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EDITORS

ASSOC. PROF. DR. PARVIN AHANCHI
DR. FARAHILA BABAYEVA-SHUKUROVA
EMIL RAUL OGLU AGAYEV



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VICTORY COLORS OF KARABAKH

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ABSTRACT

In the history of Azerbaijan, the fight against foreign invaders and the bravery of our heroes for the protection of territorial integrity occupy an important place. After regaining its independence in the 90s, Azerbaijan was invaded by Armenia. The occupation of Karabakh by Armenia, the crimes committed in our territories, the destruction of mosques prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia’s violation of the ceasefire once again, the Azerbaijani army started fighting for the return of its territories. Within 44 days, the Azerbaijani army liberated Karabakh and on November 8, 2020 raised the Victory flag in the cultural capital of Shusha. The Victory won in Karabakh became a source of inspiration for our artists. Artists bring the colors of Karabakh Victory to the attention of the audience. In this article, the works of Tatyana Agababayeva “Kharibulbul”, Abulfaz Samadov “Victory”, Eynulla Abdullayev “Flag of Azerbaijan in Aghdam”, Tofiq Ahmadov “Karabakh is Azerbaijan”, Elnara Khanlarova “Govharaga Mosque”, Telman Abbasov “Khudafarin” are analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, fine arts, Victory

QARABAĞIN ZƏFƏR RƏNGLƏRİ

ÖZET

Azərbaycan tarixində yadelli işğalçılara qarşı mübarizə, ərazi bütövlüyünün qorunması uğrunda qəhrəmanlarımızın göstərdikləri cəsurluq mühüm yer tutur. 90-cı illərdə Azərbaycan müstəqilliyini yenidən əldə etdikdən sonra ermənistanın işğalına məruz qaldı. Qarabağın ermənistan tərəfindən işğalı, ərazilərimizdə törədilən cinayətlər, məscidlərin dağıdılması müharibənin sülhlə bitməsinə mane olurdu. 2020-ci il 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu ərazilərinin geri qaytarılması üçün mübarizəyə qalxdı. 44 gün ərzində Azərbaycan ordusu Qarabağı azad edərək, 2020-ci il 8 noyabr tarixində mədəniyyət paytaxtı Şuşada Zəfər bayrağını ucaltdı. Qarabağda qazanan Zəfər rəssamlarımız üçün ilham mənbəyi oldu. Rəssamlar Qarabağ Zəfər rəngləri ilə tamaşaçıların diqqətinə çatdırırlar. Bu məqalədə Tatyana Ağababayeva “Xarıbülbul”, Əbülfəz Səmədov “Qələbə”, Eynulla Abdullayev “Ağdamda Azərbaycanın bayrağı”, Tofiq Əhmədov “Qarabağ Azərbaycandır”, Elnarə Xanlarova “Gövhəraya məscidi”, Telman Abbasov “Xudafərin” əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

Açar sözlər: Azərbaycan, Qarabağ, Şuşa, təsviri sənət, Zəfər

INTRODUCTION.

In all stages of history, the struggle of countries with each other, the occupation of lands by waging wars, and the heroism of nations occupy an important place. Due to its rich cultural wealth, Azerbaijan has always been attacked by enemies. In the 1990s, Azerbaijan once again faced a threat to its territorial integrity after gaining its independence. The Armenian army's occupation of Karabakh, the crimes they committed, and the destruction of our cultural heritage prevented the conflict from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army started fighting to liberate Karabakh from occupation. On November 8, 2020, our Victory flag was raised in Shusha. The historical victory won became a source of inspiration for talented people working in the field of art. A new image of Zafar appeared in Azerbaijani fine art. Our artists were distinguished by their different approaches to this topic and presented their patriotic feelings more fully.

The interpretation of the main material.

The batik artist Tatyana Agababayeva achieved the image solution of the symbol of Victory in the diptych "Kharibulbul" (fig 1). In each part, the nightingale testifies to the joy of the liberated homeland. A monumental, proud, blooming nightingale surrounded by doves of peace covers the first part of the diptych. In the second part authored by the artist, the nightingale was surrounded by the colors of the Azerbaijani flag.



FIG 1. Tatyana Agababayeva "Kharibulbul" (batik, diptych, 175x85 cm)

In Abulfaz Samadov's work "Victory" (fig. 2), the symbol of the fighting horse and the struggle of every representative of the people standing up for the defense of the motherland were revived. The tricolor flag, patriotism, militancy also influenced the texture of the colors.

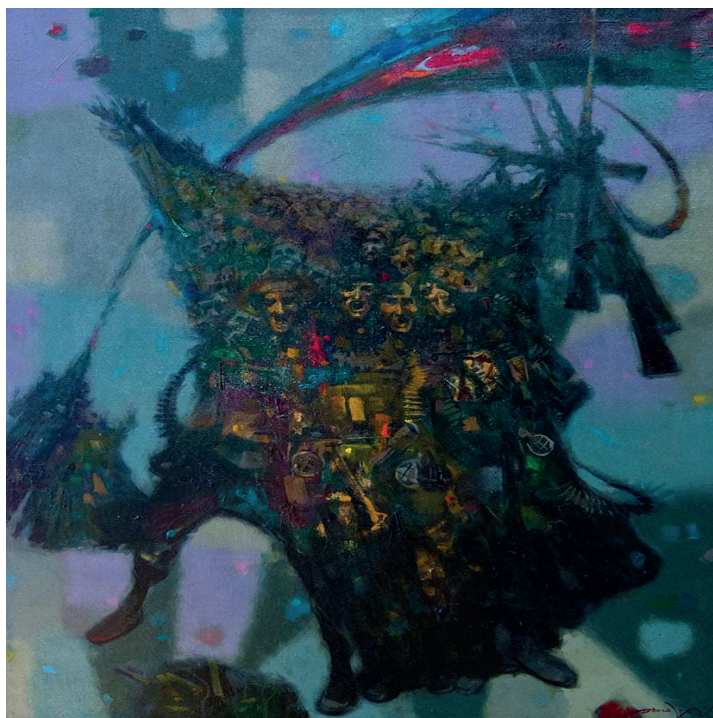


FIG 2. Abulfaz Samadov "Victory" (canvas, oil painting)

According to the tripartite agreement signed between Azerbaijan, Russia and Armenia, the city of Aghdam was liberated from occupation on November 20, 2020 without a war. In the work authored by Eynulla Abdullayev, he brought to the fore the joy of victory of the soldiers in front of the Aghdam mosque, which was liberated from occupation. Color, perspective and space are successfully resolved in the composition. (fig 3)

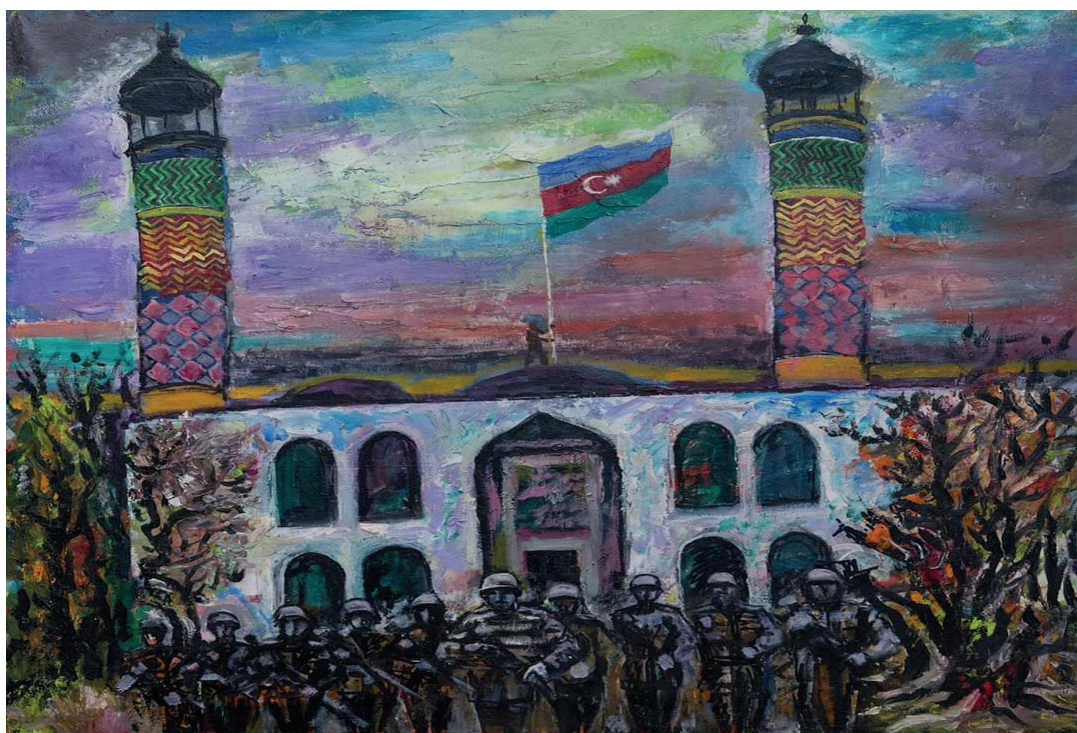


FIG 3. Eynulla Abdullayev "Flag of Azerbaijan in Aghdam" (canvas, oil paint, 62x70cm)

In the second Karabakh war, the slogans “Iron fist” and “Karabakh is Azerbaijan” once again proved the power of the people. Tofiq Ahmadov presented the monumental image of Supreme Commander-in-Chief Ilham Aliyev, based on the principle of the work within the work based on the historical scenes of the war, the images of our martyrs based on the means of expression of fine art. (fig 4)



FIG 4. Tofiq Ahmadov “Karabakh is Azerbaijan” (canvas, oil paint, 120x100 cm)

Elnara Khanlarova shows the famous architectural monuments and history of Karabakh in the works “Govharaga Mosque” (fig 5) and Telman Abbasov “Khudafarin” (fig 6).

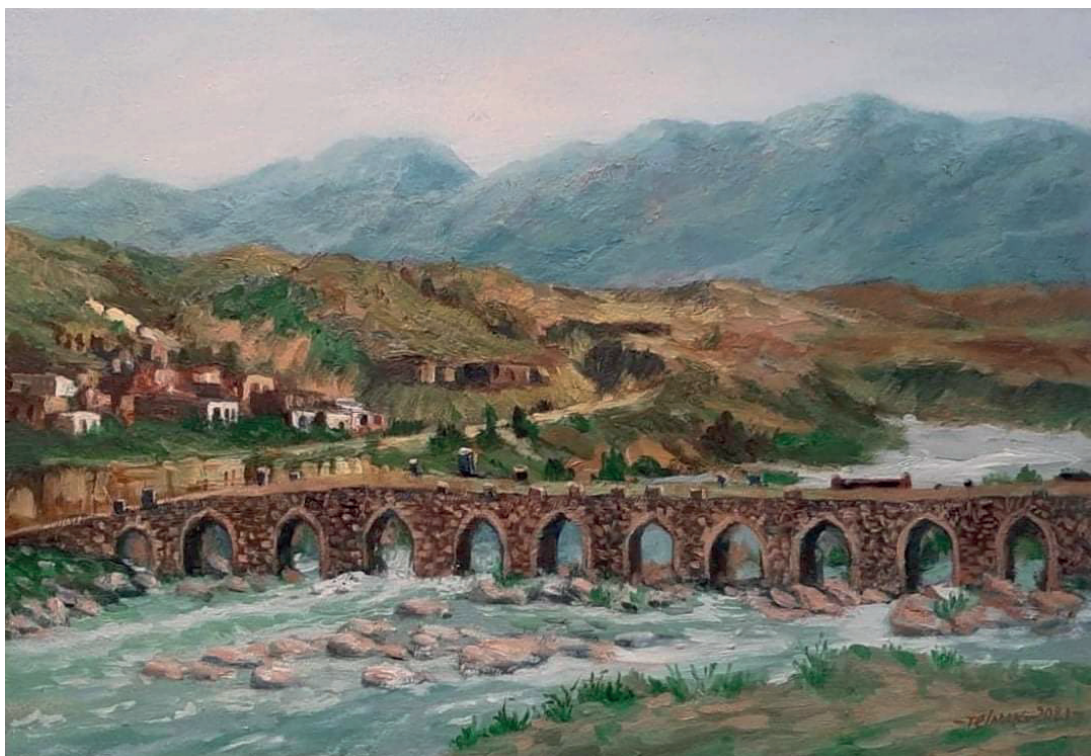


FIG 5. Telman Abbasov "Khudafarin" (2020) (canvas, oil paint, 58x40 cm)

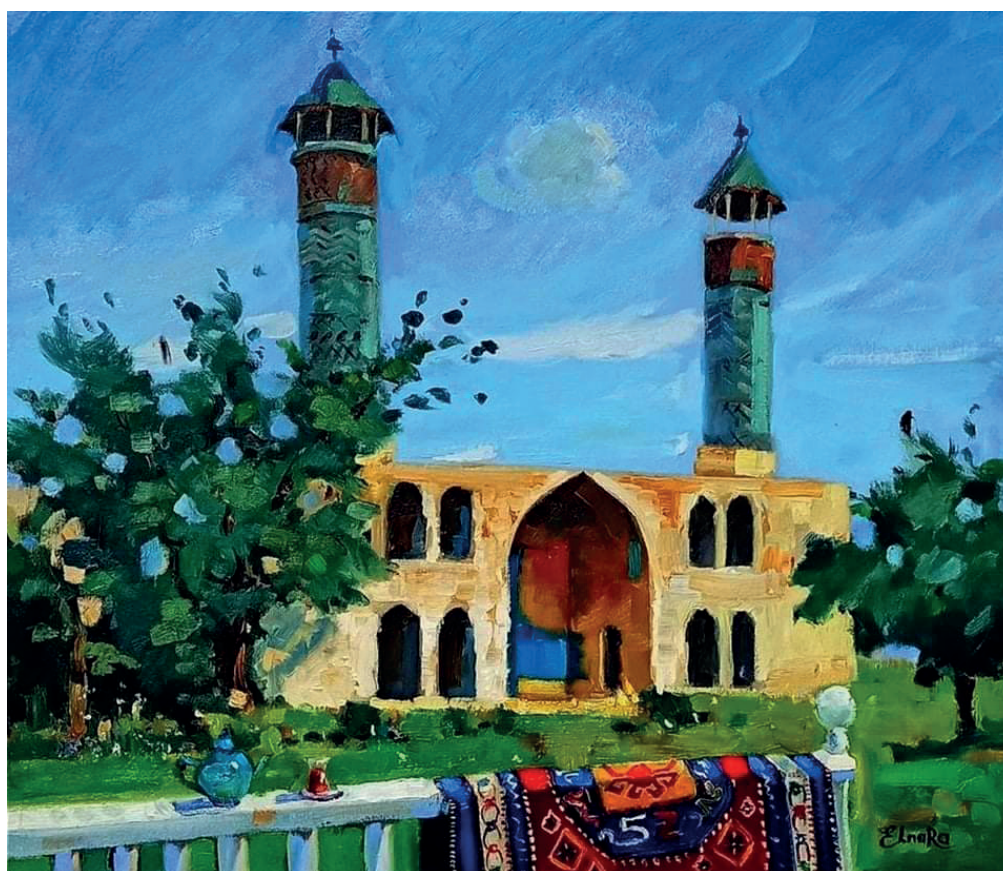


FIG 6. Elnara Khanlarova "Govharaga Mosque" (2021) (canvas, oil paint, 70x80 cm)

The historical victory of the Azerbaijani army in Karabakh was handed down to future generations and turned into a heroic epic...