



**VI. INTERNATIONAL "BAŞKENT"
CONGRESS ON PHYSICAL, SOCIAL
AND HEALTH SCIENCES
PROCEEDINGS BOOK**

AUGUST 27-28, 2022

ISBN:978-605-73228-2-1

EDITORS

DR. FARAHILA BABAYEVA-SHUKUROVA

DR. MUHAMMAD SAFDAR BHATTI

DR. NATAVAN BAGHIROVA

TURKEY, NIGERIA, PAKISTAN, INDIA, PHILIPPINES, ITALY, AZERBAIJAN, OMAN,
LIBYA, PORTUGAL, MAURITIUS, INDONESIA, BANGLADESH, QATAR, KOSOVO,
UNITED STATES, CHINA, UZBEKISTAN, NAMIBIA, GREECE, KAZAKHISTAN, NORTH
MACEDONIA, SAUDI ARABIA, ARGENTINA, VENEZUELA, TURKISH REPUBLIC OF
NORTHERN CYPRUS, UNITED KINGDOM

VI. INTERNATIONAL "BAŞKENT" CONGRESS ON PHYSICAL, SOCIAL AND HEALTH SCIENCES PROCEEDINGS BOOK

AUGUST 27-28, 2022
(ONLINE & FACE TO FACE PARTICIPATION)
ISBN: 978-605-73228-2-1

EDITORS

DR. FARAHILA BABAYEVA-SHUKUROVA
DR. MUHAMMAD SAFDAR BHATTI
DR. NATAVAN BAGHIROVA

BZT AKADEMİ YAYINEVİ ©2021
BZT ACADEMY PUBLISHING HOUSE 2021©
TURKEY, GERMANY
TR: +90543 671 0123 GR: +491774586777

**6TH INTERNATIONAL "BAŞKENT"
CONGRESS ON PHYSICAL, SOCIAL AND
HEALTH SCIENCES**

AUGUST 27-28, 2022

ONLINE & IN-PERSON PARTICIPATION

ANKARA, TURKEY

**CONGRESS PROCEEDINGS
BOOK**

EDITORS

DR. FARAHILA BABAYEVA-SHUKUROVA

DR. MUHAMMAD SAFDAR BHATTI

DR. NATAVAN BAGHIROVA

BZT AKADEMİ YAYINEVİ®

TURKEY, GERMANY

TR: +90543 671 0123 GR: +491774586777

baskentkongresi@gmail.com

<https://www.internationalbaskentcongress.com/>

All rights reserved

BZT AKADEMİ YAYINEVİ®

BZT ACADEMY PUBLISHING HOUSE 2021©

Publishing Date: 05.09.2022

ISBN: 978-605-73228-2-1

RAPSODY OF VICTORY IN THE CREATION OF AZERBAIJAN ARTISTS

Emil Raul oğlu Ağayev

Teacher of the subject combination commission "Art and physical education" of the Azerbaijan State Pedagogical College
under the Azerbaijan State Pedagogical University

ORCID NO: 0000-0001-9354-0839

ABSTRACT

If we look at the history of the world, wars and struggles for the territorial integrity of countries occupy an important place. Azerbaijan is one of the nations that constantly fights against foreign invaders. After regaining its independence in the 1990s, Azerbaijan faced the threat of occupation by the Armenian army of Karabakh, distinguished by its rich history. For 30 years, the arbitrariness of Armenia in Karabakh, the crimes they committed, the destruction of mosques prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army started fighting for the return of its territories. The Azerbaijani army, which won a victory in 44 days, raised our tricolor flag in the cultural capital of Shusha on November 8, 2020. The historical Victory gained was a source of inspiration for developing a new image in the creativity of our artists. This article is an analysis of the works of Rahib Garayev "Karabagh", Jalal Aghayev "Victory horse", Aynur Novruzova "Return", Gunduz Hunlar "Sing a song, let all Azerbaijan sing", Nigar Helmi "The destroyed house of the Bulbul", "Destroyed Agdam mosque" in the context of art criticism.

Keywords: Azerbaijan, Turkey, Karabakh, Shusha, Victory, fine arts

AZƏRBAYCAN RƏSSAMLARININ YARADICILIĞINDA ZƏFƏR RAPSODİYASI

Özet

Dünya tarixinə nəzər yetirsək müharibələr, ölkələrin ərazi bütövlüyü uğrunda apardığı mübarizələr mühüm yer tutur. Daima yadelli işğalçılara qarşı mübarizə aparən xalqlardan biri də Azərbaycanıdır. 90-cı illərdə yenidən müstəqilliyini əldə etdikdən sonra Azərbaycan zəngin tarixi ilə seçilən Qarabağın ermənistən ordusu tərəfindən işğal edilməsi təhlükəsi ilə üz-üzə qaldı. 30 il ərzində ermənistənin Qarabağda etdiyi özbaşınalıqlar, törətdikləri cinayətlər, məscidlərin dağıdılması müharibənin sülhlə bitməsinə mane olurdu. 2020-ci il 27 sentyabr tarixində ermənistənin növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu öz ərazilərinin geri qaytarılması üçün mübarizəyə qalxdı. 44 gün ərzində Zəfər qazanan Azərbaycan ordusu, 2020-ci il 8 noyabrda mədəniyyət paytaxtı Şuşada üçrəngli bayrağımızı ucaldılar. Qazanılan tarixi Zəfər rəssamlarımızın yaradıcılığında xüsusilə yeni bir obrazın işlənilməsi üçün ilham mənbəyi oldu. Bu məqalədə Rahib Qarayev "Qarabağ", Cəlal Ağayev "Zəfər

atı", Aynur Novruzova "Qayıdış", Gündüz Hunlar "Oxu bir nəğmə, bütün Azərbaycan oxusun", Nigar Helmi "Bülbülün dağıdılmış evi", "Dağıdılmış Ağdam məscidi" əsərləri sənətsüənəslıq kontekstində təhlil edilmişdir.

Açar sözlər: Azərbaycan, Türkiyə, Qarabağ, Şuşa, Zəfər, təsviri sənət

Introduction.

If we pay attention to the history of Azerbaijan, the struggles against foreign invaders occupy an important place. After regaining its independence in the 90s, the country faced the occupation of Armenia. Karabakh, distinguished by its history and rich culture, was occupied and destroyed by Armenia for 30 years. The tragedies, desecration of mosques, prolongation of the war hindered the peace negotiations. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army started fighting to return its territories. Within 44 days, they liberated villages, towns, and cities and raised the Victory flag in Shusha. The historical Victory gained led to the creation of a new image in our fine arts. The theme of Victory became a source of inspiration in the work of our painters.

The interpretation of the main material.

The subject of Victory is always relevant in Azerbaijani sculpture. By placing the architectural monuments of the historical land in the "Karabakh" (fig 1) composition authored by Rahib Garayev, our cultural capital completes Shusha as a peak. The artist preferred the texture of bronze and marble materials.



Fig 1. Rahib Garayev "Karabakh" (bronze, marble, 58x38x12 cm)

We can see feelings of patriotism and bravery in the presentation of Jalal Agayev's brush. In the work "Horse of Victory" (fig 2), the artist who presented the power of the victorious people gathered the ideas of dynamics and struggle on the image. Reminiscent of a carpet composition, the rhythmic repetition of ornaments is illusory.



Fig 2. Jalal Agayev "Horse of Victory"

In the work "Return" (fig 3), Aynur Novruzova presents the culture and youth returning to Karabakh, the clock showing the time of the agreement signed by Azerbaijan, Russia and Armenia using oil painting technique. Rocks, stones, blooming nightingales feel the return.



Fig 3. Aynur Novruzova "Return" (2022) (canvas, oil paint, 70x100 cm)

After Armenia invaded Karabakh, it destroyed the architectural monuments and mosques of Azerbaijan. Armenia, which prefers the policy of vandalism, kept pigs in mosques without paying attention to religious values. Nigar Helmi presented the Armenian brutality in the works "Destroyed Aghdam Mosque" (fig 5), "Bulbul's destroyed house museum. Shusha".(fig 4)



Fig 4. Nigar Helmi "Bulbul destroyed house museum. Shusha" (canvas, oil paint, 100x130 cm)

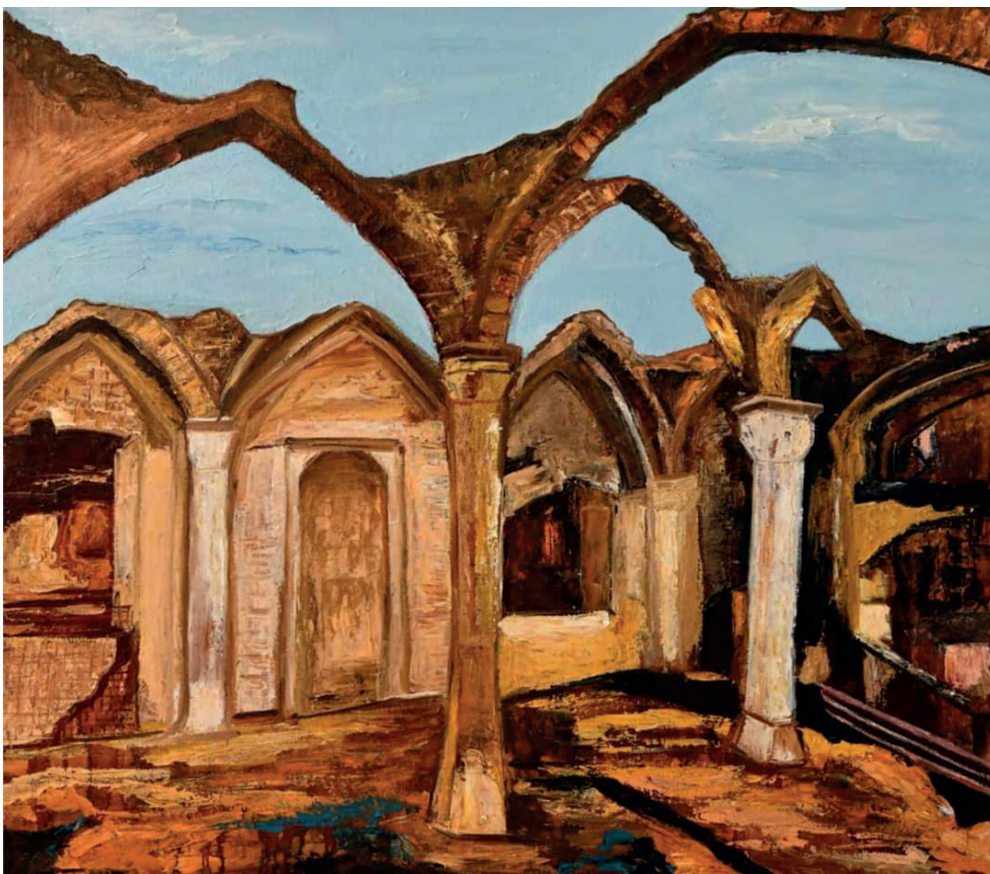


Fig 5. Nigar Helmi "Destroyed Agdam Mosque" (canvas, oil painting, 110x120 cm)

In the triptych "Sing a song, let all Azerbaijan sing"(fig 6) dedicated to the young people who were martyred for Karabakh, Gunduz Hunlar depicted the images of our soldiers singing rhapsody to our free lands and waking up kharibulbul with their footsteps. The architectural monuments in the background, the monumental images of our heroes who were martyred for the sake of the motherland standing in the front always sound like a song in the hearts.



Fig 6. Gunduz Hunlar "Sing a song, let all Azerbaijan sing" (2021) (acrylic, 400x203 cm)

Conclusion.

The main results of the scientific article "Rhapsody of Victory in the works of Azerbaijani artists" are as follows:

- The works of Azerbaijani artists on the theme of Victory were analyzed
- In the works of artists, the image of Victory was presented in the works