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Art History

ANALYSIS OF THE SUBJECTS OF DECORATIVE-APPLIED ARTS IN THE CLASS V-VI FINE ARTS TEXTBOOKS

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Xülasə. Azərbaycan Respublikasında orta məktəblərdə şagirdlərdə estetik zövqün formalaşmasında mühüm rol oynayan fənnlərdən biri təsviri incəsənətdir. Bu fənnin tədrisində əsas yer tutan mövzulardan biri dekorativ-tətbiqi sənətdir. Bu məqalədə V və VI sinif təsviri incəsənət dərslərlərində mühüm yer tutan dekorativ-tətbiqi sənət mövzuları təhlil edilmişdir.

Açar sözlər: Azərbaycan, təsviri incəsənət, dərslək, dekorativ-tətbiqi sənət, mövzu

Abstract. Fine art is one of the subjects that plays an important role in the formation of aesthetic taste in secondary schools in the Republic of Azerbaijan. Decorative-applied art is one of the main topics in the teaching of this subject. In this article, decorative-applied art topics, which occupy an important place in V and VI class fine arts textbooks are analyzed.

Keywords: Azerbaijan, fine art, textbook, decorative-applied art, subject

One of the main successes of every country is its development in education. Fine art is one of the subjects that plays an important role in the formation of aesthetic taste in secondary schools in the Republic of Azerbaijan. Decorative-applied art is one of the main topics in the teaching of this subject. The interpretation of the types of decorative-applied art according to their characteristic features is formed as one of the sub-standards in V and VI class.

V class textbook begins with the topic "Decorative-applied art and time". The development history of decorative-applied art, object shape, ornament, image, motif, symbol and color compatibility are analyzed. Basic images such as the sun, water, earth, tree of life, which are considered natural symbols, are presented in a systematic form. In this manual, illustrations of folk household items - sarnic, kuza, dolcha are placed. It is reported that our hand-made pilaf dish is served on the table, its lid is in the shape of a helmet, and the decor on it is decorated with elements of peace and blessings. We also find famous stylized patterns on the carpet in the textbook. In the topic "Composition in Azerbaijani embroideries", the main feature of the gulabatin method - the presence of single-color, raised silhouette patterns, the relief contours in the monogram, and the difference of contrast from other embroideries - were brought to the fore. Also, the art examples in which beadwork and beading come to life play an important role in the development of the aesthetic taste of V class.



FIG 1. "Sarpush"



FIG 2. "Tekalduz" embroidery method

The names of men's and women's clothing of Azerbaijan - shale hat, shish hat, shabkulah were presented to the students of the V class. Information about palaz, cecim, kilim, shadda, zili, verni and sumach was given in the topic "Hovsuz carpets". There are also illustrative examples of each of the pile-free carpets. In the section called "Azerbaijani Carpet Museum", information is provided about the plant ornament motifs, "scissors" and "horn" patterns of Guba carpets, complex ornaments of Shirvan carpets, compositions based on rhythm, and the predominance of warm colors. It is emphasized that contrasting colors and hexagonal lakes are characteristic features of the Ganja and Gazakh carpet weaving schools. In the analysis of the Karabakh carpet, the main features such as mastery of composition, unusual fantasy, horizontal symmetry, and hunting plot were brought to the fore. We follow the famous examples of "Khila Buta" belonging to Baku carpets and "Sheikh-Safi" belonging to the Tabriz school. In the section called "Our great heritage - folk costumes and carpets of Azerbaijan", students of the V class study the cultural heritage of our country in depth.



FIG 3. "Variety of Men's Headwear"



FIG 4. "Sheikh Safi" carpet

If we pay attention to the subject of "Ceramics" in the "Modern decorative-applied art" section, the material and technique of products made of colored clay and baked in special ovens were analyzed. In the textbook on decorative-applied works of art called "art glass", we are following the examples of hut glass in particular. Forms and silhouettes of forging and casting techniques, theoretical knowledge were presented on the topic "Art metal". Theoretical information about batik, which was considered a symbol of arrogance in the Middle Ages, decorated the homes of

wealthy people, and an art example that gave wonderful beauty to palaces, tapestry and fabric, and distinguished by its delicate images on fabric, arouses the interest of students of the V class .



FIG 5. "Art glass"

In the VI class fine arts textbook, in the "Types of decorative applied arts" section, we follow examples and patterns of Sumerian, Egyptian, Greek decorative and applied arts in the topics of "Ceramic art of the ancient world", "Painting on ceramics", "Methods of artistic processing of metal". Techniques and art examples of jewelry such as "Garasavad", "Shebake" arouse aesthetic interest in this art in students of the VI class and also form their taste.

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