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Herman Rechberger

# GOBUSTAN RHYTHMS

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

Herman Rechberger

# GOBUSTAN RHYTHMS

Ballet after motives from stone carvings and poems by Cingiz Alioğlu  
for pre-recorded recitation, epic singer, flute, soprano saxophone, electric guitar, electric bass,  
violoncello solo, 2 trombones, 4 percussionists and string orchestra



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KİT. AB. ANASI

6380

## THE BACKGROUND:

Ancient carvings made by primitive people on the cave walls, rocks and boulders can be observed worldwide. Their history covers the upper Paleolithic Age up to the Middle Ages. The rock carvings of Gobustan, in Southern Azerbaijan are the most significant among them.

Situated between the south-eastern slope of the Greater Caucasian Range and the Caspian Sea, lies the plain broken with ravines, called Gobustan (the territory of Gobu). In the mountains of Gobustan there are relics relating to the period from Mesolithic Age up to the Middle Ages. Among them ancient rock carvings are of a particular prominence. These prehistoric art monuments reflect culture, economy, world outlook, customs and traditions of ancient Azerbaijan people.

Men in the drawings are shown wearing the hunter's outfit with a bow and arrows. The men are tall with slim bodies girdled with belts, with developed muscles. Women in the drawings emphasize busts and thighs. A woman is depicted as the symbol of good and prosperity, as the continuer of human race. The rock carvings of Gobustan also show animals, which inhabited this place during the last 10 millenia, i.e. djeirans, wild buffaloes, goats, deer, wild pigs, horses, lions, etc. The oldest are the drawings representing real animals. They are shown as the hunter's quarry, totems of ancient tribes and other life sources. One can see Azerbaijan people's round dance "Yally", the collective labour process, hunting scenes with various kinds of weapons, harvest-time, animal fights. It can be assumed, that the collective dances, of many peoples of the world which are still being performed now have been originated from the round dance "Yally" of the prehistoric hunters. It could also be true, that "Yally" was danced to the accompaniment of the oldest musical instrument "Gaval dashem", the stone tambourine. Further this instrument was used in several Rituals of the Gobustani people. This stone tambourine is the evidence of a high level of Ancient musical culture around the Caspian Sea.

## THE BALLET

is inspired by these rock carvings and the tremendously rhythmic and powerful poems by the Azerbaijanian poet Cingiz Alioğlu (He translated also among others the Gilgamesh epos and the Finnish Kalevala into his native language - Azeri. In this ballet there are sections where these poems are rezited (possibly by the poet himself) as a pre-recorded CD. The instruments are following and accenting the rhythms of the poem (The poems should not be translated for the performance, because they use a lot of onomatopoeic words, which would be almost impossible to transfer to another language. The poems are used rather as elemnts according to their musical qualities than as a product of literature. However, literary translation can be given in the programnotes). Only Solo Dance should be performed during these rezitations.

## THE INSTRUMENTATION

includes a modernized version of the traditional Mugham-ensemble. The flute represents the traditional "Nay-flute", the Saxophone the traditional "Balaban", the Electric Guitar the traditional "Tar" and the Cello the spike fiddle "Kamancha". The percussion section's handplayed Nagara drums (written as TomToms) can be replaced by different sized TomToms. The string orchestra is as follows: I. Violins (divided into 2), II. Violins (divided into 2), Violas (divided into 2), Violoncellos (divided into 2) and Double Basses.

## THE IMAGES

are ment to be a guide for the Choreographer



706  
THE LANDSCAPE (bar 1-75)



THE GAVAL DASH  
(stone tambourine)  
(bar 76-114)

## REZITATIV (bar 115-141)

Fırlandı səmə, - açıldı taybatay - günəşə qapılı - Silkalənib oyandı - daşlı qobu, - qayalı qobu. - Minillik yuxudan - ayıldı hövlnak - daş xəncərin, - qaya qılıncı - qaya qını, - qaya qabı. - Yırğalandı torpaq, - aralandı qart qayalar. - Qopdu qaya qışlaqların - daşlı damı. - Götürüldü bayıra - gözərində alov yanan - kəhər atları  
Sarı səmənd - boynu kəmənd, - ökək ürge, - alapaça, - göydəmir - yer gəmirir. - göy gəmirir! - Yallarında igidlərim - çevik-çapik! - Yorğa köhlərin - yorğun dırnaqları - yarığarlarda - çilik-çillik, - çapik-çapik! - Çapıq, - çılpaq qayalarda - çaxmaq çaldı - çınqıl daşlar. - Çayır-cəmənd qupquurudu - qovdu, qov! - Bir qığılçım, - bir qiy düşdü qayalara: - Ov var, ov! - Qov, qov, - qov hal...



CHASING THE DEER  
(bar 142-188)



MUGHAM:  
THE SEVEN BEAUTIES  
(bar 189-255)



DANCE OF THE WARRIORS  
(bar 256-283)



DANCE OF THE  
3 MAIDENS  
(bar 284-312)

## REZITATIV (bar 313-332)

Daşda döyüş, - qayada qovğa! - Heyrətlə açılmış - ağızda mağara! - Çıldındı, - dağardı, - gör "nəğardı" - bu daş nağara! - "Tap! - Tap! - Ovu tap! - Topala! Tap! - Tap ha! - Topala! - ikibir-üçbir, - topa-topa - topala! - Topala, topala..." - Qaç-qaç gəlmişik! - Yüyürmüşük yelli-yelli. - Sən o yolla, - mən bu yolla. Siz o yallı, - biz bu yallı. - Di, ya allah! - Haydi, igidlərim, - Hoydu, dəlillərim, - Halay vurun, - Yallı gedəlim! - - - Yallı!



STONE-ARBA (bar 333-360)

## THE TWIN ROCKS: REZITATIV (bar 370-372)

Ay lolo, - əkiz qayalar! - Ay lolo, - öküz qayalar!  
FLUTE & SAXOPHONE SOLO (bar 373-381)  
REZITATIV (bar 382-386)

Öksüz qayalar! - Budur, ha - Günəş heyrətdən donub, - qonub boyunduruğa. - Öküzlərim qoşulubdur Xəzərə! - Hey çəkirlər, çəkirlər. -  
FLUTE, SAXOPHONE & CELLO SOLO (bar 387-397)

REZITATIV (bar 398-400)  
Dəniz də hey çəkirlər..... - Öküzlərim sahilədə saxlayammır Xəzəri.  
FLUTE & SAXOPHONE SOLO (bar 401-409)

REZITATIV (bar 410-416)  
Xırız öküzlərin dirnaqlarında - fır-fır fırlanır hey - sını xırmanlar. - Qayalar xaşadı, qayalar bardan, - ulduzlar sovrulur - göylərə burdan....



THE BUFFALO HUNT (bar 417-475)

## THE POMGRANATE: REZITATIV (bar 476-477)

"Nar, nar, nargilə, - Durun gedək yargilə!

SOLO-GROUP (bar 476-486)

REZITATIV (bar 487-390)

Evləri köndələ n yar, - Bizə gül göndərə n yar! - Güldün yarpıza dönsün, - Bizdən üz döndərə n yar....

SOLO-GROUP (bar 491-498)

REZITATIV (bar 499-502)

Arazı ayırdılar, - Qan ilə doyurdular! - Təbrizdən ayrılmazdım, - Zor ilə ayırdılar....

SOLO-GROUP (bar 503-504)

REZITATIV (bar 505-506)

Nar, nar, nargilə, - Durun gedək yargilə!"

REZITATIV (bar 507-515)



THE HARVEST  
(bar 516-533)



## FROM THE COLD: REZITATIV (bar 534-551)

Soyuqdan, istidən, - kim bilir, nədən, - parçalanır qayalar, - çatlayır çat-çat. -  
Çığırlar sicim, - çığırlar ərəkən, - çığırlar çatı. - Uzanıb qayadan - qayaya çatır. -  
Cingirdə qatır. - Çatır qayaları öküzlərin belinə. - Kaxcana səşindən -  
kar olubdur öküzləri! - Götürüb qayaları - qaçmaq istəyir - hövsələsiz öküzçülər...  
SOLO-GROUP (bar 552-558)

SOLODANCE: REZITATIV (bar 559-564)

Bu qayanın - qaşı kaman, - Kamanın oxu daşdı! - A teşti, teşti, teşti, -

Bu qaya qızıl teştdir! - Bu teştə şimşək düşdü, - şimşək teştimi deşdi!

SOLO-GROUP (bar 565-570)

REZITATIV (bar 571-580)

Teştimdə xəmir daşdı, - Xəmirim qaçdı-daşdı! - Çörəyimi yeyənlər - Qudurdu, həddin aşdı... - A teşti, teşti, teşti, - Bala birdi, dörd beşdi! - Evin yuxusun, fələk, Bu na qovdu, nə köcdü?! - A teşti, teşti, teşti...

RITUAL (bar -581-638) (optional insert: DANCE OF THE VIRGIN  
[see Appendix])

## THE CURLY ROAD: REZITATIV (bar 639-659)

Qvni-la-qvni-la - qovruidu şimşək. - Qovrula-qovrula - qov oldu şimşək! - Qov ola-qov ola - ovuldu şimşək. - Ovula-ovula - qovuldu şimşək! - - Qayada izi qaldı, qaya - dan yerli - Daşlarda izi qaldı, - daşlar - dan yerli! - Qayadan yeri, daşdan yeri... - Qara daşlar - qürub, - Qızıl qayalar - qurur! - Bir səs gəldi kahadan, - koksünü ötürdü kaha: - Burda hər axşam - günəş tonqal qalayır, - Qobustan qaladır - Qürur qalası!



**YALLI:**  
Round Dance (bar 660-692)



**GOBUSTAN**  
(bar 693-770)

## ETERNAL LANDSCAPE EPIC SONG(bar 771-860)

Haçansa bu torpaq bir ah çəkibdir,  
Yarıb sinəsi yağanlar boyu!  
Bəlkə Cingirdağın hərarəti var, -  
Məlhəm buludları alnına qoyur?!

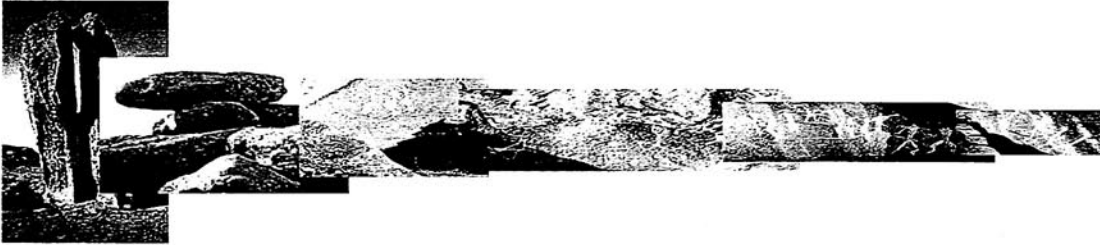
Bu yerlər dənizmiş güman ki, bir vaxt  
Təpələr ləpətək qaçsın hara?  
Nəhəng bir dalğadır üfüqdə o dağ, -  
Donub yerində, qalxarkən şaha.

Dağılıb xalları bu daşlar kimi  
Bir nəğmə qırılıb keçəndə qiya...  
Şaqrəq şələlədir, səlxım zəngülə -  
Dağın sinəsinə sıxılmış qaya!

Gədəklər dar-düttek - tütək boğazı,  
Kahalar tütəyin yarıqlarıdır.  
Bu qalxan qayalar, sipər qayalar  
Cəsur igidlərin yaraqlarıdır!

Cəngi zəlzələsi nəğmə uçgunu, -  
Təbil nə'rəsindən cığır titrəyər.  
Cığırılar - tar simi, qırılar bir-bir,  
Kaman dərəsində səni itirər...

## FINALE



# THE LANDSCAPE

Flute

REZ

Sax

Electric Guitar

Electric Bass

Cello solo

Trampoline 1

Trampoline 2

string  
using  
stringless  
and

Vib. 1

Tom Tom 1  
(very small)

P. organ 1  
vibrato

Organ  
continuous

Vib.

Tom Tom 2  
(small)

cello  
with  
trampoline  
2 organ

Tom Tom 3  
(medium)

stringless  
P. organ 2

Tom Tom

Tom Tom 4  
(large)

Timpani

Race Drum

VLN I

VLN II

VLA

VC

CD

This page of a musical score, numbered 7, contains the following staves and parts:

- Flute**: Standard staff with notes and rests.
- Clarinet**: Standard staff with notes and rests.
- Sax**: Standard staff with notes and rests.
- Oboe**: Standard staff with notes and rests.
- B.S.**: Bassoon staff with notes and rests.
- Cello solo**: Staff with notes and rests.
- Tru. 1**: Trumpet 1 staff with notes and rests.
- Tru. 2**: Trumpet 2 staff with notes and rests.
- crash cymb.**: Percussion staff with rhythmic markings.
- triangle**: Percussion staff with rhythmic markings.
- Vlcn. 1**: Violin 1 staff with notes and rests.
- Timb Tom 1 (very small)**: Percussion staff with rhythmic markings.
- p. suspension 1 vibrato**: Percussion staff with rhythmic markings.
- claves castanets**: Percussion staff with rhythmic markings.
- Vlcn. 2**: Violin 2 staff with notes and rests.
- Timb Tom 2 (small)**: Percussion staff with rhythmic markings.
- chimes wood-chimes 2 bongos**: Percussion staff with rhythmic markings.
- Timb Tom 3 (medium)**: Percussion staff with rhythmic markings.
- Tru.**: Trumpet staff with notes and rests.
- p. suspension 2**: Percussion staff with rhythmic markings.
- Timb Tom**: Percussion staff with notes and rests.
- Timb Tom 4 (large)**: Percussion staff with rhythmic markings.
- Timpani**: Percussion staff with notes and rests.
- Base drum**: Percussion staff with notes and rests.
- VLN I**: Violin I staff with notes and rests.
- VLN II**: Violin II staff with notes and rests.
- VLE**: Viola staff with notes and rests.
- VC**: Violoncello staff with notes and rests.
- CB**: Contrabasso staff with notes and rests.

This page of a musical score, numbered 14, contains the following parts and staves from top to bottom:

- Flute
- RE2
- S-Sax
- E-Cor
- E.A.
- Cello solo
- Trbn. 1
- Trbn. 2
- trab. clar. (light/br. clar.)
- Vln. 1
- Tim Tom 1 (very small)
- p. response 1 (violin) / clava / tambourine
- Vln. 2
- Tim Tom 2 (small)
- cabasa / woodblock / 2 bongos
- Tim Tom 3 (medium)
- trp.
- p. response 2
- Tim-Tom
- Tim Tom 4 (large)
- Timpani
- Bass Drum
- VLN I
- VLN II
- VLE
- VC
- CB

The score features complex rhythmic patterns, particularly in the string sections (Vln I, Vln II, VLE, VC, CB) and the percussion section (Tim-Tom, Timpani, Bass Drum). The woodwinds and brass sections have more melodic and harmonic lines. The page concludes with a double bar line at the end of measure 18.



Musical score for measures 20-25. The score includes parts for E.Gtr., E.B., Cello solo, Trp. 1, Trp. 2, VLN I, VLN II, VLA, VC, and CB. The notation is dense, featuring many notes, rests, and dynamic markings.

Musical score for measures 26-31. The score includes parts for E.Gtr., E.B., Cello solo, Trp. 1, Trp. 2, VLN I, VLN II, VLA, VC, and CB. The notation is dense, featuring many notes, rests, and dynamic markings.

Musical score for measures 32-36. The score is arranged in a system of 12 staves. The instruments are: Flute (Flaut.), Saxophone (Sax.), Clarinet in G (Clarin. in G), Bassoon (Fag.), Cello and Double Bass (Cello e Basso), Trumpet I (Tromba I), Trumpet II (Tromba II), Timpani (Timpani), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), Violoncello (Vcl. III), and Contrabasso (Vcl. III).

Measure 32 features a complex texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 33 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 34 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 35 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 36 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Musical score for measures 37-41. The score is arranged in a system of 12 staves. The instruments are: Flute (Flaut.), Saxophone (Sax.), Clarinet in G (Clarin. in G), Bassoon (Fag.), Cello and Double Bass (Cello e Basso), Trumpet I (Tromba I), Trumpet II (Tromba II), Timpani (Timpani), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), Violoncello (Vcl. III), and Contrabasso (Vcl. III).

Measure 37 features a complex texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 38 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 39 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 40 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Measure 41 continues the texture with the Flute playing a melodic line, the Saxophone and Clarinet in G playing rhythmic patterns, and the Cello and Double Bass playing a steady bass line. The Violin I and II parts have long, sustained notes. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is also rhythmic. The Timpani part has a few notes. The Trumpet I and II parts have long, sustained notes.

Musical score for measures 43-48. The score includes staves for Flute (Flu), Saxophone (S-Sax), Clarinet (E.Clar), Bassoon (E.B.), Cello/Double Bass (Cello solo), Trombone (Tromba), Violin I (VLN I), Violin II (VLN II), Viola (VLE), and Cello/Double Bass (Cb). The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 49-54. The score includes staves for Flute (Flu), Saxophone (S-Sax), Clarinet (E.Clar), Bassoon (E.B.), Cello/Double Bass (Cello solo), Trombone (Tromba), Violin I (VLN I), Violin II (VLN II), Viola (VLE), and Cello/Double Bass (Cb). The music continues with complex rhythmic patterns and melodic lines.

Musical score for measures 55-60. The score includes staves for Flute, Saxophone (S-Sax), Euphonium (E-Phi), Trombone (T-B), Cello/Double Bass (Cello solo), Timpani, Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello/Double Bass (VC). The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 61-66. The score includes staves for Flute, Saxophone (S-Sax), Euphonium (E-Phi), Trombone (T-B), Cello/Double Bass (Cello solo), Timpani, Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello/Double Bass (VC). The music continues with complex rhythmic patterns and melodic lines, including a 'Diminuendo' marking above the Saxophone staff in measure 61.

Flute  
Flute  
Sax  
E. Clarinet  
B. Clarinet  
Cello/Double Bass  
Trp. 1  
Trp. 2  
Corno  
Euphonium  
Vln. 1  
Tm. Tim. 1 (very small)  
P. organ 1  
Vib. 1  
Tm. Tim. 2 (small)  
Cymbal  
2 Bongs  
Tm. Tim. 3 (medium)  
Tm.  
P. organ 2  
Tm. Tim.  
Tm. Tim. 4 (large)  
Tm.  
Bass Drum  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 67, contains 24 staves. The top five staves are for woodwinds: Flute (two parts), Saxophone, E. Clarinet, and B. Clarinet. The next five staves are for strings: Cello/Double Bass, Trp. 1, Trp. 2, Corno, and Euphonium. The following five staves are for percussion: Vib. 1, Tm. Tim. 1 (very small), P. organ 1, Vib. 2, Tm. Tim. 2 (small), Cymbal, 2 Bongs, Tm. Tim. 3 (medium), Tm., P. organ 2, Tm. Tim., Tm. Tim. 4 (large), and Tm. The bottom five staves are for the string section: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

**"GAVAL DASH" (The stone tambourine)**

Flute

Clarinet

Saxophone

Euphonium

Baritone

Cello solo

Trumpet 1

Trumpet 2

Cymbal  
slightly  
swell

Vibc. 1

Tom Tom 1  
(very small)

Vibraphone 1  
vibrato  
claves  
cymbal

Vibc. 2

Tom Tom 2  
(small)

Gong  
suspended

Tom Tom 3  
(medium)

Triangle

Tambourine 2

Tom Tom 4  
(large)

Timpani

Bass Drum

Violin I  
(p)

Violin II

Viola

Cello

Double Bass

Musical score for page 79. The score includes staves for Tom 1, Tom 2, Tom Tom 1 (very small), Tom Tom 2 (small), Tom Tom 3 (medium), Tom Tom 4 (large), VLB (Violin Left), VC (Violin Center), and O (Orchestra). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and dynamic markings.

Musical score for page 85. The score includes staves for Tom 1, Tom 2, Tom Tom 1 (very small), Tom Tom 2 (small), Tom Tom 3 (medium), Tom Tom 4 (large), VLB (Violin Left), VC (Violin Center), and O (Orchestra). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and dynamic markings.

91

Trn. 1  
 Trn. 2  
 Tom Tom 1 (very small)  
 Tom Tom 2 (small)  
 Tom Tom 3 (medium)  
 Tom Tom 4 (large)  
 VLE  
 VC  
 Cb  
 C

97

Trn. 1  
 Trn. 2  
 Tom Tom 1 (very small)  
 Tom Tom 2 (small)  
 Tom Tom 3 (medium)  
 Tom Tom 4 (large)  
 VLE  
 VC  
 Cb  
 C



Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

CB

Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

115

REZ. Fir-lan-di sa-ma, a-cil-di tay-ba-tay gü-nə-gə qa-pul Sü-ka-la-nib o-yan-di daş-lı qo-bu, qa-ya-lı qo-bu. Mİ-nü-lik yu-xu-dan a-yud-di hövl - nak daş xan-cə-rin, qa-ya qı-lın-cın qa-ya qı-m, qa-ya qa-bu.

(in parts always written together with REZ.)  
follow recitation

crash cıng. (in parts always written together with REZ.)  
follow recitation

slaghbelli sevli (in parts always written together with REZ.)  
follow recitation

p. səsopo 1 vibratop

clarva tambourine

Tom Tom 3 (medium)

mp.

p. səsopo 2 (in parts always written together with REZ.)  
follow recitation

Bass drum

VLN I (p) (colla parte)

VLN II (p) (colla parte)

# REZITATIV

121

REZ. Yur-ğa-lan-di tor-paq, a-ra-lan-di qart qa-ya-lar. Qop-du qa-ya qı-laq-la-rın daş-lı da-mı. Gə-tü-rül-dü ba-ya-ra gə-bə-lə-rində a-lov-yas-nan Ka-bar at-ları Sa-rı sə-mənd- bo-ynu kə-mənd, G-ök ü-ğə, a-la-pa-ca, gə-y-də-mir

crash cıng.

slaghbelli sevli

p. səsopo 1 vibratop

clarva tambourine

mp.

p. səsopo 2

Bass drum

VLN I (p)

VLN II (p)

127

REZ. yer ga-mi-rir, göy ga-mi-rir! Yal-la-rın-da l-gid-la-rım- ce-vik- cə-pikl! Yor-ğa köb-lən-la-rın yor-ğun dir-naq-la-rı yar-ğan-lar-da

crash cıng.

slaghbelli sevli

Tom Tom 1 (very small)

mp.

p. səsopo 2

Bass drum

VLN I (p)

VLN II (p)

6380

M. F. Aghajev adına  
Azərbaycan Dövlət  
KİTAPXANASI

Flut

REZ  
ci-lik- ci-lik- ca-pik- ca-pik! Ca-piq, qi-paq qa-ya-lar-da cax-maq cil-di cin-qi da-klar. Ca-yr- ca-man qap-qu-ru-du- qov-du, qov!

Sax

E.Olo

E.B.

Cello solo

Trm. 1

Trm. 2

trm cont.  
akshbilla  
saxi

Vln 1

Trm Tim 1  
vay saxi

p. organ 1  
vibratop  
stavay  
xandaboz

Vln 2

Trm Tim 2  
saxi

oboe  
woodchime  
2 bagna

Trm Tim 3  
saxi

trp

p. organ 2

Tam-Tam

Trm Tim 4  
saxi

Timpani

Baso dram

VLN I

VLN II

VLE

VC

CB

*follow recitation*

*colla parte*

*colla parte*

# CHASING THE DEER

Flute

REZ  
 Btr q̣ - ḅl - c̣m, ḅr q̣y ḍg - ḍo q̣a - ya - la - ra: Oṽ var, evl Oṽv, q̣ov, q̣ov hal...

S-Sax

E.Gtr

E.B.

Cello w/b

Trm 1

Trm 2

crab  
 cast

skiffle  
 arr

Vln 1

Trm Tom 1  
 very small

A. response 1  
 vibraphone  
 drum  
 tambourine

Vln 2

Trm Tom 2  
 small

cabasa  
 woodchimes  
 2 bongos

Trm Tom 3  
 medium

tp.

A. response 2

Trm-Trm

Trm Tom 4  
 large

Trmpet

Bass drum

VLN I

VLN II

VLA

VC

CB

Flu

K&K

S-Sax

E-Clu

B.B.

Clarin solo

Tru. 1

Tru. 2

crash cymb.

snare drum

Viol. I

Tom Tom 1 (very small)

p. response 1 vibrato

staccato

Viol. 2

Tom Tom 2 (small)

cello

2 bougas

Tom Tom 3 (medium)

VB

p. response 2

Tom Tom

Tom Tom 4 (large)

Timpani

Bass drum

VLN I

VLN II

VLA

VC

CB

Flute  
 Flute  
 Sax  
 Sax  
 Sax  
 Cello solo  
 Trp. 1  
 Trp. 2  
 crash  
 cymb.  
 (highly  
 acc.)  
 Vib. 1  
 Tom Tom 1  
 (very small)  
 p. measure 1  
 vibraphone  
 claves  
 tambourine  
 Vib. 2  
 Tom Tom 2  
 (small)  
 cuban  
 woodblock  
 2 bongos  
 Tom Tom 3  
 (medium)  
 tp.  
 p. measure 2  
 Tom-Tom  
 Tom Tom 4  
 (large)  
 Timpani  
 Bass drum  
 (p)  
 VLN I  
 (p)  
 VLN II  
 VLA  
 VC  
 CB

Flute

Clarinet

Sax

E.Clar.

E.B.

Cello solo

Tru. 1

Tru. 2

snare  
cym.

drum

Vln. I

Tom Tom 1  
(very small)

p. mpsse 1  
"drum"

claves  
castanets

Vln. 2

Tom Tom 2  
(small)

cuba  
woodblock

2 triangles

Tom Tom 3  
(medium)

tr.

p. mpsse 2

Tom Tom

Tom Tom 4  
(large)

Cymbal

Bass drum

Vln. I

Vln. II

Viola

Vcllo

C.

This page of a musical score contains the following parts and instruments:

- Flute**: Standard flute part.
- REZ**: Clarinet in E-flat part.
- S-Sax**: Saxophone in E-flat part.
- E.Gu.**: Euphonium part.
- E.B.**: Baritone part.
- Cello solo**: Solo cello part.
- Thn. 1**: Trombone 1 part.
- Thn. 2**: Trombone 2 part.
- crash cymb.**: Crash cymbal part.
- triangle**: Triangle part.
- Vln. 1**: Violin 1 part.
- Tim Tom 1 (very small)**: Small tom-tom part.
- p. mepasa 1 (vibrotap)**: Vibrotap part.
- claves**: Claves part.
- Vln. 2**: Violin 2 part.
- Tim Tom 2 (small)**: Small tom-tom part.
- cabasa**: Cabasa part.
- woodblock**: Woodblock part.
- 2 bongos**: Bongos part.
- Tim Tom 3 (medium)**: Medium tom-tom part.
- tp.**: Trumpet part.
- p. mepasa 2**: Vibrotap part.
- Tim-Tim**: Tim-tim part.
- Tim Tom 4 (large)**: Large tom-tom part.
- Timpani**: Timpani part.
- Bass drum**: Bass drum part.
- VLN I**: Violin I part.
- VLN II**: Violin II part.
- VLE**: Viola part.
- VC**: Violoncello part.
- CB**: Contrabasso part.



Flute

Clarinet

Sax

E.Gtr.

E.B.

Cello solo

Trpt. 1

Trpt. 2

crash cymbal

snare drum

Vln. I

Tom Tom 1 (very small)

A. Impasse 1 (violin) (drum) (under the)

Vln. 2

Tom Tom 2 (small)

cello woodbass 2 basses

Tom Tom 3 (medium)

trp.

A. Impasse 2

Tom Tom

Tom Tom 4 (large)

Tymp.

Bass drum

VLN I

VLN II

VLA

VC

CB

Flu

KZ

S-Sax

E. Clar.

E.B.

Cello solo

Tru. 1

Tru. 2

crab  
comp.  
slightly  
sazi

Vcl. 1

Timb Tim 1  
(very small)

p. support 1  
vibrato  
claves  
timbouk

Vcl. 2

Timb Tim 2  
(small)

oboe  
woodwinds  
2 bongos

Timb Tim 3  
(medium)

Trp

p. support 2

Timb-Tim

Timb Tim 4  
(large)

Timpani

Bass drum

VLN I

VLN II

VLA

VC

CB

Flute

REZ

3-Sax

E.Ctr

E.B.

Ctrb side

Tbn. 1

Tbn. 2

crush corg.  
slightly over

Vln. 1

Timb. Timb. 1  
(very small)

p. strings 1  
violin  
cello  
double bass

Vln. 2

Timb. Timb. 2  
(small)

clash  
woodblock  
2 bougas

Timb. Timb. 3  
(medium)

Tr.

p. strings 2

Tim-Tim

Timb. Timb. 4  
(large)

Tympal

Base drum

VLN I

(gr)

VLN II

VLE

VC

C

# MUGHAM "THE SEVEN BEAUTIES"

This musical score is for the Mugham "The Seven Beauties". It is a large-scale orchestral work featuring a variety of instruments. The score is divided into several systems of staves. The instruments listed on the left side of the page include:

- Flute
- REZ
- S-Sax
- E.Ou.
- E.B.
- Cello solo
- Trp. 1
- Trp. 2
- crsh. cong. / delphic / aru
- Vln. 1
- Tom Tom 1 (very small)
- P. organo 1 / vibratop / claves / tamborine
- Vln. 2
- Tom Tom 2 (small)
- oboe / woodwinds / 2 bagues
- Tom Tom 3 (medium)
- tr. / P. organo 2
- Tom Tom
- Tom Tom 4 (large)
- Timpani
- Bass drum
- VLN I
- VLN II
- VLE
- VC
- CB

The score includes complex rhythmic patterns, particularly in the percussion and string sections, with many notes beamed together. The title "MUGHAM 'THE SEVEN BEAUTIES'" is prominently displayed in the upper center of the page.

Flau

E.Gc

VLN I

VLN II

VLE

Flau

E.Gc

E.B.

Cello solo

VLN I

VLN II

VLE

VC

Flan

E.Gr.

E.B.

Cello solo

VLN I

VLN II

VLE

VC

Flan

E.Gr.

Cello solo

VLN I

VLN II

VLE

VC

Fluo. *12* *12* *12* *12*

E.Git. *12* *12* *12* *12*

Celli solo *12* *12* *12* *12*

VLN I *12* *12* *12* *12*

VLN II *12* *12* *12* *12*

VLE *12* *12* *12* *12*

VC *12* *12* *12* *12*

219

Fluo. *12* *12* *12*

E.Git. *12* *12* *12*

E.S. *12* *12* *12*

Celli solo *12* *12* *12*

VLN I *12* *12* *12*

VLN II *12* *12* *12*

VLE *12* *12* *12*

VC *12* *12* *12*

Flute

E. Ocr.

E.B.

Cello solo

VLN I

VLN II

VLE

VC

Flute

E. Ocr.

Cello solo

VLN I

VLN II

VLE

VC



231

Flan  
E.Git  
Cello solo  
VLN I  
VLN II  
VLE  
VC

This musical score covers measures 231 to 234. The Flan part features a complex rhythmic pattern with repeated eighth-note figures. The E.Git part has a melodic line with some slurs. The Cello solo part is mostly rests. The VLN I and VLN II parts have long, sustained notes with slurs. The VLE part has a rhythmic accompaniment with slurs. The VC part has a steady bass line with slurs. Measure numbers 231, 232, 233, and 234 are indicated at the top of the score.

235

Flan  
E.Git  
E.B.  
Cello solo  
VLN I  
VLN II  
VLE  
VC

This musical score covers measures 235 to 238. The Flan part continues with its rhythmic pattern. The E.Git part has a melodic line with slurs. The E.B. part has a melodic line with slurs. The Cello solo part has a melodic line with slurs. The VLN I and VLN II parts have long, sustained notes with slurs. The VLE part has a rhythmic accompaniment with slurs. The VC part has a steady bass line with slurs. Measure numbers 235, 236, 237, and 238 are indicated at the top of the score.

Flute

E. Clarinet

Bassoon

Cello solo

Violin I

Violin II

Viola

Violoncello

Flute

E. Clarinet

Bassoon

Cello solo

Violin I

Violin II

Viola

Violoncello

Flute  
E. Clarinet  
E. Saxophone  
Cello/Double Bass  
Violin I  
Violin II  
Viola  
Violoncello

### DANCE OF THE WARRIORS

E. Clarinet  
E. Saxophone  
Cello/Double Bass  
Timpani 1 (very small)  
Timpani 2 (small)  
Violin I  
Violin II  
Viola  
Violoncello  
Contra Bass

E.G. 
  
 E.B. 
  
 Cello solo 
  
 Tim Tom 1 (very small) 
  
 Tim Tom 2 (small) 
  
 Tim Tom 3 (medium) 
  
 Tim Tom 4 (large) 
  
 VLE 
  
 VC 
  
 CB

E.G. 
  
 E.B. 
  
 Cello solo 
  
 Tim Tom 1 (very small) 
  
 Tim Tom 2 (small) 
  
 Tim Tom 3 (medium) 
  
 Tim Tom 4 (large) 
  
 VLE 
  
 VC 
  
 CB

268

S-Sax

E-Gtr

E.B.

Cello solo

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

O

272

S-Sax

E-Gtr

E.B.

Cello solo

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

O

S-Sax  
 E.Gtr.  
 E.B.  
 Cello solo  
 Tom Tom 1 (very small)  
 Tom Tom 2 (small)  
 Tom Tom 3 (medium)  
 Tom Tom 4 (large)  
 VLE  
 VC  
 CB

Flute  
 S-Sax  
 E.Gtr.  
 E.B.  
 Cello solo  
 Tom Tom 1 (very small)  
 Tom Tom 2 (small)  
 Tom Tom 3 (medium)  
 Tom Tom 4 (large)  
 VLE  
 VLE  
 VC  
 CB

DANCE OF THE 3 MAIDENS

282

Musical score for measures 282-287. The score includes parts for Piano (Pia.), Solo (S.Sol.), E.Git., Cello (Cello), Trombone (Tbn.), Timpani (Tim.), Tom Tom 1 (Tom Tom 1), Tom Tom 2 (Tom Tom 2), Tom Tom 3 (Tom Tom 3), Tom Tom 4 (Tom Tom 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.).

288

Musical score for measures 288-291. The score includes parts for Solo (S.Sol.), E.Git., Cello (Cello), Trombone (Tbn.), and Double Bass (Cb.).

292

Musical score for measures 292-295. The score includes parts for Solo (S.Sol.), E.Git., Cello (Cello), Trombone (Tbn.), and Double Bass (Cb.).

S-Sax

E.B.

Cello solo

Tr. I

Cb.

S-Sax

E.B.

Cello solo

Tr. I

Cb.

S-Sax

E.B.

Cello solo

Cb.





**REZITATIV**

Dag-da dö-yök, qa-ya-da qov-ğal Hey-rot-la a-çil-muş a-ğar-di ma-ğar-ral Cil-ğin-di, da-ğar-di, gör "na-ğar-di" bu dag na-ğar-ral

Flute

KAZ

Sax

Electric Guitar

Electric Bass

Cello solo

Trombone 1

Trombone 2

crash cymbal

snare drum

Vln. 1

Tim Tom 1 (very small)

P. suspense 1 vibraphone

Vln. 2

Tim Tom 2 (small)

cabasa woodblock

2 bongos

Tim Tom 3 (medium)

triangle

P. suspense 2

Tim Tom

Tim Tom 4 (large)

Timpani

Bass drum

VLN I

VLN II

VLE

VC

CB

Flute

CLAR

Sax

E.Gn.

E.B.

Cello solo

Trn. 1

Trn. 2

crnbl  
clar. 2  
saxophone  
sax

Vln. 1

Tim Tom 1  
(very small)

P. mpsn 1  
vibraphone  
claves  
tambores

Vln. 2

Tim Tom 2  
(small)

cbass  
woodblock

2 bongos

Tim Tom 3  
(medium)

tr.

P. mpsn 2

Tim Tom

Tim Tom 4  
(large)

Trmpet

Bass drum

VLM I

VLM II

VLA

VC

CB

Lyrics:  
 "Tap! Tap! O-vu tap! To-pa-lal Tap! Tap hal To-pa-lal I-ki bir- qç-bir, to-pa- to-pa to-pa-lal To-pa-la, to-pa-la..."

Phn

MIZ

S-Sa

E-Git

E.A.

Cello solo

Trm. 1

Trm. 2

crank  
cong.

Wahpocha  
perc.

Vcln 1

Trm. Timb 1  
(very small)

p. mepasa 1  
vibrolap

clarinet  
contourline

Vcln 2

Trm. Timb 2  
(small)

rubens  
wood/basses  
2 bougas

Trm. Timb 3  
(medium)

vg.

p. mepasa 2

Trm-Tim

Trm Timb 4  
(large)

Timpani

Bass drum

VLN I

VLN II

VLE

VC

Cb

Qa - ca - qa - qa ghl - mi - jiki Yü - yür - mî - pük yel - li - yel - li. San o yoi - la, man bu yoi - la. Siz o yai - li, biz bu yai - li. Ol, ya al - lah! Hay - di, i - gid - la - rim.

rit

mf

Phon

KZ

S-Sax

E.Ctr

E.B.

Cello solo

Trp. 1

Trp. 2

crab  
cymb.  
triangle  
snr

Vib. 1

Tom Tom 1  
(very small)

p. serpent 1  
vibratop  
clava  
cambouze

Vib. 2

Tom Tom 2  
(small)

gobos  
woodchimes  
2 bongos

Tom Tom 3  
(medium)

tr.

p. serpent 2

Tom-Tom

Tom Tom 4  
(large)

Timpani

Bass drum

VLN I

VLN II

VLA

VC

CB

Hoy - du, da - li - la - rim, Ha - lay vu - run, Yal - li ge - da - lim! Yal - li

## STONE "ARBA"

Electric Bass

Troncone 1

Troncone 2

Drum  
cassa  
batteria  
perc

Tim Tom 2  
(solo)

Timpani

VLN I

VLN II

VLA

VC

CB

E.B.

T. 1

T. 2

Drum  
cassa  
batteria  
perc

Tim Tom 2  
(solo)

Timpani

VLN I

VLN II

VLA

VC

CB

E.B.  
 Tho. 1  
 Tho. 2  
 crash cing. (right/bell/mv)  
 Tom Tom 2 (small)  
 Timpani  
 VLN I  
 VLN II  
 VLE  
 VC  
 CB

E.B.  
 Tho. 1  
 Tho. 2  
 crash cing. (right/bell/mv)  
 Tom Tom 2 (small)  
 Timpani  
 VLN I  
 VLN II  
 VLE  
 VC  
 CB

Flute

S-Sax

E.B.

Trp. 1

Trp. 2

crash cymb. / sleighbells / mvi

Tom Tom 2 (small)

Timpani

VLN I

VLN II

VLE

VC

Cb

### THE TWIN ROCKS

360

Flute

S-Sax

E.B.

Cello solo

Trp. 1

Trp. 2

crash cymb. / sleighbells / mvi

Tom Tom 2 (small)

Timpani

VLN I

VLN II

VLE

VC

Cb

Flute

REZ

S-Sax

Cello solo

p. aspezo 1  
vibrolap  
claves  
tambourine

tr.

p. aspezo 2

Beas drum

Ay lo - lo, a - kiz qa - ya - lar! Ay lo - lo, o - kiz qa - ya - lar! Ok - sız qa - ya - lar!

Flute

S-Sax

Cello solo

Flute

REZ

S-Sax

Cello solo

crab  
cong.

slightbell  
snr

tr.

p. aspezo 2

Bu - dur, ha Gd - nas bey - rit - dan do - sub, qo - sub bo - yun - du - ru - ga.

Flute

REZ

S-Sax

Cello solo

crab  
cong.

slightbell  
snr

p. aspezo 1  
vibrolap  
claves  
tambourine

tr.

p. aspezo 2

O - kiz - lo - rim qo - su - lub - dur Xo - zo - ri! Hey ca - kir - lar, ca - kir - lar.

Flute

S-Sax

Cello solo



Flute

REZ

S-Sax

Cello solo

crab  
cong  
steighbell  
snrll

p. sospeso 1  
vibratop  
claves  
tambourine

tp

p. sospeso 2

Do-niz da bey ça - ki-llr... O - kûz - la - rîn sa - hîl - da sax - la - yam - mîr Xa - zo - fi.

Flute

S-Sax

Cello solo

Flute

REZ

S-Sax

Cello solo

Tom Tom 1  
(very loud)

p. sospeso 1  
vibratop  
claves  
tambourine

Tom Tom 2  
(snare)

cabasa  
woodchimes  
2 bongos

Bass drum

Xur-ziz ó - kûz - la - rîn dir-naq - la - rîn - da fir - fir - la - mîr bey sı - mî xur-man-lar. Qa - ya - lar xa - ga - dt, qa - ya - lar bar-dan, ul - duz - lar sov - ru - lur

## THE BUFFALO HUNT

gôy-lâ-râ bur-daa...

Flute

REZ

E.Git.

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

Detailed description: This page of the score covers measures 416 to 420. It features a full orchestral and band arrangement. The flute part has a melodic line with grace notes. The REZ part has a vocal line with the lyrics 'gôy-lâ-râ bur-daa...'. The guitar part provides harmonic support. The four tom-tom drums have distinct rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex, rhythmic accompaniment.

Flute

E.Git.

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

Detailed description: This page of the score covers measures 421 to 425. The flute part continues with its melodic line. The guitar part maintains its harmonic role. The tom-tom drums continue with their rhythmic patterns. The string section provides a dense, rhythmic accompaniment.

Flute

E.Ge.

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

Flute

S-Sax

E.Ge.

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

Phn

S-Sax

E.Gtr

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

Phn

S-Sax

E.Gtr

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

Phn

S.Sax

E.Gtr

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLN I

VLN II

VLE

VC

CB

Phn

S.Sax

E.Gtr

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

Timpani

VLN I

VLN II

VLE

VC

CB

*molto cresc.*

crash csg.  
sleighbells  
avil

*p.* soppeso I  
vibratop  
claves  
tambourine

cubasa  
woodchimes  
2 boegas

Timpani

VLN I

VLN II

Cb

crash csg.  
sleighbells  
avil

*p.* soppeso I  
vibratop  
claves  
tambourine

cubasa  
woodchimes  
2 boegas

Timpani

VLN I

VLN II

Cb

crash csg.  
sleighbells  
avil

*p.* soppeso I  
vibratop  
claves  
tambourine

cubasa  
woodchimes  
2 boegas

Timpani

VLN I

VLN II

Cb

# THE POMGRANATE

REZ *♩ = 60*

S-Sax *nar, nar, nar-gi-la, Du-run ge-dak yar-gi-lol*

Cello solo

Tbn. I

trumpet 1  
vibralap  
claves  
tamboorine

trumpet 2

Timpani

VLN I

VLN II

Cb

*mf*, *plac*, *arco*, *SOLO*, *mf*

S-Sax

Cello solo

Tbn. I

Cb

*mf*, *plac*, *arco*, *SOLO*, *mf*

*fast as possible (almost frill)*

REZ *♩ = 60*

Cello solo

Tbn. I

trumpet 1  
vibralap  
claves  
tamboorine

trumpet 2

Cb

*mf*, *plac*, *arco*, *SOLO*, *mf*

*Ev - la - ri kón - da - lao yar, Bi - za gúl gón - do - rao yar! Gúl - dón yar - pi - za dón - súa, Biz - dan úx dón - do - rao yar...*

Cello solo

Tbn. I

Cb

*mf*, *plac*, *arco*, *SOLO*, *mf*

Cello solo

Tbn. I

Cb

Libretto: 116a ca 360

REZ

Cello solo

Tbn. I

p. soproso I  
vibratoap  
claves  
tamboorine

cobras  
woodchines

2 bongos

Cb

A - ra - zi a - yr - di - lar, Qan i - la do - yur - du - lar!

REZ

S-Sax

Cello solo

Tbn. I

p. soproso I  
vibratoap  
claves  
tamboorine

cobras  
woodchines

2 bongos

Cb

Ta - briz - dan ay - ri - maz - dum, Zor i - la a - yr - di - lar...

Libretto: 116a ca 360

REZ

S-Sax

Cello solo

Tbn. I

p. soproso I  
vibratoap  
claves  
tamboorine

Timpani

VLN I

VLN II

Cb

"Nar, nar, nar - gi - la, Du - run ge - dak yar - gi - la!





## 534 REZITATIV (...from the cold)

So - yuq - dan, is - ti - dan, kim bi - lir, na - dan, par - ca - la - nır qa - ya - lar, cat - la - yır cat - cat. Cı - ğır - lar sı - cım.

REZ

Vln. I

Vln. II

cabasa  
woodchimes  
2 bozas

Timpani

VLN I

VLN II

VLA

VC

CB

## 539

Cı - ğır - lar or - kan, cı - ğır - lar ça - sı. U - za - nıb qa - ya - dan qa - ya - ya ca - tır. Cın - ılır - da - ğa ca - tır. Ca - tır qa - ya - la - n

REZ

Vln. I

Vln. II

cabasa  
woodchimes  
2 bozas

Timpani

VLN I

VLN II

VLA

VC

CB



E.Gtr.

Cello solo

Tru. 1

Tru. 2

Cb.

### REZITATIV (SOLODANCE)

Libretto: 1716- ca 260

557

REZ.

E.Gtr.

Cello solo

Tru. 1

Tru. 2

crash cang.

slightbelli sevli

Tan-Tan

Bass drum

Cb.

Bu qa-ya-nın qa-çı ka-man. Ka-ma-nın o-su da-đı! A te-đi, te-đi, te-đi. Bu qa-ya qı-zı te-đi-đi! Bu te-đi-đi şim-pak-đı-đı.

564

The three dancers enter again

Flute

REZ.

S-Sax

E.Gtr.

E.B.

Cello solo

crash cang.

slightbelli sevli

p. soprano 1  
vibrona  
clavina  
tambourine

Cb.

şim-pak te-đi - ti - mi de-đi - di?

Fluo

REZ

S-Sax

E.Gtr.

E.B.

Chit. elec.

crab. comp.

drum kit

P. Impulse I

claves

timbales

O.

(Three dancers call)

**REZITATIV**

Teş-tim-da xo - mir daj - di.

REZ

E.Gtr.

crab. comp.

drum kit

P. Impulse I

claves

timbales

O.

Xa - mi - ritm qaç - di - daj - di! Gö - ra - yı - mi ye - yan - lar Qı - dur - du, had - din aq - di... A tes - il, tes - il, tes - il. İa - la bir - di, dard beş - di!

Fluo

REZ

S-Sax

E.Gtr.

Chit. elec.

Tru. 1

Tru. 2

crab. comp.

drum kit

P. Impulse I

claves

timbales

Tru. Timb. I

Tru. Timb. II

VC

O.

E - vîn yı - mi - sun, fa - lak, Bu na qov - du, na kâc - di? A tes - il, tes - il, tes - il...

# RITUAL

crash cymb.  
 sleighbells  
 mvt II

p. soproso I  
 vlntrslap  
 clarinet  
 tambourine

cajasa  
 woodclinet  
 2 bongos

Bass drum

VC

CB

*sfz*

crash cymb.  
 sleighbells  
 mvt II

p. soproso I  
 vlntrslap  
 clarinet  
 tambourine

cajasa  
 woodclinet  
 2 bongos

Bass drum

VC

CB

crash cymb.  
 sleighbells  
 mvt II

p. soproso I  
 vlntrslap  
 clarinet  
 tambourine

cajasa  
 woodclinet  
 2 bongos

Tiempo

Bass drum

VC

CB

600 #172

Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

CB

604

Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

CB

Musical score for measures 608-611. The score includes staves for Timpani 1 (very snare), Timpani 2 (snare), Tom Tom 1 (snare), Tom Tom 2 (snare), Tom Tom 3 (snare), Tom Tom 4 (large), Violin I, Violin II, Viola, and Cello. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* and *f* are present. The notation includes various articulations and slurs.

Musical score for measures 612-615. The score includes staves for Timpani 1 (very snare), Timpani 2 (snare), Tom Tom 1 (snare), Tom Tom 2 (snare), Tom Tom 3 (snare), Tom Tom 4 (large), Violin I, Violin II, Viola, and Cello. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *mf* and *f* are present. The notation includes various articulations and slurs.



616

Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

CB

620

Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

CB

Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

Dr

Th. 1

Th. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

Dr

Thn. 1

Thn. 2

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

Tom Tom 4 (large)

VLE

VC

CB

DANCE OF THE VIRGIN  
may be inserted here  
(see Appendix)

**REZITATIV (The curly road)**

Libretto: 1/16 ca 260

REZ

Thn. 1

Thn. 2

crash cymb.

drighbells (arr)

Tom Tom 1 (very small)

p. sospeso 1 vibraphone

claves

Tom Tom 2 (small)

Tom Tom 3 (medium)

xy.

p. sospeso 2

Tom Tom 4 (large)

VLE

VC

CB

Qv - n - la - qv - n - la qov - rul - du şim - şak. Qov - ru - la - qov - ru - la

642

REZ  
 qov ol - du şim - pək! Qov o - la - qov o - la o - vul - du şim - pək. O - vu - la - o - vu - la qo - vul - du şim - pək! Qa - ya - da i - zi qal - dı, qa - ya - dan ye - ri!

crash csg.  
 sleighbells svil

p. soppeso 1 vibratop  
 claves tambourine

vg.  
 p. soppeso 2

Bass drum

649

REZ  
 Daş - lar - da i - zi qal - dı, daş - lar - dan ye - ri! Qa - ya - dan ye - ri, daş - dan ye - ri... Qa - ra daş - lar - qü - rub. Qı - zıl qa - ya - lar - qü - rür! Bir səs gəl - di ka - ha - dan -

crash csg.  
 sleighbells svil

Tom Tom 1 (very small)

p. soppeso 1 vibratop  
 claves tambourine

vg.  
 p. soppeso 2

Bass drum

655

REZ  
 kök - sü - nü ö - rür - dü ka - ha: Bur - da hər ax - şam gü - naş ton - qal qa - la - yur, Qo - bu - stan qa - la - dır - Qü - rur qa - la - sı!

Tom Tom 1 (very small)

Tom Tom 2 (small)

Tom Tom 3 (medium)

vg.  
 p. soppeso 2

Tom Tom 4 (large)

### 660 YALLI (Round dance)

660

S-Sax

E.Gtr.

Cello solo

crash csg.  
 sleighbells svil

p. soppeso 1 vibratop  
 claves tambourine

tablas woodblock  
 2 bağlam

Timpani

VC

CB

chng

667

667

Sax

E.Git

Cello solo

crab cont.  
highball  
solo

p. organo 1  
ritornello

drum  
woodblock  
2 bongo

Timpani

VC

OB

673

673

Sax

E.Git

Cello solo

crab cont.  
highball  
solo

Tim Tom 2  
(solo)

drum  
woodblock  
2 bongo

Timpani

VC

OB

679

679

Sax

E.Git

Cello solo

crab cont.  
highball  
solo

Tim Tom 2  
(solo)

drum  
woodblock  
2 bongo

Timpani

VC

OB

S-Sax  
 E.Gtr.  
 Cello solo  
 cubana woodclaves  
 2 bongos  
 Timpani  
 VC  
 CB

### GOBUSTAN

693

Flute

E.Gtr.

Cello solo

VLN I

VLN II

VLA

VC

CB

Fluo

E.Ga.

Cello solo

VLN I

VLN II

VLE

VC

CB

Fluo

E.Ga.

Cello solo

VLN I

VLN II

VLE

VC

CB

Flute

E. Clarinet

Cello solo

VLN I

VLN II

VLA

VC

CB

Flute

E. Clarinet

Cello solo

VLN I

VLN II

VLA

VC

CB



719

Flut

E.Git.

Cello solo

VLN I

VLN II

VLE

VC

C

725

Flut

E.Git.

Cello solo

VLN I

VLN II

VLE

VC

C

731

Flau

E.Git.

Cello solo

VLN I

VLN II

VLE

VC

CB

Detailed description: This page of a musical score covers measures 731 through 736. It features ten staves: Flute (Flau), Electric Guitar (E.Git.), Cello solo, Violin I (VLN I), Violin II (VLN II), Viola (VLE), Violoncello (VC), and Contrabasso (CB). The Flute part is the most active, with various articulations and slurs. The Cello solo part includes a dynamic marking of *pp*. The Violin and Viola parts have a *pp* marking. The VC and CB parts play a steady, rhythmic accompaniment.

737

Flau

E.Git.

Cello solo

VLN I

VLN II

VLE

VC

CB

Detailed description: This page of a musical score covers measures 737 through 742. It features the same ten staves as the previous page. The Flute part continues with complex phrasing. The Cello solo part has a *pp* marking. The Violin and Viola parts also have a *pp* marking. The VC and CB parts maintain their rhythmic accompaniment.

Flute

E. Clarinet

Cello/Double Bass

VLN I

VLN II

VLA

VC

CB

Flute

E. Clarinet

Cello/Double Bass

VLN I

VLN II

VLA

VC

CB

755

Flaut

E. Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB

760

Flaut

E. Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB



# ETERNAL LANDSCAPE

771

Electric Guitar  
Cello solo  
VLN I  
VLN II  
VLA  
VC  
Cb

This musical score covers measures 771 through 776. It features a complex arrangement of instruments: Electric Guitar, Cello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Electric Guitar part is highly technical, with many sixteenth-note runs and slurs. The Cello solo part is marked with a '1' and has a dotted line above it. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all marked with a '1' and feature extensive slurs and phrasing marks. The score is written in a single system with multiple staves.

777

E.Git.  
Cello solo  
VLN I  
VLN II  
VLA  
VC  
Cb

This musical score covers measures 777 through 782. It features a complex arrangement of instruments: Electric Guitar, Cello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Electric Guitar part continues with intricate sixteenth-note patterns. The Cello solo part is marked with a '(p)' and has a dotted line above it. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all marked with a '1' and feature extensive slurs and phrasing marks. The score is written in a single system with multiple staves.

Singer

Ha-çın-sa bu tor-paq bir ah çö-küb-dir. Ya-r-lub sı-na-sı yar-ğan-lar bo-yul

Sax

Sax improvises with singer

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB

Singer

Bal-ka Cing-ir-dag-ın ha-ra-ra-tı var, Nal-bam bu-lud-la-rn al-ni-na qo-yuril

Sax

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB

796

Singer

S-Sax

E.Occ.

Cello solo

VLN I

VLN II

VLE

VC

CB

Bu yer - lar da - niz - mis

802

Singer

S-Sax

E.Occ.

Cello solo

VLN I

VLN II

VLE

VC

CB

gü - man ki, bir vaxt      Te - pe - lar      la - pa - tək qa - ç - ır ha - rət      No - hong bir däl - ga - dir ü - fük - de o



Singer

dağ, Do-nub ye - rin - da - ca, qal-xar-kan şa - ha.

S-Sax

E-Gtr

Cello solo

VLN I

VLN II

VLE

VC

CB

E-Gtr

Cello solo

VLN I

VLN II

VLE

VC

CB

Singer

S-Sax

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

Cb

Da - - - gi - bb xal -

Singer

S-Sax

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

Cb

la - - - ri bu daş-lar ki - - - mi İler nağ - - - ma qi - ri - bb İe - can - da qi -

Singer  
ya... şaq-raq şa-la-la-dir, sal-xam xan-gu-la Da-ğın si-nə-sinə si-xil-miş qa-yal

S-Sax

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB

Singer

S-Sax

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB

Gö-di-klar dar-düt-tek-tü-

837

Singer: tak bo - ğa-zu, ka-ba - lar tü - ta-yin ya-raq - la - n - dir, Bu qal-xan qa - ya-lar, si - par qa - ya-lar Ca -

S-Sax

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB

843

Singer: sur i - ği-din rin ya - raq - la - n - dir!

S-Sax

E.Gtr.

Cello solo

VLN I

VLN II

VLE

VC

CB

Singer

Ca - gi zal - za - la - si neğ - ma uç - ğu - nu, Ta - bil az' - ra - sla - - - - - daa ci - ğur tik - ra - yar. Ci - ğur - lar tar si - mi, qi - n - lar bir - bir, Ka

S.Sax

E.Gtr

E.B.

Cello solo

Tru. 1

Tru. 2

crash cym.

snightballs snr

Vibr. 1

Tom Tom 1 (very small)

p. sospeso 1 vlneslap

claves

embeoone

Vibr. 2

Tom Tom 2 (small)

cellos woodchimes

2 bongos

Tom Tom 3 (medium)

tr.

p. sospeso 2

Tom Tom 4 (large)

Tempsel

Bass drum

VLN I

VLN II

VLE

VC

CB

Singer  
 FL  
 S-Sax  
 E-Gtr  
 E.B.  
 Cello solo  
 Trm. 1  
 Trm. 2  
 crash cymb.  
 hi-hat/cymb.  
 Vcl. 1  
 Trm. Trm 1 (very small)  
 p. organ 1  
 vibraphone  
 dulciss.  
 mandoline  
 Vcl. 2  
 Trm. Trm 2 (small)  
 vibes  
 woodblock  
 2 bongos  
 Trm. Trm 3 (medium)  
 tp.  
 p. organ 2  
 Trm. Trm  
 Trm. Trm 4 (large)  
 Timpani  
 Bass drum  
 VLN I  
 VLN II  
 VLS  
 VC  
 CB

man da - ro - tin - da so - ni - ti - er...

# FINALE

Fl.

Sax

Euph.

E.B.

Cello solo

Tbn. 1

Tbn. 2

snare  
cym.

cymbals  
tri.

Vln. I

Tom Tom 1  
(very small)

p. mallets 1  
cym.  
snare  
triangle

Vln. 2

Tom Tom 2  
(small)

cym.  
triangle

Tom Tom 3  
(medium)

tr.

p. mallets 2

Tom Tom

Tom Tom 4  
(large)

Timpani

Bass drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL

S-Sax

E-Gtr

E.B.

Cello solo

Trm. 1

Trm. 2

crnk  
cong.  
striphofla  
arrl

Vln. 1

Trm. Tim 1 (very small)

p. harpau 1  
vllarlap  
clava  
tabbouze

Vln. 2

Trm. Tim 2 (small)

clava  
woodchimes  
2 bongos

Trm. Tim 3 (medium)

tp.

p. harpau 2

Trm. Tim

Trm. Tim 4 (large)

Timpani

Bass drum

VLN I

VLN II

VLA

VC

CB

measures 867-900



This image shows a page from a musical score, likely for a symphony or orchestra. The score is written on multiple staves, each with its own instrument or section label on the right side. The notation includes various musical symbols such as notes, rests, beams, and slurs. The staves are arranged vertically, with the top staff being the highest-pitched instrument and the bottom staff being the lowest-pitched. The page is numbered 873 at the bottom right.

The staves and their labels from top to bottom are:

- Violin I (Vln I)
- Violin II (Vln II)
- Viola
- Cello (Vcllo)
- Double Bass (Vcllo)
- Flute I (Flauto I)
- Flute II (Flauto II)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet I (Clarin. I)
- Clarinet II (Clarin. II)
- Bassoon (Fag.)
- Trumpet I (Tromba I)
- Trumpet II (Tromba II)
- Trumpet III (Tromba III)
- French Horn I (Fag. I)
- French Horn II (Fag. II)
- French Horn III (Fag. III)
- French Horn IV (Fag. IV)
- Timpani (Timpani)
- Snare Drum (Basso)
- Cymbals (Cimbali)
- Triangle (Triangolo)
- Woodblock (Bamb. I)
- Woodblock (Bamb. II)
- Woodblock (Bamb. III)
- Woodblock (Bamb. IV)
- Woodblock (Bamb. V)
- Woodblock (Bamb. VI)
- Woodblock (Bamb. VII)
- Woodblock (Bamb. VIII)
- Woodblock (Bamb. IX)
- Woodblock (Bamb. X)
- Woodblock (Bamb. XI)
- Woodblock (Bamb. XII)
- Woodblock (Bamb. XIII)
- Woodblock (Bamb. XIV)
- Woodblock (Bamb. XV)
- Woodblock (Bamb. XVI)
- Woodblock (Bamb. XVII)
- Woodblock (Bamb. XVIII)
- Woodblock (Bamb. XIX)
- Woodblock (Bamb. XX)

FL.

S. Sax

E. Sax

E.B.

Cello solo

Trm. 1

Trm. 2

crash cymb.

Highly rhythmic

Vln. 1

Trm. Tim 1 (very small)

p. response 1

direct tambourine

Vln. 2

Trm. Tim 2 (small)

cabasa woodblock

2 bangles

Trm. Tim 3 (medium)

tg.

p. response 2

Trm. Tim

Trm. Tim 4 (large)

Timpani

Bass drum

VLN I

VLN II

VLA

VC

C

FL.

Sax

E.Clo.

E.A.

Cello solo

Trm. 1

Trm. 2

Club  
Drum  
Mighty  
and

Vcl. 1

Trm. Timb. 1  
(1st)

A. Impass. 1  
(Shouting  
claves  
and  
carnations)

Vcl. 2

Trm. Timb. 2  
(2nd)

Cubano  
and  
Carnations

2  
bongos

Trm. Timb. 3  
(3rd)

Trp.

A. Impass. 2

Trm. Timb.

Trm. Timb. 4  
(4th)

Timpani

Base Drum

VLN I

VLN II

VLA

VC

CB

This page of a musical score, numbered 391, contains the following parts and markings:

- FL**: Flute
- S-Sax**: Saxophone
- E.Gtr**: Electric Guitar
- E.B.**: Electric Bass
- Cello**: Cello
- Thn. 1**: Trombone 1
- Thn. 2**: Trombone 2
- crash cymb.**: Crash Cymbal
- slightbells**: Slight Bells
- Vib. 1**: Vibraphone 1
- Tim Tom 1 (very snare)**: Timpani Tom 1
- p. mace 1**: Percussion Mace 1
- clava**: Clava
- maracas**: Maracas
- Vib. 2**: Vibraphone 2
- Tim Tom 2 (snare)**: Timpani Tom 2
- coloss woodblock**: Colossal Woodblock
- 2 bongo**: 2 Bongos
- Tim Tom 3 (medium)**: Timpani Tom 3
- tg.**: Triangle
- p. mace 2**: Percussion Mace 2
- Tim-Tom**: Timpani Tom
- Tim Tom 4 (Gong)**: Timpani Tom 4
- Tiropad**: Tiropad
- Bass drum**: Bass Drum
- VLN I**: Violin I
- VLN II**: Violin II
- VLA**: Viola
- VC**: Violoncello
- CB**: Contrabasso

Fl.

Sax.

Org.

E.B.

Cello solo

Tbn. 1

Tbn. 2

crash  
snare

cymbals  
bells

Vib. 1

Tim Tom 1  
(very small)

p. response 1  
cymbal

gong

tom-tom

Vib. 2

Tim Tom 2  
(small)

cymbal  
woodblock

2 bongos

Tim Tom 3  
(medium)

pc.

p. response 2

Tom-Tom

Tim Tom 4  
(large)

Tom-Tom

Timpani

Bass drum

VLN I

VLN II

VLA

VC

Cb

FL.

Sax.

E.Gtr.

E.B.

Cello solo

Trm. 1

Trm. 2

crash cymb.

slight hi-hat (acc.)

Vib. 1

Tom Tom 1 (very small)

p. mace 1 (shaking)

clava tambourine

Vib. 2

Tom Tom 2 (small)

cabasa woodclavier 2 bongo

Tom Tom 3 (medium)

vg.

Tom Tom

Tom Tom 4 (large)

Timpani

Base Drum

VLN I

VLN II

VLA

VC

VC

CB

FL

Sax

CLAR

BA

Oboe

Tru. 1

Tru. 2

Soprano 1  
Alto

Vcl. 1

Ten. Ten. 1  
(very small)

Soprano 2  
Alto

Vcl. 2

Ten. Ten. 2  
(small)

Ten. Ten. 3  
(medium)

Ten. Ten. 4  
(large)

Bass

Timpani

VLN I

VLN II

VLA

VC

CB

Fl.

5-Str.

Elec. G.

E.B.

Cello solo

Tru. 1

Tru. 2

snare

cym.

slightbells

snare

Vln. 1

Tru. Tim 1 (very small)

p. soprano 1

violin

clarinet

trabecula

Vln. 2

Tru. Tim 2 (small)

oboes

woodwinds

3 bongos

Tru. Tim 3 (medium)

tg.

p. soprano 2

Tru. Tim

Tru. Tim 4 (large)

Timpani

Bass drum

VLN I

VLN II

VLE

VC

CB



Fl.  
S-Sax  
E.Gu.  
E.B.  
Cello solo

Trm. 1  
Trm. 2

crash cymb.  
sleigh bells  
snare  
Vln. 1  
Timb. Tim 1 (very small)

p. suspension 1  
violin 2  
claves  
maracas  
Vln. 2  
Timb. Tim 2 (small)

cello woodwinds  
2 bongos  
Timb. Tim 3 (medium)  
trp.  
p. suspension 2  
Tao-Tao

Timb. Tim 4 (large)  
Tampal  
Bass drum

VLA I  
VLA II

VLE  
VC

VC  
Cb.

This page of a musical score, numbered 927, contains the following instruments and parts:

- Fl.** (Flute)
- S-Sax** (Saxophone)
- E.Clar.** (E-flat Clarinet)
- B.B.** (Bassoon)
- Cello solo**
- Tru. 1** (Trumpet 1)
- Tru. 2** (Trumpet 2)
- corn** (Cornet)
- cong.** (Conga)
- slight** (Slight)
- drum** (Drum)
- Vln. 1** (Violin 1)
- Tru. Tim 1** (very small)
- p. response 1** (piano response 1)
- vibrolap** (vibrolap)
- clava** (clava)
- unobscure** (unobscure)
- Vln. 2** (Violin 2)
- Tru. Tim 2** (small)
- oboe** (oboe)
- woodwinds** (woodwinds)
- 2 basses** (2 basses)
- Tru. Tim 3** (medium)
- tr.** (tr.)
- p. response 2** (piano response 2)
- Tru. Tim**
- Tru. Tim 4** (large)
- Timpani**
- Bass drum**
- VLN I** (Violin I)
- VLN II** (Violin II)
- VLA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass)

Fl.

Sax.

Clar.

Bsn.

Oboe

Cello solo

Tbn. 1

Tbn. 2

crash cymbal  
slightly acc'd

Vln. I

Tom Tom 1  
(very snare)

p. response 1  
slaves  
handwritten

Vln. 2

Tom Tom 2  
(snare)

crash  
handwritten  
2 bangs

Tom Tom 3  
(snare)

tg.

p. response 2

Tom Tom

Tom Tom 4  
(snare)

Timpani

Bass drum

Vln I

Vln II

Vla

Vcl

Vc

Cb

APPENDIX (DANCE OF THE VIRGIN) maybe appended to the Magician's Ritual

1 *♩ = 04*

Flute  
Electric Bass  
Cello solo  
Trombone 1  
Trombone 2  
VLE  
VC  
O

7

Flute  
S-Sax  
E.B.  
Cello solo  
Trb. 1  
Trb. 2  
P. organo I  
Vclino I  
Vclino II  
VLE  
VC  
O

6380

13

Flute  
Sax  
E.S.  
Cello/Db  
Trp. 1  
Trp. 2  
P. Trombone I  
P. Trombone II  
V.L.E.  
V.  
O.

This page of a musical score covers measures 13 through 17. It features ten staves: Flute, Saxophone, Euphonium (E.S.), Cello/Double Bass (Cello/Db), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), P. Trombone I, P. Trombone II, Violin I (V.L.E.), Violin II (V.), and Oboe (O.). The Flute and Saxophone parts are highly active, with many sixteenth-note passages and slurs. The Trombone and Oboe parts are more melodic, often featuring long, sustained notes. The Violin parts provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Flute  
Sax  
E.S.  
Cello/Db  
Trp. 1  
Trp. 2  
P. Trombone I  
P. Trombone II  
V.L.E.  
V.  
O.

This page of a musical score covers measures 18 through 22. It features the same ten staves as the previous page. The Flute and Saxophone parts continue with intricate melodic lines. The Euphonium part has a notable section of sixteenth-note runs starting in measure 19. The Trombone and Oboe parts maintain their melodic focus, with some dynamic markings like *f* and *mf*. The Violin parts continue to provide a consistent accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Fluo

EOG

EA

Cello solo

Thn. 1

Thn. 2

A. soprano I  
ritardando  
cresc.  
molto

VLE

VC

CB

28

Fluo

S-Str

EOG

EA

Cello solo

Thn. 1

Thn. 2

A. soprano I  
ritardando  
cresc.  
molto

VLE

VC

CB

Musical score for measures 34-38. The score includes staves for Flute (Fl.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Ba.), Oboe (Ob.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion (Percussion I), and strings (Violins I, Violins II, Viola, Violoncello, Contrabasso). The Flute and Saxophone parts feature complex rhythmic patterns with many beamed notes. The Trombone 1 and 2 parts have a steady eighth-note accompaniment. The Percussion part shows a complex rhythmic pattern. The string parts provide a harmonic and rhythmic foundation.

Musical score for measures 39-43. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), Oboe (Ob.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion (Percussion I), and strings (Violins I, Violins II, Viola, Violoncello, Contrabasso). The Flute part has a melodic line with some slurs. The Trombone 1 and 2 parts continue with their eighth-note accompaniment. The Percussion part has a consistent rhythmic pattern. The string parts provide a harmonic and rhythmic foundation.

Flut.

E.Clar.

B.B.

Cello solo

Trp. 1

Trp. 2

P. organ I  
obbligato

clarinet  
bassoon

VLN I

VLN II

VLA

VC

CB

Flut.

E.Clar.

B.B.

Cello solo

Trp. 1

Trp. 2

P. organ I  
obbligato

clarinet  
bassoon

VLN I

VLA

VC

CB



Flan

S-Sax

E-Git

E.B.

Cello solo

Tru. 1

Tru. 2

A. Harmon I  
ritardato

clara  
intermedia

VLN I

VLN II

VC

CB

Flan

S-Sax

E-Git

E.B.

Cello solo

Tru. 1

Tru. 2

A. Harmon I  
ritardato

clara  
intermedia

VLN I

VLN II

VC

CB

34

Flute  
Flute  
Flute  
Clarinet  
Trumpet 1  
Trumpet 2  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

This page of a musical score covers measures 34, 35, and 36. It features ten staves: Flute (top), Clarinet, Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Clarinet parts are highly melodic, with many notes beamed together. The strings play a steady, rhythmic accompaniment. The music is in a major key and 4/4 time.

37

Flute  
Flute  
Flute  
Clarinet  
Trumpet 1  
Trumpet 2  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

This page of a musical score covers measures 37, 38, and 39. It features the same ten staves as the previous page. In measure 37, there is a significant dynamic change, with a large crescendo leading to a fortissimo section. The Flute and Clarinet parts become more active and melodic, while the strings continue their accompaniment. The music remains in a major key and 4/4 time.

60

Flut

B.Clar

B.S.

Cello/Db

Tru. 1

Tru. 3

Piccolo

Violins I

Violins II

Viola

Violoncello

VC

CB

6380

