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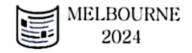
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ВПЛИВ РЕЄСТРАЦІЙНОГО РЕЙДЕРСТВА

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(June 6-8, 2024). Melbourne, Australia

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PEDAGOGY AND EDUCATION

Facilitation skills of fine arts teachers in secondary schools



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Abstract. During the teaching of fine arts in secondary schools, the teacher should use interesting methods in the classroom. It should be noted that the fine art teacher should play the role of a facilitator, guide, provide information, and act as a research teacher. When teaching the subject of fine arts to students, the teacher must ensure mutual interaction in the museum and education. This article also analyzed other skills of the facilitator fine arts teacher.

Keywords: Fine arts, secondary school, art, education, modern era.

The development of modern education is based on the skills of the teacher. The teacher's teaching methodology is the main factor in teaching both humanitarian and technical subjects to students. Of course, fine art, which is considered a creative subject, forms important skills such as aesthetic response, creative thinking and outlook in students.

The fine art teacher is one of the main persons who serve to form the creative thinking of the student. The formed creative students are the future talented artists and artists of the state. If we pay attention to all these mentioned ideas, the fine art teacher should direct and develop the students' views on art in the right direction.

In a globalized world, art is undergoing changes. Therefore, the fine art teacher should integrate those new types of art in training and education. Also, the fine arts teacher no longer acts as a source of ready-made information, as before, he must observe the students while drawing pictures. The teacher should direct the student to the main goal, create conditions for independent learning, develop metacognitive skills, critical and creative thinking.

It's a pity that many people are used to seeing the fine arts teacher as a figure who enters the classroom and only

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works on drawings and gives assignments to the students, so we sometimes find it difficult to imagine the teaching process of this creative subject in a different way.

In modern education, the fine arts teacher can further develop the subject using the following methods:

- Creating conditions for students to show their free skills on paintings from fine art;
- to analyze works of art and show the right creative attitude;
- to present an additional list of literature on fine arts and to form independent research skills.

A fine art teacher is a creative person as well as a person who manages the facilitator process. In modern education, the approach of the fine arts teacher is facilitation, that is, he does not give information readymade, but encourages students to learn, teaches them how to learn, forms metacognitive knowledge and skills, directs them to effective problem solving, in short, by scaffolding, the important directions of development that the creative subject awakens in the student should follow. Many mistakenly think that if the facilitator is busy watching and managing the process from the outside, then his activity is passive. The facilitator skills of the fine art teacher were the following:

- While working on paintings, the fine art teacher should observe the student and show the right direction, pay attention to the correct placement of the color and image;
- the fine art teacher should also present the unity of nature and art to the students;
- when passing topics from fine arts, the teacher should also form research skills in students by giving creative essay tasks.

Let's focus on the facilitator skills of the fine arts teacher:

- 1. The role of a guide-teacher. A fine art teacher should guide students with enthusiasm, be able to identify and develop their potential. This should not be considered only in the learning process, but also in extracurricular activities. For example, he should attract students by opening additional clubs.
- 2. Provider of information. A fine art teacher should direct his subject to students with technologies in modern times. He should be the person who develops and expands the student's outlook on art, literacy, aesthetic taste, and education. An art teacher should use interesting videos and

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cartoons about art when teaching students about artists.

3. Researcher-teacher. The teacher must constantly study his students, try to get to know them. Students come to school from different families, from different parts of the city. Therefore, their approach to issues, analysis, and evaluation may be different. In order to guide the student correctly, the teacher must be familiar with his ideas. In the subject of fine arts, the teacher should give the right direction to the independence of the student's thoughts while analyzing the works.

To be an effective facilitator, the fine arts teacher must perform the following activities:

- 1. Share the learning results with the students in advance. Pre-announcement of each learning result during the teaching of fine arts ensures students' involvement in the lesson and makes their activities purposeful. After announcing to the students, check that they understand these objectives. In the 5th class fine art subject, the teacher should bring the following learning outcomes to the attention of the students while passing the topic "Folk household items form and decor":
- explains that life events are reflected on household items;
- uses colored pencils, gouache, felt-tip pens in realistic and abstract depiction of household items;
- demonstrates the skills of arrangement and design according to the decor and shape of folk household items;
- explains the characteristics of emotional impact, separating decorative-applied art from other types of fine art.
- 2. Get to know the goals and interests of the students. During the teaching of fine arts, the teacher should talk to the students to get to know their goals and interests. The teacher should identify activities according to their interests, goals and expectations. In the 9th class, the fine arts teacher, while passing the "Animation art" topic, can interest the students in drawing cartoon characters by adapting them to modern times.
- 3. Involvement of students in the lesson. A fine art teacher should focus on the activity of working with the group that students like most when engaging students in the lesson. During the teaching of fine arts in the fifth class, while passing the topic "Composition in Azerbaijani embroideries", groups work together by making sketches.

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4. Taking lessons out of the classroom. A fine art teacher should relate the topics to life, actualize and motivate what he has learned. After passing the "Decorative and applied art" subject, the fine art teacher should take the students to the museums and ensure that they see carpets, ceramics and jewelry samples live and express their attitude.

In the teaching methodology of fine arts, the pedagogue as a facilitator-teacher should develop the following skills:

- Ability to observe.
- Ability to listen
- The ability to intervene correctly in his position
- Planning and preparation

During the teaching of the subject of fine arts, the teacher ensures the flow of the process during the training, creates a system, forms the right vision so that the teaching is properly managed and more interesting.

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