

səsləyirdilər. Onların hər birinin, xüsusən də H. Cavidin məsləki, məzhəbi insana məhəbbət, qadına məhəbbət, insanlar arasında məhəbbət, maarifə, mədəniyyətə can atma, mütərəqqi ideyalara meyl, bədxahlığa, iblisliyə ikrah hissi, insanlaşdırmağa çağırış idi.

ƏDƏBİYYAT:

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SUMMARY

Great Husein Javid, the great playwright of the Azerbaijani people, has given a decent oriental work to the 20th century Azerbaijani literature. The work of Hussein Javid's two epochs covers the Soviet era before the October Revolution and the 1920-1936 Revolution after the October Revolution. H. Javid's dramatic works of rare literary characters were dedicated to the complex of problems that existed in the specific context of the public domain, both national and universal, with a unique system, from the bottom up to the sky and their solutions.

The concept of multitudinous literary creativity of great Javid, as well as in the broad public pedagogical heritage, its mental, moral and physical education is of considerable importance. According to Javid, it is impossible to imagine the perfect man without physical or physical considerations. Therefore, the great educator specifically underlined the necessity of increasing the attention to physical education and health in the formation and harmonious development of comprehensive generation in his pedagogical activity.

H. Javid's literary heritage is such a rich treasure that when you examine it, you come closer to the rules of life and style of the ancient Turks, the heroic, heroic, heroic, heroic spirit of their spiritual souls.