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ON HUMANITIES AND
SOCIAL SCIENCES
PROCEEDINGS BOOK**

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METHODOLOGY OF TEACHING WORLD HISTORY OF ART IN CLASS V-VI FINE ART TEXTBOOKS

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Xülasə. Təhsil hər bir şəxsin inkişafında mühüm rol oynayır. Dünya ölkələrinin tarixini, mədəniyyətini, incəsənətini öyrənən şagirdlər geniş fikirlərə malik olur. Bu məqalədə V-VI sinif təsviri sənət dərsliklərində mühüm yer tutan dünya incəsənət tarixinin görkəmli rəssamları və əsərləri təhlil edilmişdir.

Açar sözlər: Təsviri sənət, dərslik, dünya, incəsənət, rəssam

Abstract. Education plays an important role in the development of every person. Students who study the history, culture, and art of the countries of the world have broad ideas. In this article, prominent artists and works of world art history, which occupy an important place in V-VI fine art art textbooks, are analyzed.

Keywords: Fine art, textbook, world, art, painter

Education plays an important role in the development of every person. Students who study the history, culture, and art of the countries of the world have broad ideas. In V-VI fine art textbooks, the knowledge and skills of outstanding representatives of world fine art and their works are developed, and an aesthetic reaction to the works is formed.

In the 5th class fine arts textbook, on the topic “Clothing and decor in Ancient Egypt”, a trip to Ancient Egypt, which is considered the first place of culture full of mysteries and miracles, is made. The clothing and insignia of the pharaohs are presented in additional illustrations. In this topic, information is also given about the masterpiece of decorative and applied art, the burial mask of Tutankhamun. In the topic “Decorative-applied art of ancient Egypt - shape, decor and color in symbols”, explanations of protective eye, ankh, lotus, sign of power, boat of eternity can be found. Also, the most important ornaments of Egypt are characterized.



FIG 1. Burial mask of Tutankhamun

This textbook examines the symbols and colors of ancient Chinese clothing. In the 5th class fine arts textbook, on the topic “Western European 17th decorative-applied art”, we observe the splendor and richness of the clothes of the French king Louis the 14th, the form, pattern and clothing elements in the costumes of that century. In the illustration, a trip to the history of clothing of the 17th century is made from the parts of the aristocratic clothing, such as justokor, bafta, cuffs, and collar.

If we pay attention to the visual arts textbook of the VI class, the illustrations of Albrecht Dürer’s work, “Melancholia”, “St. Jerome in the Cell” woodcuts are presented to the students. The role of the discoveries, works and creations of Leonardo da Vinci, the well-known artist of the Renaissance, in the history of world art is examined on the topic “Reality and Fantasy in the Artist’s Creativity”. We follow the illustrations of Altamira and Shove caves, rock paintings of the ancient world, in the textbook. In ancient Egyptian painting, the head, hands and feet of the image were depicted in profile, and the upper part of the body was depicted in detail. We follow the use of light and shadow to give volume to images in ancient Greek painting. Roman painting was closely related to the lifestyle. In this regard, brief information about the fresco is placed in the “did you know” section and brought to the attention of students with the illustration of Raphael Santi’s “School of Athens”.



FIG 2. Albrecht Dürer "Melancholia"

Information about the work of the genius sculptor, architect, painter and poet Michelangelo Buonarotti is brought to the attention of students in the sixth grade fine arts textbook. The sculptor's masterpiece composition called "Pyeta" is presented in the textbook.

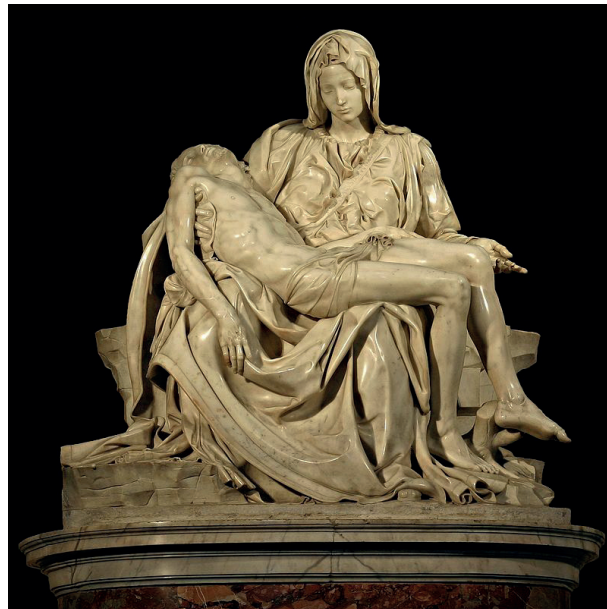


FIG 3. Michelangelo "Pieta"

The structure of Ziggurat, Colosseum, Egyptian monuments is analyzed in the topic "Form and Construction in Buildings". The creativity and masterpieces of Memar Sina, one of the most prominent architects of the Eastern world, are presented in the VI class fine art textbook. At the end of the subject, the structure-scheme of the architect's Suleymaniye mosque develops the aesthetic response in students. The city gate of ancient Babylon and the symbols of protection that decorate it are described in the

theme “Ornament in Architecture” and in the theme “Symbol of Elegance and Compassion” we follow the work of Raphael Santi, who is called the “Artist of the Madonna”.

In the topic “Ceramic art of the ancient world”, the presence of cuneiform inscriptions is one of the greatest achievements of the Sumerian culture, and the famous handicraft pearl “Inanna’s bowl” dedicated to the goddess of fertility in the ancient city of Uruk is discussed. An aesthetic response is formed in students in the 6th grade fine art textbook on pot painting, which is considered to be the development of ancient Greek painting. In the topic called “Treasure of Fine Art of the Ancient World” information is provided about well-known museums and collections of the world.

The most famous works and artists of the world art history form certain ideas in students in V-VI fine art textbooks.

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