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Review of Art Critic Ziyadkhan Aliyev's Articles Published in 2021

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Abstract

The development history of each country depends on the development of science. Art criticism, an academic field distinguished by its unique individual characteristics, combines different types of art. Our scientists studying the history and theory of fine arts have made innovations in Azerbaijani science. One of our well-known art historians is Professor Ziyadkhan Aliyev. Every stage of a scientist's work should be involved in research. This article focuses on the analysis of Ziyadkhan Aliyev's articles published in 2021. Important research objects for our art criticism are “The Fate of the Sculptor”, “When Color Is Under a Philosophical Burden”, “Creative Attitude to National Values”, “Outstanding Exhibition Master”, “Carpet Reflecting Our Ancient History”, “Najaf Rasim's Art World”, “Artistic Improvisations In the light of ”, “The world of colors of the Nawwab ”, “Song of flowers ”, “From tradition to modernity ”, “When the teaching of art is high ”, “The world of colors of the vocalist ”, “Rhythm of loops ”, “Author of unique carpets: anniversary portrait of People's Artist Eldar Mikayilzade ”, “Creator of “Sheki group” carpets: “On the artistic findings of People's Artist Eldar Mikayilzade”, “Life of a sculptor: On the artistic heritage of Honored Artist Aslan Rustamov”, “Nizami poetry in miniatures: Nizami Ganjavi-880”, “Nizami theme in modern art: Nizami Ganjavi-880 ”, “Nizami motifs in folk art-Nizami Ganjavi 880 ”, “Artist's longing for Shusha: On the works of graphic artist Yashar Samadov addressed to Karabakh ”, “Those who lived the traditions of realism: Artist Islam Gulmaliyev “We are from Azerbaijan: the” iceberg “of the color layer”, “Miracles of the tree: Jubilee portrait of Master Seyfaddin Mansimoglu”, “Artistic traces of the war: who depends on its creation?”, “Azimzade school non-artist celebrities”, Articles “Patriarch of Azerbaijani painting: Mikayil Abdullayev's creativity-100” were published in various newspapers and magazines in 2021.

Key words: Azerbaijan, art criticism, Ziyadkhan Aliyev, fine arts, article

Özet

Hər bir ölkənin inkişaf tarixi elmin yüksəlişindən asılıdır. Özünəməxsus fərdi xüsusiyyətləri ilə seçilən akademik sahə olan sənətsünaslıq incəsənətin müxtəlif növlərini özündə birləşdirir. Təsviri sənət tarixi və nəzəriyyəsinə araşdıran alimlərimiz Azərbaycan elmində yeniliklər etmişlər. Tanınmış sənətsünas alimlərimizdən biri də professor Ziyadxan Əliyevdir. Alimin yaradıcılığının hər bir mərhələsi tədqiqata cəlb olunmalıdır. Bu məqalədə Ziyadxan Əliyevin 2021-ci ildə çap olunmuş məqalələrinin təhlilinə geniş yer ayrılmışdır. Sənətsünaslığımız üçün əhəmiyyətli tədqiqat obyektinə olan “Heykəltəraş taleyi”, “Rəng qatı fəlsəfi yükə bələnəndə”, “Milli dəyərlərə yaradıcı münasibət”, “Görkəmli ekslibris ustası”, “Qədim tariximizə güzgü tutan xalça”, “Nəcəf Rasimin sənət dünyası”, “Bədii improvizələrin işığında”, “Nəvvabın rənglər dünyası”, “Güllərin nəğməsi”, “Ənənədən

müasirliyə”, “Rəssamlığın tədrisi yüksək olanda”, “Vokalçının rənglər dünyası”, “İlmələrin ritmi”, “Unikal xalçalar müəllifi: Xalq rəssamı Eldar Mikayılzadənin yubiley portreti”, “Şəki qrupu” xalçalarının yaradıcısı: Xalq rəssamı Eldar Mikayılzadənin bədii tapıntıları haqqında”, “Heykəltəraş ömrü: Əməkdar rəssam Aslan Rüstəmovun bədii irsi haqqında”, “Nizami poeziyası miniatürlərdə: Nizami Gəncəvi-880”, “Müasir sənətdə Nizami mövzusu: Nizami Gəncəvi-880”, “Nizami motivləri xalq sənətində- Nizami Gəncəvi 880”, “Rəssamın Şuşa həsrəti: Qrafika ustası Yaşar Səmədovun Qarabağ ünvanlı əsərləri haqqında”, “Realizm ənənələrini yaşadanlar: Rəssam İslam Gülmalıyevin bədii axtarışları haqqında”, “Biz Azərbaycandanıq: Rəng qatının “aysberq”liyi”, “Ağacoymanın möcüzələri: Ustad Seyfəddin Mənsimoğlunun yubiley portreti”, “Müharibənin bədii izləri: Onun yaradılması kimlərdən asılıdır?”, “Əzimzadə məktəbi”nin rəssam olmayan məşhurları”, “Azərbaycan rəngkarlığının patriarxı: Mikayıl Abdullayev yaradıcılığı-100” məqalələr 2021-ci ildə müxtəlif qəzet, jurnallarda çap olunmuşdur.

Açar sözlər: Azərbaycan, sənətsünaslıq, Ziyadxan Əliyev, təsviri sənət, məqalə

INTRODUCTION

Art criticism is a scientific academic field that combines different types of art. We should especially mention the name of Professor Ziyadxan Aliyev among our scholars studying the history and theory of fine arts. Every stage of the art critic's work is important for our art history. Each of his articles published in 2021 contains interesting scientific evidence about our fine arts.

The interpretation of the main material.

The art critic's article "The Fate of the Sculptor" provides information about the talented sculptor Vilen Gadir oğlu Sharifov, who made a unique contribution to the art of plastic in Azerbaijan. The sculptor's works "For Peace", "Abundance", "Girl with a gazelle", bas-reliefs for the tombstone of People's Poet Mammad Rahim were analyzed.

The article "When the color is burdened with a strong philosophical burden" attracts attention first of all by its title. Professor Ziyadxan Aliyev analyzed the artistic features of the work of People's Artist Agaali Ibrahimov. Looking at the artist's artistic heritage, the art critic noted that in different years he created "Wall" (1985), "Nest" (2000), "My Temple" (2005), "Contact" (2000), "Why?" (2000s), "Artist of the Creator" (2010) noted the establishment of multi-layered aesthetics. Ziyadxan Aliyev emphasized that in most of his paintings, the burden of meaning is expressed in artistic generalizations stemming from realism, and thus as an artistic sign that the truths "stretched" from the color layer have a universal nature. He emphasized that he had managed to bring thought-provoking clarity to his mission.

The article "Creative attitude to national values" presented Ashraf Heybatov's machine and monumental painting, as well as a comprehensive creative heritage covering graphics. Emphasizing the uniqueness of his handwriting, the art critic stressed that the aesthetics of the style of expression is infused with Azerbaijan-oriented artistic and spiritual values, and is satisfied with such colors as color, conciseness and wonder, which resonates with the ancient miniature style.

Professor Ziyadxan Aliyev in his article "Outstanding master of exlibris" proved that these examples, which are an integral part of book culture, were created in Azerbaijan for the first time in the world.

The article "Carpet that reflects our ancient history" highlights the direct manifestation of the ornaments in the "pattern set", which forms the aesthetics of the carpet and has a spiritual and philosophical value, in the work of honored artist Taryer Bashirov. The attractiveness of the pattern cover on the hemp, created by Taryer Bashirov especially in his youth, the ability of the ornaments

to add a multi-layered meaning and content, as well as a new breath to the ancient weaving field, whose artistic and technical tradition is forgotten.

Art critic Ziyadkhan Aliyev in his article "In the Light of Artistic Improvisations" presented the attractive yeast of Javid Ismayilov's painting as "author's sincerity" that the aesthetics of his works of various genres on any subject demonstrated an aesthetic approach to reality. Commenting on the artist's works, the art critic stressed that the creative attitude to our national values is also expressed in enchanting color improvisations in the attractive and memorable capacity of the paintings of various genres. The artist's individual creative style was presented by analyzing such plot compositions as "When music comes from the heart", "Swallows", "Ali and Nino", "Four elements", "Laylay", "Novruz evening" and "Return".

In the article "The world of colors of the vocalist" Mobil Ahmadov introduces us to the artistic heritage, which shows that the author of works with such a high artistic level is also a well-known artist. Her works include "My Mother", "Self-Portrait", "Portrait of My Granddaughter", "Portrait of a Young Woman", "Thoughts", "Youth", "Woman in a Red Dress" and others. In the yeast of artistic integrity obtained in his portraits, it is presented as an emotional color and an attractive means of basic expression.

Art critic Ziyadkhan Aliyev in his article "Author of unique carpets: Jubilee portrait of People's Artist Eldar Mikayilzade" drew attention to the jubilee portrait of People's Artist Eldar Mikayilzade, the importance of Azerbaijani carpet weaving in world culture with centuries-old history and rich artistic traditions.

The article "On the artistic findings of the People's Artist Eldar Mikayilzade", the creator of the "Sheki Group" carpets: "The artist's series of" Sheki carpets "presented at the Days of Azerbaijani Culture in Cannes (France) in 2019 is analyzed. Evaluating the artist's "Sheki carpets" series, the art critic noted that the author finds in the artistic sources of the local environment directly in the selection of images and patterns that will form the artistic capacity of future tastes.

The article "The artist's longing for Shusha: about the works of graphic artist Yashar Samadov addressed to Karabakh" emphasizes the artistic imagery of the theme in the graphic works of the artist addressed to Karabakh - Shusha. His "Karabakh Symphony", "Autumn of Karabakh", "Khurshudbanu Natavan", "Read, tar!" and so on. Our cultural capital has been revived on the boards.

“The world of art of Najaf Rasim”, “The world of colors of the Nawwab”, “Song of flowers”, “From tradition to modernity”, “When art teaching is high”, “Rhythm of loops”, “Life of a sculptor: about the artistic heritage of honored artist Aslan Rustamov”, “Realism Those who lived the traditions: "On the artistic pursuits of the artist Islam Gulmaliyev", "Miracles of the tree: Jubilee portrait of Ustad Seyfaddin Mansimoglu", "Artistic traces of the war: who depends on its creation?", "Azimzade school" non-artist celebrities " -880 ”,“ Nizami theme in modern art: Nizami Ganjavi-880 ”,“ Nizami motifs in folk art-Nizami Ganjavi 880 ”,“ We are from Azerbaijan: “iceberg” of color layer ”,“ Patriarch of Azerbaijani painting: Mikayil Abdullayev's creativity-100 ”articles Professor Ziyadkhan Aliyev has an important object of research as a legacy that will enrich our art history in 2021.

Conclusion.

The main results of the scientific article "Review of articles by art critic Ziyadkhan Aliyev published in 2021" are as follows:

- Articles of the art critic published in 2021 were analyzed.
- The articles authored by Ziyadkhan Aliyev present an individual creative style.
- Professor's articles published in 2021 are considered a rich scientific heritage for our art criticism.

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