
UOT 7:655

Emil Agayev
(Azerbaijan)

emilaghayev93@mail.ru

**REVIEW OF FINE AND APPLIED ARTS PRODUCTS,
PUBLISHED IN THE MAGAZINE “PROBLEMS OF ART
AND CULTURE” (2011–2020)**

Abstract. Azerbaijani art is distinguished by its history and richness. Our artists are always working on new articles and share their ideas with readers. In particular, it is necessary to note the international scientific journal “Problems of Art and Culture”. The article analyzes the position of articles on the history of fine and decorative arts in the international magazine in 2011–2020 by various researchers of our history of art.

Key words: Azerbaijan, art history, fine arts, decorative and applied arts, international magazine.

Introduction. Along with historical roots, Azerbaijani art has always been studied by our art historians. Art historians are always able to be the center of attention of readers by publishing their works in various magazines and newspapers. Scholars studying the history of fine arts and decorative-applied arts in Azerbaijan, in particular, publish their articles in the international journal “Problems of Art and Culture”, distinguished by their scientific achievements. The international scientific journal, which has gained wide popularity both in our country and abroad, is still relevant today.

The interpretation of the main material. If we look at the 2011 editions, Professor Artagin Salamzadeh in his article “Azerbaijani art criticism in the years of independence” draws attention to the history of development of art criticism in our country as an academic field. Imash Hajiyev “Integrative curriculum: The problem of integration in design education”, Gulrena Mirza “Transformation and variants of Azerbaijan in the world art view: from Gajar style to postmodern”, Ukrainian Olga Shkolnaya We must also emphasize their work. The work of People’s Artist Sattar Bahlulzadeh has always been studied

by our art critics in various contexts. In the article “Researching the diaries of Sattar Bahlulzadeh as a source in the study of his work”, Abdinova Parzad explored about 40 diaries preserved in the collection of the artist’s nephew Rafael Abdinov and took readers on a journey into the unknown secrets of the famous artist’s life and work. In the 2011 issues of the magazine, articles of scholars in the context of fine and decorative arts were widely published in the development of Azerbaijani-Uzbek cultural relations [1, p. 10-15].

In the 2012 issue of the international scientific journal “Problems of Art and Culture” in the article “Problems of preservation of network art” Artagin Salamzadeh analyzed the techniques and compositional structures of network art. In the next scientific work “Works of prominent sculptor Omar Eldarov”, the professor studied the history of the sculptures authored by the artist and analyzed them in the context of art criticism. Gulrena Mirza’s article “Memorial sculpture in the works of Omar Eldarov” gives ample space to the memorial statues of the prominent sculptor, located in the Alley of Honor and occupying an important place in his work.

In the 2013 issues of the internationally recognized scientific journal, local and foreign art critics published interesting scientific works on the history, theory and current problems of fine and decorative arts. If we pay attention to the collections of that year, we should emphasize the scientific works dedicated to the national leader Heydar Aliyev. Artagin Salamzadeh’s articles “Heydar Aliyev and Azerbaijani art”, Kubra Aliyeva’s “The image of our national leader Heydar Aliyev in the works of two carpet artists Kamil Aliyev and Tahir Majidov” highlight the role of the genius in the development of Azerbaijan’s fine and decorative arts.

If we pay attention to the published issues of the magazine in 2014, especially in the collection of articles dedicated to Honored Art Worker, Professor Kubra Aliyeva, distinguished in modern Azerbaijani art criticism, each author explored the work of the scientist in different contexts. We should also emphasize Amina Malikova’s articles “XX–XXI works, archetypes and stereotypes in Azerbaijani art (based on the oil theme)”, Gulnaz Madatova’s “Carpet images of modern Azerbaijani artist Faig Ahmad”.

The 2015 issues of the international scientific journal “Problems of Art and Culture” are also distinguished by their accurate scientific works. Artagin Salamzadeh in his articles “Alibey Huseynzadeh and Azerbaijani Art” and Khazar Zeynalov in “Alibey Huseynzadeh’s Artistic Activity” analyzed the works of both art critics, highlighting the artistic activity of a prominent

figure. Professor Kubra Aliyeva in her article “Azerbaijani carpet and the scientific heritage of Latif Karimov” gave extensive space to the interpretation of Latif Karimov’s three-volume “Azerbaijani carpet”. Kamola Akilova from Uzbekistan “On the problem of division of Uzbek art into periods in the late XIX and early XXI centuries”, Said Galimjanov from Kazakhstan “Ornament of Andronovo cultural unity as a symbol”, Tahir Bayramov “Azerbaijani miniature is Turkish art”, Ramil Guliyev Shaman created by Honored Artist Ismayil Mammadov The shaman expressed his views in the scientific works “Dada Gorgud” ,using the methods of analysis of art criticism [9, p. 22].

If we pay attention to the three issues of the magazine published in 2016, we can see the works distinguished by their new scientific achievements. In one of the published issues, the topic of genocide is widely covered in fine arts. Artagin Salamzadeh’s article “Genocide, genocide, terror: the theme of genocide in Turkish art” explores the topic of genocide, which occupies an important place in the works of well-known artists in the fine arts of Azerbaijan, Kazakhstan and Kyrgyzstan. Gunel Seyidahmedli in his article “Memorial complex of the political elite of Azerbaijan who tragically died in 1991” We must emphasize the importance of art criticism in terms of the development of this subject. Telman Ibrahimov’s articles “Some tendencies of modern Azerbaijani painting in the example of Sirus Mirzazadeh’s work” and Gulrena Mirza’s “Artist and time: Tahir Salahov” presented the works of well-known artists in a new context.

In the 2017 issue of the international magazine “Problems of Art and Culture” in the article “Propaganda paintings and posters published in the satirical magazine” Hedgehog “in 1980–1991” by cartoonist Bayram Hajizadeh presented the works of artists in this genre in the context of highlighting the problems of society .

If we look at the editions covering 2018–2019, art critics have enriched them with new scientific works reflecting the history of development of fine and decorative-applied arts. A.Salamzadeh’s scientific researches on the development of Azerbaijan-China cultural relations in the articles “Chinese theme in the works of Azerbaijani artists”, G.Mirza “The first exhibition of modern Chinese painting in independent Azerbaijan”, F.Mir-Bagirzadeh “The Great Silk Road and the future of Azerbaijan” we can see. Also, in the article “The role of Azim Azimzadeh’s creativity in the development of dance motifs in the fine arts of Azerbaijan”, the researcher chose the compositions “Wedding in a rich house”, “Old Baku types”, “Dancer” as the main object of

this topic. The article “State symbols of the Republic of Azerbaijan in the art of networking” authored by Professor A.Salamzadeh analyzes the works of well-known network artist Tofig Rasulov. Professor Telman Ibrahimov proves that the carpet is of Turkish origin in his work “On the origin of the Afshar” Songur “carpet”. If we look at the issues of the magazine covering these years, the main features of the works of T.Narimanbekov, E.Mikayilzade, F.Khalilov are analyzed.

Conclusion. In the 2020 issues of the magazine A. Salamzadeh in the articles “The image of Nasimi in the art of sculpture”, E.Aliyev in the articles “Identification of the portraits of Shah Ismail I on the basis of 16th century European landscapes”, G.Mirza in the articles “Elmira Shakhtakhtinskaya-90”, Kh.Zeynalov in the articles “Azerbaijani-Russian relations in the field of sculpture” – We can see works distinguished by important scientific achievements in the history of natural art. The international scientific journal “Problems of Art and Culture” is still relevant for modern Azerbaijani art criticism.

REFERENCES:

1. “İncəsənət və mədəniyyət problemləri” jurnalı 2011 №1(35), 189 s.
2. “İncəsənət və mədəniyyət problemləri” jurnalı 2011 №2 (36), 139 s.
3. “İncəsənət və mədəniyyət problemləri” jurnalı 2011 №3(37), 151 s.
4. “İncəsənət və mədəniyyət problemləri” jurnalı 2011 №4 (38), 143 s.
5. “İncəsənət və mədəniyyət problemləri” jurnalı 2012 №1 (39), 155 s.
6. “İncəsənət və mədəniyyət problemləri” jurnalı 2012 №2 (40), 124 s.
7. “İncəsənət və mədəniyyət problemləri” jurnalı 2013 №4 (46), 133 s.
8. “İncəsənət və mədəniyyət problemləri” jurnalı 2014 №1(47), 177 s.
9. “İncəsənət və mədəniyyət problemləri” jurnalı 2015 №1 (51), 182 s.
10. “İncəsənət və mədəniyyət problemləri” jurnalı 2016 №3 (57), 174 s.
11. “İncəsənət və mədəniyyət problemləri” jurnalı 2017 №2 (60), 134 s.
12. “İncəsənət və mədəniyyət problemləri” jurnalı 2018 №4 (66), 178 s.
13. “İncəsənət və mədəniyyət problemləri” jurnalı 2019 №1 (67), 177 s.
14. “İncəsənət və mədəniyyət problemləri” jurnalı 2020 №3 (73), 189 s.

Emil Ağayev (Azərbaycan)

**“İNCƏSƏNƏT VƏ MƏDƏNİYYƏT PROBLEMLƏRİ”
JURNALINDA ÇAP OLUNMUŞ TƏSVİRİ VƏ DEKORATİV-
TƏTBİQİ SƏNƏT HAQQINDA MƏQALƏLƏRİN ŞƏRHİ
(2011–2020)**

Azərbaycan incəsənəti tarixiliyi və zənginliyi ilə seçilir. Sənətşünaslarımız daima yeni məqalələr üzərində çalışaraq öz fikirlərini oxucularla bölüşdürürlər. “İncəsənət və mədəniyyət problemləri” beynəlxalq elmi jurnalını xüsusilə vurğulamalıyıq. Məqalədə beynəlxalq jurnalda 2011–2020-ci illərdə müxtəlif tədqiqatçılar tərəfindən təsviri və dekorativ-tətbiqi sənət tarixinə aid məqalələrin sənətşünaslığımızda tutduğu mövqe təhlil edilmişdir.

Açar sözlər: Azərbaycan, sənətşünaslıq, təsviri sənət, dekorativ-tətbiqi sənət, beynəlxalq jurnal.

Эмиль Агаев (Азербайджан)

**ОБЗОР СТАТЕЙ ОБ ИЗОБРАЗИТЕЛЬНОМ И ДЕКОРАТИВНО-
ПРИКЛАДНОМ ИСКУССТВЕ, ОПУБЛИКОВАННЫХ
В ЖУРНАЛЕ «ПРОБЛЕМЫ ИСКУССТВА И КУЛЬТУРЫ»
(2011–2020)**

Азербайджанское искусство отличается своей историей и богатством. Наши искусствоведы всегда работают над новыми статьями и делятся своими идеями с читателями. Особо следует отметить международный научный журнал «Проблемы искусства и культуры». В статье анализируется значение статей по истории изобразительного и декоративно-прикладного искусства, опубликованных в этом международном журнале в 2011-2020 годах различными исследователями.

Ключевые слова: Азербайджан, искусствоведение, изобразительное искусство, декоративно-прикладное искусство, международный журнал