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28- 29 MAYIS 2022 / DİYARBAKIR

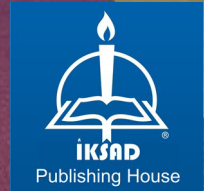
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VICTORY SONG IN THE CREATIVITY OF AZERBAIJANI PAINTERS

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ABSTRACT

If we pay attention to the history of their countries, the struggle for territorial integrity is important. The history of Azerbaijan is also rich in scenes of struggle against foreign invaders. After gaining independence, our country faced the war and tragedy in Karabakh. The occupation of our lands by Armenia for 30 years, the double policy, the insult and destruction of our cultural, historical and religious monuments did not concern the international organizations of the world. On September 27, 2020, as a result of another ceasefire violation by Armenia, the Azerbaijani army counterattacked. They liberated villages, settlements and cities and raised the 44-day Victory Flag in Shusha. This article analyzes the works of Eldar Gurbanov "Victory", Tamilla Seyidova "Karabakh Shikasta", Orkhan Garayev "End of Longing", Rahib Garayev "Karabakh", Nazrin Khalafova "Shusha" and "Bayati-Shiraz" in the context of art criticism. has been.

Keywords: Azerbaijan, Karabakh, Shusha, Victory , fine arts, image

AZƏRBAYCAN RƏSSAMLARININ YARADICILIĞINDA ZƏFƏR NƏĞMƏSİ

Xülasə.

Ölkələrinin tarixinə diqqət yetirsək ərazi bütövlüyü uğrunda mübarizələr mühüm yer tutur. Azərbaycan tarixi də yadelli işğalçılara qarşı mübarizə səhnələri ilə zəngindir. Müstəqilliyini qazandıqdan sonra ölkəmiz Qarabağda baş verən müharibə, faciələrlə üz-üzə qaldı. 30 il ərzində ermənistanın torpaqlarımızı işğal etməsi, ikili siyasət, mədəni, tarixi, dini abidələrimizin təhqir, məhv edilməsi dünyanın beynəlxalq təşkilatlarını narahat etmirdi. 2020-ci il 27 sentyabr tarixində ermənistanın növbəti dəfə atəşkəsi pozması nəticəsində Azərbaycan ordusu əks hücumu keçdi. Kənd, qəsəbə, şəhərləri azad edərək 44 günlük Zəfər bayrağını Şuşada ucaltdılar. Qazanılan tarixi Zəfər rəng nəğməsinə çevrildi. Bu məqalədə Eldar Qurbanov "Qələbə", Tamilla Seyidova "Qarabağ şikəstəsi", Orxan Qarayev "Həsrətin sonu", Rahib Qarayev "Qarabağ", Nəzrin Xələfova "Şuşa" və "Bayatı-Şiraz" əsərləri sənətsünaslıq kontekstində təhlil edilmişdir.

Açar sözlər: Azərbaycan, Qarabağ, Şuşa, Zəfər, təsviri sənət, obraz

Introduction.

If we look at the history of the world, the struggle for territorial integrity is important. The wars bring the people's struggle and patriotism to the fore. The history of Azerbaijan is also rich in scenes of struggle against foreign invaders. After gaining independence, our country faced the war and tragedy in Karabakh, which is rich in cultural heritage. The occupation of our lands by Armenia for 30 years, the double policy, the insult and destruction of our cultural, historical and religious monuments did not concern the international

organizations of the world. On September 27, 2020, as a result of another ceasefire violation by Armenia, the Azerbaijani army counterattacked. They liberated villages, settlements and cities and raised the 44-day Victory Flag in Shusha. The historic victory won became a song of color. For our artists, this history has become a source of inspiration. Interesting compositions were dedicated to Victory as a song.

The interpretation of the main material.

The theme of victory, which occupies an important place in the fine arts of modern Azerbaijan, is also important in expressing the patriotic feelings of our talented artists. Eldar Gurbanov presented the joy of the people who have been waiting for the news of the liberation of Karabakh for years in the painting "Victory" (fig 1). The image of the images in an unusual form, the contrast of the color palette, is a celebration of the historic victory.



Fig 1. Eldar Gurbanov “Victory” (2021) (canvas, oil paint, 170x145 cm)

In the series "Karabakh Shikasta" (fig 2) Tamilla Seyidova travels to our historical lands in both parts of the diptych. The dynamics of the Karabakh horses, the fact that our cultural capital Shusha is the land of artists, is confirmed by the depiction of geniuses in the background. This time, the Karabakh shikasta sounds completely different, in the performance of colors.



Fig 2. Tamilla Seyidova from the series "Karabakh Shikasta" (2021) (diptych canvas, oil paint, 200x100 cm)

Orkhan Garayev is faithful to the traditions of surrealism in his composition "The End of Longing" (fig 3). The main idea is patriotism. The liberated land is embraced by human hands. In the upper part of the composition, the artist drew attention to the heroic path of our army, which liberated our lands from occupation and put an end to longing.



Fig 3. Orkhan Garayev "The end of longing" (2021) (canvas, oil paint, 80x80 cm)

The theme of victory is the leitmotif in the works of Azerbaijani sculptor Rahib Garayev. In the work "Karabakh" (fig 4), which prefers bronze material, our cradle of culture is completed with Shusha, its architectural monuments, blooming kharibulbul flowers.



Fig 4. Rahib Garayev “Karabakh” (2021) (bronze, 52x50x12 cm)

Nazrin Khalafova “Shusha. Yukhari Govhar Aga Mosque ”(fig 5) based our historical architectural monument on the descriptive language of the fairy-tale color scheme. In the composition "Bayati-Shiraz" (fig 6), a young lady playing the national instrument of Azerbaijan on the kamancha dedicates her performance to our liberated Shusha. Bayati-Shiraz's love of country was mixed with the song of colors.

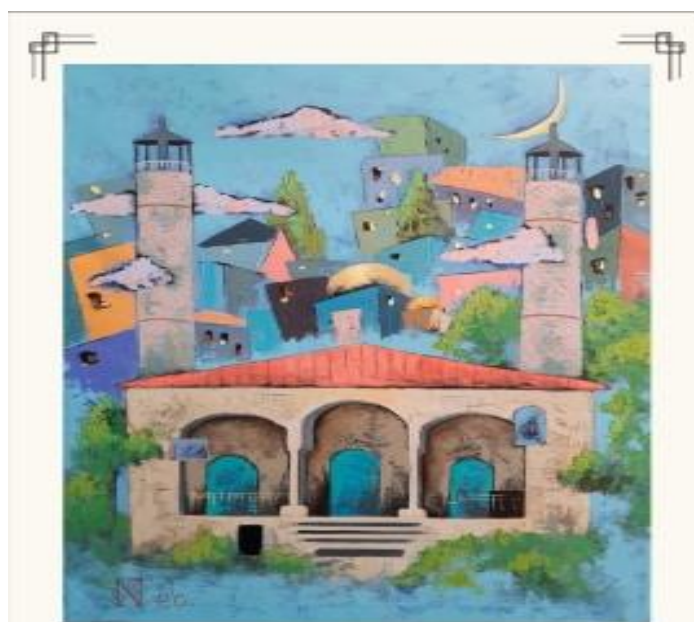


Fig 5. Nazrin Khalafova “Shusha” (2020) (canvas, oil paint, 100x90 cm)



Fig 6. Nazrin Khalafova “Bayati-Shiraz” (2021) (canvas, oil paint, 130x100 cm)

Conclusion

- The works of Victory, authored by Azerbaijani artists, occupy an important place in our modern fine arts
- Victory compositions authored by our artists have been analyzed in the context of art criticism

The victory of the Azerbaijani army in Karabakh is forever written in golden letters in our history.