

Г. ГАРАЕВ

Мерси

ПАРТИТУРА



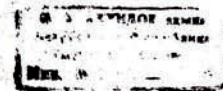
ӘРБАЙҶАН ДӨВЛӘТ МУСИГИ НӘШРИЯТЫ БАКЫ-1953

Г. ГАРАЕВ

МАРШ

ПАРТИТУРА

1294



К. КАРАЕВ

МАРШ

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Tempo di marcia, maestoso

1294

Piccolo
2 Flauti
2 Oboi
Corno ingl.
2 Clarinetti in B
Cl. basso in B
2 Fagotti
4 Corni in F
4 Fantare in Es
3 Trombe in B
3 Tromboni e Tuba
Timpani
Tamburino
Tamburo
Piatti
Gr. cassa

ff
stacc. brillante
ff
stacc. brillante

Tempo di marcia, maestoso

Violini I
Violini II
Viole
Celli
C.-bassi

3

3

4

4

8

5

ff

fz

ff

fz

5

ff

fz

9

6

ff

fz

ff

fz

6

ff

fz

7 Trio

Musical score for the first system of the Trio section. It consists of multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *mf* and *f* are present throughout the system.

7 Trio

Musical score for the second system of the Trio section. It continues the complex rhythmic patterns from the first system. A *div.* marking is visible in the upper staves. Dynamic markings include *f* and *mf*.

Musical score for the first system of the second page. It features a *1 solo* marking in the upper staves. The notation includes complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are also *tr* (trills) and *a2* markings.

Musical score for the second system of the second page. It shows a rhythmic pattern with dynamic markings such as *mf* and *p*.

Musical score for the third system of the second page. It includes markings for *2 celli soli* and *Celli altri*. The notation features complex rhythmic patterns and dynamic markings such as *mf espr.* and *mf*.

Musical score for measures 12-17, system 8. The score includes piano, violin, and cello parts. The piano part features a rhythmic pattern of eighth notes. The violin and cello parts have melodic lines with various dynamics including *mp* and *a2*. There are also two staves labeled *solo* with melodic lines.

Piano accompaniment for measures 12-17, system 8. It shows a rhythmic pattern of eighth notes in the right hand and a corresponding bass line in the left hand.

Musical score for measures 18-23, system 8. This system continues the piano, violin, and cello parts from the previous system, showing melodic and rhythmic development.

Musical score for measures 24-29, system 9. The score includes piano, violin, and cello parts. The piano part continues with the eighth-note pattern. The violin and cello parts feature more complex melodic lines with dynamics such as *f*, *a2*, and *soli*. There are also two staves labeled *solo* with melodic lines.

Piano accompaniment for measures 24-29, system 9. It shows the rhythmic pattern of eighth notes in the right hand and the bass line in the left hand.

Musical score for measures 30-35, system 9. This system continues the piano, violin, and cello parts, ending with a *div.* (divisi) marking in the violin part.

10

Musical score for system 10, measures 1-10. The system consists of 10 measures. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. The music features complex chordal textures with many beamed notes and slurs. The bottom staff is a single bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning of the system.

Musical score for system 10, measures 11-20. The system consists of 10 measures. The notation is similar to the first system, with complex chordal textures in the grand staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *f* is present at the beginning of the system.

11

Musical score for system 11, measures 1-10. The system consists of 10 measures. The top staff is a grand staff with a key signature of one flat and a 2/4 time signature. The music features complex chordal textures with many beamed notes and slurs. The bottom staff is a single bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *o²* is present at the end of the system.

Musical score for system 11, measures 11-20. The system consists of 10 measures. The notation is similar to the first system, with complex chordal textures in the grand staff and a rhythmic accompaniment in the bass staff.

Musical score for system 11, measures 21-30. The system consists of 10 measures. The notation is similar to the first system, with complex chordal textures in the grand staff and a rhythmic accompaniment in the bass staff.

1294

15

Violin I, Violin II, Viola, Violoncello, Contrabbasso, and Piano parts for measures 15-20. The score includes dynamic markings such as *ff*, *sol*, *solo*, and *espr.* (espressivo).

Piano accompaniment for measures 15-20, featuring a bass line with a *ff* dynamic marking.

15

Violin I, Violin II, Viola, Violoncello, Contrabbasso, and Piano parts for measures 21-26. The score includes dynamic markings such as *mf* and *f*.

16

Violin I, Violin II, Viola, Violoncello, Contrabbasso, and Piano parts for measures 27-32. The score includes dynamic markings such as *pp*, *leggierto*, *tr*, *trb*, *mf*, and *f*.

Piano accompaniment for measures 27-32, featuring a bass line with a *mf* dynamic marking.

16

Violin I, Violin II, Viola, Violoncello, Contrabbasso, and Piano parts for measures 33-38. The score includes dynamic markings such as *mf* and *f*.

Musical score for measures 17-18, top system. Includes staves for strings and woodwinds with various articulations and dynamics.

Musical score for measures 17-18, middle system. Includes staves for woodwinds and strings with various articulations and dynamics.

Musical score for measures 17-18, bottom system. Includes staves for woodwinds and strings with various articulations and dynamics.

Musical score for measures 17-18, bottom system. Includes staves for woodwinds and strings with various articulations and dynamics.

Musical score for measures 18-19, top system. Includes staves for strings and woodwinds with various articulations and dynamics.

Musical score for measures 18-19, middle system. Includes staves for woodwinds and strings with various articulations and dynamics.

Musical score for measures 18-19, bottom system. Includes staves for woodwinds and strings with various articulations and dynamics.

Musical score for measures 18-19, bottom system. Includes staves for woodwinds and strings with various articulations and dynamics.

Musical score for page 22, measures 1-18. The score consists of multiple staves, likely for different instruments or voices. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *a2* and *ff* are present throughout the passage.

19

Musical score for page 22, measures 19-21. This section includes dynamic markings such as *p cresc.* and *ff*.

19

Musical score for page 22, measures 22-30. Continues the complex rhythmic patterns from the previous section.

Musical score for page 23, measures 1-18. The score consists of multiple staves with complex rhythmic patterns and dynamic markings such as *a2*, *p*, and *ff*.

Musical score for page 23, measures 19-21. This section includes dynamic markings such as *p* and *ff*.

Musical score for page 23, measures 22-30. Continues the complex rhythmic patterns from the previous section.

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