

Milli musiqi xəzinəmizdən
(Azərbaycan Milli Kitabxanasının fondundan)



HƏSƏN RZAYEV

Pyes

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Valtorna (yaxud trombon) və
fortepiano üçün



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Valtorna (yaxud trombon) və fortepiano üçün

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Pyes

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Həsən Rzayev

Andante dolce

Corno in (F)

Piano

p

p

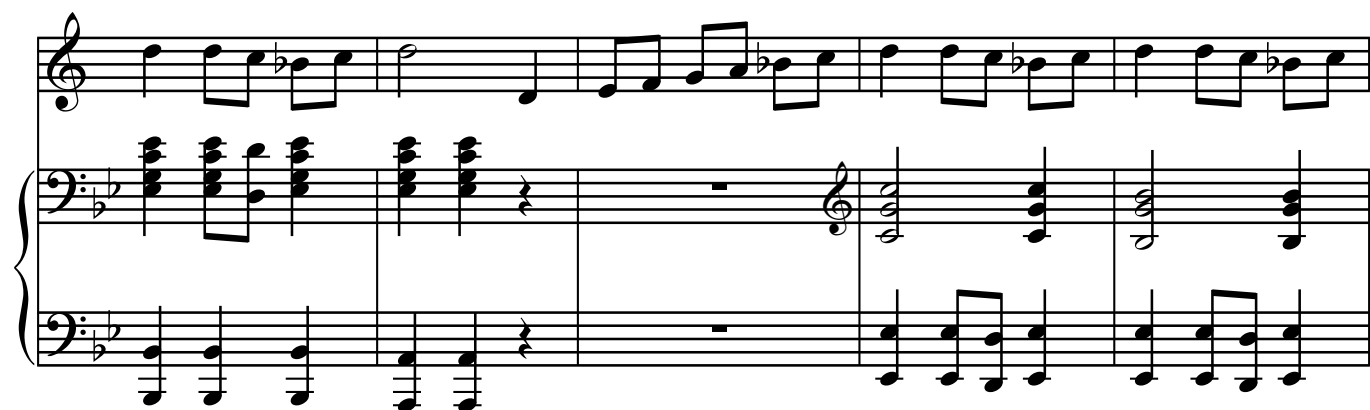
poco accelerando

poco accelerando

The musical score is written for Corno in (F) and Piano. It is in 3/4 time and B-flat major. The tempo is marked *Andante dolce*. The score consists of four systems. The first system shows the Corno part with a *p* dynamic and the Piano part with a *p* dynamic. The second and third systems continue the musical development. The fourth system includes the instruction *poco accelerando* for both parts. The Piano part features a complex harmonic structure with many chords and some triplets in the right hand.



First system of musical notation. The top staff (treble clef) begins with the instruction *accelerando* and features a crescendo leading to a fortissimo (*f*) dynamic. The bottom staff (grand staff) also begins with *accelerando* and features a crescendo leading to a fortissimo (*f*) dynamic. The key signature has two flats (B-flat and E-flat).



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a series of chords in the left hand, with a rest in the right hand for the first two measures, followed by a melodic line in the right hand.



Third system of musical notation. The top staff continues the melodic line. The bottom staff features a series of chords in the left hand, with a rest in the right hand for the first two measures, followed by a melodic line in the right hand.



Fourth system of musical notation. The top staff features a crescendo leading to a fortissimo (*ff*) dynamic. The bottom staff also features a crescendo leading to a fortissimo (*ff*) dynamic. The key signature has two flats (B-flat and E-flat).

First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *rit.* (ritardando). The lower staff (grand staff) features a piano accompaniment with a *rit.* marking and a *f* (forte) dynamic. The system concludes with a double bar line.

Second system of the musical score. The upper staff has a melodic line with a *pp* (pianissimo) to *mf* (mezzo-forte) dynamic marking. The lower staff provides a piano accompaniment with a *pp* to *mf* dynamic marking. The system concludes with a double bar line.

Third system of the musical score. The upper staff features a melodic line starting with a *p* (piano) dynamic. The lower staff provides a piano accompaniment. The system concludes with a double bar line.

Fourth system of the musical score. The upper staff features a melodic line marked *con sord.* (con sordina) and *dim.* (diminuendo). The lower staff features a piano accompaniment marked *p* (piano) and *dim.* (diminuendo). The system concludes with a double bar line.

Qeyd üçün

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Pulsuz

Corno in (F)

Pyes

Andante dolce

Həsən Rzayev

3

p

poco accelerando *accelerando*

f

ff *rit.*

4

p

dim. *con sord.*

Trombon

Pyes

Andante dolce

Həsən Rzayev

3

p

poco accelerando

rit.

accelerando

f

ff

rit.

4

p

dim.

Detailed description: The musical score is for a piece titled 'Pyes' by Həsən Rzayev. It is written for a single melodic line in 13/8 time. The tempo is marked 'Andante dolce'. The score begins with a triplet of eighth notes. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and diminuendo (*dim.*). Articulations such as accents (*V*) and slurs are used throughout. Tempo markings include 'poco accelerando', 'rit.' (ritardando), and 'accelerando'. The piece concludes with a final cadence marked with a double bar line.