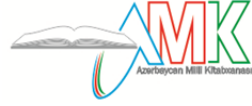




Azərbaycan Respublikası  
Mədəniyyət Nazirliyi



Azərbaycan  
Milli Kitabxanası

Milli musiqi xəzinəmizdən  
(Azərbaycan Milli Kitabxanasının fondundan)

Azər Rzayev

**Laylay**

**Top-top oyunu**

Violino və fortepiano üçün

Bakı 2022

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**Rzayev, A.** Laylay, Top-top oyunu: Violino və fortepiano üçün  
/Azər Rzayev; layihənin rəhbəri K.Tahirov; tərt. ed. M.İbrahimov;  
red.S.Fərəcov. – Bakı, 2022. – 8 s.

ISBN 978 9952 553 82 6

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# Laylay

Azər Rzayev

Andante rit. A tempo

Violino

Piano

First system of musical notation. The top staff is a single melodic line with a series of eighth notes and a final half note. The bottom two staves are piano accompaniment, featuring chords and moving lines. The piano part includes a *cresc.* marking and a *f* dynamic.

Second system of musical notation. The top staff has a *rit.* marking followed by a repeat sign and then *A tempo* with a *p* dynamic. The piano accompaniment features a *mf* dynamic and a *p* dynamic. There are triplets in both staves.

Third system of musical notation. The top staff has a *rit.* marking at the end. The piano accompaniment also has a *rit.* marking at the end. There are triplets in both staves.

Fourth system of musical notation. The top staff begins with *Largo* and a *p* dynamic. The piano accompaniment also has a *p* dynamic. The system concludes with a double bar line.



*p poco a poco cresc.*

*p poco a poco cresc.*

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains a melodic phrase with a key signature change from one sharp to one flat. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the musical piece. The vocal line features a melodic phrase with a fermata and a four-measure rest. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The third system continues the musical piece. The vocal line features a melodic phrase with a fermata and a four-measure rest. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*3*

*3*

The fourth system concludes the musical piece. The vocal line features a melodic phrase with a fermata and a three-measure rest. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line with a triplet and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with a fermata and a piano accompaniment. The fourth system includes a piano accompaniment with a forte dynamic marking. The fifth system shows a vocal line with a fermata and a piano accompaniment. The sixth system concludes the piece with a piano accompaniment and a final vocal note.

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Sifariş: №34  
Çapa imzalanmışdır: 27.07.2022  
Tirajı: 300  
Pulsuz