

# ATLAS

INTERNATIONAL CONGRESS ON SOCIAL SCIENCES 9.

July 09-10, 2022

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## PROCEEDINGS BOOK

**EDITOR**

Assist. Prof. Dr. Ahmet KARDAŞLAR

Merve KIDIRYÜZ

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## VICTORY SYMPHONY IN THE WORKS OF AZERBAIJANI PAINTERS

### AZƏRBAYCAN RƏSSAMLARININ YARADICILIĞINDA ZƏFƏR SİMFONİYASI

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#### ÖZET

Tarixin bütün mərhələlərinə diqqət yetirək xalqların öz ərazi bütövlüyü uğrunda apardığı mübarizələr mühüm yer tutur. Azərbaycan xalqı da daima xarici işğalçılara qarşı mübarizə apararaq, öz qəhrəmanlığından dünyaya səs salmışdır. 90-cı illərdə müstəqilliyini yenidən qazandıqdan sonra ölkə yeni bir təhlükə ilə üz-üzə qaldı. Zəngin sərvəti, mədəni tarixi ilə seçilən Qarabağ ermənistan tərəfindən işğal edildi. 2020-ci il 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu öz torpaqlarını azad etmək üçün əks hücum keçdi. 44 gün ərzində kənd, qəsəbə, şəhərləri azad edən ordumuz Şuşada üçrəngli bayrağımızı ucaldaraq Zəfər qazandılar. Qarabağda qazanılan Zəfər təsviri sənətimizdə rəssamlarımız üçün ilham mənbəyi oldu. Bu məqalədə Azad Əliyev "Şuşa fəthləri", Səxavət Məmmədov "Şənlik", Səmədağa Cəfərov "Qarabağdan gələn var", Adil Şıxəliyev "Şuşa", Fərid Mirzəyev "Şuşa", "Cıdır düzü", "Ağdam", Taleh Mirkazım "Kəlbəcər", Tatyana Ağababayeva "Xarıbülbul" əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

**Açar sözlər:** Azərbaycan, Qarabağ, Şuşa, Zəfər, simfoniya, təsviri sənət

#### ABSTRACT

If we pay attention to all stages of history, the struggle of nations for their territorial integrity is important. The people of Azerbaijan have always fought against foreign aggressors and made a name for themselves in the world. After regaining its independence in the 1990s, the country faced a new threat. Karabakh, distinguished by its rich wealth and cultural history, was occupied by Armenia. As a result of another ceasefire violation by Armenia on September 27, 2020, the Azerbaijani army launched a counterattack to liberate its lands. Our army, which liberated villages, settlements and cities in 44 days, won the victory by raising our tricolor flag in Shusha. Victory in Karabakh became a source of inspiration for our artists in our fine arts. In this article Azad Aliyev "Conquerors of Shusha", Sakhavat Mammadov "Festival", Samedaga Jafarov "There is someone from Karabakh", Adil Shikhaliyev "Shusha", Farid Mirzayev "Shusha", "Cıdır plain", "Aghdam", Taleh Mirkazim "Kalbajar", Tatyana Agababayeva's works "Kharibulbul" were analyzed in the context of art criticism.

**Keywords:** Azerbaijan, Karabakh, Shusha, Victory, symphony, fine arts