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**7TH INTERNATIONAL CONGRESS
ON LIFE, SOCIAL, HEALTH AND
SPORTS SCIENCES IN A CHANGING
WORLD
PROCEEDINGS BOOK**

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EDITORS

**ASSOC. PROF. DR. NAZILE ABDULLAZADE
DR. FARAHILA BABAYEVA-SHUKUROVA**



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Otomatik Kaydet

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Tuğba Yeğin

7TH INTERNATIONAL CONGRESS ON LIFE, SOCIAL, HEALTH, AND SPORTS SCIENCES IN A CHANGING WORLD

TITLE: PRIORITIZATION OF EFFECTIVE COGNITIVE STRUCTURES IN THE ADOPTION OF ECO-FRIENDLY VEHICLES

ÇEVRE DOSTU ARAÇLARIN KABUL EDİLMESİNDE ETKİN BİLİŞSEL YAPILARIN ÖNCELİKLENDİRİLMESİ

Tuğba Yeğin*

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Fig 2. N. Kipshidze "Girl with flowers" (2019) (cloth, application)



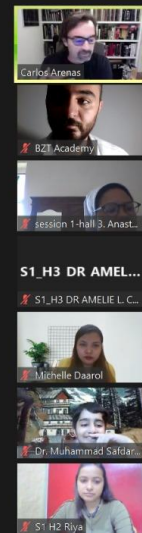
Fig 3. N. Kipshidze "Meeting" (2019) (cloth, application)



Towards a definition of fantastic art



Carlos Arenas
University of Valencia (Spain)



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THE SYNTHESIS OF TRADITIONS IN THE CREATION OF GEORGIAN ARTIST NINO KIPSHIDZE

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ABSTRACT

National values, culture and art of every nation are based on traditions. Georgia, which is always in the center of attention with its examples of art, makes important contributions to the development of the Caucasian peoples. In the works of Nino Kipshidze, one of the famous artists of Georgia, we can trace the traditions of different peoples. The artist’s creativity is rich in western and eastern motifs, especially works on cloth. “Summer”, “Flowers”, “Still life with fruits”, “Spring”, “Girl with flowers”, “Meeting”, “City” by Nino Kipshidze. “Japanese motif” and other works were analyzed in the context of art criticism.

Keywords: Georgia, Nino Kipshidze, cloth, west, east, tradition

GÜRCÜ RƏSSAMI NINO KİPŞİDZENİN YARADICILIĞINDA ƏNƏNƏLƏRİN SİNTEZİ

ÖZET

Hər bir xalqın milli dəyərləri, mədəniyyəti və incəsənətinin əsasında ənənələr durur. İncəsənət nümunələri ilə daima diqqət mərkəzində olan Gürcüstan Qafqaz xalqlarının inkişafına mühüm töhfələr verir. Gürcüstanın tanınmış rəssamlarından olan Nino Kipşidzenin yaradıcılığında müxtəlif xalqların ənənələrini izləyə bilərik. Rəssamın yaradıcılığı qərb və şərq motivləri, xüsusilə parça üzərində işlənmiş əsərlərlə zəngindir. Nino Kipşidzenin “Yay”, “Çiçəklər”, “Meyvələrlə natürmort”, “Bahar”, “Çiçəklərlə qız”, “Görüş”, “Şəhər”. “Yapon motivi” və digər əsərləri sənətşünaslıq kontekstində təhlil edilmişdir.

Açar sözlər: Gürcüstan, Nino Kipşidze, parça, qərb, şərq, ənənə

Introduction

The culture and development of the Caucasian peoples have always been in the center of attention. The closeness of art, cultural and multicultural traditions is characterized as the common features of the Caucasian peoples. Taking into account all these ideas, we should emphasize the names of outstanding artists of the art school formed in Georgia. In this sense, let’s travel to the creativity of the famous Georgian decorative-applied artist Nino Kipshidze.

The interpretation of the main material.

In the artist's work, we observe the mysterious colors of nature, shining images with appliqué technique. We see the presentation of works of various styles in the aura of creativity based on Eastern and Western traditions. In each of the works "Summer", "Flowers", "Spring", "White Space", the texture and structure of colored pieces are placed as additions to each other. Selected fabric effects not only serve to reveal the idea content in the composition, but also create a magical illusion. In the work "Girl with flowers" we again feel the colorfulness of the cloth. Nino Kipshidze made extensive use of buta patterns.



Fig 1. N. Kipshidze "Flowers" (2020) (cloth, application)



Fig 2. N. Kipshidze "Girl with flowers" (2019) (cloth, application)

In his work, the artist has built fabric applications based on lyrical feelings. In his "Meeting" composition, the loving world of young people coming to meet in Georgian clothes was described. The synthesis of eastern and western multicultural values is revived in ornaments and decorative clothing.



Fig 3. N. Kipshidze "Meeting" (2019) (cloth, application)

In the work "City" the traditional description principles of the veduta genre were followed. The audience travels to the history of the Georgian city with colorful pieces.



Fig 4. N. Kipshidze "City" (2005) (cloth, application)

In the works of the artist, man and nature are opposed, they are inseparable from each other. In the "Hope" composition, people's confidence is expressed with ideas based on rhythmic color solutions.

We can see religious motifs in the works "The Entry of the Holy Mary into the Temple", "Meeting", "Reunion"

Conclusion

The main results of the article "Synthesis of traditions in the work of Georgian artist Nino Kipshidze" are as follows:

- We follow eastern and western traditions in the artist's work
- The artist's religious, landscape, still life, and lyrical works were analyzed
- In the artist's work, we can also see the national costumes and ornaments of Azerbaijan.