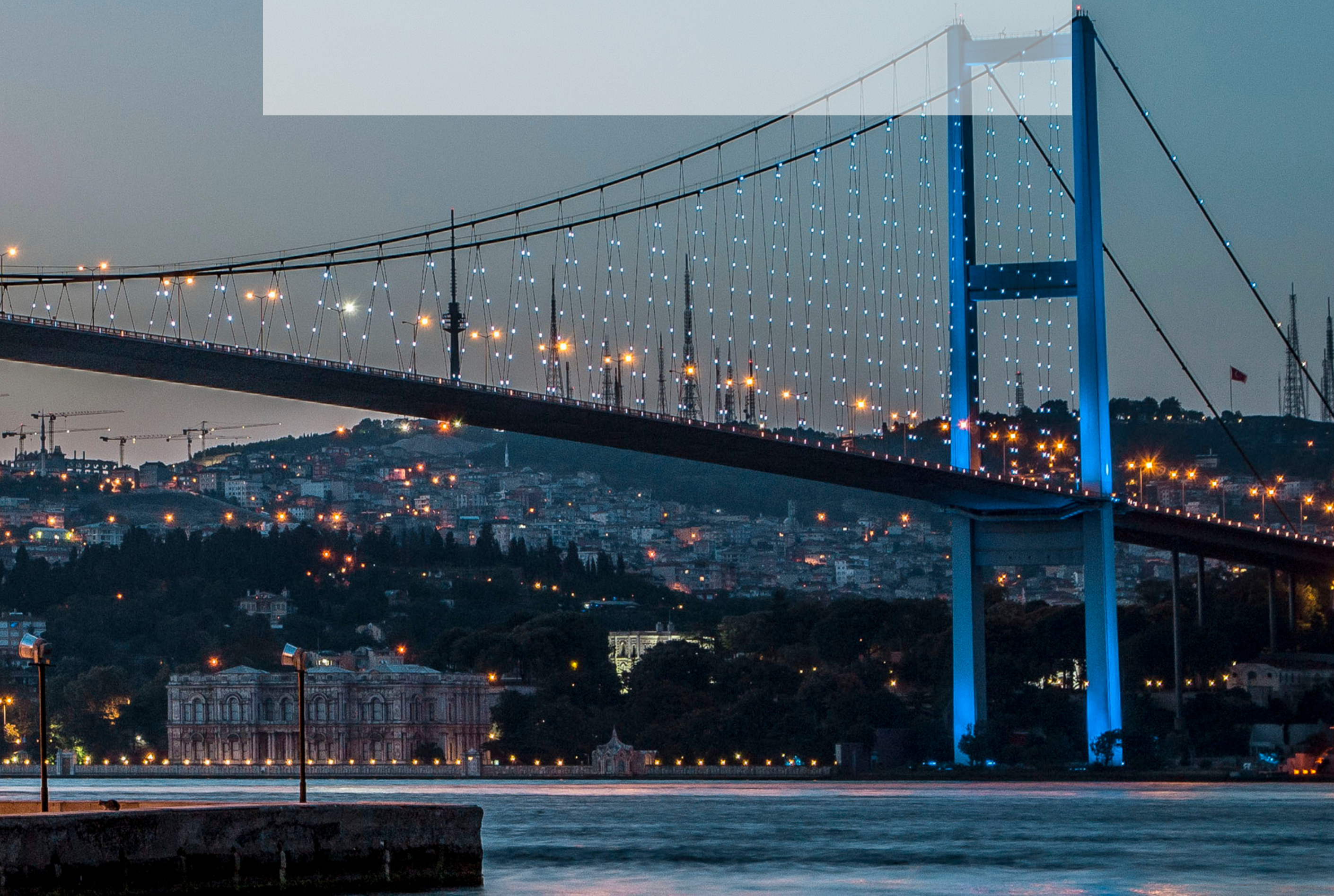


EDITORS

PROF. DR. QASIM HACIYEV
ASSOC. PROF. DR. TEUTA ILJAZA
PHD. (C) BAHA AHMET YILMAZ

IOTH INTERNATIONAL ISTANBUL SCIENTIFIC RESEARCH CONGRESS PROCEEDINGS BOOK



TURKEY, AZERBAIJAN, PAKISTAN, NIGERIA, CHINA, ALGERIA,
AZERBAIJAN, INDIA, INDONESIA, NORTH MACEDONIA, PHILIPPINES,
UZBEKISTAN, MALAYSIA, ALBANIA, SPAIN, PORTUGAL, OMAN,
MONGOLIA, POLAND, VIETNAM, LIBYA, JORDAN, SAUDI ARABIA, LAOS,
ARMENIA, UNITED KINGDOM

ISBN: 978-605-73228-0-7

TURKEY, AZERBAIJAN, PAKISTAN, NIGERIA, CHINA,
ALGERIA, AZERBAIJAN, INDIA, INDONESIA, NORTH
MACEDONIA, PHILIPPINES, UZBEKISTAN, MALAYSIA,
ALBANIA, SPAIN, PORTUGAL, OMAN, MONGOLIA,
POLAND, VIETNAM, LIBYA, JORDAN, SAUDI ARABIA,
LAOS, ARMENIA, UNITED KINGDOM

10TH INTERNATIONAL ISTANBUL SCIENTIFIC RESEARCH CONGRESS PROCEEDINGS BOOK

JULY 23 - 25, 2022
(ONLINE & FACE TO FACE PARTICIPATION)
ISBN: 978-605-73228-0-7

EDITORS

PROF. DR. QASIM HACIYEV
ASSOC. PROF. DR. TEUTA ILJAZA
PHD. (C) BAHAR AHMET YILMAZ

BZT AKADEMI YAYINEVİ®
BZT ACADEMY PUBLISHING HOUSE 2021©

TURKEY, GERMANY
TR: +90543 671 0123 GR: +491774586777

10TH INTERNATIONAL ISTANBUL SCIENTIFIC RESEARCH CONGRESS

JULY 23-25, 2022

ONLINE & IN-PERSON PARTICIPATION
ISTANBUL, TURKEY

CONGRESS PROCEEDINGS BOOK

EDITORS

PROF. DR. QASIM HACIYEV
ASSOC. PROF. DR. TEUTA ILJAZA
PHD. (C) BAHA AHMET YILMAZ

BZT AKADEMİ YAYINEVİ®

TURKEY, GERMANY

TR: +90543 671 0123 GR: +491774586777

internationalistanbulcongress@gmail.com

<https://www.internationalistanbulcongress.com/>

All rights reserved

BZT AKADEMİ YAYINEVİ®

BZT ACADEMY PUBLISHING HOUSE 2021©

Publishing Date: 08.08.2022

ISBN: 978-605-73228-0-7



CONGRESS ID

CONGRESS NAME

10TH INTERNATIONAL ISTANBUL SCIENTIFIC RESEARCH
CONGRESS

DATE AND VENUE

JULY 23-25, 2022

*ONLINE & IN-PERSON PARTICIPATION (ISTANBUL, TURKEY)
(FROM 26 DIFFERENT COUNTRIES)*

ORGANIZERS & PARTICIPANT INSTITUTIONS

BZT Academy, Turkey
Azerbaijan National Academy of Science, Azerbaijan
Porto University, Portugal
Tetova University, North Macedonia
Rovira i Virgil University, Spain

President of Organization Committee

Dr. Farahila BABAYEVA-SHUKUROVA

President of Scientific Committee

Prof. Dr. Qasım HACIYEV

President of Coordinators'

Baha Ahmet YILMAZ

ACCEPTED PAPERS

*133 Turkish Participants
182 Foreign Participants
%59 Foreign Participant Rate*

REFUSED PAPERS

*2 Turkish Participants
1 Foreign Participants*

EVALUATION PROCESS

**All Submissions Have Passed a Double-Blind Referee Evaluation Process
All Responsibility for the Works Belongs to the Author**

THE BATTLE OF VICTORY IN THE CREATION OF AZERBAIJAN PAINTERS.

Emil Raul oğlu Ağayev

Teacher of the subject combination commission “Art and physical education” of the Azerbaijan State Pedagogical College
under the Azerbaijan State Pedagogical University

ORCID NO: 0000-0001-9354-0839

ABSTRACT

Azerbaijan has been attacked by foreign invaders at all stages of history. After gaining independence in the 90s, the country faced a new threat. For 30 years, illegal crimes committed by Armenia in the territories of Azerbaijan, destruction of mosques, mining, and dual policy prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia’s violation of the ceasefire again, the Azerbaijani army launched a counterattack. During 44 days, the Azerbaijani army stunned the world. They crossed the rocks and high peaks, liberated the villages, towns, and cities and raised our glorious flag in Shusha on November 8, 2020. The historical success became a holiday for our state and people. People’s joy, tears, and excitement are mixed with the reality of the long-awaited news. Victory won in Karabakh became a source of inspiration for artists working in the field of art. In particular, our artists turned the liberated Karabakh into the image of their works in a new color palette. In this article, Aynur Novruzova “Shusha”, Elkhan Aliyev “Shusha”, Adalat Gara “Single mother”, Nigar Helmi “Hopelessness”, Leyla Vazehi “Azerbaijan.Shusha.1988”, Huseyin Hagverdiyev “Courage” series are analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Victory, Shusha, fine art

ÖZET

Azərbaycan tarixin bütün mərhələlərində yadelli işğalçıların hücumuna məruz qalmışdır. 90-cı illərdə müstəqilliyini qazandıqdan sonra ölkə yeni bir təhlükə ilə üz-üzə qaldı. 30 il ərzində ermənistanın Azərbaycan ərazilərində apardığı qanunsuz cinayətlər, məscidlərin dağıdılması, minalanması, ikili siyasət müharibənin sülhlə bitməsinə mane olurdu. 2020-ci ilin 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu əks hücumu keçdi. 44 gün ərzində Azərbaycan ordusu dünyanı heyrətə gətirdi. Qayaları, uca zirvələri keçərək kənd, qəsəbə, şəhərləri azad edib, 2020-ci il 8 noyabrda Şuşada şanlı bayrağımızı ucaldıb Zəfər qazandılar. Tarixi uğur dövlətimiz, xalqımız üçün bayrama çevrildi. İnsanların sevinci, göz yaşı, həyəcanı çoxdan gözlənilən xəbərin gerçəkliyinə qarışmışdır. Qarabağda qazanılan Zəfər incəsənət sahəsində çalışan sənətkarlar üçün ilham mənbəyi oldu. Xüsusilə rəssamlarımız azadlığa çıxan Qarabağı yeni rəng palitrasında əsərlərinin obrazına çevirdilər. Bu məqalədə Aynur Novruzova “Şuşada”, Elxan Əliyev “Şuşa”, Ədalət Qara “Tək ana”, Nigar Helmi “Ümitsizlik”, Leyla Vazehi “Azərbaycan.Şuşa.1988-ci il”, Hüseyn Haqverdiyev “Cəsarət” silsiləsi sənətsünaslıq kontekstində təhlil edilmişdir.

Açar sözlər: Azərbaycan, Qarabağ, Zəfər, Şuşa, təsviri sənət

Introduction.

Azerbaijan has been attacked by foreign invaders at all stages of history. After gaining independence in the 90s, the country faced a new threat. Karabakh, distinguished by its history, was occupied by Armenia. For 30 years, the illegal crimes committed by Armenia in the territories of Azerbaijan, the destruction of mosques, mining, and the dual policy prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia violating the ceasefire once again, the Azerbaijani army launched a counterattack. During 44 days, the Azerbaijani army stunned the world. They crossed the rocks and high peaks, liberated the villages, towns, and cities and raised our glorious flag in Shusha on November 8, 2020. The historical success became a holiday for our state and people. People's joy, tears, and excitement are mixed with the reality of the long-awaited news. Victory won in Karabakh became a source of inspiration for artists working in the field of art. In particular, our artists turned the liberated Karabakh into the image of their works in a new color palette.

The interpretation of the main material.

Aynur Novruzova draws attention to the beauties of our historical land in the work "Shusha" (fig 1) dedicated to the cultural capital of Azerbaijan. The artist who prefers decorative-applied art samples preferred clothing, jewelry, coppersmithing, ceramics, ornaments. The symbolic image of the work is undoubtedly the kharibulbul. Preparing to welcome guests to the capital of culture, Shushali women stands out for her cheerfulness.



Fig 1. Aynur Novruzova "Shusha" (canvas, oil paint, 70x90 cm)

Elkhan Aliyev stands out for his different approach to the work “Shusha”(fig 2). The historical center of the city, Govharaga Mosque and Molla Panah Vagif Tomb, Shusha Fortress complete the Victory Road.

Mother’s prayer to God during the Patriotic War gave strength to our brave heroes. Adalat Gara preferred the color solution directed to the avant-garde trend in the work “Single Mother”(fig 3), which he authored. A mother’s loneliness and the martyrdom of her child leave a deep mark on her life. A woman with mixed feelings of pride and sadness is also the image of the motherland. The flags of Turkey and Azerbaijan are a symbol of friendship united by eternal brotherhood.



Fig 2. Elkhan Aliyev “Shusha” (2021) (canvas, oil paint)

In Nigar Helmi’s work “Hopelessness” (fig 4), a mother is waiting for news from her child. Considering the horrors of the war, the mother does not let the news of her child’s loss close to her. The cold color gamma makes the monumentality of the image even more impressive.



Fig 3. Adalat Kara "Single mother" (canvas, oil painting, 125x97 cm)

We are watching the historical glory of Azerbaijan's cultural capital Shusha in 1988 before the occupation in the work of Leyla Vazehi.(fig 5)

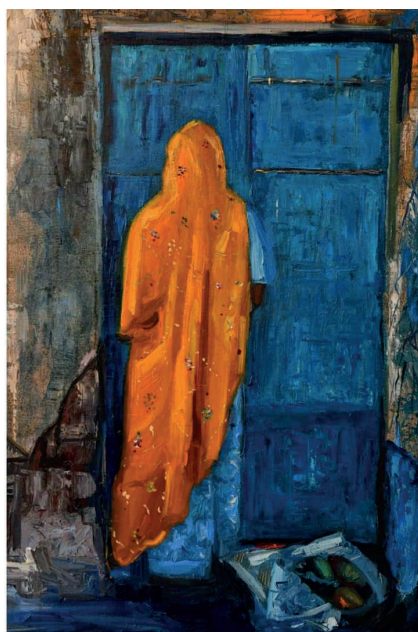


Fig 4. Nigar Helmi "Hopelessness" (canvas, oil paint, 120x110 cm)

Sculptor Huseyn Hagverdiyev preferred the texture of wood material in the "Courage" series (fig 6). The bravery and fearlessness on the hero's face is the artist's successful image solution. The protrusions on the wood material complete the idea. The sculptor, who made only the face more prominent, brought a modern method of depiction to the iconographic portrait genre.

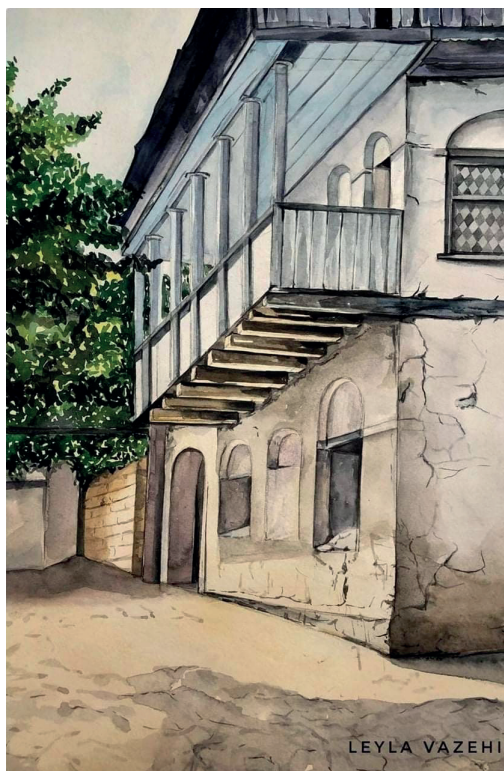


Fig 5. Leyla Vazehi "Azerbaijan.Shusha.1988" (paper, watercolor)



Fig 6. Huseyin Hagverdiyev "Courage" series (2021) (wood, 30x35x35 cm)

Conclusion

The main results of the scientific article “Battle of Victory in the works of Azerbaijani artists” are as follows:

- The works on the theme of Victory in Azerbaijani visual and decorative-applied art were analyzed
- Various image solutions of Zafar have been presented in the work of artists.

The people of Azerbaijan are reviving Karabakh and introducing it to the countries of the world.