3) v □ □ v 4) □ v □ v 5) □ 3 v 3

10 staves of musical notation in G major (one sharp) and 2/4 time signature.

Five staves of musical notation in F# minor (three sharps: F#, C#, G#). The first four staves contain various triplet patterns (marked with a '3') involving eighth and sixteenth notes. The fifth staff continues the melodic line with eighth notes.

F# minor

Ştrixlər:
 Musical notation for string techniques in F# minor, 2/4 time. It includes four numbered exercises: 1) a quarter note followed by a dotted quarter note with a 'v' (vibrato) mark; 2) a quarter note followed by a dotted quarter note with a 'v' mark; 3) a quarter note followed by a dotted quarter note with a 'v' mark and a slur; 4) a quarter note followed by a dotted quarter note with a 'v' mark and a slur, ending with a triplet of eighth notes.

Natural
 Musical notation for natural harmonics in F# minor, 4/4 time. The notes are: F# (1), C# (2), G# (1), B (2), D# (3), A (4), G# (3), F# (2), C# (1), G# (2), F# (1).

Harmonik
 Musical notation for harmonic exercises in F# minor, showing various intervals and chordal structures.

Melodik
 Musical notation for melodic exercises in F# minor, featuring various intervals and melodic lines.

Musical notation for melodic exercises in F# minor, including triplet patterns (marked with a '3') and other rhythmic figures.

2 1 3 4 3 1 2 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

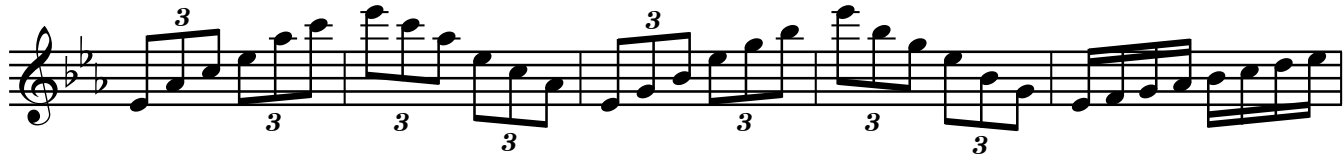
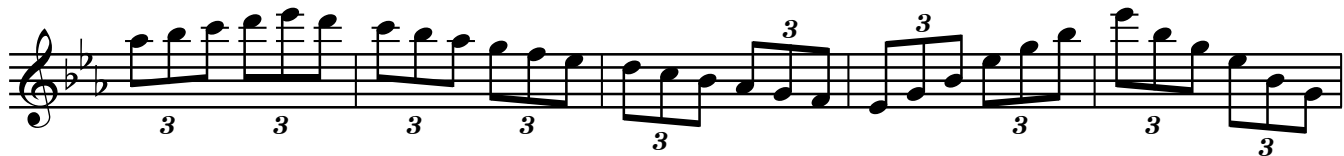
3 3 3 3 3 3 3 3

Four staves of musical notation in G major (one sharp). The first staff contains several triplet patterns marked with a '3' below the notes. The subsequent staves feature continuous sixteenth-note and eighth-note runs, with some chromatic alterations and accidentals.

Mib major

Strixlär:

Seven staves of musical notation in D minor (two flats). The first staff includes five numbered exercises (1) through (5) with specific fingering and bowing (V) instructions. The following staves show a sequence of notes with various fingering numbers (1, 2, 3, 4) and a change in time signature from 2/4 to 3/4.



Do minor

Ştrixlər: 

Natural 

Harmonik 

Melodik 



This page contains ten staves of musical notation, all within a single system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above or below groups of three notes. The piece concludes with a final whole note chord on the tenth staff.

Mi major

Ştrixlər:

Four staves of musical notation in D major (two sharps). The first three staves contain complex rhythmic patterns with numerous triplets, indicated by the number '3' above the notes. The fourth staff continues the melodic and rhythmic development.

Do# minor

Ştrixlər:
 1) □ V 2) □ V 3) □ V □ V 4) □ 3 V 3

Four numbered examples of string exercises in D major, 2/4 time. Each example consists of a short melodic phrase with specific fingering and bowing instructions (indicated by '□' and 'V').

Natural
 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2

A natural exercise in D major, 4/4 time, consisting of a sequence of notes with corresponding fingerings (1-4) written above.

1 4 3 2 Harmonik
 Harmonik

A harmonic exercise in D major, 4/4 time, starting with notes and fingerings (1, 4, 3, 2) and continuing with a melodic line.

Melodik
 Melodik

A melodic exercise in D major, 4/4 time, consisting of a sequence of notes with fingerings.

1 3 1 1 3 1 4 1 3 1 1 3

A melodic exercise in D major, 4/4 time, with notes and fingerings (1, 3, 1, 1, 3, 1, 4, 1, 3, 1, 1, 3).

1 4 2 1 4 2 4 2 4 1 2 4 1 3 1 1 3 1 4 1 3 1 1 3

A melodic exercise in D major, 4/4 time, with notes and fingerings (1, 4, 2, 1, 4, 2, 4, 2, 4, 1, 2, 4, 1, 3, 1, 1, 3, 1, 4, 1, 3, 1, 1, 3).

1

A melodic exercise in D major, 2/4 time, starting with a note and fingering '1' and continuing with a sequence of notes.

This page of musical notation consists of 13 staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic patterns, with a significant portion of the lower half of the page featuring triplets, indicated by the number '3' above or below the notes. The music is written in a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final whole note chord on the 13th staff.

Lyab major

Ştrixlər:

Five staves of musical notation in Fa minor (F major with one flat). The notation consists of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' below the notes) throughout the piece.

Fa minor

Ştrixlər:
 Musical notation for string techniques. It includes four numbered examples: 1) an accent (V) over a note, 2) an accent (V) over a note, 3) an accent (V) over a note, and 4) a triplet (3) over a group of notes. The notation is in Fa minor, 2/4 time.

Natural

Musical notation for the 'Natural' technique. It shows a sequence of notes with fingering numbers: 1, 2, 1, 2, 3, 4, 3, 2, 1, 2, 1, 4, 3, 2, 1.

Harmonik

Musical notation for the 'Harmonik' technique. It shows a sequence of notes with a '2' above the first note, indicating a second harmonic.

Melodik

Musical notation for the 'Melodik' technique. It shows a sequence of notes with various accidentals (sharps and flats) and a '2' above the first note.

Musical notation for the 'Melodik' technique. It shows a sequence of notes with fingering numbers: 3, 2, 4, 2.

This page of musical notation is for guitar and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff begins with a treble clef and contains a sequence of notes with fingering numbers: 2, 1, 3, 4, 3, 1, 2, 3, 3, 2, 4, 2. The second staff through the tenth staff contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. The notation includes accidentals (sharps, flats, naturals) and dynamic markings (accents) throughout.

Five staves of musical notation in a key with three flats (B-flat major or D-flat minor). The first staff features several triplet markings (the number '3' above and below groups of notes). The subsequent staves show more complex rhythmic patterns and melodic lines.


Si major

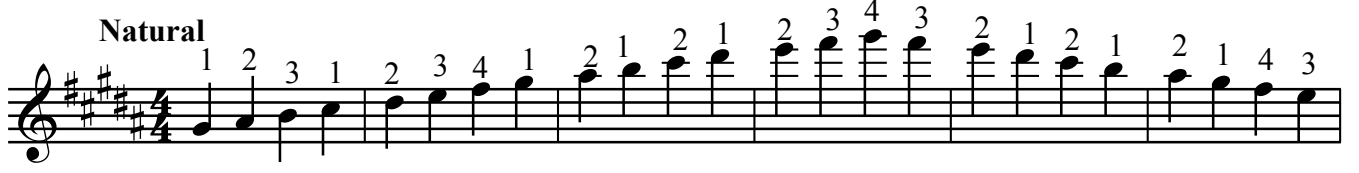
Ştrixlər:

1) □ v 2) v □ 3) □ v □ v 4) □ 3 v 3

This page of musical notation consists of ten staves. The first four staves show a melodic line in a key with four sharps (F#, C#, G#, D#) and a common time signature. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes. The fifth through eighth staves introduce a complex rhythmic pattern featuring numerous triplets, indicated by the number '3' above or below groups of notes. The final two staves return to a melodic line similar to the first four staves, ending with a final note on a whole rest.

Sol# minor; Lyab minor

Ştrixlər: 

Natural 

Harmonik 

Melodik 



This page of musical notation, page 36, is written for a piano in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is characterized by its technical complexity, featuring rapid sixteenth-note passages and frequent triplet markings. The notation includes various rhythmic patterns, such as eighth-note runs and sixteenth-note chords, often grouped into triplets. Some notes are marked with an 'x', possibly indicating specific performance techniques or accents. The music flows through several measures on each staff, ending with a final note on the tenth staff.

Reb major; Do# major

Ştrixlər:

1) 2) 3) 4)

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2

1 4 3 2 1 3 1 1 3 1 4 1 3 1 1 3 1 4 2 1 4 2 4 2

4 1 2 4 1

3 3 3 3 3 3 3

Four staves of musical notation in a key signature of three flats (B-flat, E-flat, A-flat). The first three staves contain various triplet patterns, while the fourth staff features a more complex rhythmic pattern with slurs and accents.

Sib minor; Lya# minor

Ştrixlər:

Four string exercises (Ştrixlər) in 2/4 time, each starting with a square box and a 'v' mark. Exercise 1) is a quarter note followed by a quarter rest. Exercise 2) is a quarter note followed by a quarter rest. Exercise 3) is a quarter note followed by a quarter rest. Exercise 4) is a quarter note followed by a quarter rest.

Natural

Musical staff for the 'Natural' exercise in 4/4 time, featuring a sequence of quarter notes.

Harmonik

Musical staff for the 'Harmonik' exercise in 4/4 time, featuring a sequence of quarter notes with a sharp sign above the final note.

Melodik

Musical staff for the 'Melodik' exercise in 4/4 time, featuring a sequence of quarter notes with a sharp sign above the final note.

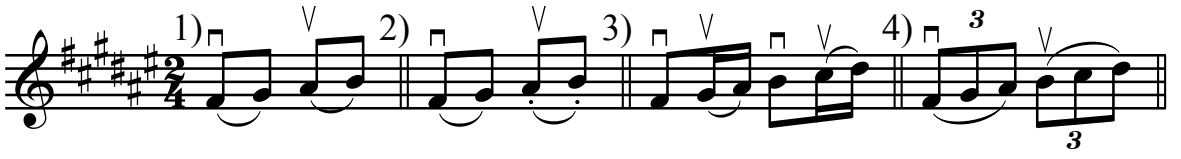
Musical staff for the 'Melodik' exercise in 4/4 time, featuring a sequence of quarter notes with a flat sign above the final note.

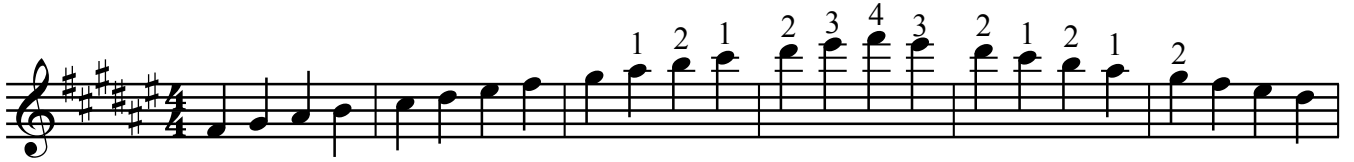
Musical staff for the 'Melodik' exercise in 4/4 time, featuring a sequence of quarter notes.

Musical staff for the 'Melodik' exercise in 2/4 time, featuring a sequence of quarter notes.

This page of musical notation, numbered 39, features a single melodic line across 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes) starting from the seventh staff. The piece concludes with a double bar line and a final note on the twelfth staff.

Fa# major; Solb major

Ştrixlər: 



Re# minor; mi♭ minor

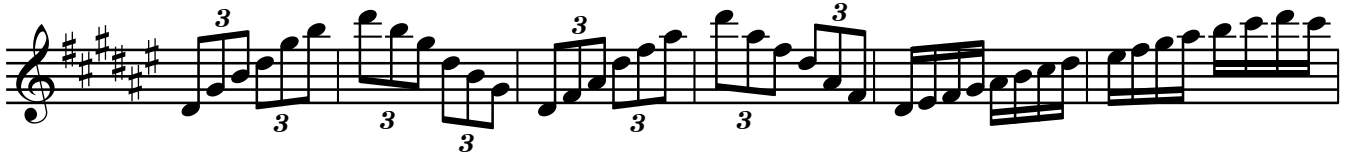
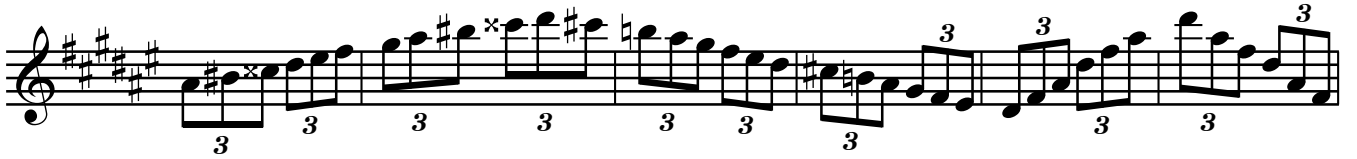
Ştrixlər:

Natural

Harmonik

Melodik





Etüdlər №1

M.Qarlıtski

Dolce

mf

p

mf

p

№2

A.Gedike

Ştrix variantları:

1)

2)

3)

Allegretto

mf

3

№3

Y.Qnesina-Vitaçek

Andante

mf

4

4

№4

Allegretto

A.Komarovski

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff begins with a piano dynamic marking (*mf*) and a fermata over the first measure. The melody consists of eighth and quarter notes with various phrasings.

№5

Moderato

K.Mostras

Four staves of musical notation in 4/4 time, key of B-flat major. The first staff begins with a piano dynamic marking (*mf cantabile*) and a fermata. The piece features a mix of quarter, eighth, and sixteenth notes with some rests.

№6

Allegro

F.Ris

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff is labeled "Strix variantları:" and contains ten numbered variations (1-10) of a melodic phrase. The rest of the page contains five staves of musical notation in 6/8 time, key of B-flat major, featuring a steady eighth-note accompaniment.

№7

Q.Dulov

Moderato

p

4

mf

p

№8

K.Mostras

Andante

mf

f

poco rit.

V

A tempo

mf

f

V

№9

N.Baklanova

Ştrix variantları: 

Andante  *mf*

 Son.





Başdan "Son" sözə qədər təkrar etməli.

№10

N.Baklanova

Ştrix variantları: 

Moderato  *p*







№11

N.Baklanova

Moderato

mf

3 4 4

3 4 4 0 0

№12

A.Yanşinov

Allegretto

mf

№13

O.Şevçik

Allegro moderato

Musical score for No. 13, Allegro moderato, by O.Şevçik. The score consists of eight staves of music in treble clef, 2/4 time signature. It features a melodic line with various rhythmic patterns, including triplets and quartets. The key signature has one sharp (F#).

№14

Melodik etüd

S.Rüstəmov

Ştrix variantları:

Musical score for No. 14, Melodik etüd, by S.Rüstəmov. The score consists of three staves of music in treble clef, 2/4 time signature. It features a melodic line with various rhythmic patterns, including triplets and quartets. The key signature has two sharps (F# and C#). The first staff is labeled 'Ştrix variantları:' and includes three variations (1), (2), and (3) with 'v' markings. The second staff is labeled 'Allegretto' and includes a triplet and a quartet. The third staff is labeled 'f' (forte).



№15

A.Komarovski

Allegretto

mf

rit.

A tempo

A tempo

№16

A.Komarovski

Moderato

№17

F.Ris

Ştrix variantları:

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14)

1 3 4 1 4 3 2 2 0 4 3 4 3 1 0

4 1 4 2 4 3 2 1 4 3 1 2 3 4 3 2 1

1 4 3 2 2 0 4 4 1 2 3 1 2 3 4 3 2 1

3 4 3 1 4 2 3 1 0

№18

F.Volfart-A.Sponer

Allegretto

2 0 2 3 3 1 2 2 3 4 3 3 3 3 3 3

№19

S.Rüstəmov

Ştrix variantları:

Moderato

7 staves of musical notation in treble clef, key signature of one flat. Dynamics include *p* and *f*. Includes fingerings like 4, 4, 4.

№20

F.Volfart

Ştrix variantları:

Allegro
mf

1) 2) 3) 4) 5) 6) 7) 8)

1 3 1 4 3 4 1 4 2 4 3 4 0 1

0 2 0 1 0

0 1

Seven staves of musical notation in treble clef, key signature of two sharps (F# and C#). The music features eighth and sixteenth notes, often beamed together. Fingerings (0, 1, 2, 3) and accidentals (flats and naturals) are used throughout.

№21

Moderato

A.Komarovski

Four staves of musical notation for '№21' in treble clef, key signature of two sharps. The piece is marked 'Moderato' and begins with the dynamic marking *f dolce*. It includes various fingerings (0, 2, 4, 3, 2, 3, 1, 2, 0) and slurs. A 'rit.' (ritardando) marking is present, followed by a change to 'A tempo'. The notation includes a repeat sign and a final cadence.

№22

A.Komarovski

Vivo

p

0

0

0

0

0

4

0

0

0

0

4

0

0

pizz.

№23

S.Rüstəmov

Strix variantları: 1) 2) 3)

Allegro

№24

Allegretto

J.Qnesina

№25

F.Volfart-A.Şponer

Allegro moderato

mf

f

№26

S.Rüstəmov

Ştrix variantları: 1) 2) 3)

Allegro

f

№27

S.Rüstəmov

Ştrix variantları:

Allegro

p *mf* *p* *mf*

1 2 1 2 3 1 2

1

p

№28

S.Rüstəmov

Strix variantları:

Allegretto

f(p)

f

№29

S.Rüstəmov

Ştrix variantları:

1) tr v 2) v 3) tr

Andante

1 2 3

This page of musical notation is for guitar and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The music is written in a single system and features continuous eighth-note patterns. Fingerings are indicated by numbers 1-4 above notes. A trill is marked with a 'tr' symbol. A dynamic marking of 'p' (piano) is present at the end of the piece.

№30

S.Rüstəmov

Strix variantları:



Allegretto



№31

S.Rüstəmov

Strix variantları:  1) 2) 3) 4)

Moderato



mf *mf* *f*

1 0 3 1 1 3 4 1 1 1 2 3 4 3 3

No.32

Q.Kayzer

Allegro

2 1 1 4 .. 1 3 0 2 1 1 2 0 1 1

mp

2 1 1 1 3 0 0 2

0 4 0

3 1 1 3 0 3 2 4 0 2 3 0 3 0

1 3 1 0 2 1 0 2 1 4 0 1 3 3 1 2 2 2 4 4 1

4 1 3 1 3

cresc. *dim.*

2 1 2 3 2 1 3 2 1 3 0 2 0

0 0

3 1 2 3 4 1 1 1 1

cresc. 1 4 3 1

dim. *f*

No.33

Q.Kayzer

Allegretto

p 3 0 3 3 3 3 3 3 3 4 3 0

p

p

p

f 1 2 3 4 1 0 1 2 3 4

A tempo

p

p

p

f

№34 Melodik etüd

Səid Rüstəmov

Allegretto

mf

ff

№35

A.Komarovski

Vivo

4 0

mf

pizz.

p

№36

Allegro moderato

Q.Kayzer

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. The second staff includes a fingering '0' above the first measure. The third staff features a fermata over a measure. The fourth staff continues the intricate sixteenth-note patterns. The fifth staff has a key signature change to one flat (B-flat). The sixth staff has a key signature change to two flats (B-flat and E-flat). The seventh staff has a key signature change to one flat (B-flat). The eighth staff is marked *A tempo* and *dim. calando*. The ninth staff has a key signature change to one flat (B-flat). The tenth staff concludes with a key signature change to two flats (B-flat and E-flat) and includes a fingering '0' above the first measure and a *V* marking above the final measure.

№37

Allegretto

Ş.Dankle

Musical score for No. 37, Allegretto by Ş.Dankle. The score consists of nine staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The piece features a continuous eighth-note pattern with various articulations, including slurs and accents. Fingerings are indicated by numbers 1-4, and there are several trills and grace notes. The piece concludes with a final cadence.

№38

Vivo

A.Komarovski

Musical score for No. 38, Vivo by A.Komarovski. The score consists of four staves of music in common time (C) with a key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes, with prominent triplets and quartets. The music is characterized by slurs and accents, and ends with a final cadence.

№39

Q.Kayzer

Ştrix variantları:

Allegretto

№40

Allegro

Q.Kayzer

mp

cresc.

mf *dim.*

cresc.

sf

sf *dim.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various fingerings (4, 0, 0, 0, 0, 0, 4) and accents (>). A *dim.* (diminuendo) marking is present towards the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings (0, 4, 0, 0, 1). A *mp* (mezzo-piano) dynamic marking is at the beginning.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings (4, 1, 4, 0, 0).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings (0, 1, 3, 2, 0). A *p* (piano) dynamic marking is present, along with a hairpin indicating a crescendo.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings (4, 4, 4, 0, 0). Accents (>) are placed over several notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings (3, 3, (4), 4). A *p* (piano) dynamic marking is at the beginning.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with a *mp* (mezzo-piano) dynamic marking at the beginning.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings (1, 2). A *sf* (sforzando) dynamic marking is present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings (4, 0). A *sf* (sforzando) dynamic marking is present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents (>) and a final half note.

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