

**THE ISSUE CONTAINS:**

Proceedings of the 13th  
International Scientific  
and Practical Conference

**INTERNATIONAL FORUM:  
PROBLEMS AND SCIENTIFIC  
SOLUTIONS**

Melbourne, Australia  
6-8.06.2024

SCIENTIFIC COLLECTION  
**INTERCONF**

**No 203**  
**June, 2024**

OPEN  ACCESS

Scientific Collection «InterConf»

---

**No 203**

June, 2024

THE ISSUE CONTAINS:

Proceedings of the 13<sup>th</sup> International  
Scientific and Practical Conference

**INTERNATIONAL FORUM:  
PROBLEMS AND SCIENTIFIC  
SOLUTIONS**

MELBOURNE, AUSTRALIA



June 6-8, 2024




MELBOURNE  
2024

## TABLE OF CONTENTS


### BUSINESS ECONOMICS

	Ситник Н.С. Козік М.Р.	ВПЛИВ РЕЕСТРАЦІЙНОГО РЕЙДЕРСТВА НА ФІНАНСОВУ БЕЗПЕКУ СУБ'ЄКТІВ ГОСПОДАРЮВАННЯ УКРАЇНИ В УМОВАХ ВІЙНИ	9
	Хіль А.В. Водянка Л.Д.	СТАРТАПИ В УМОВАХ ВОЄННОГО СТАНУ: ФІНАНСОВІ ВИКЛИКИ ТА ПЕРСПЕКТИВИ	14


### INTERNATIONAL ECONOMICS AND INTERNATIONAL RELATIONS

	Корсак К.В. Кірик Т.В. Корсак Ю.К. Бойчук О.С. Ляшенко Л.М. Похресник А.К. Чорний О.О.	ЯВИЩЕ ІГНОРУВАННЯ ЗНАНЬ ПРО ПРАВДИВУ УКРАЇНСЬКУ І СВІТОВУ ПРЕІСТОРІЮ УЧАСНИКАМИ ПРОВЕДЕННЯ САМІТУ МИРУ-2024	18
---	--	---	----





### MANAGEMENT

	Safarov A.	INNOVATIVENESS IN PRODUCTION IN MODERN CONDITIONS	27
---	------------	--	----


### MARKETING, ADVERTISING AND PR

	Sanatbekov S.S.	EVALUATION OF THE DEVELOPMENT OF FAST FOOD ENTERPRISES	31
---	-----------------	---	----

### FINANCE AND CREDIT


	Ayvazlı Aykhan Nizami	THE ROLE OF BANKING IN ENSURING SUSTAINABLE AT THE ECONOMIC DEVELOPMENT	34
	Azizova Z.L.	ANALYSIS AND RESULTS OF ACCOUNTING FOR CURRENT REPAIR COSTS IN BUDGET ORGANIZATIONS	40
	Kalonov S.N.	ANALYSIS OF REVENUE ACCOUNTING IN PUBLIC SECTOR ORGANIZATIONS	45
	Анваров А.Ж.	ПОВЫШЕНИЕ ЭФФЕКТИВНОСТИ КАРТОЧНЫХ ПЛАТЕЖНЫХ СИСТЕМ	51

### PEDAGOGY AND EDUCATION


	Abdullayeva S.A.	МƏKTƏBƏQƏDƏR YAŞLI UŞAQLARIN İDRAK FƏLİYYƏTİNİN İNKİŞAFINDA DİDAKTİK OYUNLARIN ROLU	54
---	------------------	---	----




	Ağayev E.R.	FACILITATION SKILLS OF FINE ARTS TEACHERS IN SECONDARY SCHOOLS	60
	Fregan N. Maslun A.	THE DOGME TEACHING APPROACH: ON THE BENEFITS OF IT	64
	Həmzəbəyova T.A.	2024 IS THE YEAR OF SOLIDARITY FOR A GREEN WORLD	73
	Imanova P.I.	PEDAGOGICAL REQUIREMENTS FOR PROVIDING INCLUSIVE EDUCATION IN PRESCHOOL EDUCATION	77
	Kemelbekova Z.A. Abdugappar A.M.	IMPLEMENTATION OF COMMUNICATIVE- COGNITIVE APPROACH THROUGH ANIMATED FILMS IN TEACHING FOREIGN LANGUAGE TO ELEMENTARY SCHOOL LEARNERS	82
	Kobenova G.B.	ENHANCING VOCABULARY LEARNING THROUGH MNEMONIC TECHNIQUES	86
	Orazayeva G.S. Sandibekova K.S.	APPLICATION OF DISTANCE EDUCATION TECHNOLOGIES AND ELEMENTS OF E- LEARNING TO CHILDREN WITH MENTAL RETARDATION IN THE CONDITIONS OF INCLUSIVE EDUCATION	93
	Safoyeva R.J.	THE CONCEPT OF SINGLE-PARENT FAMILY AND ITS TYPES	107
	Асыллова Р.О. Бақыт А.	БІЛІМ АЛУШЫЛАРДЫҢ КОММУНИКАТИВТІК ҚҰЗЫРЕТТІЛІГІН АРТТЫРУ МАҚСАТЫНДА ҚАЗАҚ ӘДЕБИЕТІН ПӘНІН ОҚЫТУ БАРЫСЫНДА ЗАМАНАУИ ТЕХНОЛОГИЯЛАРДЫҢ ИНТЕГРАЦИЯСЫ	114
	Багінська А.Т.	КРИТЕРІЇ ТА ПОКАЗНИКИ СФОРМОВАНОСТІ У СТАРШОКЛАСНИЦЬ ГОТОВНОСТІ ДО УСВІДОМЛЕНОГО МАТЕРИНСТВА	118
	Бекбаева З.Н. Косылханова М.Қ.	ІІІ ДЕНГЕЙДЕГІ СӨЙЛЕУДІҢ ЖАЛПЫ ДАМУМАУЫ БАР БАСТАУЫШ МЕКТЕП ЖАСЫНДАҒЫ БАЛАЛАРДАҒЫ ДИСЛЕКСИЯНЫҢ АЛДЫН АЛУ: ТҮЗЕТУ-ПЕДАГОГИКАЛЫҚ ЖҰМЫСТЫҢ ҮЙЫМДАСТЫРУШЫЛЫҚ-МАЗМҰНДЫҚ МОДЕЛІ	123
	Кошель В.М. Мариняко С.В.	ДО ПРОБЛЕМИ ФОРМУВАННЯ САМОСТІЙНОСТІ ДОШКІЛЬНИКІВ У ЗАКЛАДІ ДОШКІЛЬНОЇ ОСВІТИ	134
	Кошель А.П. Погуляй І.С.	ДО ПРОБЛЕМИ ФОРМУВАННЯ ЗДОРОВОГО СПОСОБУ ЖИТТЯ ДОШКІЛЬНИКІВ В ЗАКЛАДІ ДОШКІЛЬНОЇ ОСВІТИ ТА СІМ'Ї	142
	Смаглюк В.М.	УПРАВЛІННЯ БЕЗПЕКОЮ ОСВІТНЬОГО ПРОЦЕСУ	150
	Лесик А.С. Коваль К.В.	В УМОВАХ ЗМІНЕНОЇ РЕАЛЬНОСТІ	153
	Нестерович В.В.	ОСОБЛИВОСТІ ВПРОВАДЖЕННЯ СУЧАСНОГО ПРОГРАМНОГО ЗАБЕЗПЕЧЕННЯ ПРИ ВИКЛАДАННІ ДИСЦИПЛІНИ «ЕЛЕКТРИЧНІ СИСТЕМИ ТА МЕРЕЖІ»	156
	Пекар В.В.	ПРОСОЦІАЛЬНА ОСОБИСТІТЬ ЯК СПРИЯТЛИВИЙ ЧИННИК В УМОВАХ ЄВРОІНТЕГРАЦІЙНОГО ПОСТУПУ УКРАЇНИ	159
	Толочко С.В.	УЧАСТЬ УЧНІВ СТАРШИХ КЛАСІВ У ЛОКАЛЬНИХ ЗАХОДАХ У ТЕРИТОРІАЛЬНИХ ГРОМАДАХ УКРАЇНИ ДЛЯ ПОКРАЩЕННЯ ЕКОЛОГІЇ В УМОВАХ ВІЙНИ	159

	Хаитметова Г.	РОЛЬ ПРЕПОДАВАТЕЛЯ В ВЫБОРЕ ПРОФЕССИИ В ШКОЛЕ	163
---	---------------	---	-----


## PHILOSOPHY AND COGNITION

	Nazarov M.H.	FROM INFORMATION SOCIETY TO KNOWLEDGE SOCIETY	165
---	--------------	---	-----







## RELIGIOUS STUDIES

	Kalaycı İ. Hatice Özkurt Çokgüngör	ST. ABERKIOS AS A RELIGIOUS TOURISM CASE FROM THE PERSPECTIVE OF AN ECONOMIST	174
---	--	---	-----






## POLITICAL SCIENCE AND PUBLIC ADMINISTRATION

	Қуаныш Әділбайұлы Әбілдаев	ӨЗГЕРМЕЛІ ҚАЗАҚСТАНДАҒЫ ЖАҢА РЕФОРМАЛАРДЫҢ ІСКЕ АСЫРУЫНА ТАЛДАУ	179
---	----------------------------------	---	-----


## PHILOLOGY AND LINGUISTICS

	Dementii M.	ANALYZING MILITARY LANGUAGE: A CLASSIFICATION STUDY BASED ON 'HOMELAND' TV SERIES	189
	Iskakova D.	TEACHING GRAMMAR AND VOCABULARY OF A FOREIGN LANGUAGE	196
	Ismailova G.K. Жиденко Т.Ф.	В ЧОМУ САМЕ ПЕРЕВАГИ АВТЕНТИЧНОГО ТЕКСТУ НАД ПРЯМИМ ПЕРЕКЛАДОМ	201
	Каххоров Ш.Р.	ОСОБЕННОСТИ ПЕРЕВОДА ФРАЗЕОЛОГИЧЕСКИХ ЕДИНИЦ В «БУСТАН» СААДИ ШЕРОЗИ НА АНГЛИЙСКИЙ ЯЗЫК	205
	Король Д.О.	TOP FIVE PHRASES IDENTIFYING THE POLITICS OF THE 20TH CENTURY	212
	Зубенко О.В. Насруддинов С.М. Джамshedов П.	ЛЕКСИКО-СЕМАНТИЧЕСКАЯ КЛАССИФИКАЦИЯ СОБСТВЕННЫХ ИМЕН В ТАДЖИКСКОМ И АНГЛИЙСКОМ ЯЗЫКАХ	216


## LAW AND INTERNATIONAL LAW

	Nikitina L.O.	CONSTITUTIONAL COURT OF UKRAINE AS A SOLE BODY OF CONSTITUTIONAL JURISDICTION IN UKRAINE	225
	Баранкова В.В.	СУБ'ЕКТИ ДОКАЗОВОЇ ДІЯЛЬНОСТІ У НОТАРІАЛЬНОМУ ПРОЦЕСІ	229
	Мартинова Л.В.	ПРАВОВІ АСПЕКТИ РОЗВИТКУ СИСТЕМИ ПРОТИДІЇ КОРУПЦІЇ В УКРАЇНІ	233
	Русанов А.О. Онiщенко Н.М.	САМІТ МИРУ В КОНТЕКСТІ ПРАВА ЛЮДИНИ НА МИР	237
	Пашаев Б.	ДО ПИТАННЯ ПРО ПРИРОДУ ФУНДАМЕНТАЛЬНИХ ПРАВ ЛЮДИНИ	240





## ARTS, CULTURAL STUDIES AND ETHNOGRAPHY

	Касьян Т.К. Сіра О.В. Куколь С.С.	ОСОБЛИВОСТІ ВИКОНАННЯ НАТЮРМОРТУ	244
---	---	----------------------------------	-----

## ASTRONOMY, SPACE AND AVIATION

	Zhandildinova K.M. Koshanova S.K.	SUSTAINABLE AVIATION FUEL	248
---	--------------------------------------	---------------------------	-----






## MEDICINE AND PHARMACY

	Nishat Haider Tyravska Y.	ASSOCIATION BETWEEN MEAN CORPUSCULAR VOLUME AND CORONARY ARTERY DISEASE	254
	Брєшнина Е.М. Сайлаубек С.Ж. Чурсин В.В.	ОБЗОР ЛИТЕРАТУРЫ О НОВОВВЕДЕНИЯХ В ОБЛАСТИ НЕЙРОАНЕСТЕЗИИ И НЕЙРОРЕАНИМАЦИОННОЙ ПОМОЩИ	257
	Золотарьова Н.А. Вастьянов Р.С.	АНАЛІЗ ПОРІВНЯЛЬНОЇ ЕФЕКТИВНОСТІ СТРЕПТОКІНАЗИ ТА АЛЬТЕПЛАЗИ У ХВОРИХ НА ГОСТРИЙ ІНФАРКТ МІОКАРДА РІЗНОЇ ВІКОВОЇ КАТЕГОРІЇ	266
	Золотарьова Н.А. Паламарчук Д.В.	ДИНАМІКА КЛІНІЧНИХ ПРОЯВІВ У ХВОРИХ ІШЕМІЧНОЮ ХВОРОБОЮ СЕРЦЯ ПРИ ОДНОЧАСНОМУ ВИКОРИСТАННІ В-БЛОКАТОРА ТА МЕТАБОЛІЧНОЇ ТЕРАПІЇ	272

## ZOOLOGY AND VETERINARY MEDICINE



	Шуплик В.В. Щербатюк Н.В.	ОЦІНКА ВІДГОДІВЕЛЬНИХ ЯКОСТЕЙ СВИНЕЙ РІЗНИХ ГЕНОТИПІВ	277
---	------------------------------	---	-----

## NATURE MANAGEMENT, RESOURCE SAVING AND ECOLOGY


	Tagirov R.	ENVIRONMENTAL AND SOCIO-ECONOMIC ASPECTS OF ENVIRONMENTAL MANAGEMENT	284
	Адамів С.С.	ВПЛИВ МІКРОКЛІМАТУ НА ПРАЦЕЗДАТНІСТЬ ПРАЦІВНИКІВ	290
	Савчук Є.В. Амбросійчук О.А. Чайка Д.М. Романова О.А. Захаренко М.Ю.	БОРОТЬБА З ОПУСТЕЛЮВАННЯМ НА АФРИКАНСЬКОМУ КОНТИНЕНТІ	296
	Савчук Є.В. Демир Л.Ф. Боженко Т.І. Мальчевська К.В. Прокіна А.В.	НЕБЕЗПЕКА ВІД ЗАБРУДНЕННЯ МІКРОПЛАСТИКОМ СВІТОВОГО ОКЕАНУ	303
	Савчук Є.В. Количева А.С. Урум Б.В. Малицький М.А. Скутін Д.С.	КОМЕРЦІЙНЕ РИБАЛЬСТВО ЯК ФАКТОР ЗНИКНЕННЯ МОРСЬКИХ ВИДІВ	309






## ENERGETICS

	Moskalchuk N.	ASSESSMENT OF WIND ENERGY POTENTIAL AT THE LOCAL LEVEL	314
	Samoilyk O. Tkachenko V. Samoilyk I.	INCREASE IN THE EFFICIENCY OF INTEGRATION OF DISTRIBUTED GENERATION IN LOCAL ELECTRIC NETWORKS	317



## PHYSICS AND MATHS

	Pashayev B.G. Habiba S.A.	INFLUENCE MECHANISM UREA ON WATER STRUCTURE	321
---	------------------------------	--	-----





## CHEMISTRY AND MATERIALS SCIENCE


	Omanov B.S. Islomova G.F.	TECHNOLOGICAL SCHEME OF CATALYST PRODUCTION FOR ACETONE SYNTHESIS	323
	Omanov B.S. Qilicheva M.A.	THE EFFECT OF CORE (CARRIER) SUBSTANCES ON THE ACTIVITY OF CATALYSTS PREPARED IN SOL-GEL TECHNOLOGY	326
	Quoc Bao Tran Hien Y Hoang	CHARACTERIZATION AND TREATMENT METHODS FOR SULFUR-ALKALINE WASTEWATER	330

## GENERAL ENGINEERING AND MECHANICS



	Matkarimov A.H. Miralimov M.K. Mengliev I.A.	THE METHOD OF TRANSFER OF THE PRESSURE EFFECT LINE OF THE INTERMEDIATE DEVICE TO THE OPTIONAL BEAM	336
	Лапковський С.В. Фролов В.К. Данилова Л.М. Гладський М.М. Приходько В.П. Кравець М.О.	ПРИНЦИПИ ОРГАНІЗАЦІЇ СУЧАСНОГО ВИРОБНИЦТВА	346

## INFORMATION AND WEB TECHNOLOGIES








	Abdikaparov N.	REDUCING OPERATOR STRESS WITH AI ASSISTANTS: DEVELOPMENT AND EVALUATION OF AI SYSTEMS THAT AID CALL CENTER OPERATORS BY AUTOMATING ROUTINE TASKS AND PROVIDING REAL-TIME INFORMATION	354
	Nesteruk A. Korniyenko B.	FUNCTIONAL SAFETY BASED ON THE IEC 61508 STANDARD	366
	Арсенюк І.Р. Пронь В.В.	ОБґРУНТУВАННЯ ВИБОРУ ІНСТРУМЕНТІВ ДЛЯ РОБОТИ З ХМАРНИМИ СХОВИЩАМИ ДАНИХ	374
	Нещадим О.М. Кривчук Д.В.	ВИКОРИСТАННЯ ГРАФІЧНИХ ПРОЦЕСОРІВ ДЛЯ ВИКОНАННЯ ЗАДАЧ ХЕМІНФОРМАТИКИ	378

	Сатыбалды Н.Е.	ОЦЕНКА БЕЗОПАСНОСТИ ПРИМЕНЯЕМЫХ ИНФОРМАЦИОННЫХ ТЕХНОЛОГИИ В БАНКОВСКОЙ СИСТЕМЕ	383
---	----------------	--	-----



### ARCHITECTURE, CONSTRUCTION AND DESIGN

	Авербах М.Я.	ГРАФІТІ ЯК ІНСТРУМЕНТ ВПЛИВУ НА ВІЗУАЛЬНЕ СПРИЙНЯТТЯ СУЧАСНОГО МІСТА	387
	Кіяхко І.В.	АНАЛІЗ ВІТЧИЗНЯНОЇ ТА МІЖНАРОДНОЇ НОРМАТИВНОЇ БАЗИ ЩОДО ГЕОМЕТРИЧНИХ ЕЛЕМЕНТІВ АВТОМОБІЛЬНИХ ДОРІГ	391

### PHYSICAL EDUCATION AND SPORTS

	Анісімов Д.О.	ОСНОВНІ ПРОБЛЕМИ ВИВЧЕННЯ ФІЗИЧНОЇ	401
	Супронюк В.В.	ПІДГОТОВКИ В СТРУКТУРІ МВС	
	Вязовський Д.О.	ЗАРУБІЖНИЙ ДОСВІД ПІДГОТОВКИ	403
	Пожидаєв М.Ю.	ПОЛІЦЕЙСЬКИХ ДО ЕКСТРЕМАЛЬНИХ УМОВ	
	Петрушин Д.В.	РУКОПАШНИЙ ВІЙ У ПЕРІОД ВОЄННОГО	413
	Лобода Г.Р.	СТАНУ: ОПТИМАЛЬНА СИСТЕМА САМОЗАХИСТУ ТА БОРОТЬБИ	
	Петрушин Д.В.	ФІЗИЧНА ПІДГОТОВКА В ЗАКЛАДАХ ВИЩОЇ	416
	Сальніков Д.О.	ОСВІТИ ІЗ СПЕЦИФІЧНИМИ УМОВАМИ НАВЧАННЯ МВС УКРАЇНИ	
	Петрушин Д.В.	СПЕЦІАЛЬНА ФІЗИЧНА ПІДГОТОВКА В	421
	Сторчеус Я.С.	УМОВАХ ВОЄННОГО СТАНУ	
	Петрушин Д.В.	ПІДГОТОВКА ФАХІВЦІВ ДЛЯ СЕКТОРУ	426
	Шпаковський О.П.	БЕЗПЕКИ І ОБОРОНИ УКРАЇНИ	
	Чепік А.М.	СПЕЦІАЛЬНА ФІЗИЧНА ПІДГОТОВКА ЯК	429
	Анісімов Д.О.	ОСНОВА ПРОФЕСІЙНОЇ ДІЯЛЬНОСТІ ПОЛІЦІЇ	

### MILITARY AFFAIRS AND NATIONAL SECURITY

	Ліцман А.М.	ШЛЯХИ МОДЕРНІЗАЦІЇ НЕКЕРОВАНИХ	432
	Конвісар М.Г.	РЕАКТИВНИХ СНАРЯДІВ ДО РЕАКТИВНИХ	
	П'янтківський А.П.	СИСТЕМ ЗАЛПОВОГО ВОГНЮ	
	Поплавець С.І.	ПОГЛЯДИ ДО ФОРМУВАННЯ АЛГОРИТМУ	437
	Явтушенко В.О.	ТРАЕКТОРІЙ РУХУ МІШЕНЕЙ ПІД ЧАС	
	Чепурний В.П.	МОДЕЛЮВАННЯ ДИНАМІЧНОЇ ОБСТАНОВКИ ПОСЛІДОВНОСТІ ПОДІЙ НА БАЗІ МУЛЬТИМЕДІЙНОГО СТРІЛЕЦЬКОГО ТИРУ	



## PEDAGOGY AND EDUCATION

### Facilitation skills of fine arts teachers in secondary schools

Ağayev Emil Raul oğlu<sup>1</sup> 

<sup>1</sup> Teacher of the subject combination commission «Art and physical education»;  
Azerbaijan State Pedagogical College under the Azerbaijan State Pedagogical University;  
Republic of Azerbaijan

**Abstract.** During the teaching of fine arts in secondary schools, the teacher should use interesting methods in the classroom. It should be noted that the fine art teacher should play the role of a facilitator, guide, provide information, and act as a research teacher. When teaching the subject of fine arts to students, the teacher must ensure mutual interaction in the museum and education. This article also analyzed other skills of the facilitator fine arts teacher.

**Keywords:** *Fine arts, secondary school, art, education, modern era.*

---

The development of modern education is based on the skills of the teacher. The teacher's teaching methodology is the main factor in teaching both humanitarian and technical subjects to students. Of course, fine art, which is considered a creative subject, forms important skills such as aesthetic response, creative thinking and outlook in students.

The fine art teacher is one of the main persons who serve to form the creative thinking of the student. The formed creative students are the future talented artists and artists of the state. If we pay attention to all these mentioned ideas, the fine art teacher should direct and develop the students' views on art in the right direction.

In a globalized world, art is undergoing changes. Therefore, the fine art teacher should integrate those new types of art in training and education. Also, the fine arts teacher no longer acts as a source of ready-made information, as before, he must observe the students while drawing pictures. The teacher should direct the student to the main goal, create conditions for independent learning, develop metacognitive skills, critical and creative thinking.

It's a pity that many people are used to seeing the fine arts teacher as a figure who enters the classroom and only

## PEDAGOGY AND EDUCATION

works on drawings and gives assignments to the students, so we sometimes find it difficult to imagine the teaching process of this creative subject in a different way.

In modern education, the fine arts teacher can further develop the subject using the following methods:

- Creating conditions for students to show their free skills on paintings from fine art;
- to analyze works of art and show the right creative attitude;
- to present an additional list of literature on fine arts and to form independent research skills.

A fine art teacher is a creative person as well as a person who manages the facilitator process. In modern education, the approach of the fine arts teacher is facilitation, that is, he does not give information ready-made, but encourages students to learn, teaches them how to learn, forms metacognitive knowledge and skills, directs them to effective problem solving, in short, by scaffolding, the important directions of development that the creative subject awakens in the student should follow. Many mistakenly think that if the facilitator is busy watching and managing the process from the outside, then his activity is passive. The facilitator skills of the fine art teacher were the following:

- While working on paintings, the fine art teacher should observe the student and show the right direction, pay attention to the correct placement of the color and image;
- the fine art teacher should also present the unity of nature and art to the students;
- when passing topics from fine arts, the teacher should also form research skills in students by giving creative essay tasks.

Let's focus on the facilitator skills of the fine arts teacher:

**1. The role of a guide-teacher.** A fine art teacher should guide students with enthusiasm, be able to identify and develop their potential. This should not be considered only in the learning process, but also in extracurricular activities. For example, he should attract students by opening additional clubs.

**2. Provider of information.** A fine art teacher should direct his subject to students with technologies in modern times. He should be the person who develops and expands the student's outlook on art, literacy, aesthetic taste, and education. An art teacher should use interesting videos and



## PEDAGOGY AND EDUCATION

cartoons about art when teaching students about artists.

**3. Researcher-teacher.** The teacher must constantly study his students, try to get to know them. Students come to school from different families, from different parts of the city. Therefore, their approach to issues, analysis, and evaluation may be different. In order to guide the student correctly, the teacher must be familiar with his ideas. In the subject of fine arts, the teacher should give the right direction to the independence of the student's thoughts while analyzing the works.

To be an effective facilitator, the fine arts teacher must perform the following activities:

1. Share the learning results with the students in advance. Pre-announcement of each learning result during the teaching of fine arts ensures students' involvement in the lesson and makes their activities purposeful. After announcing to the students, check that they understand these objectives. In the 5th class fine art subject, the teacher should bring the following learning outcomes to the attention of the students while passing the topic "Folk household items - form and decor":

- explains that life events are reflected on household items;
- uses colored pencils, gouache, felt-tip pens in realistic and abstract depiction of household items;
- demonstrates the skills of arrangement and design according to the decor and shape of folk household items;
- explains the characteristics of emotional impact, separating decorative-applied art from other types of fine art.

2. Get to know the goals and interests of the students. During the teaching of fine arts, the teacher should talk to the students to get to know their goals and interests. The teacher should identify activities according to their interests, goals and expectations. In the 9th class, the fine arts teacher, while passing the "Animation art" topic, can interest the students in drawing cartoon characters by adapting them to modern times.

3. Involvement of students in the lesson. A fine art teacher should focus on the activity of working with the group that students like most when engaging students in the lesson. During the teaching of fine arts in the fifth class, while passing the topic "Composition in Azerbaijani embroideries", groups work together by making sketches.



## PEDAGOGY AND EDUCATION

4. Taking lessons out of the classroom. A fine art teacher should relate the topics to life, actualize and motivate what he has learned. After passing the "Decorative and applied art" subject, the fine art teacher should take the students to the museums and ensure that they see carpets, ceramics and jewelry samples live and express their attitude.

In the teaching methodology of fine arts, the pedagogue as a facilitator-teacher should develop the following skills:

- Ability to observe.
- Ability to listen
- The ability to intervene correctly in his position
- Planning and preparation

During the teaching of the subject of fine arts, the teacher ensures the flow of the process during the training, creates a system, forms the right vision so that the teaching is properly managed and more interesting.

### References:

- [1] Ağayev E. "The role of the fine arts teacher in forming the students personality and character, "VI International scientific and practical conference". "Experimental and theoretical research in modern science". March 16-18, 2024. Moldova, Kishinev. p 59-61
- [2] Metodika və pedaqogika. Bakı 2024. s 68-69
- [3] V sinif təsviri incəsənət dərslisi. Bakı 2020. 80 s
- [4] V sinif təsviri incəsənət dərslisinin metodik vəsaiti. Bakı 2020. 80 s
- [5] IX sinif təsviri incəsənət dərslisi. Bakı 2020. 136 s