

Milli musiqi xəzinəmizdən
(Azərbaycan Milli Kitabxanasının fondundan)



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Dörd pyes

Fleyta və fortepiano üçün



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Səhər nəğməsi

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Fleyta və fortepiano üçün köçürənləri
Ə.İsgəndərov və V. Qordeyev

Tofiq Quliyev

Ad libitum

Flauto

Piano

mf *p* 6 3

tr *tr* *p* *pp*

Andante

mf *p*

4

f(*p*)

mp(*p*)

tr.

tr.

tr.

1.

2. *tr.*

p

ff

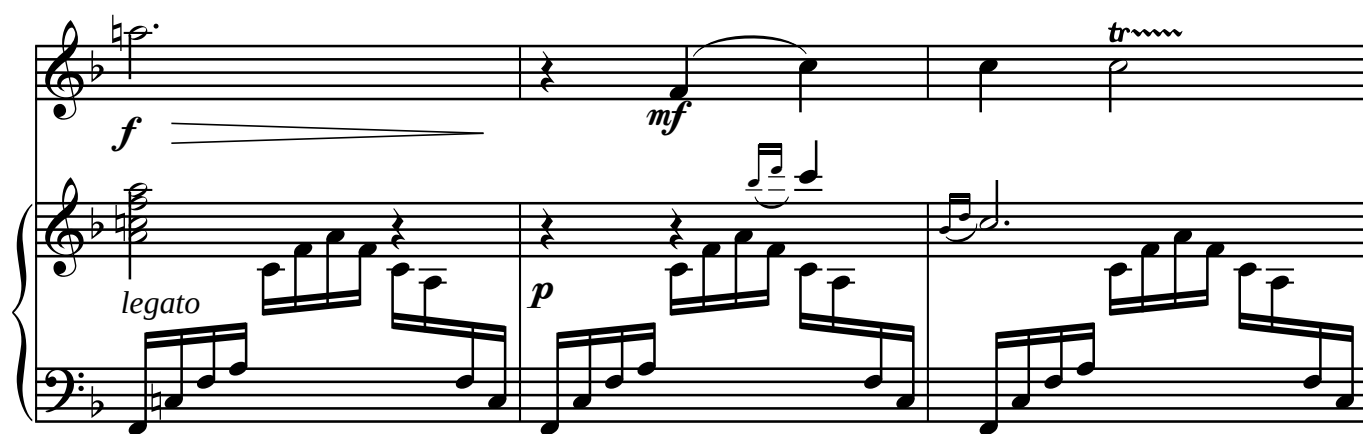
6

p

8va

f

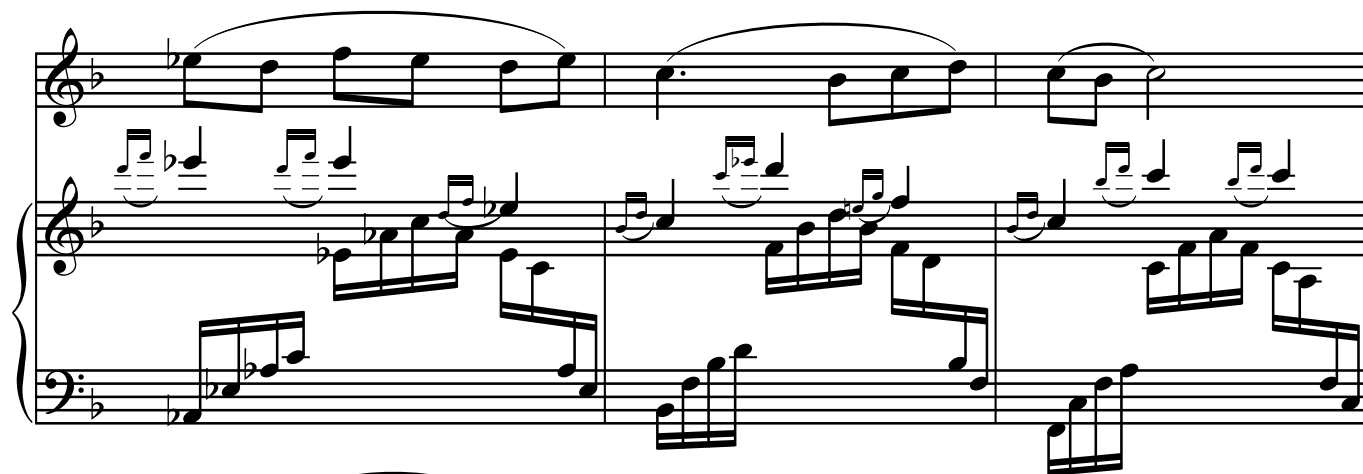
p



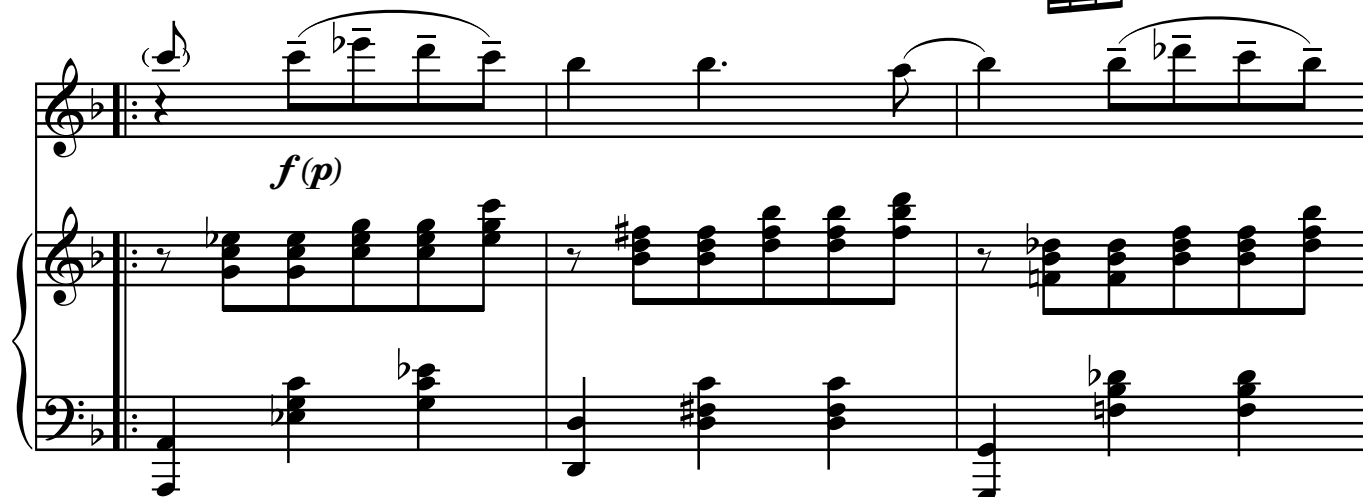
First system of musical notation. The upper staff (treble clef) begins with a half note G4, followed by a whole rest, then a half note A4, and a half note B4. The lower staff (bass clef) begins with a half note G3, followed by a half note A3, and a half note B3. The key signature has one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). A *trm* (trill) is indicated over the final note of the upper staff. The word *legato* is written above the first measure of the lower staff.



Second system of musical notation. The upper staff continues with a half note C5, followed by a half note B4, and a half note A4. The lower staff continues with a half note C4, followed by a half note B3, and a half note A3. The key signature has one flat (B-flat). Dynamics include *p* (piano).



Third system of musical notation. The upper staff continues with a half note G4, followed by a half note F4, and a half note E4. The lower staff continues with a half note G3, followed by a half note F3, and a half note E3. The key signature has one flat (B-flat). Dynamics include *p* (piano).



Fourth system of musical notation. The upper staff begins with a half note D4, followed by a half note C4, and a half note B3. The lower staff begins with a half note D3, followed by a half note C3, and a half note B2. The key signature has one flat (B-flat). Dynamics include *f(p)* (forte/piano). The system concludes with a double bar line.

This musical score is for a piano and voice piece, page 6. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/4. The score is divided into two systems, each with a first and second ending. The first system includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings.

First System:

- Vocal Line:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. The second ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4.
- Piano Accompaniment:** The right hand plays a series of chords (G4-B4, A4-C5, B4-D5) in a descending sequence. The left hand plays a series of chords (G3-B3, A3-C4, B3-D4) in a descending sequence.

Second System:

- Vocal Line:** The first ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4.
- Piano Accompaniment:** The right hand plays a series of chords (G4-B4, A4-C5, B4-D5) in a descending sequence. The left hand plays a series of chords (G3-B3, A3-C4, B3-D4) in a descending sequence.

Third System:

- Vocal Line:** The first ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4.
- Piano Accompaniment:** The right hand plays a series of chords (G4-B4, A4-C5, B4-D5) in a descending sequence. The left hand plays a series of chords (G3-B3, A3-C4, B3-D4) in a descending sequence.

Fourth System:

- Vocal Line:** The first ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4.
- Piano Accompaniment:** The right hand plays a series of chords (G4-B4, A4-C5, B4-D5) in a descending sequence. The left hand plays a series of chords (G3-B3, A3-C4, B3-D4) in a descending sequence.

Fifth System:

- Vocal Line:** The first ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The second ending begins with a quarter note G4, followed by a quarter note A4, and a half note B4.
- Piano Accompaniment:** The right hand plays a series of chords (G4-B4, A4-C5, B4-D5) in a descending sequence. The left hand plays a series of chords (G3-B3, A3-C4, B3-D4) in a descending sequence.

Dynamic Markings:

- mf** (mezzo-forte) is marked at the beginning of the first ending of the second system.
- p** (piano) is marked at the beginning of the second ending of the second system.
- pp** (pianissimo) is marked at the end of the second ending of the fifth system.

Miniatür

7

Cahangir Cahangirov

Andante

The musical score for "Miniatür" by Cahangir Cahangirov, page 7, is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The score is divided into four systems, each consisting of a treble and bass staff. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mf*, *p*, *f*, and *p*. Fingerings 6, 7, and 11 are indicated. The piece concludes with a double bar line and a repeat sign.

rit. **Allegretto**

p

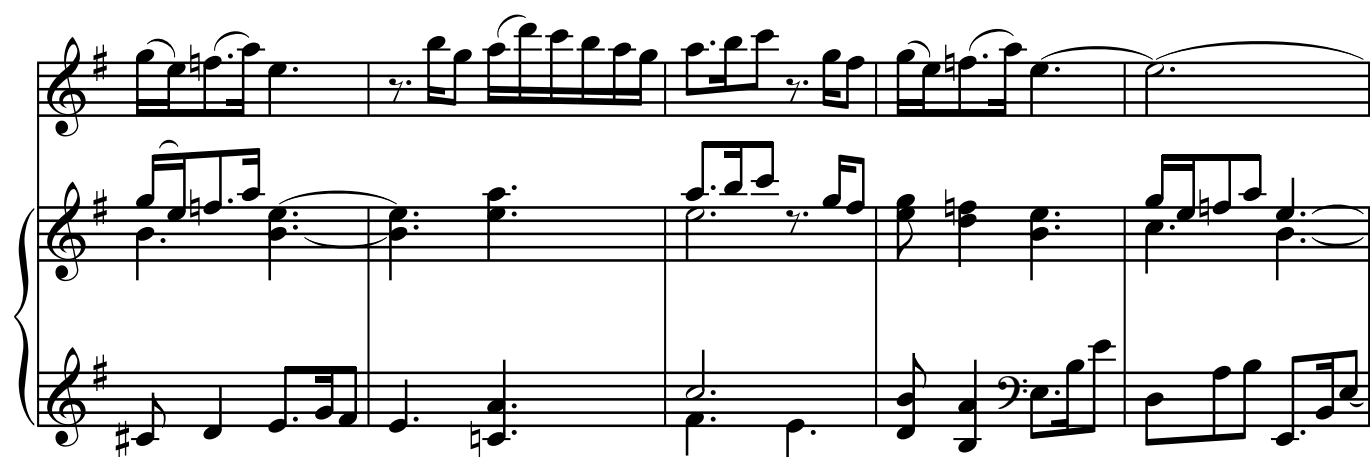
rit. *f* *p*

p *mf*

The musical score is written for piano and violin. It begins with a piano introduction marked 'rit.' (ritardando) and 'Allegretto'. The key signature changes to G major (one sharp). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some grace notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score is divided into five systems, each with a piano and violin staff. The first system includes a 'rit.' marking and a key signature change. The second system includes a 'rit.' marking for the piano part. The third system includes 'p' and 'mf' dynamics. The fourth system includes a 'rit.' marking for the piano part. The fifth system continues the melodic and harmonic development.



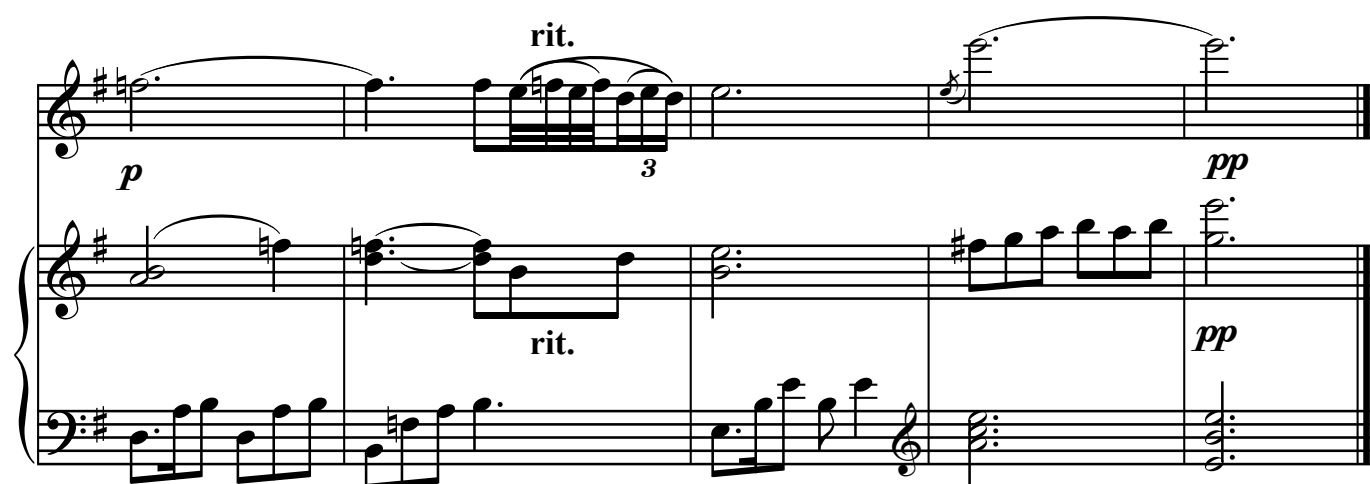
First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff in treble and bass clefs, also with a key signature of one sharp. The music features eighth and sixteenth notes, rests, and chords.



Second system of musical notation. The top staff continues the melodic line. The bottom two staves show more complex harmonic textures with chords and moving lines in both hands.



Third system of musical notation. The top staff features a rapid sixteenth-note scale-like passage marked with a '7' (septima) and a '3' (terza). The bottom two staves provide harmonic support with chords and moving lines.



Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic, followed by a triplet of sixteenth notes marked 'rit.' (ritardando), and ends with a pianissimo (*pp*) dynamic. The bottom two staves also feature a triplet marked 'rit.' and conclude with a pianissimo (*pp*) dynamic. The system ends with a double bar line.

Kiçik skerso

Tofiq Quliyev

Allegro scherzando

p

sf p

1. *tr*

p

2.

tr

sf

sf p

f *p* *f*

p *sf p*

First system of music. Treble clef: *p* (piano) followed by *f* (forte) with an 8va (octave up) marking. Piano: *p* (piano) followed by *sf p* (sforzando piano). The system concludes with a repeat sign.

Second system of music. Treble clef: *f* (forte). Piano: *sf p* (sforzando piano) followed by *pp* (pianissimo) and then *f* (forte). The system concludes with a repeat sign.

Andante

Third system of music, marked Andante. Treble clef: *p* (piano). Piano: *f* (forte) followed by *p* (piano). The system concludes with a repeat sign.

Fourth system of music. Treble clef: *p* (piano). Piano: *mf* (mezzo-forte). The system concludes with a repeat sign.

[illegible]

Più mosso

The first system of the musical score is marked "Più mosso". It consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

A tempo

The second system is marked "A tempo". It continues the melodic and piano parts. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano) in the right hand, and *f* and *p* in the left hand. The word *marcato* is written below the piano part. The system concludes with a *sf p* (sforzando piano) marking.

The third system continues the musical piece. The piano part begins with a *p* (piano) dynamic marking. The system features a variety of rhythmic patterns and chordal textures in both the melodic and piano parts.

The fourth system concludes the page. It features a first ending bracket labeled "1. tr" (trill) over a melodic line. The piano part continues with its accompaniment. The system ends with a *p* (piano) dynamic marking.

14

(tr) *sf*

2.

p *f*

p *sf p*

p *f*

p *sf p*

p *f*

8va

sf p *pp* *f*

Rəqs

Soltan Hacıbəyov

Allegro moderato

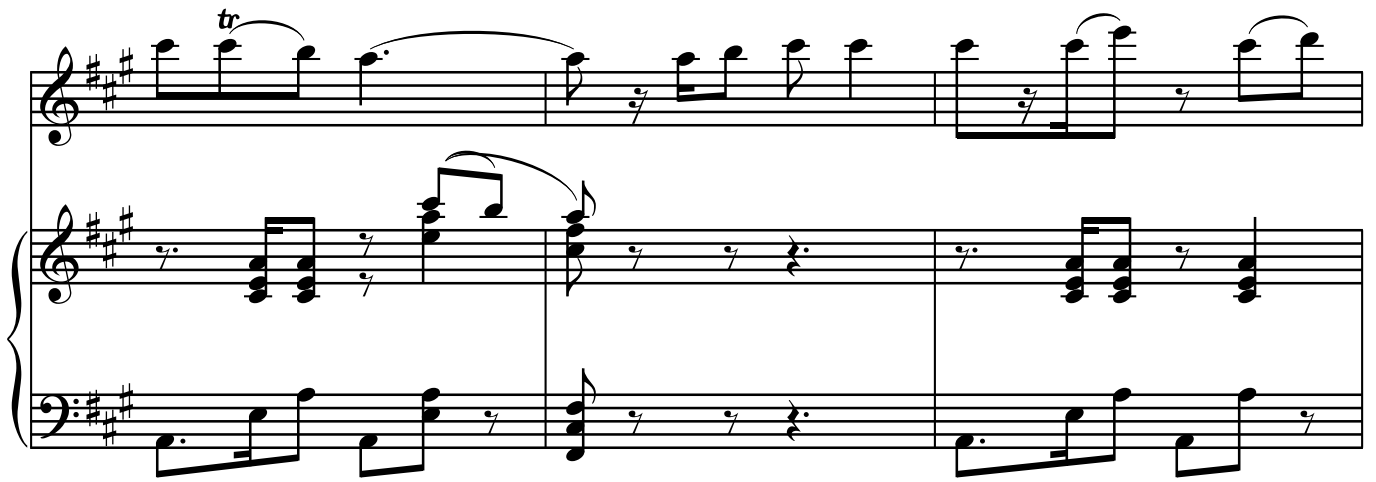
mf *tr* *mf* *p*

tr *p*

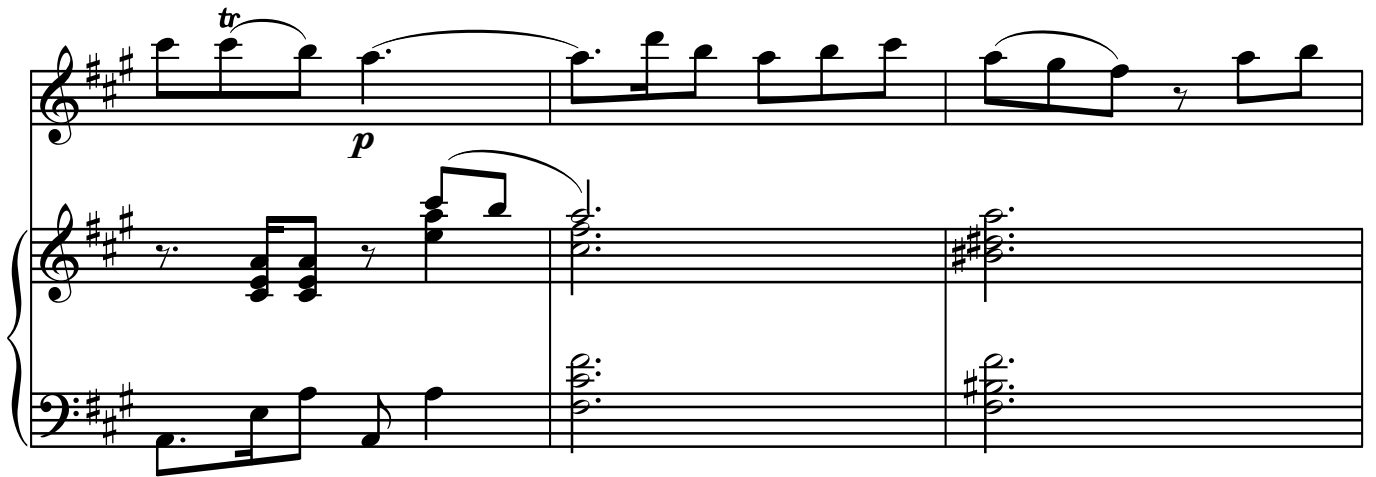
rit. *A tempo* *f(p)* *mf(p)*

16

Presto



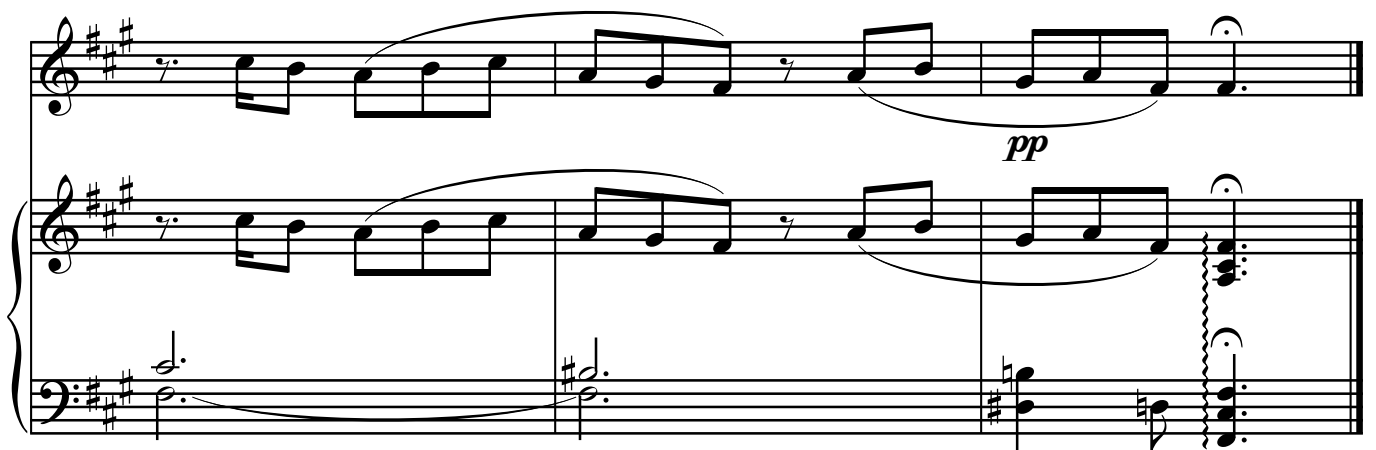
First system of musical notation. The top staff (treble clef) features a melodic line with a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The bottom staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#).



Second system of musical notation. The top staff continues the melodic line with a trill (tr) and a dynamic marking of *p* (piano). The bottom staff features a more complex accompaniment with chords and a dynamic marking of *p* (piano). The key signature remains three sharps.



Third system of musical notation. The top staff continues the melodic line with a series of eighth and sixteenth notes. The bottom staff features a complex accompaniment with chords and a dynamic marking of *p* (piano). The key signature remains three sharps.



Fourth system of musical notation. The top staff continues the melodic line with a series of eighth and sixteenth notes, ending with a dynamic marking of *pp* (pianissimo). The bottom staff features a complex accompaniment with chords and a dynamic marking of *pp* (pianissimo). The key signature remains three sharps.

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Qeyd üçün

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Fleyta

Səhər nəğməsi

Fleyta və fortepiano üçün köçürənləri
Ə.İsgəndərov və V. Qordeyev

Tofiq Quliyev

Ad libitum

Andante

ff **f** **mf** **f(p)** **pp**

6 **3** **tr** **6** **3**

1. **2.** **6** **3** **6** **6**

Miniatür

3

Cahangir Cahangirov

Andante

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of ten staves of music. The tempo begins at 'Andante' and changes to 'Allegretto' in the third staff. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and fingerings (6, 7, 11). A double bar line with a repeat sign is present in the third staff, followed by a 6/8 time signature change. The piece concludes with a final cadence in the tenth staff.

Kiçik skerso

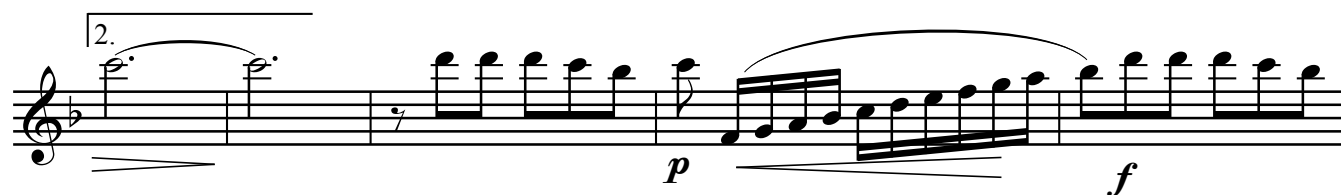
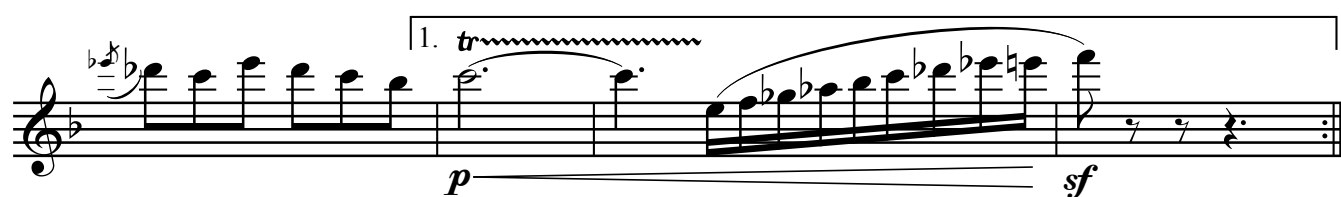
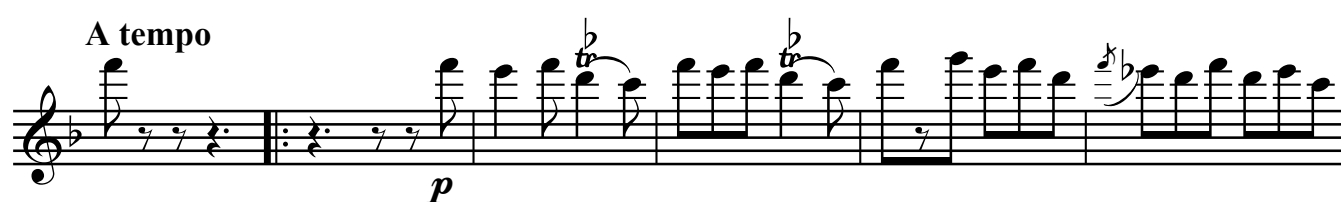
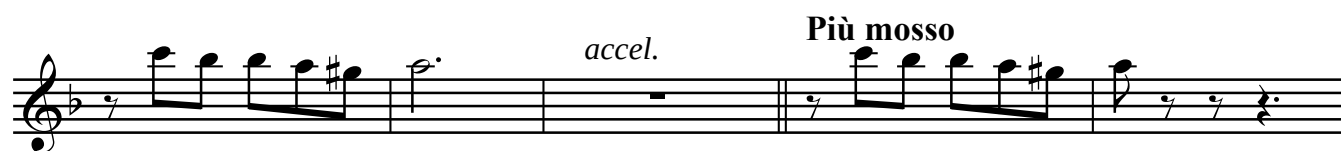
Tofiq Quliyev

Allegro scherzando

Andante

A tempo

p *f* *p* *f* *p* *f* *p* *mf* *p* *f*



[illegible]

M Ü N D Ə R İ C A T

1.Tofiq Quliyev. Səhər nəğməsi.	2
2.Cahangir Cahangirov. Miniatür.	3
3.Tofiq Quliyev. Kiçik skerso.....	4
4.Soltan Hacıbəyov. Rəqs.	6

Qeyd üçün