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# 2ND INTERNATIONAL "ARTEMIS" CONGRESS ON HUMANITIES AND SOCIAL SCIENCES

ALGERIA, AZERBAIJAN, CHINA, INDIA, PAKISTAN,  
PORTUGAL, PHILIPPINES, POLAND, MOROCCO,  
NAMIBIA, NIGERIA, VIETNAM, UZBEKISTAN, LAOS,  
INDONESIA, ETHIOPIA, KOSOVA, AUSTRIA, SPAIN,  
LITHUANIA UNITED KINGDOM, IRELAND IRAN

EDITORS  
PROF. AMELIE CHICO & PROF. DR. RAMILE DADAŞOVA,  
EMIL RAUL OGLU AGAYEV

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**DECEMBER 17-19, 2022**  
**(ONLINE & FACE TO FACE PARTICIPATION)**  
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IZMIR & TURKIYE**

**CONGRESS PROCEEDINGS  
BOOK**

**EDITOR**

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## CONGRESS ID

### CONGRESS NAME

2ND INTERNATIONAL ARTEMIS CONGRESS ON HUMANITIES  
AND SOCIAL SCIENCES

### DATE AND VENUE

DECEMBER 17-19, 2023

*ONLINE & IN-PERSON PARTICIPATION (BAKU, AZERBAIJAN)  
(FROM 23 DIFFERENT COUNTRIES)*

### ORGANIZERS & PARTICIPANT INSTITUTIONS

BZT Academy, Türkiye  
Porto University, Portugal  
University of Mindanao, Panabo College, Philippines  
Azerbaijan National Academy of Science, Azerbaijan  
Annamalai University, India  
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#### President of Coordinators' / General Coordinator

**Dr. Baha Ahmet YILMAZ**

#### ACCEPTED PAPERS

*29 Turkish Participants*

*62 Foreign Participants*

*%69 Foreign Participant Rate*

*%31 Turkish Participant Rate*

#### REFUSED PAPERS

*2 Turkish Participants*

#### EVALUATION PROCESS

**All Submissions Have Passed a Double-Blind Referee Evaluation Process**

**All Responsibility for the Works Belongs to the Author**

## VICTORY ICONOGRAPHY IN THE CREATION OF AZERBAIJAN PAINTERS

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### **Xülasə**

Dünya tarixinə nəzər yetirsək, ölkələrin bir-birinə qarşı müharibələri mühüm yer tutur. 90-cı illərdə Azərbaycan yenidən müstəqilliyini əldə etdikdən sonra zəngin Qarabağın ermənistan tərəfindən işğalı təhlükəsi ilə üz-üzə qaldı. 30 il ərzində ermənistan Qarabağın tarixini dəyişdirməyə çalışması, ərazilərin minalanması, məscidlərin dağıdılması, müharibənin sülhlə bitməsinə mane olurdu. 2020-ci il 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu ərazilərinin bütövlüyü uğrunda mübarizəyə qalxdı. 44 gün ərzində kənd, qəsəbə, şəhərləri azad edən ordumuz 2020-ci il 8 noyabr Şuşada üçrəngli Zəfər bayrağını ucaldılar. Bu məqalədə Mir Azər Abdullayev “Şuşa gözəli”, Abbas Məmmədov “Qaliblərə eşq olsun”, Zamik Rzayev “Qayıdış”, Rəvan Sadıqov “Əziz Şuşa biz gəldik”, Tofiq Əhmədov “Zəfər”, Fizuli Şəfiyev “Zəfər” əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

**Açar sözlər:** Azərbaycan, Qarabağ, Şuşa, Zəfər, təsviri incəsənət

### **Abstract**

If we look at the history of the world, the wars of countries against each other occupy an important place. After regaining its independence in the 1990s, Azerbaijan faced the threat of the occupation of the rich Karabakh by Armenia. For 30 years, Armenia tried to change the history of Karabakh, mined areas, destroyed mosques, and prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army fought for the integrity of its territories. Our army, which liberated villages, towns, and cities for 44 days, raised the tricolor Victory flag in Shusha on November 8, 2020. In this article, Mir Azer Abdullayev “Beauty of Shusha”, Abbas Mammadov “Let there be love for the winners”, Zamik Rzayev “Return”, Ravan Sadigov “ We have come to Aziz Shusha”, Tofiq Ahmadov's “Victory”, Fizuli Shafiyev's “Victory” were analyzed in the context of art criticism.

**Keywords:** Azerbaijan, Karabakh, Shusha, Victory, fine arts

If we pay attention to all stages of history, the policies of states have not changed even in modern times. After regaining its independence in the 1990s, Azerbaijan faced the threat of the occupation of the rich Karabakh by Armenia. For 30 years, Armenia tried to change the history of Karabakh, mined areas, destroyed mosques, and prevented the war from ending peacefully. On September 27, 2020, as a

result of Armenia's violation of the ceasefire once again, the Azerbaijani army fought for the integrity of its territories. On November 8, 2020, our army, which liberated villages, towns, and cities for 44 days, raised the tricolor Victory flag in Shusha. The victory won is a glorious page in the modern history of Azerbaijan. Those working in the field of art, especially our artists, formed the iconographic image on the theme of Victory.

Mir Azer Abdullayev's work "Shusha Beauty" (fig 1) is covered in holiday colors. The musical performance dedicated to the capital of culture by the beautiful Shusha is a song of freedom of our ancient land. The colors are spread on the canvas with the splash of the brush.

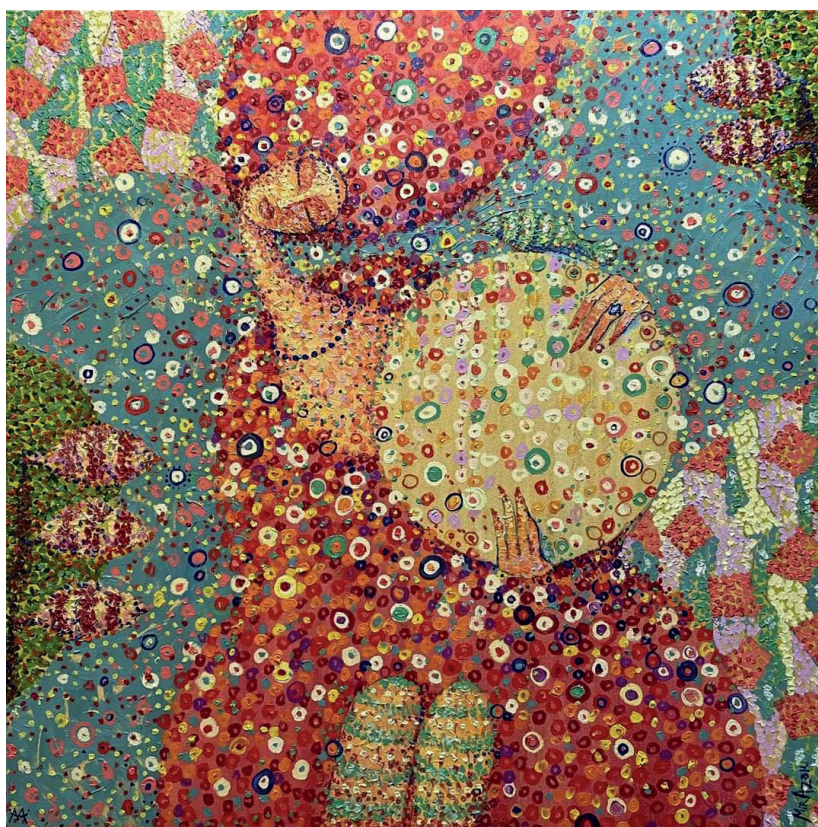


Fig 1. Mir Azer Abdullayevin "Şhusha beauty" (canvas,oil paint, 100x100 cm)

"Let there be love for the winners" (fig 2) was created by Abbas Mammadov on canvas, using oil painting technique. The composition is in the historical genre. The Battle of Chaldiran, which took place between the Safavids and the Ottomans in 1514, was revived in the foreground of the work. After years, these two peoples became brothers. History is here the plot line of fine art with different scenes. Rhythmic repeating colors based on miniature style, nature of Karabakh, messages of history, friendship, brotherhood in front of Govharaga mosque are proven by the painter .



Fig 2. Abbas Mammadov "Let there be love for the winners" (2022) (canvas, oil paint, 90x130 cm)

Zamik Rzayev addressed the form of plastic in his work "Return" (fig 3). Our sons fought for 44 days to wake up the kharibulbul and revive it. In the composition, the brave kharibulbul, who digs the soil with his hands, plants it with his own hands on the land of his homeland. The return of the Azerbaijani people to their native land is eternal.

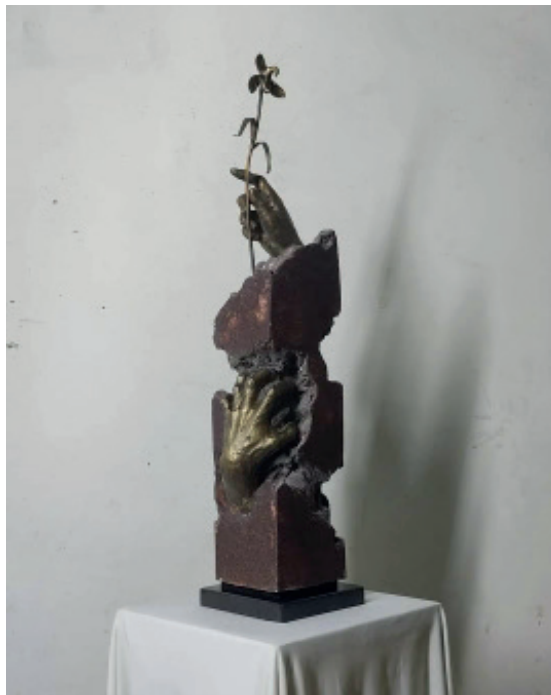


Fig 3. Zamik Rzayev "Return"

The work “We have come to dear Shusha” (fig 4) is dedicated to sports on canvas, in oil painting technique. After the liberation of Karabakh from occupation, it has become a place where sports competitions are held. Artist Ravan Sadigov presents cycling competitions in front of the history, architecture and colorful mountains of the cultural capital of Shusha. People’s joy is mixed with each other.



Fig 4. Ravan Sadigov “We came to dear Shusha” (2022) (canvas, oil paint, 60x80 cm)

Fizuli Shafiyev revived the work “Victory” (fig 5) with the political language of art. In front of the colorful nature of Karabakh, the tricolor flag of Azerbaijan, the nightingale blooming on the shoes of the martyred Azerbaijani soldier have been freed. For 44 days, the water brought by the brave men who fought with them brought the doves of peace to the homeland.





**Fig 5. Fizuli Shafiyev "Victory" (canvas,oil paint)**

In Tofiq Ahmadov's composition "Victory" (fig 6), we follow the principle of a three-part work. The traces of our history, our architectural heritage are covered in the colors of our tricolor flag. Shah Ismayil Khatai, Koroglu, Babek, Javanshir, described in the upper part, fought against foreign invaders at different stages of history. In the middle part, the National Leader Heydar Aliyev once again wrote his name in history as the person who won the independence of Azerbaijan, while his successor, Supreme Commander-in-Chief Ilham Aliyev, who freed Karabakh from occupation, freed Karabakh from occupation with his strong will and victorious army, and brought Azerbaijan to its territorial integrity.



Fig 6. Tofiq Ahmadov "Victory" (canvas,oil paint)

The victory of the Azerbaijani people in Karabakh has turned into an iconographic image and plot line in the creativity of our artists and led to the creation of a series of works.