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PROCEEDINGS BOOK**

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# CHRONICLE OF VICTORY IN CREATIVITY OF AZERBAIJAN PAINTERS

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## ABSTRACT

The development of nations at all stages of history is rich in struggles for territorial integrity. If we look at the history of Azerbaijan, it has always been attacked by foreign invaders. After gaining its independence in the 90s, Azerbaijan was attacked by armenia. The occupation of Karabakh and the crimes committed by armenia on the lands of Azerbaijan for 30 years prevented the war from ending peacefully. On September 27, 2020, as a result of armenia’s violation of the ceasefire once again, the Azerbaijani army took up the fight to restore territorial integrity. After liberating villages, towns, and cities within 44 days, they raised the tricolor flag of Azerbaijan in Shusha on November 8, 2020. The history won in Victory art was presented by our artists with new works. In this article the works of Taleh Mirkazim “Aghdara”, Anar Yolchiyev “Road of Victory”, Eldar Hajiyev “Karabakh Horse”, “Shusha Girl”, Natiq Farajullazade “In Front of the Martyr”, Intigam Jafarov “Our Historical Victory” are analyzed in the context of art criticism.

**Keywords:** Azerbaijan, Karabakh, Victory, Shusha, color, painter

## AZƏRBAYCAN RƏSSAMLARININ YARADICILIĞINDA ZƏFƏR SƏLNAMƏSİ

### ÖZET

Tarixin bütün mərhələlərində xalqların inkişafı, ərazi bütövlüyü uğrunda aparılan mübarizələrlə zəngindir. Azərbaycan tarixinə nəzər yetirsək daima xarici işğalçıların hücumuna məruz qalmışdır. 90-cı illərdə Azərbaycan öz müstəqilliyini əldə etdikdən sonra ermənistanın hücumuna məruz qaldı. Qarabağın işğalı, 30 il ərzində ermənistanın Azərbaycan torpaqlarında törətdiyi cinayətlər müharibənin sülhlə bitməsinə mane olurdu. 2020-ci il 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu ərazi bütövlüyünü bərpa etmək üçün mübarizəyə qalxdı. 44 gün ərzində kənd, qəsəbə, şəhərləri azad edərək 2020-ci il 8 noyabr tarixində Şuşada üçrəngli Azərbaycan bayrağını ucaldılar. Qazanılan tarixi Zəfər incəsənətimizdə rəssamlarımız tərəfindən yeni əsərlərlə təqdim edildi. Bu məqalədə Taleh Mirkazim “Ağdərə”, Anar Yolçiyev “Zəfər yolu”, Eldar Hacıyev “Qarabağ atı”, “Şuşa qızı”, Natiq Fərəcullazadə “Şəhid önündə”, İntiqam Cəfərov “Tarixi Zəfərimiz” əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

**Açar sözlər:** Azərbaycan, Qarabağ, Zəfər, Şuşa, rəng, rəssam

## INTRODUCTION

Development of countries, protection of independence is primarily related to territorial integrity. If we look at the history of Azerbaijan, it has always fought against foreign invaders. After regaining its independence in the 1990s, Azerbaijan faced the threat of armenian occupation of Karabakh, distinguished by its rich culture. For 30 years, the crimes committed by armenia in Karabakh, the destruction of architectural monuments, and the insulting of mosques have affected the peace negotiations. On September 27, 2020, as a result of armenia's violation of the ceasefire once again, the Azerbaijani army rose up to fight to defend its territories. After liberating villages, towns, and cities for 44 days, they raised the Victory flag in Shusha on November 8, 2020. The historical victory won became a leitmotif theme in our art. Different works were presented on the theme of Victory, which became a source of inspiration for our artists.

### The interpretation of the main material.

Taleh Mirkazim recreated the historical area of Karabakh distinguished by its beauty in the composition "Aghdara" (fig 1) using oil painting technique on canvas. Surrounded by mountains, colors are subordinated to light and shadow in the work based on the successful image solution of the landscape genre.



Fig 1. Taleh Mirkazim "Aghdara" (canvas, oil painting, 80x120 cm)

### The interpretation of the main material.

Anar Yolchiyev brought our liberated culture to the fore in his work "Victory Road" (fig. 2). We trace the description of the carpet rich in plots, the zoomorphic ornaments on the tree of life. After conquering the entire Victory Road, the Karabakh carpet returns to its native land in Karabakh.



Fig 2. Anar Yolchiyev "Victory Road" (canvas, oil painting, 110x110 cm)

The image of a horse is particularly prominent in works on the theme of victory. Characterized as a symbol of struggle, majesty, power, the image is a symbol of the victorious people. Eldar Hajiyev's composition on the carpet is rich in ornament images. The dynamism of the horse is fighting for freedom from among the flowers of paradise. (fig 3) Silk and wool materials were used in the artist's work "Shusha girl!" (fig 4). Conventionality is the main thing in the decorative description of the work. The edges of the carpet are rhythmically repeating flowers, in the center Shusha girl sitting on a horse in a national costume is traveling the homeland with a kharibulbul.



Fig 3. Eldar Hajiyev "Karabakh horse" (silk, 115x110 cm)



Fig 4. Eldar Hajiyeu "Shusha girl" (silk and wool, 120x120 cm)

In the work "In Front of the Martyr", Natig Farajullazade described the representatives of the people who welcomed the brave heroes who sacrificed their lives for the country. The voluminous forms belonging to the sculptures are traced in the painting. (fig 5)



Fig 5. Natig Farajullazade "In front of the Martyr" (canvas, oil painting)

In the work of İntiqam Jafarov “Our Historical Victory” (fig 6), the history-writing heroes of Azerbaijan are placed in one composition. The statement of the Supreme Commander-in-Chief “Dear Shusha, you are free” is written in golden letters in history. The images of Azerbaijani heroes in front of the architecture of Karabakh are the main portraits of the glorious history of the struggle for the freedom of our lands. The colors of the flags of Azerbaijan and Türkiye cover the entire composition.



Fig 6. İntiqam Cəfərov “Tarixi Zəfərimiz” (kətan, yağlı boya, 120x80 sm)

## Conclusion.

The main results of the scientific article “The Chronicle of Victory in the Creativity of Azerbaijani painters” are as follows:

- Works on the theme of Victory in the creativity of Azerbaijani artists were analyzed in the context of art studies
  - The image of Victory of the artists differs from each other due to different thoughts, colors and ideas
- The victory of the Azerbaijani people in Karabakh is forever written in golden letters in our history.

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