

Г. Тарајев

3

„Гедди којал“  
балетиндэн  
фрагментлар

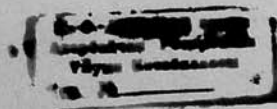
Г. ГАРАЕВ

178  
Г21

„ЕДДИ КӨЗЭЛ“  
балетиндэн  
ФРАГМЕНТЛЭР

1. АДАЖИО
2. ЧИН КӨЗЭЛИ
3. АИШЭНИН РЭГСИ
4. КӨЗЭЛЛЭР КӨЗЭЛИ
5. СЛАВЯН КӨЗЭЛИ
6. ЫНД КӨЗЭЛИ
7. ВАЛС

Скрипка яхуд алт илэ  
фортепиано үчүн көчүрэнлери  
М. Рейтих вэ К. Бурштейн



Not notları və  
səsyazmaları şöbəsi

АЗƏРБАЙЧАН ДӨВЛƏТ МУСИГИ НƏШРИЙЯТЫ  
БАКЫ — 1954

1261

# ФРАГМЕНТЫ

из балета

## „СЕМЬ КРАСАВИЦ“

1. АДАЖИО
2. КИТАЙСКАЯ КРАСАВИЦА
3. ТАНЕЦ АЙШИ
4. ПРЕКРАСНЕЙШАЯ
5. СЛАВЯНСКАЯ КРАСАВИЦА
6. ИНДИЙСКАЯ КРАСАВИЦА
7. ВАЛЬС

Переложение для скрипки  
или альтя с фортепиано  
М. Рейтиха и Г. Бурштейна

Скрипка

Adagio dolce

*p* *espressivo*

Ф-но

Adagio

*mf* *p*

*mf* *p* *cresc.*

First system of music on page 6. It consists of a piano part (left) and a violin part (right). The piano part starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The violin part begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) section, followed by a return to *a tempo*. The system concludes with a piano (*p*) dynamic marking.

Second system of music on page 6. It consists of a piano part (left) and a violin part (right). The piano part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) section. The violin part begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a forte (*f*) dynamic marking.

Third system of music on page 6. It consists of a piano part (left) and a violin part (right). The piano part starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The violin part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a piano (*p*) dynamic marking.

Fourth system of music on page 6. It consists of a piano part (left) and a violin part (right). The piano part starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The violin part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a piano (*p*) dynamic marking.

First system of music on page 7. It consists of a piano part (left) and a violin part (right). The piano part starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The violin part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a piano (*p*) dynamic marking.

Second system of music on page 7. It consists of a piano part (left) and a violin part (right). The piano part starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The violin part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a piano (*p*) dynamic marking.

Third system of music on page 7. It consists of a piano part (left) and a violin part (right). The piano part starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The violin part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a piano (*p*) dynamic marking.

Fourth system of music on page 7. It consists of a piano part (left) and a violin part (right). The piano part starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The violin part begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a piano (*p*) dynamic marking.

*con sord.*

*p dolce e espressivo*

Musical score for the first system on page 8. It consists of a piano part (left) and a violin part (right). The piano part begins with a *pp* dynamic and includes markings for *rit.*, *a tempo*, and *pp*. The violin part starts with a *p* dynamic and includes markings for *rit.*, *a tempo*, *pp*, *pizz.*, and *vibrato*. The system concludes with an *arco* marking, a *p* dynamic, and a *rit.* marking, followed by a *morendo pp* instruction.

2. ЧИН КӨЗЭЛИ  
КИТАЙСКАЯ КРАСАВИЦА

Musical score for the second system on page 9. It consists of a piano part (left) and a violin part (right). The piano part is marked *Allegretto* and *staccato*, with dynamics ranging from *f* to *p*. The violin part is marked *Allegretto* and includes a *dim.* marking. The system concludes with a *mf* dynamic marking.

4 3 2 1  
4 1  
3  
V  
3

Piu mosso  
pizz.  
arco  
f p

Piu mosso  
f p

1  
2  
3  
4 gliss.  
gliss.  
f

pizz. col legno  
arco  
mf  
A sub. p  
D sul ponticello  
8  
p

4  
1  
f  
p

2  
pizz. arco  
mp

f p

1  
2  
3  
A  
G  
p cresc.  
p cresc.

3  
1  
meno  
mp  
rit.  
mf  
a tempo  
morendo  
meno  
p  
rit.  
p

### 3. АИШЭНИН РЭГСИ ТАНЕЦ АЙШИ

*Lento*  
*mf A rubato*

*Lento*

*pp* *cresc.* *rit. molto* *mp* *mf D* *morendo*

*pp* *cresc.* *rit. molto*

*morendo* *Meno* *Andante*  
*mp*

*Meno* *Andante*  
*mf* *rit. e dim.* *mf*

*dolce e espressivo* *ten.* *ten.* *cresc.*

*p* *mf*

*f* *f*

*p* *mf*

*pp* *cresc.* *rit. molto*

Musical score for page 14, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin part: *ff molto espress.*, *f dim.*, *a tempo*, *con sord.*, *rit.*, *p*, *simile*
- Piano part: *mp*, *A*, *a tempo*

Musical score for page 15, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin part: *f*, *gliss.*, *cresc.*, *mf*, *gliss. A D*, *espressivo*
- Piano part: *mp*, *p*, *mp*



gl. D  
mp  
p  
rit. molto  
ppp

4. КӨЗЭЛЛЭР КӨЗЭЛИ  
ПРЕКРАСНЕЙШАЯ

Andante  
dolce  
p  
Andante  
p  
rit. molto  
ppp

© С. А. АРИШТОВ  
Издательство Республики  
Туулу Кытапханасы

Musical score for page 18, featuring piano and violin parts. The score is in a key with two flats and a common time signature. It consists of three systems of staves.

- System 1:** The piano part begins with a *p* dynamic. The violin part has a *p* dynamic and includes fingerings 1, 2, 3, and 4.
- System 2:** The piano part continues with a *p* dynamic. The violin part includes a *rit.* marking.
- System 3:** The piano part includes a *mf* dynamic and a *cresc.* marking. The violin part includes a *mf* dynamic, a *sonore* marking, and a *cresc.* marking. The system concludes with a *restez* marking and a *mf* dynamic.

Musical score for page 19, featuring piano and violin parts. The score is in a key with two flats and a common time signature. It consists of three systems of staves.

- System 1:** The piano part begins with a *f* dynamic. The violin part includes a *ff* *agitato* marking and trills (*tr*) with fingerings 1, 2, 3, and 4.
- System 2:** The piano part includes a *f* dynamic and a *ff* *agitato* marking. The violin part includes a *tr* marking and fingerings 1, 2, 3, and 4.
- System 3:** The piano part includes a *sub. pp* *tranguito* marking. The violin part includes a *p* dynamic and a *espressivo* marking.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many slurs and fingerings (1, 2, 3, 4). The grand staff contains a piano accompaniment with chords and moving lines. A circled 'C' is written below the first measure of the treble staff. A section marked 'A' begins in the second measure of the treble staff.

Second system of musical notation. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The vocal line starts with a rest, followed by notes with a 'V' (vibrato) marking. The piano accompaniment has a steady eighth-note pattern. The text *con sord.* is written above the vocal line, and *mp dolce e espressivo* is written below it.

Third system of musical notation. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The vocal line consists of sustained chords with some movement. The piano accompaniment continues with a steady eighth-note pattern.

Fourth system of musical notation. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The vocal line has sustained chords. The piano accompaniment has a more active eighth-note pattern.

mp

pp

cresc.

mf

p

gtiss.

gtiss.

morendo

gtiss.

5. СЛАВЯН КӨЗЭЛИ  
СЛАВЯНСКАЯ КРАСАВИЦА

Andantino *dolce*  
*mf espressivo*

Andantino  
*mf* *p*

*pizz.*

*sempre staccato*

*v simile*

*senza rit.*

*senza rit.*

*arco dolce* *f* *mf*

*dolce*

senza rit. *D*

senza rit.

**Allegro**

*p* saltando

**Allegro**

*p*

*pp* *spizz*

*legato*

*mf*

*cresc.*

*f* **Piu mosso** **f** **energico** **Piu mosso**

*mf* *dim.* *p* *meno* *morendo* *pp*

*mf* *mp* *p* *pp* *meno*

# 6. ГИНД КӨЗЭЛИ ИНДИЙСКАЯ КРАСАВИЦА

*Andante cantabile* *dolce*  
*mf* *G* *molto vibrato*

*Andante cantabile*  
*mf* *p*

*simile*

*gliss.* *pp*

*mf* *espressivo*

*f*

*p*

*ff* *mf*

*mf* *ff* *mf* *f*

*a tempo* *mf dolce e espressivo* *a tempo*

*dim.* *rit.* *p*

*dim.* *rit.*

*pp*

First system of musical notation on page 28, featuring a treble staff with a melodic line and a piano accompaniment in the bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked with a forte *f* dynamic.

Second system of musical notation on page 28. The treble staff continues the melodic line with trills and triplets. The piano accompaniment in the bass staff features chords and a steady rhythm. Dynamics include *dim. gtiss.* and *rit.*.

Third system of musical notation on page 28. The treble staff has a melodic line with triplets. The piano accompaniment in the bass staff is more active. Dynamics include *a tempo* and *mp*.

Fourth system of musical notation on page 28. The treble staff has a melodic line with triplets. The piano accompaniment in the bass staff is more active. Dynamics include *rit.*, *pp*, and *ppp*.

# 7. ВАЛС ВАЛЬС

First system of musical notation on page 29. The treble staff has a melodic line with triplets. The piano accompaniment in the bass staff is more active. Dynamics include *Tempo di valse*, *rit.*, *f*, and *a tempo*.

Second system of musical notation on page 29. The treble staff has a melodic line with triplets. The piano accompaniment in the bass staff is more active. Dynamics include *Tempo di valse*, *f*, *rit.*, and *mf*.

Third system of musical notation on page 29. The treble staff has a melodic line with triplets. The piano accompaniment in the bass staff is more active. Dynamics include *(3) dolce*, *(2)*, *p sub. e cresc.*, *sub. p*, and *cresc.*









*dolce*

*p sub. e cresc.*

*rit.*

*a tempo*

*f*

*p*

*dolce*

*p*

*D*

*f dim.*

*p*

*Coda*

*Piu mosso*

*p sub. e*

*Piu mosso*

*CODA*

*p sub. e*

*molto cresc.*

*molto cresc.*

*8*

Handwritten musical score for piano and violin, page 38. The score is written in G minor (three flats) and 3/4 time. It consists of six systems of staves.

The first system features a violin part with a melodic line marked *f* and a piano accompaniment with chords and a bass line, also marked *f*.

The second system continues the piano accompaniment with a more active bass line.

The third system shows the violin part with a melodic line marked *mp* and *cresc.*, and the piano accompaniment with a bass line marked *mp* and *cresc.*

The fourth system features a violin part with a melodic line marked *ff* and *gliss.*, and a piano accompaniment with a bass line marked *ff*.

The fifth system continues the piano accompaniment with a bass line marked *ff*.

The sixth system concludes the piece with a final chord in the piano accompaniment.

Алт — Альт

# 1. АДАЖИО

Г. ГАРАЕВ  
К. КАРАЕВ

Adagio

*espress.*

*P dolce*

The first system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature. It begins with a tempo marking of 'Adagio' and a dynamic of '*P dolce*'. The music features a melodic line with various ornaments, including triplets and slurs. The middle staff is in bass clef, providing a harmonic accompaniment. The bottom staff is in alto clef, also in 6/8 time, with a dynamic of '*f*' and a 'rit.' marking. The system concludes with a 'rit.' marking.

*a tempo*

*p*

*mf*

Piu mosso

*dim.* *rit.*

*p*

The second system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature. It begins with a tempo marking of 'Piu mosso' and a dynamic of '*p*'. The music features a melodic line with various ornaments, including triplets and slurs. The middle staff is in bass clef, providing a harmonic accompaniment. The bottom staff is in alto clef, also in 6/8 time, with a dynamic of '*mf*'. The system concludes with a 'rit.' marking.

*tr*

*f*

*cresc.*

*ff*

*meno*

Tempo I

*pp*

*con sord. dolce e espress.*

*p*

*p*

The third system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature. It begins with a tempo marking of 'Tempo I' and a dynamic of '*pp*'. The music features a melodic line with various ornaments, including triplets and slurs. The middle staff is in bass clef, providing a harmonic accompaniment. The bottom staff is in alto clef, also in 6/8 time, with a dynamic of '*pp*'. The system concludes with a 'rit.' marking.

The fourth system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature. It begins with a tempo marking of 'Tempo I' and a dynamic of '*pp*'. The music features a melodic line with various ornaments, including triplets and slurs. The middle staff is in bass clef, providing a harmonic accompaniment. The bottom staff is in alto clef, also in 6/8 time, with a dynamic of '*pp*'. The system concludes with a 'rit.' marking.

*a tempo*

*pp*

*vibrato*

*p*

*arco*

*rit.*

*pp*  
*morendo*

The fifth system of the musical score consists of three staves. The top staff is in treble clef with a 6/8 time signature. It begins with a tempo marking of 'Tempo I' and a dynamic of '*pp*'. The music features a melodic line with various ornaments, including triplets and slurs. The middle staff is in bass clef, providing a harmonic accompaniment. The bottom staff is in alto clef, also in 6/8 time, with a dynamic of '*pp*'. The system concludes with a 'rit.' marking.

ЧИН КӨЗЭЛИ

2. КИТАЙСКАЯ КРАСАВИЦА

Allegretto *mp*

*mf* *rubato* *cresc.* *rit. molto* *mp morendo*

*Piu mosso* *pizz.* *arco* *f* *p*

*gliss.* *gliss.* *pizz.* *col legno*

*arco* *gl.* *mf* *sub p sul ponticello*

*arco* *mp* *A* *3* *1*

*G* *a tempo p*

*mp* *rit.* *mf* *p* *morendo*

АИШЭНИН РЭГСИ

3.

ТАНЕЦ АЙШИ

Lento *mf* *rubato* *cresc.* *rit. molto* *mp morendo*

*mf* *pp* *cresc.* *rit. molto* *morendo* *Meno* *Andante* *dolce e espress.* *mf*

*ten.* *ten.* *f* *f*

*mf* *rit.* *mf* *p* *morendo*

10

*a tempo con sord.*  
*mp*  
*f*  
*gl.*  
*f*  
*gl.*  
*mf*  
*mp*  
*p rit. molto*  
*ppp*

КӨЗЭЛЛЭР КӨЗЭЛИ 4. ПРЕКРАСНЕЙШАЯ

*Andante*  
*dolce*  
*p*  
*a tempo*  
*mf sonore*  
*cresc.*  
*rit.*  
*restez*  
*pp*  
*f*  
*cresc.*

*ff agitato*  
*sub. pp tranquillo*  
*con sord.*  
*pp dolce e espress.*  
*pp*  
*cresc.*  
*mf*  
*moreau*



СЛАВЯН КӨЗЭЛИ 5. СЛАВЯНСКАЯ КРАСАВИЦА

Andantino dolce

*mf espress.*

*pizz.*

*simile*

senza rit. arco

*f dolce*

Allegro

senza rit. *p* 3 saltando

*pp* spitz

cresc.

Detailed description: This page contains the musical score for 'СЛАВЯНСКАЯ КРАСАВИЦА'. It features a piano introduction in 3/8 time, marked 'Andantino dolce'. The piano part includes chords and arpeggios, with dynamics ranging from *mf* to *pp*. The violin part is marked 'arco' and 'senza rit.', starting with a forte (*f*) dynamic. The piece transitions to 'Allegro' with a 'saltando' (bouncing) effect. The score concludes with a 'cresc.' (crescendo) marking.

Piu mosso

*f* energico

Meno

*pp* morendo

Detailed description: This page shows the beginning of the musical score for 'ИНДИЙСКАЯ КРАСАВИЦА'. It starts in 2/4 time, marked 'Piu mosso'. The piano part features chords and arpeggios, with dynamics including *f*, *p*, and *pp*. The violin part is marked 'energico' and 'morendo'. The score includes various musical notations such as triplets and slurs.

ИНД КӨЗЭЛИ 6. ИНДИЙСКАЯ КРАСАВИЦА

Andante cantabile dolce

*mp* molto vibrato

gliss.

*pp*

*f*

*ff*

*mf*

*f*

dim.

rit. *mf* dolce e espress.

*f* A

dim. gl. rit.

a tempo

rit.

a tempo

*ppp* morendo

Detailed description: This page contains the musical score for 'ИНДИЙСКАЯ КРАСАВИЦА'. It begins in 6/8 time, marked 'Andante cantabile dolce'. The piano part features chords and arpeggios, with dynamics ranging from *mp* to *ppp*. The violin part is marked 'molto vibrato' and 'gliss.'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.', 'a tempo', and 'morendo'. The piece concludes with a 'morendo' marking.

# ВАЛС 7. ВАЛЬС

Tempo di valse *1 a tempo*

*rit. A*

*dolce*

*p sub. e cresc.*

*rit.*

*a tempo*

*ff*

*mf dolce*

*f restez*

*p rit.*

Meno mosso

*f G espressivo*

*p cresc. mf*

*f*

*1 3 3*

D

*pizz. arco pizz. arco pizz. arco pizz.*

*arco dolce*

*pizz. arco*

*pizz. arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

Meno mosso

*mp dolce e espress.*

*dim. p cresc.*

*a tempo*

*DA rit. f 3*

*2 espress. rit. f*

*2*

Musical score for page 10, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

- Staff 1: *pizz.*, *arco*, *mf*, *cresc.*
- Staff 2: *f*, *D*, *cresc.*
- Staff 3: *molto rit.*
- Staff 4: *a tempo*, *f*
- Staff 5: *dolce*
- Staff 6: *p sub. e cresc.*
- Staff 7: *rit.*
- Staff 8: *a tempo*, *f*, *p*, *f*, *p*

Musical score for page 11, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

- Staff 1: *dolce*
- Staff 2: *f*, *p*
- Staff 3: *CODA*, *mp*
- Staff 4: *Piu mosso*, *p sub. e cresc.*
- Staff 5: *A*
- Staff 6: *f*, *cresc.*
- Staff 7: *gliss.*, *ff*, *D*

Скрипка

1. АДАЖИО

Г. ГАРАЕВ  
К. КАРАЕВ

Adagio dolce

*p* espressivo

A cresc. *mf* *p*

*a tempo* *f* rit.

*mf* G

rit. Piu mosso

dim. *p* D

(2) *f* cresc. (2)

cresc. *ff* Tempo 1

con sord. rit. *pp*

espress. dolce cresc. *mf* *p*

*a tempo* *f* rit.

*pp* pizz. vibrato arco *p* rit. *pp* marcando

ЧИН КӨЗЭЛИ

2. КИТАЙСКАЯ КРАСАВИЦА

*Allegretto*

*mp*

*f sul G*

*Piu mosso arco*

*pizz.*

*f*

*p*

*gliss.*

*pizz. col legno*

*f*

*p*

*arco*

*mf*

*sub. p ponticello*

*pizz.*

*f*

*1*

*2*

*arco*

*3*

*4*

*1*

*mf*

*A*

*3*

*G.*

*Meno*

*p*

*a tempo*

*2*

*mf*

*rit.*

*morendo*

АИШӘНИН РӘГСИ

3. ТАНЕЦ АЙШИ

*Lento*

*mf*

*A*

*rubato*

*(1)*

*(4)*

*(4)*

*gt.*

*pp*

*cresc.*

*rit. molto*

*mp*

*mf*

*D*

*gt.*

*pp*

*cresc.*

*(3)*

*(1)*

*rit. molto*

*dolce e espressivo*

*sul G*

*mf*

*ten.*

*1*

*ten.*

*cresc.*

*f*

*3*

*3*

*4*

*4*

*4*

*4*

*3*

*1*

*10*

*a tempo con sord.*

*mp* *cresc.* *f*

*gliss.* *f* *gliss.*

*mf* *gliss.*

*mp* *p* *rit. molto* *ppp*

КӨЗЭЛЛЭР КӨЗЭЛИ 4. ПРЕКРАСНЕЙШАЯ

*Andante*

*p* *dolce*

*p*

*a tempo* *mf* *sonore* *cresc.*

*rit.*

*reslez* *tr*

*f* *cresc.*

*ff* *agitato*

*sub. pp* *tranquillo*

*con sord.* *v* *mp* *dolce e*

*espressivo*

*mp*

*pp* *cresc.* *mf*

*p* *morendo*

СЛАВЯН КӨЗЭЛИ 5. СЛАВЯНСКАЯ КРАСАВИЦА

Andantino  
mf dolce  
mf espressivo  
pizz.  
G  
A  
simile  
senza rit.  
arco  
f dolce  
Allegro  
D  
p saltando  
pp  
2 spitz  
cresc.

Detailed description: This is a multi-stemmed musical score for a piece titled 'СЛАВЯНСКАЯ КРАСАВИЦА'. It features a melody line and several accompaniment lines. The tempo is marked 'Andantino'. The score includes various performance instructions such as 'mf dolce', 'mf espressivo', 'pizz.', 'arco', 'f dolce', 'Allegro', 'p saltando', 'pp', '2 spitz', and 'cresc.'. There are also dynamic markings like 'mf' and 'pp' throughout. The piece concludes with a 'cresc.' marking.

Piu mosso  
f energico  
mf  
p  
dim.  
pp  
meno  
morendo

Detailed description: This is a two-stemmed musical score for a piece titled 'ИНДИЙСКАЯ КРАСАВИЦА'. The tempo is marked 'Piu mosso'. The score includes performance instructions such as 'f energico', 'mf', 'p', 'dim.', 'pp', 'meno', and 'morendo'. The piece concludes with a 'morendo' marking.

ИНД КӨЗЭЛИ 6. ИНДИЙСКАЯ КРАСАВИЦА

Andante cantabile  
dolce  
mp molto vibrato  
gliss.  
pp  
f  
ff  
mf  
f  
E dim. rit.  
a tempo  
mf dolce e espressivo  
f  
dim. gliss. rit.  
a tempo  
A rit.  
a tempo morendo PPP

Detailed description: This is a multi-stemmed musical score for a piece titled 'ИНДИЙСКАЯ КРАСАВИЦА'. The tempo is marked 'Andante cantabile'. The score includes performance instructions such as 'dolce', 'mp molto vibrato', 'gliss.', 'pp', 'f', 'ff', 'mf', 'f', 'E dim. rit.', 'a tempo', 'mf dolce e espressivo', 'f', 'dim. gliss. rit.', 'a tempo', 'A rit.', and 'a tempo morendo PPP'. The piece concludes with a 'morendo PPP' marking.

ВАЛС

7.

ВАЛЬС

Tempo di valse *a tempo*

*rit.* *f*

*dolce*

*p sub. e cresc.*

*a tempo* *f* *rit.*

*ff* *dolce*

*mf* *restez* *p rit.*

**Meno mosso**

*f* *espressivo*

*p* *mf*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*arco*

*dolce*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*arco* *rit.*

**Meno mosso**  
*espressivo*

*mp* *dolce*

*mf* *dim.* *a tempo* *p* *cresc.*

*rit.* *f* *D*

*espressivo*

*f*





