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PROMOTION OF AZERBAIJANI ART IN ZIYADKHAN ALIYEV'S RESEARCH

Abstract. One of the main tasks of scientists working in every field of science is to focus on the history, culture and achievements of their country in their works. As history and time develop, new fields of science emerge and scientists working on them work on new articles. If we pay attention to modern Azerbaijani art criticism, we must emphasize all these ideas. Honored Art Worker, Professor Ziyadkhan Aliyev in his works devoted a lot of space to the promotion of Azerbaijani art. In the articles and books of the art critic, we come across new ideas about the history of our fine arts. One of the successful scientific achievements of the art critic is the discovery of the authors of the works of Azerbaijani artist Usta Gambar Garabagh, prominent architect Ziverbey Ahmadbeyov, Sadig Sharifzadeh "Nasimi" by the method of attribution. The series of articles "History of a work" also provides accurate, accurate analysis and information about the famous works of our country. This article analyzes the promotion of Azerbaijani art, which plays an important role in the work of Professor Ziyadkhan Aliyev.

Key words: Azerbaijan, Ziyadkhan Aliyev, art criticism, fine arts, professor.

Introduction. Art criticism is a scientific-academic field that combines different sections of art. The history and theory of fine arts, which are distinguished by their originality, have been studied by our art historians from time to time. If we look at the history of art criticism in Azerbaijan to the present day - Jamila Novruzova, Mursal Najafov, Pasha Hajiyev, as well as Sevil Sadikhova, Jamila Hasanzadeh, Telman Ibrahimov and others have played an important role in the study of the history of fine arts with interesting scientific works. We should emphasize the name of

the Honored Art Worker, Professor Ziyadkhan Aliyev, who has rendered invaluable services with his scientific works and monographs in modern Azerbaijani art criticism.

Propaganda of Azerbaijani art in the scientific works of Ziyadkhan Aliyev. If we look at the work of Ziyadkhan Aliyev, the promotion of Azerbaijani art is the main leitmotif. Despite the fact that he repeatedly appealed to the creativity of A.Azimzade, B.Kangarli, A.Huseynov, E.Mikayilzade, O.Eldarov, F.Salayev, A.Hajiyev and other prominent artists in his more than 700 works, he once again proved himself with new achievements. confirmed. Professor Ziyadkhan Aliyev's series of articles "History of a work" also provides information about the correct history and analysis of works that play an important role in the work of our artists.

The article "The magic of Nizami Ganjavi's light" published in the culture newspaper in 2016 provides a historical overview of the emergence of the iconographic image of Nizami in the fine arts, as well as a comprehensive analysis of Vagif Ucatay's 1987 dissertation. This painting, which is currently on display at the National Museum of Azerbaijani Literature named after Nizami Ganjavi in Baku, is called "In the light of Nizami." It should be noted that the work was created not in Baku, but in 1987 in St. Petersburg (former Leningrad). The work brings together scientists from Leningrad, who gathered in the light of Nizami's genius. Although the large-scale composition reflects the anniversary celebration, the spirit of war is felt in the work as a whole. The art critic called the events in this work a secret meeting.

The article "Monument to the poetic capacity of plastic" (2017) tells about the interesting history of the bronze statue of Omar Eldarov in front of the "Azerbaijan" cinema, one of the most crowded corners of the city. One of the interesting points of this article is took advantage of and recorded accurate information. One day, the artist Heydar Jabbarli presented an oil portrait of a woman to the council. Eldarov has been working on the monument for three or four years. But until then, his marble portrait was very popular. The famous sculptor still regrets that this work was bought by Moscow, not Baku, at that time. Because later it is impossible to trace him and determine his whereabouts, and he is forced to create this work for the second time, which does not fit into the genre of portraiture. According to Omar Eldarov, the first option was stronger in terms of artistic capacity. The sculptor completed his work on the monument to Khurshudbanu Natavan in the second half

of the 1950s in 1960. A bronze monument with architects A.İsmayilov and F.Leontyeva is placed in front of the “Azerbaijan” cinema. The figure of the richly dressed “Khan gizi” sitting in a chair looks attractive and even more magnificent from all points. Although there are some similarities between the marble portrait of the poet and the bronze figure, they differ in the plastic solution and details of making.

The article “A New Artist’s View of Hophopname” (2018) emphasizes the importance of Sabir’s sharp language and Azimzadeh’s satirical graphics in the revival of our people. The main focus is on the series created by People’s Artist Arif Huseynov. The artist’s design for Hophopname, published on the occasion of the poet’s 150th birthday, and the forty new paintings that increase the weight of this publication in all senses are also considered to be a unique artistic solution, a successful synthesis of what he has done so far. It can be said that most of the poet’s poems, which are memorized in different languages, are treated in black and white. These illustrations are new and more attractive, first of all, because they are original due to the overall compositional solution. In this article, the art critic discusses “Mammadali’s love affair in Europe”, “Love of money”, “Death!”, “On peace” and others. While his works on poetry are an indicator of the artist’s high mastery, he considers modern book graphics as a worthy contribution to our art as a whole.

Ziyadkhan Aliyev’s “History of a work” series of articles “How was the image of Nizami Ganjavi created?” (2017), “Monument worthy of the genius of Jafar Jabbarli” (2017), “Architectural chronicle of our glass” (2017), “Love of Ganja artist Nuru Pasha” (2017), “Polish love for the image of Nasimi” (2017), “Azerbaijani fairy tale of Novruz ”(2018), “The first portrait of Samad Vurgun ”(2018) and others. includes interesting works from each other.

Gennady Brijatyuk’s work, which is little studied in Azerbaijani art criticism, is one of Ziyadkhan Aliyev’s achievements. In 2018, the article “The Eastern Spirit of Gennady Brijatyuk” reveals the secrets of the artist’s work. Although his works did not find a place in the Azerbaijan National Museum of Art, he had a great influence on the development of our contemporary art in the national spirit. Indeed, it is said that it is difficult to comment on Gennady Brijatyuk’s “color magic” in Azerbaijani painting. The national, oriental spirit, which could be felt from the detainee, was “filtering”. In this article, the art critic not only notes the features of the work of Gennady Brijatyuk,

who is still unknown in the history of fine arts in Azerbaijan, but also presents his new works to readers.

People's Artist Altay Hajiyev presents the artist's work in a comprehensive way in his articles "Author of the Gospel Questions" (2003) and "Fresh Colors of the Age of Wisdom" (2017). Along with the works of the People's Artist such as "Conversation with Birds", "Netavan Triptych", "Family", iconographic portraits, book graphics, monumental paintings were analyzed.

"Unique carpet artist" (2006), "Creator of wonderful carpets: Eldar Mikayilzadeh's "Kahkeshan" carpet is a new word in world carpet weaving" (2013), "Creator of the most unique carpet in the world", dedicated to the creativity of people's artist Haji Eldar Mikayilzade (2015), "A new contribution to Azerbaijani art: "Creation" is a new word in carpet weaving" (2011), Ziyadkhan Aliyev not only gives a wide place to the analysis of the carpet artist's works, but also highlights innovation [3].

In his research, art critic-scientist devoted a large place to the fine arts of modern Azerbaijan. People's Artist Farhad Khalilova in the articles dedicated to "Georgian artist's success in Georgia: about the work of People's Artist Farhad Khalilov" (2016), "Looking back. Jubilee portrait of People's Artist Farhad Khalilov" (2016), "Philosophy of Simplicity" (2016). His works are presented in a new way in the context of theoretical analysis [3].

The main feature of the artist's creativity is confirmed by various works in the article "Life soaked in cartoons" (2016), dedicated to the People's Artist Jamil Mufidzadeh. Jamil Mufidzadeh's love for his native land and its wonderful nature, historical monuments, which are an invaluable decoration and source of pride of the country, and the industrial objects that brought glory to the country, was so high, so sublime, in other words, a little Sattarsayagy. His repeated visits to the Oil Rocks, one of the new wonders of the world, his acquaintance with the ancient and rich, magnificent and unique architectural monuments of Azerbaijan, carpets and embroidery that embody the light of our ancestors' eyes, the warmth of their hearts and hands, as well as stone carving and coppersmithing. If we add to this his acquaintance with Gobustan rock paintings and wonderful miniatures, we can say that the artist is facing a very valuable collection of spiritual values. Ziyadkhan Aliyev explains all these ideas in more detail in his article [3].

Conclusion. The article analyzes the works of the art critic, dedicated to Azerbaijani art, which occupy an important place in his work.

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Emil Ağayev (Azərbaycan)

ZİYADXAN ƏLİYEV TƏDQIQATLARINDA AZƏRBAYCAN İNCƏSƏNƏTİNİN TƏBLİĞİ

Hər bir elm sahəsində işləyən alimlərin əsas vəzifələrindən biri öz ölkəsinin tarixi, mədəniyyəti, uğurlarını öz əsərlərində diqqət mərkəzində saxlamaqdır. Tarix, zaman inkişaf etdikcə yeni elm sahələri yaranır və bununla məşğul olan alimlərdə yeni məqalələr üzərində işləyirlər. Müasir Azərbaycan sənətşünaslığına da diqqət yetirsək, bütün bu fikirləri xüsusilə vurğulamalıyıq. Əməkdar incəsənət xadimi, professor Ziyadxan Əliyev öz əsərlərində Azərbaycan incəsənətinin təbliğinə geniş yer ayırmışdır. Sənətşünasın məqalələri,kitablarında təsviri sənətimizin tarixi haqqında yeni fikirlərə rast gəlirik. Atribusiya metodu ilə Azərbaycan rəssamı Usta Qəmbər Qarabağının, görkəmli memar Zivərbəy Əhmədbəyovun, Sadıq Şərifzadənin “Nəsimi” əsərlərinin müəlliflərinin tapılması sənətşünasın uğurlu elmi nailiyyətlərindən sayılır. “Bir əsərin tarixçəsi” məqalələr silsiləsi də ölkəmizin məşhur əsərləri haqqında düzgün, dəqiq təhlil və məlumatlar verilir. Bu məqalədə professor Ziyadxan Əliyevin yaradıcılığında mühüm yer tutan Azərbaycan incəsənətinin təbliğinə geniş yer verilərək, təhlil edilmişdir.

Açar sözlər: Azərbaycan, Ziyadxan Əliyev, sənətşünaslıq, təsviri sənət, professor.

Эмиль Агаев (Азербайджан)

ПРОДВИЖЕНИЕ АЗЕРБАЙДЖАНСКОГО ИСКУССТВА В ИССЛЕДОВАНИЯХ ЗИЯДХАНА АЛИЕВА

Одна из задач ученых, работающих во всех областях науки, – сосредоточить в своих трудах внимание на истории, культуре и достижениях своей страны. По ходу истории возникают новые области науки, и ученые, занятые в них, создают новые труды. Говоря о современной азербайджанской художественной критике, мы должны подчеркнуть эти моменты. Заслуженный деятель искусств, профессор Зиядхан Алиев в своих работах много места уделяет популяризации азербайджанского искусства. В статьях и книгах искусствоведа мы встречаем новые представления об истории нашего изобразительного искусства. Одним из значительных достижений исследователя является открытие имен авторов произведения «Насими» азербайджанского художника Уста Гамбара Карабахи, выдающегося архитектора Зивербек Ахмедбекова, Садыга Шарифзаде. Цикл статей «История одного произведения» также представляет собой точный анализ и информацию об известных художественных произведениях в нашей стране. В статье рассматривается популяризация азербайджанского искусства, играющая важную роль в творчестве Зиядхана Алиева.

Ключевые слова: Азербайджан, Зиядхан Алиев, искусствоведение, изобразительное искусство, профессор.