



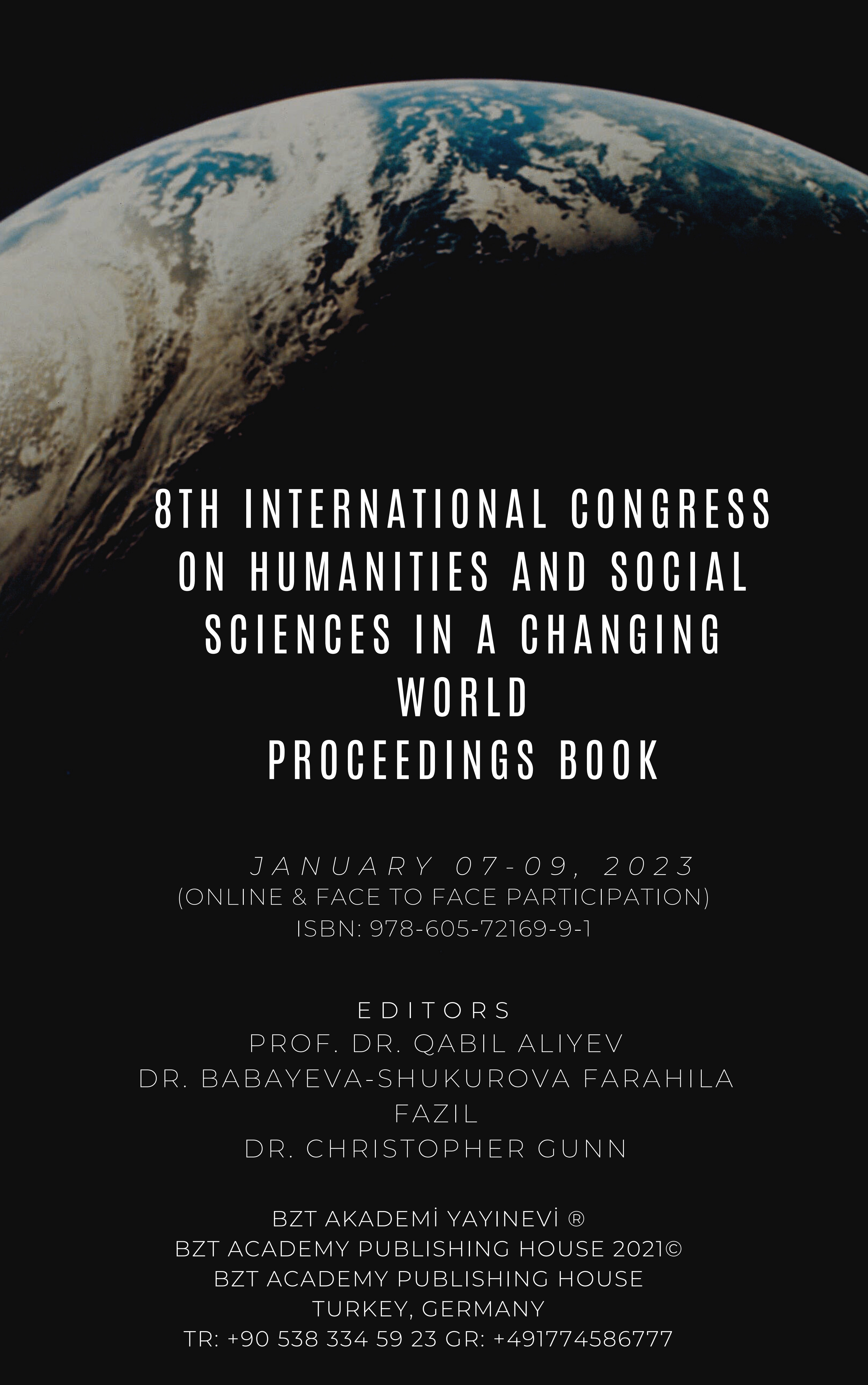
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**8TH INTERNATIONAL CONGRESS
ON HUMANITIES AND SOCIAL
SCIENCES IN A
CHANGING WORLD
PROCEEDINGS BOOK**

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EDITORS

**PROF. DR. QABIL ALIYEV
DR. BABAYEVA-SHUKUROVA FARAHILA FAZIL
DR. CHRISTOPHER GUNN**



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TR: +90543 671 0123 GR: +491774586777

changingworldcongress@gmail.com

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THEME OF VICTORY IN AZERBAIJAN FINE ARTS

Emil Raul oğlu Ağayev

Teacher of the subject combination commission “Art and physical education” of the Azerbaijan State Pedagogical College
under the Azerbaijan State Pedagogical University

ORCID NO: 0000-0001-9354-0839

Xülasə

Azərbaycan xalqı daima yadelli işğalçılara qarşı mübarizə aparmışdır. 90-cı illərdə Azərbaycan yenidən müstəqilliyini əldə etdikdən sonra ermənistanın Qarabağ işğal etməsi təhlükəsi ilə üz-üzə qaldı. 30 il ərzində ermənistanın Qarabağda etdiyi özbaşınalılar, ərazilərin minalanması, mədəni irsimizin məhv edilməsi, müharibənin sülhlə bitməsinə mane olurdu. 2020-ci il 27 sentyabrda ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu ali baş komandan İlham Əliyevin rəhbərliyi altında ərazi bütövlüyünü bərpa etmək üçün mübarizəyə qalxdı. 44 gün ərzində qazanılan Zəfər 2020-ci il 8 noyabrda Şuşada üçrəngli bayrağımızın ucaldılması ilə tariximizə qızıl hərflərlə yazıldı. Bu məqalədə Xuday İbrahimov “Şuşanı qoruyan mələklər”, Cəlal Ağayev “Cıdır düzü”, Adil Əsədli “Möhtəşəm qələbə”, Rufanə Dünyamaliyeva “Böyük qayıdış”, Samirə Allahverdiyeva “Xarıbülbulün oyanışı”, İlham Mirzayev “Zəfərə doğru” əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

Açar sözlər: Azərbaycan, Qarabağ, Şuşa, təsviri incəsənət, Zəfər

Abstract

The people of Azerbaijan have always fought against foreign invaders. After regaining its independence in the 90s, Azerbaijan faced the threat of Armenia's occupation of Karabakh. For 30 years, Armenia's arbitrariness in Karabakh, the mining of territories, the destruction of our cultural heritage, prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army under the leadership of Supreme Commander-in-Chief Ilham Aliyev started a struggle to restore territorial integrity. The victory won in 44 days was written in golden letters in our history with the raising of our tricolor flag in Shusha on November 8, 2020. In this article, the works of Khuday Ibrahimov “Angels Protecting Glass”, Jalal Agayev “Jidir plain”, Adil Asadli “Magnificent Victory”, Rufane Dunyamaliyeva “The Great Return”, Samira Allahverdiyeva “The Awakening of Kharibbulbul”, Ilham Mirzayev “Towards Victory” are analyzed in the context of art criticism.

Keywords: Azerbaijan, Karabakh, Shusha, fine arts, Victory

Introduction

If we pay attention to the history of the countries of the world, we can see that wars are in the foreground. The struggle for protecting its independence and territorial integrity proves the heroism of the nations. After regaining its independence in the 1990s, Azerbaijan faced the threat of Armenia's

occupation of Karabakh. For 30 years, Armenia's arbitrariness in Karabakh, the mining of territories, the destruction of our cultural heritage, prevented the war from ending peacefully. On September 27, 2020, as a result of Armenia's violation of the ceasefire once again, the Azerbaijani army under the leadership of Supreme Commander-in-Chief Ilham Aliyev started a struggle to restore territorial integrity. The victory won in 44 days was written in golden letters in our history with the raising of our tricolor flag in Shusha on November 8, 2020. The won historical victory was a long-awaited subject for the talented representatives of the nation. A series of works dedicated to the image of Victory by our artists are displayed in modern Azerbaijani fine arts.

The interpretation of the main material.

In the work "Angels protecting Shusha" (fig 1), Khuday Ibrahimov described the general view of the cultural capital. The city stands out for its general appearance and history. People who go to Govharaga mosque follow the traditions of Islam. In the sky, the angelic spirits of the heroes who freed Shusha from occupation are happy, because they liberated the city located on the rocks without weapons and fighting the enemy, and it is the return of people to the historical land.



Fig 1. Khuday Ibrahimov "Angels protecting Shusha" (2022) (canvas, oil painting)

Jalal Aghayev, in his work “Jidir plain” (fig 2), enlivens the historical part of Shusha, distinguished by its magnificence on the rocks and in the fog, before the eyes of the audience.

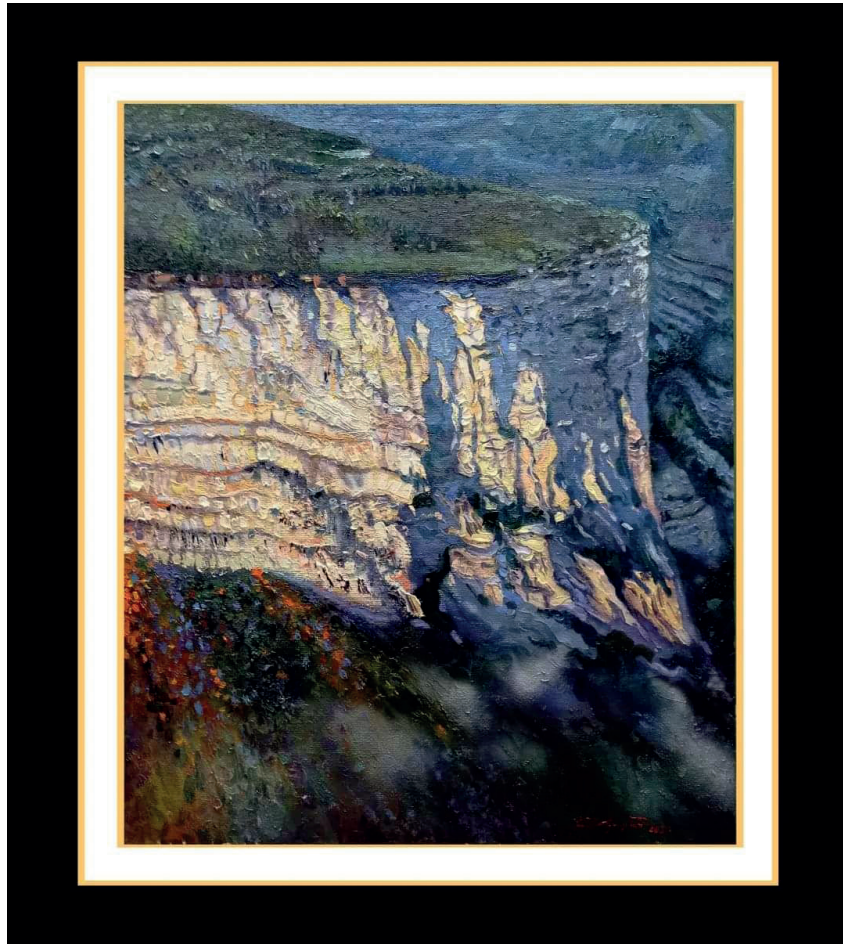


Fig 2. Jalal Agayev “Jidir plain” (2022) (canvas, oil paint, 115x95 cm)

Adil Asadli’s “Magnificent Victory” (fig 3) is a historical scene of the struggle in Karabakh. Azerbaijan was freed from enemy occupation after 30 years thanks to the struggle of our brave men in the sky and on land for the sake of the lands.



Fig 3. Adil Asadli "Magnificent victory" (ink, pen, 40x60 cm)

The work "The Great Return" (fig 4) is in mixed technique. In Rufane Dunyamaliyeva's composition, Karabakh horses are accompanied by patterns of pigeons and kharibulbul.

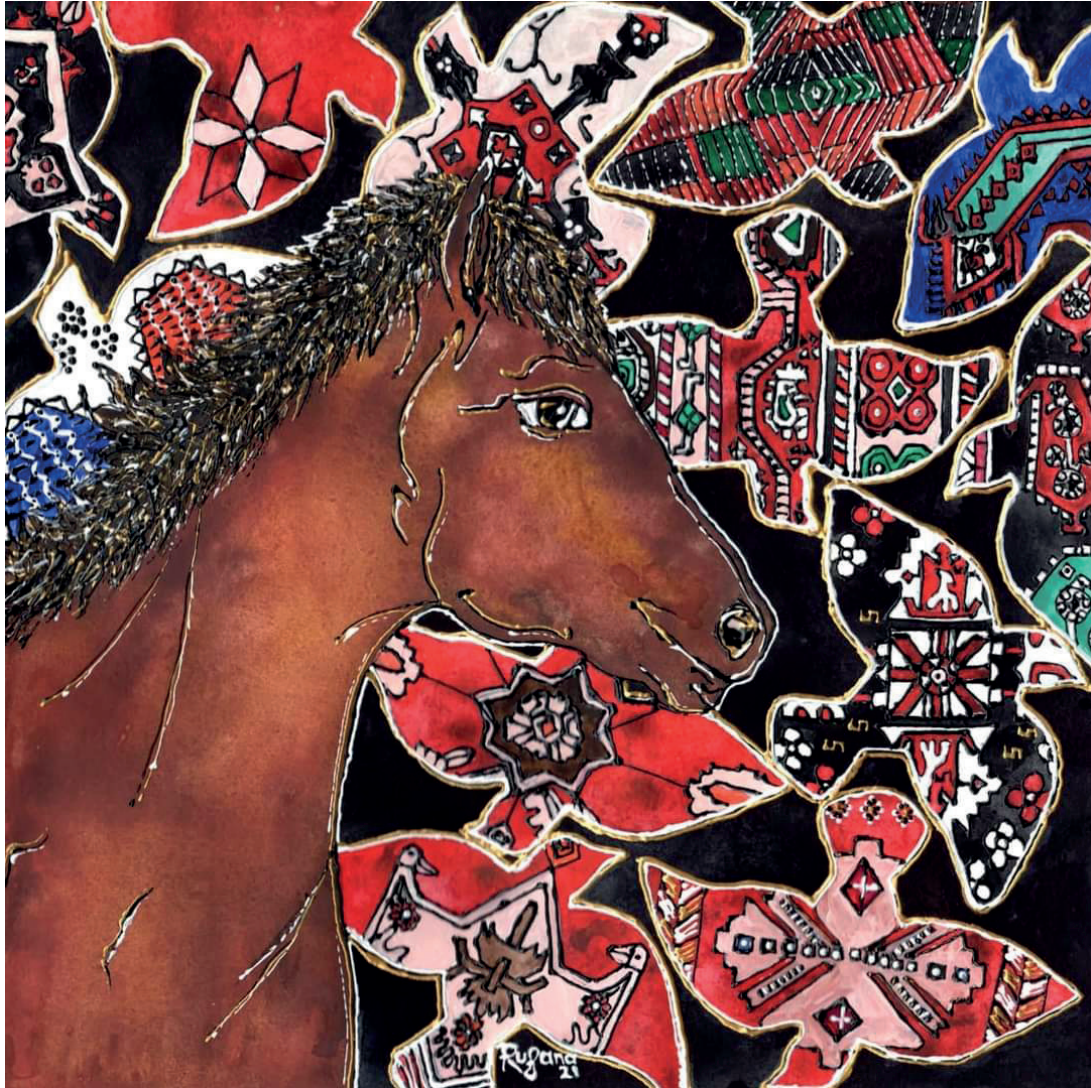


Fig 4. Rufane Dnyamaliyeva "The Great Return" (2021) (paper, mixed media, 30x30 cm)

Samira Allahverdiyeva dedicated her work "The Awakening of Kharibbulbul" (fig 5) to the integrity of the map of Azerbaijan. The freed Kharibuls welcome the garden of the homeland and all parts of the country with flowers.



Fig 5. Samira Allahverdiyeva "Awakening of the Kharibulbul" (2022) (canvas, oil paint)

Ilham Mirzayev in his work "Toward Victory" (fig 6) described the news of freedom addressed to the capital of culture by the Supreme Commander-in-Chief in front of the historical Jidir plain with the words "Dear Shusha, you are free". Ilham Aliyev's monumental and determined image, a historical personality phenomenon who loves his homeland and fought with the giants of the world for the sake of Karabakh, is brought to the fore.

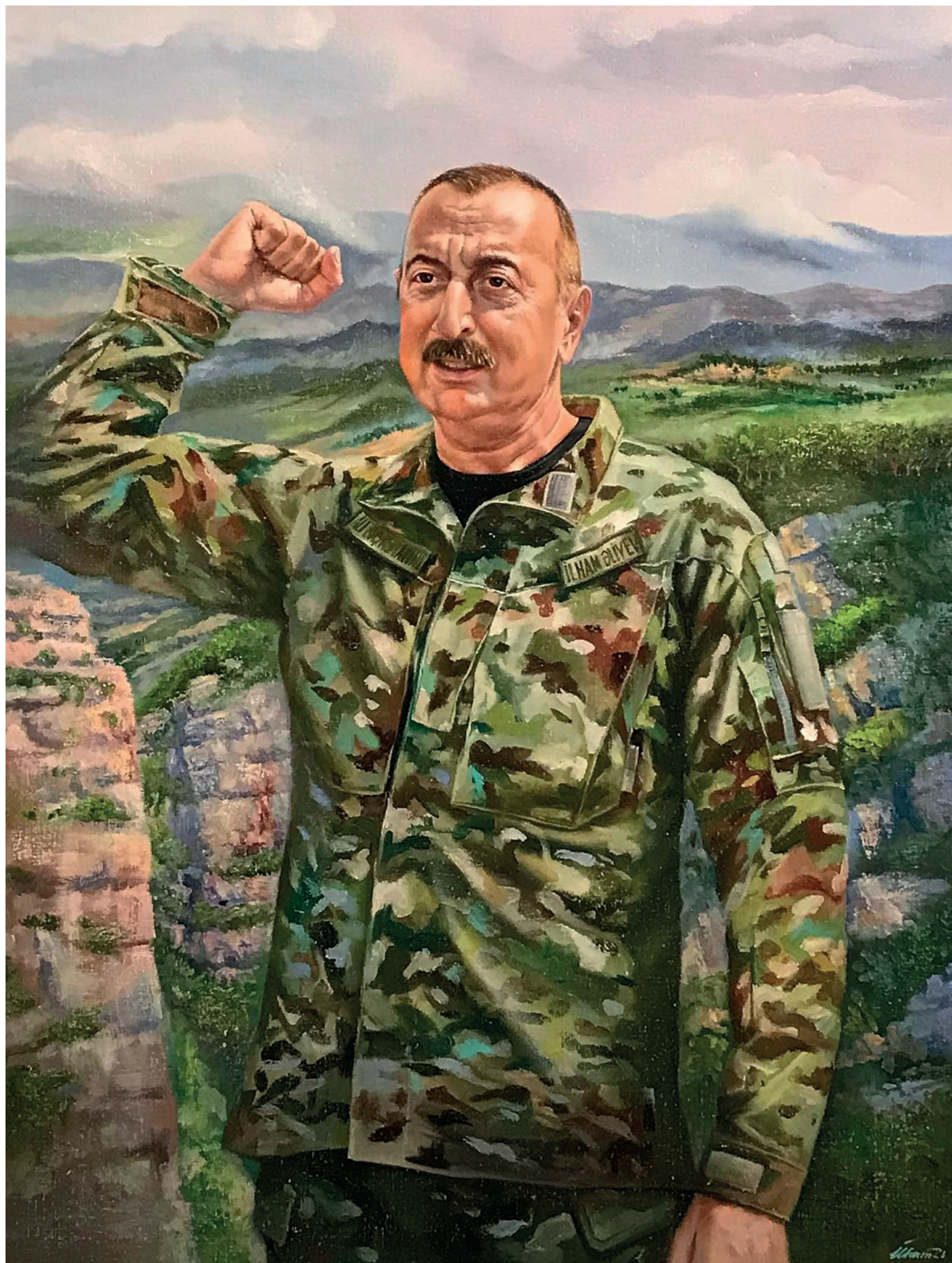


Fig 6. Ilham Mirzayev "Towards Victory" (2021) (canvas, oil paint, 130x100 cm)

The victory of the Azerbaijani people in Karabakh has written a new page in the history of the modern world.