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INTERNATIONAL "ARTEMIS" CONGRESS ON LIFE, SOCIAL, HEALTH, AND SPORTS SCIENCES PROCEEDINGS BOOK

TÜRKİYE, AZERBAIJAN, ALGERIA, INDIA, VIETNAM,
PAKISTAN, INDONESIA, ITALY, BANGLADESH, NIGERIA,
SAUDI ARABIA, PHILIPPINES, UZBEKISTAN, MAURITIUS,
NEPAL, QATAR, UNITED KINGDOM, BRAZIL, MALAYSIA,
PORTUGAL, NAMIBIA, CAMBODIA, TURKISH REPUBLIC
OF NORTHERN CYPRUS

EDITORS

PROF. DR. RAMILE DADAŞOVA

DR. FARAHILA BABAYEVA-SHUKUROVA & DR. ASAD PARVİN ZULFUGAROVA

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DEDICATION TO VICTORY IN CREATIVITY OF AZERBAIJAN ARTISTS

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ABSTRACT

The people of Azerbaijan have always fought against foreign invaders. After gaining independence in the 90s, the country faced a new enemy. The rich land of Azerbaijan, Karabakh, was occupied by Armenia. For 30 years, Armenia destroyed mosques in Karabakh, mined the occupied territories and hindered peace. On September 27, 2020, as a result of Armenia's violation of the ceasefire again, the Azerbaijani army launched a counterattack and fought for territorial integrity. After liberating villages, towns, and cities for 44 days, they raised the Victory flag in Shusha on November 8, 2020. The historical success was a source of inspiration for Azerbaijani artists. In this article, Ismayil Ismayilov "That day must come", Elshan Hajizadeh "Hope", Jalal Aghayev "Cıdır plain", Nigar Narimanbeyova "Kharibulbul". Shusha's beauty", Malahat Ismayil's "Victory in Karabakh", "Kharibulbul. I have come to Shusha" were analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, Victory, fine arts

AZƏRBAYCAN RƏSSAMLARININ YARADICILIĞINDA ZƏFƏRƏ İTHAF

ÖZET

Azərbaycan xalqı daima yadelli işğalçılara qarşı mübarizə aparmışdır. 90-cı illərdə müstəqillik qazandıqdan sonra ölkə yeni bir düşmən ilə üz-üzə qaldı. Azərbaycanın zəngin torpağı Qarabağ ermənistan tərəfindən işğal edildi. 30 il ərzində ermənistan Qarabağda məscidləri dağıdı, işğalda qalan əraziləri minalıyaraq sülhə mane olurdular. 2020-ci il sentyabrın 27-də ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu əks hücumu keçərək ərazi bütövlüyü uğrunda mübarizəyə qalxdı. 44 gün ərzində kənd, qəsəbə, şəhərləri azad edərək 2020-ci il 8 noyabrda Şuşada Zəfər bayrağını ucaldılar. Qazanılan tarixi uğur Azərbaycan rəssamları üçün ilham mənbəyi oldu. Bu məqalədə İsmayıl İsmayilov "O gün gəlməlidir", Elşən Hacızadə "Ümid", Cəlal Ağayev "Cıdır düzü", Nigar Nərimanbəyova "Xarıbülbul. Şuşa gözəli", Mələhət İsmayıl "Qarabağda Zəfər", "Xarıbülbul. Mən gəldim Şuşam" əsərləri sənətsüənəslıq kontekstində təhlil edilmişdir.

Açar sözlər: Azərbaycan, Qarabağ, Şuşa, Zəfər, təsviri sənət

Introduction.

All stages of history are full of wars, invasions and struggles for territorial integrity. We should especially emphasize the name of Azerbaijan, which is constantly attacked by enemies with its wealth. After regaining its independence in the 90s, Azerbaijan was attacked by Armenia. The loss of Karabakh, 30 years of negotiations, and the policy of aggression carried out by Armenia prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army started fighting to liberate Karabakh from occupation. November 8 made history with the raising of our tricolor Victory flag in Shusha, our cultural capital. Taking into account the mutual synthesis of history and art, the theme of Victory is a leitmotif in the works of our artists. The theme of Victory, which constitutes a new stage in modern Azerbaijani fine art, is enriched with a new series of works.

The interpretation of the main material.

In "That Day Must Come" (fig 1), Ismayil Ismayilov emphasizes the path of freedom and victory through light and shadow. The raising of the tricolor flag of Azerbaijan, the flight of the swallow, is the re-liberation of the homeland.



Fig 1. Ismayil Ismayilov "That day must come" (canvas, oil paint, 80x90 cm)

Hajizadeh Elshan dreams of returning to Shusha, the cultural capital of Azerbaijan, in her work "Hope" (fig 2). We are watching the portraits of Uzeyir Hajibeyli, Khurshudbanu Natavan, Khan Shushinsky in front of the tricolor flag in the sky. Each part of the composition as a whole is loaded with melismas of Shusha culture. In the lower part, the people who listen to mugham experience the joy of this sound returning to their native land. In the end, hope turns into reality and shines like the sun.



Fig 2. Hajizadeh Elshan "Hope" (canvas, oil paint, 60x100 cm)

The history of Shusha has always attracted attention with the splendor of the Cidir plain. Jalal Agayev covered the monumentality, the misty mountains with a color palette. The excitement created by the mazoks, the steep rocks were directed to the figurative solution of the Cidir plain. The work was executed in 2021, using oil painting technique on canvas. It is kept in the museum fund in Turkestan, Kazakhstan. (fig 3)



Fig 3. Jalal Agayev "Jidir plain" (2021) (canvas, oil paint)

Nigar Narimanbeyova "Shusha's beauty" (fig 4) he preferred a fairy-tale color scheme, sticking to his individual manner. The life-filled gaze of Shusha's beauty looking at the viewer, the kharibulbul held in her hand by the influence of love is the voice of freedom of the motherland. National ornaments were subject to the illusion of colors.



Fig 4. Nigar Narimanbeyova "Kharibulbul. Beauty of Shusha" (2021) (canvas, oil paint, 91x71 cm)

In Malahat Ismayil's work, a young woman comes back to Shusha with a broken heart. In his next work "Victory in Karabakh", the artist gave priority to the joy of the people celebrating their victory and our architectural monuments that were liberated. (fig 5) (fig 6)

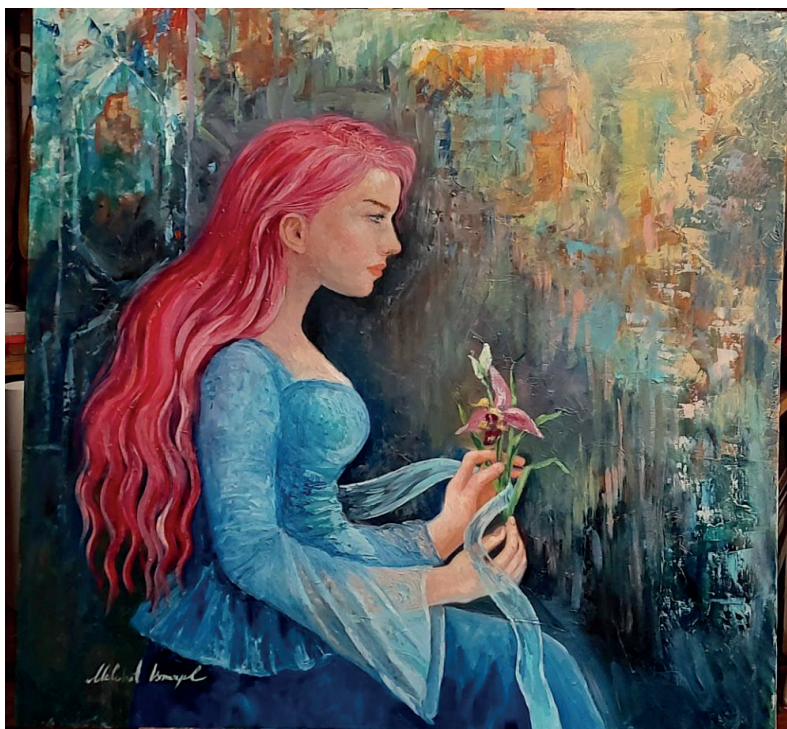


Fig 5. Malahat Ismayil "Kharibulbul. I came Shusha"(canvas, oil paint, 90x90 cm)



Fig 6. Malahat Ismail "Victory in Karabakh" (canvas, oil painting, 130x90 cm)

Conclusion

The main results of the scientific article "Dedication to Victory in the Creativity of Azerbaijani Artists" are as follows:

- The works were analyzed in the context of art studies
 - The role of works on the theme of victory in contemporary Azerbaijani fine art has been investigated
- The success of the Azerbaijani people in Karabakh is forever written in golden letters in our history.

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