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Сюжета из балетта,
„Семь красавиц“

ПАРТИТУРА.

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4 Tempo di valse

5

Musical score for measures 4 and 5 of "Tempo di valse". The score is written for a piano and includes staves for the right hand (treble clef) and left hand (bass clef). The right hand part is marked *f brillante* and features a melodic line with many slurs and accents. The left hand part is marked *f* and consists of a steady eighth-note accompaniment. Dynamics include *p sub. e cresc.* and *p sub.*. A section marked *III* begins at the end of measure 4.

4 Tempo di valse

5

Musical score for measures 4 and 5 of "Tempo di valse". This is a second system of the same piece, showing the continuation of the melodic and accompanimental lines. Dynamics include *f brillante*, *p sub. e cresc.*, and *p sub.*.

rit.

Musical score for measures 6 and 7 of "Tempo di valse". The score includes staves for the right hand (treble clef), left hand (bass clef), and Arpa (harp). The right hand part is marked *rit.* and *ff*. The left hand part is marked *ff*. The Arpa part is marked *ff* and features a decorative flourish. Dynamics include *ff*, *sf*, and *sf sf*. The piece concludes with a *rit.* marking.

System 1: Vocal lines with trills (tr) and piano accompaniment.

System 2: Piano accompaniment with dense textures.

System 3: Piano accompaniment with dense textures.

System 4: Piano accompaniment with dense textures.

System 5: Piano accompaniment with dense textures.

T-ino

T-ro

Piatti

Cassa

System 7: Vocal lines with trills (tr) and piano accompaniment.

System 8: Piano accompaniment with dense textures.

System 1: Vocal lines with trills (tr) and piano accompaniment.

System 2: Piano accompaniment with dense textures.

System 3: Piano accompaniment with dense textures.

System 4: Piano accompaniment with dense textures.

System 5: Piano accompaniment with dense textures.

T-ino

T-ro

Piatti

Cassa

System 7: Vocal lines with trills (tr) and piano accompaniment.

System 8: Piano accompaniment with dense textures.

10

Cl. *p*

Cor. I solo
mf espress.
III solo
mf espress.

V-ni I

V-ni II *p*

V-le *p*

V-c. *pizz.*

C-b. *pizz.*

11

Fl. I solo
p

Cl. I solo

Fag. *p*

Cor. I solo
mf
a2

V-ni I *mf*
div.
div.

V-ni II *mf*
div.
div.

V-le *mf*
div.
unis.

V-c. *arco*
p
p espress.
div. *pizz.*

C-b. *mf*
pizz.
unis.

12

13

Fl. *a1*

Cl. *a1*

Fag. *a2*

Cor. *a2*

V-ni I *unis.*

V-ni II *unis.*

V-le *unis.*

V-c. *unis.*

C-b. *unis.*

rit. 14 a tempo

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. III solo
mf

Tr-nell
e Tuba

V-ni I *mf*
sul G
f espress.
sul G

V-ni II *mf*
unis.
f espress.

V-le *mf*
f espress.

V-c. *arco*
f espress.

C-b. *mf*
unis.

15

First system of musical notation for measures 15-18. It features multiple staves for strings and woodwinds. Dynamic markings include *a2* and *f*.

Second system of musical notation for measures 15-18. It features multiple staves for strings and woodwinds. Dynamic markings include *mf* and *f*.

Third system of musical notation for measures 15-18, featuring a *T-ro* (Tom-tom) staff.

15

Fourth system of musical notation for measures 15-18, featuring multiple staves for strings and woodwinds.

16

First system of musical notation for measures 16-19. It features multiple staves for strings and woodwinds. Dynamic markings include *cresc.* and *f*.

Second system of musical notation for measures 16-19. It features multiple staves for strings and woodwinds. Dynamic markings include *cresc.* and *f*.

Third system of musical notation for measures 16-19, featuring *T-ro* and *Cassa* (Cymbal) staves.

2925

16

Fourth system of musical notation for measures 16-19. It features multiple staves for strings and woodwinds. Dynamic markings include *cresc.* and *div.*

M. C. ...

Musical score for measures 17-22 of the first system. It features five staves: two vocal staves (Soprano and Alto) with lyrics, and three piano staves (Violin I, Violin II, and Cello/Double Bass). The vocal parts are marked with *a2* and *a2*. The piano accompaniment includes a steady bass line and melodic lines in the upper registers.

Musical score for measures 23-28 of the first system. It features five staves: two vocal staves (Soprano and Alto) with lyrics, and three piano staves (Violin I, Violin II, and Cello/Double Bass). The vocal parts continue with lyrics. The piano accompaniment includes a steady bass line and melodic lines in the upper registers.

Musical score for measures 29-34 of the first system. It features five staves: two vocal staves (Soprano and Alto) with lyrics, and three piano staves (Violin I, Violin II, and Cello/Double Bass). The vocal parts are marked with *unis.* and *div.*. The piano accompaniment includes a steady bass line and melodic lines in the upper registers.

Musical score for measures 35-40 of the second system. It features five staves: two vocal staves (Soprano and Alto) with lyrics, and three piano staves (Violin I, Violin II, and Cello/Double Bass). The vocal parts continue with lyrics. The piano accompaniment includes a steady bass line and melodic lines in the upper registers.

Musical score for measures 41-46 of the second system. It features five staves: two vocal staves (Soprano and Alto) with lyrics, and three piano staves (Violin I, Violin II, and Cello/Double Bass). The vocal parts continue with lyrics. The piano accompaniment includes a steady bass line and melodic lines in the upper registers. A *rit.* marking is present in the vocal parts.

Musical score for measures 47-52 of the second system. It features five staves: two vocal staves (Soprano and Alto) with lyrics, and three piano staves (Violin I, Violin II, and Cello/Double Bass). The vocal parts are marked with *unis.*. The piano accompaniment includes a steady bass line and melodic lines in the upper registers.

21

Flute (fl.)
Oboe (ob.)
Clarinet (cl.)
Violin I (vln I)
Violin II (vln II)
Cello/Double Bass (vc/vcl)

a2
f espress.
mf

Violin I (vln I)
Violin II (vln II)
Cello/Double Bass (vc/vcl)

T-ino
T-ro
Piatti

21

Flute (fl.)
Oboe (ob.)
Clarinet (cl.)
Violin I (vln I)
Violin II (vln II)
Cello/Double Bass (vc/vcl)

unis.
f espress.
div.

22

Flute (fl.)
Oboe (ob.)
Clarinet (cl.)
Violin I (vln I)
Violin II (vln II)
Cello/Double Bass (vc/vcl)

a2

Violin I (vln I)
Violin II (vln II)
Cello/Double Bass (vc/vcl)

T-ino
T-ro
Piatti

22

Flute (fl.)
Oboe (ob.)
Clarinet (cl.)
Violin I (vln I)
Violin II (vln II)
Cello/Double Bass (vc/vcl)

div.
unis.

Musical score for page 26, measures 1-12. The score includes staves for strings, woodwinds, and percussion. The percussion part includes T-rino, T-ro, Piatti, and Cassa.

Musical score for page 26, measures 13-24. It continues the piano arrangement from the previous system.

24 Più mosso

acceler.

Musical score for page 27, measures 1-12. The score includes staves for strings, woodwinds, and percussion. The percussion part includes Cassa.

Musical score for page 27, measures 13-24. It continues the piano arrangement from the previous system.

Musical score for page 27, measures 25-36. It continues the piano arrangement from the previous system.

24 Più mosso

acceler.

Musical score for page 27, measures 37-48. The score includes staves for strings, woodwinds, and percussion. The percussion part includes Cassa.

24

Measures 24-25 and the first four measures of a new section. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and percussion (T-ino, T-ro, Piatti, Cassa). Dynamics include *ff* and *a2*.

Measures 25-26 and measures 5-8 of the section. Dynamics include *ff*.

T-ino
T-ro
Piatti
Cassa

Percussion part for measures 25-26 and measures 5-8 of the section.

25 **Allegro molto**

Measures 25-26 and measures 9-12 of the section. Dynamics include *ff*.

Measures 26-27 and measures 13-16 of the section. Dynamics include *a2*.

Measures 27-28 and measures 17-20 of the section.

T-ino
T-ro
Piatti
Cassa

Percussion part for measures 27-28 and measures 17-20 of the section.

Measures 28-29 and measures 21-24 of the section.

II АДАЖИО

Adagio

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Platti

Celesta

Piano

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
p dolce

Adagio

p div.

unis.

II

Arpa

p

p

div.

Musical score for page 32, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: *dim.*, *p*, *p dolce*, *dim.*, *p*, *p dolce*
- Staff 2: *dim.*, *p*, *1 solo*, *p dolce*
- Staff 3: *solo*, *f*, *p*, *p dolce*
- Staff 4: *solo*, *f*, *p*, *p dolce*
- Staff 5: *1 solo*, *f*, *p*, *p dolce*
- Staff 6: *dim.*, *dim.*
- Staff 7: *ten.*, *p*, *ppp*, *ppp*
- Staff 8: *Arpa*
- Staff 9: *f*, *p*, *div.*, *sole*, *pp*, *sol.*, *espress.*

Musical score for page 33, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: *2*, *rit.*, *3* **Plu mosso**, *dim.*, *1 solo*, *dim.*
- Staff 2: *dim.*, *1 dolce*, *p*, *mf*
- Staff 3: *dim.*, *1 dolce*, *p*, *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: *mf*
- Staff 12: *mf*
- Staff 13: *mf*
- Staff 14: *mf*
- Staff 15: *mf*
- Staff 16: *mf*
- Staff 17: *mf*
- Staff 18: *mf*
- Staff 19: *mf*
- Staff 20: *mf*
- Staff 21: *mf*
- Staff 22: *mf*
- Staff 23: *mf*
- Staff 24: *mf*
- Staff 25: *mf*
- Staff 26: *mf*
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- Staff 94: *mf*
- Staff 95: *mf*
- Staff 96: *mf*
- Staff 97: *mf*
- Staff 98: *mf*
- Staff 99: *mf*
- Staff 100: *mf*

4

Musical score for measures 4-10 on page 54. The score consists of multiple staves. The upper staves feature complex rhythmic patterns with dynamic markings such as *mf*, *a2*, and *cresc.*. The lower staves provide harmonic support with chords and bass lines. A *solli a2* marking appears in the lower right section of the page.

Musical score for measures 11-15 on page 54. This section continues the complex rhythmic and harmonic development from the previous measures. It includes various dynamic markings like *cresc.* and *mf*.

rit. molto

5

Musical score for measures 16-25 on page 55. This section includes a *Plati* section. The music features dynamic markings such as *pp*, *ff*, *sub. p*, and *dim.*. The tempo is marked *rit. molto*.

Musical score for measures 26-30 on page 55. This section includes a *Piano* section. The music features dynamic markings such as *pp dolce*, *pizz. vibr. pp*, and *pp dolce*. The tempo remains *rit. molto*.

Vivo scherzando

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Xilofono

Piano

Arpa

Vivo scherzando

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

staccatissimo leggiero

p

con sord.

con sord. II

con sord. p

p

pizz. p

pizz. p

pizz. p

pizz. p

simile

pizz.

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1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

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1200

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1277

1278

1279

1280

1281

1282

diminuendo

senza sord.

Piano

div. diminuendo

2 con sord.

con sord.

Piano

2 p div. unis. cresc.

4

1 solo

senza sord.
senza sord. *p*
senza sord.
senza sord.
p

Triangolo
Piatti

4

div. *p* pizz.
p

5

1 solo

con sord.
con sord.
sf

Triangolo
Piatti
Cassa

5

pizz. arco
pizz. arco *p*
arco *p*
arco *p*
pizz. *mf* arco *p*

First system of musical notation on page 50, consisting of six staves. The top four staves contain melodic and harmonic lines with various note values and rests. The fifth and sixth staves appear to be bass lines or accompaniment.

Second system of musical notation on page 50, consisting of six staves. The notation continues from the first system, showing complex rhythmic patterns and harmonic structures.

Piatti
Cassa

Third system of musical notation on page 50, consisting of six staves. The notation continues from the first system, showing complex rhythmic patterns and harmonic structures.

Fourth system of musical notation on page 50, consisting of six staves. The notation continues from the first system, showing complex rhythmic patterns and harmonic structures.

First system of musical notation on page 51, consisting of six staves. The notation continues from the first system, showing complex rhythmic patterns and harmonic structures.

Second system of musical notation on page 51, consisting of six staves. The notation continues from the first system, showing complex rhythmic patterns and harmonic structures.

Third system of musical notation on page 51, consisting of six staves. The notation continues from the first system, showing complex rhythmic patterns and harmonic structures.

Violin I
Violin II
Viola
Cello/Double Bass

a2
ff

Tam-tam

a2
sola
soli
ff

10

I solo
p
Solo
p
a2
I solo
p
a2

Moderato

unis.
p
p
p
p
p

ЛЕДДИ ШӘКИЛ

IV

СЕМЬ ПОРТРЕТОВ

КИРИШ

ВСТУПЛЕНИЕ

Andante

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B.
A)
Clarinetto basso
(B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Triangolo
Castagnetti
Tamburino
Tamburo
Piatto
Cassa
Tam-tam
Campanelli
Xilofono
Celesta
Piano
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

1 solo
p dolce
(tr)
1
1 solo
p
(tr)
2
Archi

индийская красавица

инд

3 Andante cantabile

i solo
p dolce

T-ino *ppp*

Piatti *colla bacch. mole*
ppp

Arpa

3 Andante cantabile

senza sord. pizz.

senza sord. pizz. p

pizz.

4

Fl.

Ob.

Cl.

Fag.

T-ino

Piatti

p dolce

pp dolce

senza sord.

pppp

senza sord.

pppp

Archi

Ob.

Cl.

Fag.

Cor.

T-ino

T-ro

Piatti

i solo

p

Archi

Allegro

Musical score for the first system on page 60. It includes a piano part with a *sol* and *ff solo* marking, and a solo part. The tempo is marked *Allegro*.

Musical score for the second system on page 60, featuring Trombone III and Tuba. The tempo is *Allegro*.

Musical score for the third system on page 60, featuring Campanelli. The dynamic marking is *mp*. The tempo is *Allegro*.

Musical score for the fourth system on page 60, featuring piano and solo parts. The tempo is *Allegro*.

Musical score for the first system on page 61, featuring piano and solo parts. A box with the number 8 is present at the top right. The tempo is *Allegro*.

Musical score for the second system on page 61, featuring piano and solo parts. The dynamic marking is *pp*. The tempo is *Allegro*.

Musical score for the third system on page 61, featuring Triangolo. The dynamic marking is *p*. The tempo is *Allegro*.

Musical score for the fourth system on page 61, featuring piano and solo parts. A box with the number 8 is present at the top right. The tempo is *Allegro*.

Allegretto leggiero

Violin I and II, Viola, and Cello/Double Bass parts. The score features rhythmic patterns with accents and slurs. A 'p' (piano) dynamic marking is present.

Trombone III and Tuba part. Includes dynamic markings: *con sord. I*, *con sord. III*, and *con sord. I*. The instrument is identified as *Trombone III e Tuba*.

Percussion part for *Piatti* (cymbals) and *Cassa* (drum). The notation shows rhythmic patterns with 'p' dynamics.

Allegretto leggiero

Violin I, Violin II, Viola, and Cello/Double Bass parts. The score includes *pizz.* (pizzicato) and *f* (forte) markings.

Violin I, Violin II, Viola, Cello/Double Bass, and Piano parts. The score includes *f* (forte) and *I-ro* (ritardando) markings.

Violin I, Violin II, Viola, and Cello/Double Bass parts. The score includes *arco.* (arco) and *pizz.* (pizzicato) markings.

16 17

con sord.
con sord.
con sord.

senza sord.

Platti
Cassa

16 17

pizz. arco

18

a2

pp

f

pp

f

T-tino
T-ro
Cassa

pp

pp

18

arco. pizz. arco.

arco. pizz. arco. div.

pp

pp

pp

pp

pp

Handwritten annotations: *a2*, *a2 con sord.*, *l solo con sord.*, *c. h. di Triang.*

Instrumentation: Triang., T-ino, T-ro, Piatti, Piano, Arco.

Славјан
СЛАВЈАН КӨЗӘЛИ

СЛАВЈАНКА 3
КРАСАВИЦА
СЛАВЈАНСКАЯ КРАСАВИЦА

Andantino

Handwritten annotations: *plu mosso*

Instrumentation: Ob., Cor., Archl., Fl., Cl., Fag., Cor., Archl.

staccato sempre

p

staccato sempre

p

staccato sempre

p

staccato sempre

p

staccato sempre

p

staccato sempre

p

p

n

Triang.

p

Allegro

div. pizz.

21

p

n

Triang.

p

21

Musical score for page 78, featuring multiple staves of music including strings, woodwinds, and percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The top section includes a woodwind part with rapid sixteenth-note passages and a string part with sustained notes. The bottom section features a woodwind part with similar rhythmic patterns and a string part with sustained notes.

23 Più mosso

Musical score for page 79, featuring multiple staves of music including strings, woodwinds, and percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The top section includes a woodwind part with rapid sixteenth-note passages and a string part with sustained notes. The bottom section features a woodwind part with similar rhythmic patterns and a string part with sustained notes. The score includes dynamic markings such as *f*, *dim.*, *pp*, and *pppp*, and performance instructions like *div.* and *unis.*. The percussion part includes *Piatti* and *Cassa*. The Arpa part is also present.

МЭР РИД
КЭВЭЛИ

МАГРИБ КӨЭЛИ

МАГРИБСКАЯ КРАСАВИЦА

Andante con passione

24

First system of musical notation on page 80, including staves for strings and woodwinds.

Second system of musical notation on page 80, including staves for strings and woodwinds.

Third system of musical notation on page 80, featuring percussion instruments: Cast. e T-ino, T-ro, Piatti, and Cassa.

Fourth system of musical notation on page 80, featuring Piano and Arpa.

Andante con passione

24

Fifth system of musical notation on page 80, including staves for strings and woodwinds, with markings like *espress.* and *div.*

First system of musical notation on page 81, including staves for strings and woodwinds.

Second system of musical notation on page 81, including staves for strings and woodwinds.

Third system of musical notation on page 81, featuring Cast. e T-ino and Piano.

Fourth system of musical notation on page 81, including staves for strings and woodwinds.

Musical score for page 82, featuring woodwinds, strings, and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Cymbals (Camp-II). The piano part is marked "Piano" and includes a section labeled "Cast. e T-ino". The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

Musical score for page 83, featuring woodwinds, strings, and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cymbals (Camp-II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Contrabass (C-b.). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The piano part is marked "Piano" and includes a section labeled "Cast. e T-ino". The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

Musical score for page 86, featuring multiple staves with complex notation, including a large arpeggiated section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. A large arpeggiated section is prominent in the lower half of the page, spanning several staves.

Musical score for page 87, continuing the complex notation from page 86. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The score continues the arpeggiated section from page 86, with a large arpeggiated section spanning several staves.

Musical score for page 88, measures 27-32. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 is marked with a box containing the number 27. The score features a complex melodic line in the upper staves, with a prominent trill in the first staff. The lower staves provide harmonic support with chords and bass lines. The piece concludes with a final chord in measure 32.

Musical score for page 89, measures 33-38. The score continues from page 88 and is written for a piano. It features a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six measures, showing a continuation of the melodic and harmonic themes from the previous page. The piece concludes with a final chord in measure 38.

rit. a tempo

28

Picc. *sub. p*

Fl. *sub. p*

Ob. *sub. p*

Cl. *sub. p*

Cor. *solo* *con sord.* *dim.* *con sord.* *pp*

T-ro *pppp*

Archi *sub. p*

Cl. *sub. p*

Cl. b. *sub. p*

Fag. *I solo* *p* *pp*

C-fag. *ppp*

T-ro *ppp*

Am-tam *pppp*

Arpa

Archi *vibr.*

Чин Көзөли

ЧИН КӨЗӨЛИ

6

КИТАЙСКАЯ КРАСАВИЦА

Allegretto

29 *I solo*

Fl. *p* *solo*

Cl. b. *mp*

Sil. *ppp*

Piano *p*

Arpa *p*

V-ni I *pizz.*

V-ni II *pizz.* *p*

30 *staccatissimo leggero*

Fl. *leggero*

Ob. *leggero*

Cl. *p* *leggero*

Cl. b. *I solo*

Fag. *ppp*

T-ro *ppp*

Camp-III

Sil. *p*

Piano *p*

Arpa

V-ni I *div.*

V-ni II *div.*

V-ie *pizz.*

V-c. *soli* *mf*

First system of musical notation on page 92, consisting of five staves.

Second system of musical notation on page 92, consisting of five empty staves.

T-ro
Cassa

Third system of musical notation on page 92, featuring percussion parts for T-ro and Cassa.

Camp-lli
su

Fourth system of musical notation on page 92, featuring percussion parts for Camp-lli and su.

Piano

Fifth system of musical notation on page 92, featuring piano accompaniment.

Arpa

Sixth system of musical notation on page 92, featuring arpa accompaniment.

Seventh system of musical notation on page 92, including 'unis.' markings.

31 Più mosso

First system of musical notation on page 93, including 'a2' and 'p' markings.

Second system of musical notation on page 93, including 'con sord.' markings.

soli leggero dolcissimo

Platti *Triang.*

colla bacch. di Triang.

Third system of musical notation on page 93, including 'soli leggero dolcissimo' and 'Platti' markings.

Piano

Fourth system of musical notation on page 93, featuring piano accompaniment.

31 Più mosso

salto

arco

arco

arco

gliss.

gliss.

gliss.

Fifth system of musical notation on page 93, including '31 Più mosso', 'salto', and 'gliss.' markings.

32

Musical score for page 94, measures 32-33. The score includes staves for strings, woodwinds, and percussion. It features dynamic markings like *f*, *p*, and *pppp*, and performance instructions such as *con sord.*, *gliss.*, and *div.*. A box labeled **32** is present at the top and bottom of the page.

33 Tempo I

Musical score for page 95, measures 33-34. The score includes staves for strings, woodwinds, and percussion. It features dynamic markings like *p*, *pp*, and *ppp*, and performance instructions such as *staccato leggiero*, *solo*, and *Camp-III*. A box labeled **33** is present at the top and bottom of the page.

T-ino
 T-ro
 Cassa

Camp-III
 sil.
 Piano
 Arpa

КОНДОМ СМЫЧКА
 sub. *p* sul ponticello
 КОНДОМ СМЫЧКА
 sub. *p* sul ponticello
 КОНДОМ СМЫЧКА
 sub. *p* sul ponticello

unis.
 unis.
 unis.
 unis.
 unis.
 unis.

div.
 div.
 div.
 div.
 div.
 div.

pizz.
 pizz.

Tempo I

Musical score for page 96, featuring multiple staves with musical notation. The score includes a section labeled "T-ro" with a rhythmic pattern of eighth notes. The notation is complex, with various dynamics and articulations.

Musical score for page 97, featuring multiple staves with musical notation. The score includes a section labeled "34" and "con sord." (con sordina). The notation is complex, with various dynamics and articulations.

con sord.
 con sord.

Celesta
 Piano
 Arpa

34
 pizz.
 pizz.
 pizz.

Andante

Ob.

Cl.

Arpa

p dolce

I solo

rit. a tempo

Archi

p

35

Cl.

Arpa

p dolce

Archi

p

Ob.

Cl.

Cor.

Arpa

Archi

p

I solo

36

Fl.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Cor.

cresc.

mf

mf

Archi

p

mf

Musical score for page 102, measures 1-4. The score includes strings, woodwinds, and percussion. The woodwind part has a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The strings play a rhythmic accompaniment.

Musical score for page 102, measures 5-8. The woodwind part continues with a melodic line. The strings maintain their accompaniment.

Musical score for page 102, measures 9-12. The percussion part includes Piatti, Cassa, and Tam-tam. The woodwind part has a dynamic marking of *f*.

Musical score for page 102, measures 13-16. The woodwind part has dynamic markings of *pp sub.* and *soie*. The strings have a dynamic marking of *pp sub.*

Musical score for page 103, measures 1-4. The woodwind part has a dynamic marking of *p*. The strings play a rhythmic accompaniment.

Musical score for page 103, measures 5-8. The woodwind part has a dynamic marking of *p* and a hairpin crescendo leading to *pppp*. The strings have a dynamic marking of *pppp*.

Musical score for page 103, measures 9-12. The woodwind part has a dynamic marking of *pppp*. The strings have a dynamic marking of *pppp*.

Musical score for page 103, measures 13-16. The woodwind part has a dynamic marking of *pp*. The strings have a dynamic marking of *pp*.

39

Ob. *p dolce*

C. ingl. *p dolce*

Cl. *I solo*

Fag. *p dolce*

Cor. *ppp dolce*

Arpa *ppp dolce*

Archi *pp div.*

ppp

40

Cl. *I solo*

Cor. *ppp*

Arpa *ppp* *su 4 mi 5, la 5 C-dur* *plisse* *plisse* *plisse*

Archi *pp* *soli* *pp* *pp* *pp* *pp*

JURY III

V

ШЕСТВІЕ

Marciale maestoso

Piccolo *solo*

2 Flauti *I solo* *pp*

2 Oboi *pp*

Corno inglese

2 Clarinetti (B) *pp*

Clarinetto basso (B) *pp*

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

Tam-tam *pppp*

Xitofono

Piano

Arpa

Marciale maestoso

Violini I

Violini II

Viole *pizz.*

Violoncelli *pizz.* *pp*

Contrabass. *pp*

Picc.

Fl.

Cl.

Cassa

Tam-tam

Archi

I

Picc.

Fl.

Cl.

Cassa

Tam-tam

Piano

Archi

poco a poco cresc.

p

soli

poco a poco cresc.

p

poco a poco cresc.

secco senza ped.
p poco a poco cresc.

a punta d'arco
p

a punta d'arco
p

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

solo

solo

III

cresc.

cresc.

pizz.

pizz.

pizz.

2

Musical score for the first system on page 108. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines with various articulations like accents and slurs. The strings provide a rhythmic accompaniment.

Musical score for the second system on page 108. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds continue their melodic lines, with some dynamics like *div.* (divisi) indicated. The strings maintain their accompaniment.

Musical score for the third system on page 108. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment.

Musical score for the fourth system on page 108. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment.

Musical score for the fifth system on page 108. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

Musical score for the first system on page 109. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment.

Musical score for the second system on page 109. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment.

Musical score for the third system on page 109. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

Musical score for the fourth system on page 109. It includes staves for Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds play melodic lines, and the strings provide a rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

3

Musical score for the first system on page 110, measures 1-6. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the second system on page 110, measures 7-12. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the third system on page 110, measures 13-18. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the fourth system on page 110, measures 19-24. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the first system on page 111, measures 25-30. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the second system on page 111, measures 31-36. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the third system on page 111, measures 37-42. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the fourth system on page 111, measures 43-48. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth and fifth staves are bass lines. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for page 112, featuring multiple staves of music. The score includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses), a woodwind section (Flutes, Clarinets, Bassoons), and a percussion section (Trombones, Cymbals, Snare Drum, Bass Drum). The music is written in a complex, multi-measure style with various dynamics and articulations.

Percussion parts are labeled: T-ro, Cassa, and Piatto. The score includes markings such as *div.* (divisi) and *unis.* (unison).

Musical score for page 113, featuring multiple staves of music. The score includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses), a woodwind section (Flutes, Clarinets, Bassoons), and a percussion section (Trombones, Cymbals, Snare Drum, Bass Drum). The music is written in a complex, multi-measure style with various dynamics and articulations.

Percussion parts are labeled: T-ro, Piatto, and Cassa. The score includes markings such as *arco*, *unis.*, *ff*, and *div.*.

Text annotations in the woodwind parts include:

- senza sord. *a2* padiglione in aria
- senza sord. *ff* padiglione in aria

ten. ten.
ten. ten.
ten. ten.
ten. ten.
ten. ten.
ten. ten.

Platti
Cassa
Tam-tam

T-ro
Piatti
Cassa
Tam-tam

Piano *gliss.*
Arpa *gliss.*

Musical score for page 118, featuring multiple staves of music. The score includes various instruments and dynamics. The top section consists of several staves with complex rhythmic patterns. The middle section features a prominent melodic line with the instruction *soli*. The bottom section includes a section with the instruction *Silofono* and a section with the instruction *un.* (unison).

Musical score for page 119, featuring multiple staves of music. The score includes various instruments and dynamics. The top section consists of several staves with complex rhythmic patterns. The middle section features a prominent melodic line with the instruction *soli ten.* (solo tenor). The bottom section includes a section with the instruction *Silofono* and a section with the instruction *un.* (unison).

Musical score for the first system on page 120, featuring multiple staves of music.

Musical score for the second system on page 120, featuring multiple staves of music.

Tamburino
Tambu-
Piañi
Cassa
Tam-tam

Musical score for the percussion section on page 120, including parts for Tamburino, Tambu, Piañi, Cassa, and Tam-tam.

Musical score for the third system on page 120, featuring multiple staves of music.

8

Musical score for the first system on page 121, featuring multiple staves of music with the instruction *tutta la forza* repeated.

Musical score for the second system on page 121, featuring multiple staves of music with the instruction *tutta la forza* repeated.

Musical score for the third system on page 121, featuring multiple staves of music with the instruction *tutta la forza* repeated.

8

Musical score for the fourth system on page 121, featuring multiple staves of music with the instruction *tutta la forza* repeated.

МУНДӘРИЧАТ

| | <i>Сәһ.</i> |
|--------------------------------|-------------|
| ✓ I. Вәлс | 3 |
| ✓ II. Адажио | 30 |
| ✓ III. Тәлхәкләр | 38 |
| ✓ IV. Једди шәкил | |
| Кирш | 54 |
| ✓ 1. Гинд кәзәли | 56 |
| 2. Бизанс кәзәли | 60 |
| ✓ 3. Хорәзм кәзәли | 66 |
| 4. Славјан кәзәли | 71 |
| 5. Мәгриб кәзәли | 80 |
| 6. Чин кәзәли | 91 |
| ✓ 7. Кәзәлләр кәзәли | 98 |
| V. Јүрүш | 105 |

СОДЕРЖАНИЕ

| | <i>Стр.</i> |
|--|-------------|
| ✓ I. Вальс | (3) |
| ✓ II. Адажио | 30 |
| III. Шуты | 38 |
| ✓ IV. Семь портретов | |
| Вступление | 54 |
| ✓ 1. Индийская красавица | 56 |
| 2. Византийская красавица | 60 |
| 3. Хорезмская красавица | 66 |
| 4. Славянская красавица | 71 |
| 5. Магрибская красавица | 80 |
| ✓ 6. Китайская красавица | 91 |
| ✓ 7. Прекраснейшая из прекрасных | 98 |
| V. Шествие | 105 |

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