ГАРА ГАРАЈЕВ
КАРА КАРАЕВ

„Илдырымлы јолларла"

балетиндән
сәһнә вә адажио

•

сцена и адажио
из балета

„Тропою грома"

нәфәсли оркестр үчүн
ПАРТИТУРА

•

ПАРТИТУРА
для духового оркестра

Азәрнәшр

ГАРА ГАРАЈЕВ
КАРА КАРАЕВ

„Илдырымлы јолларла“ балетиндән сәһнә вә адажио

(II пәрдә 3-чү шәкил)

Нәфәсли алətләр оркестри үчүн көчүрмә
Н. Кәримовундур

3673

Сцена и адажио из балета „Тропою грома“

(II акт 3 картина)

М. Ф. Ахундова
Азербайджан Республика
КИТАБХАНА

Переложение для оркестра народных инструментов
Н. Кэримова

ПАРТИТУРА

ОРКЕСТРИН ТӘРКИБИ
СОСТАВ ОРКЕСТРА

Flauto
Oboe
Clarinetto in Es

3 Clarinetti in B

2 Corni in Es
2 Trombi in B
3 Tromboni

Campanelli
Tamburo
Piatti e
Gran cassa

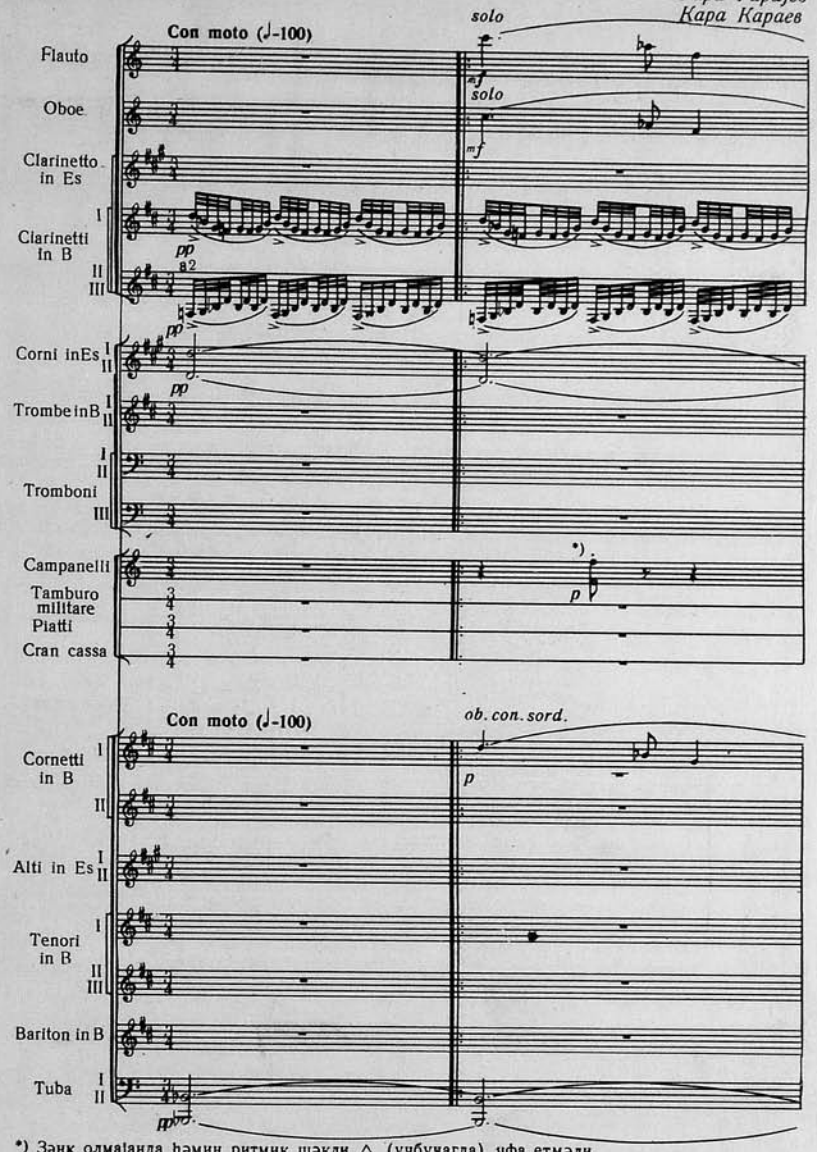
2 Cornetti in B
2 Alti in Es
3 Tenori in B
Bariton in B
2 Bassi

Сәһнә

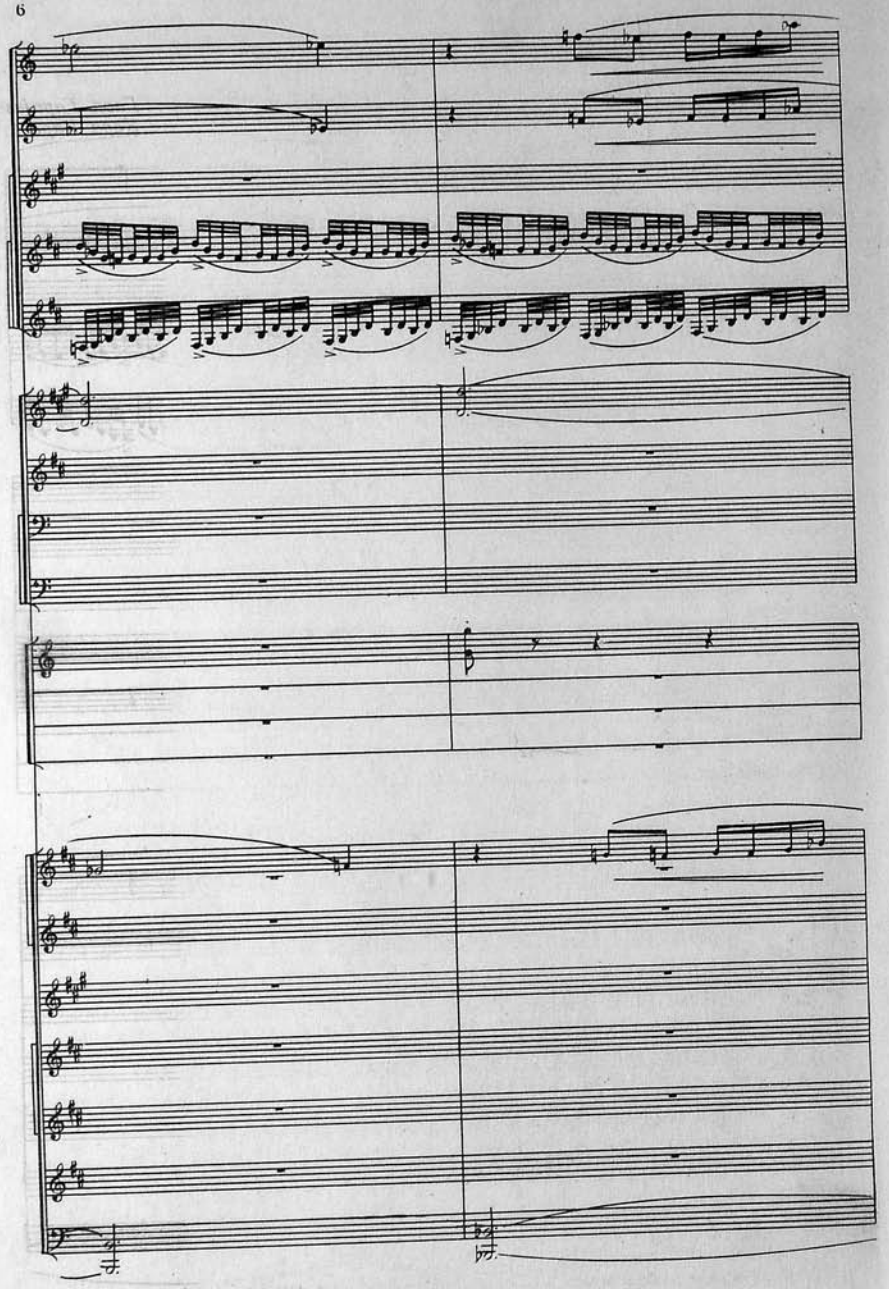
Сцена

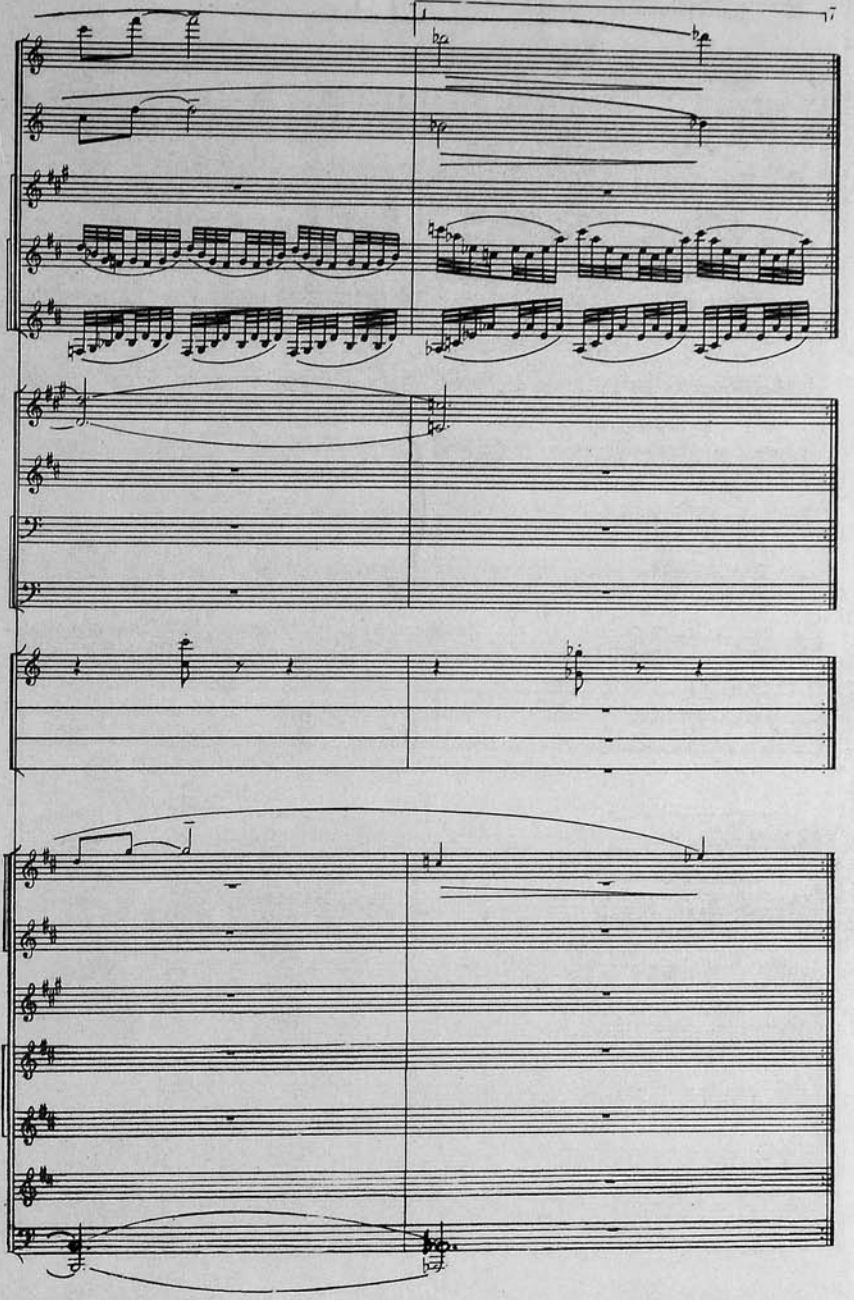
Көчүрмә *Н. Кәримовундур*
Переложение *Н. Керимова*

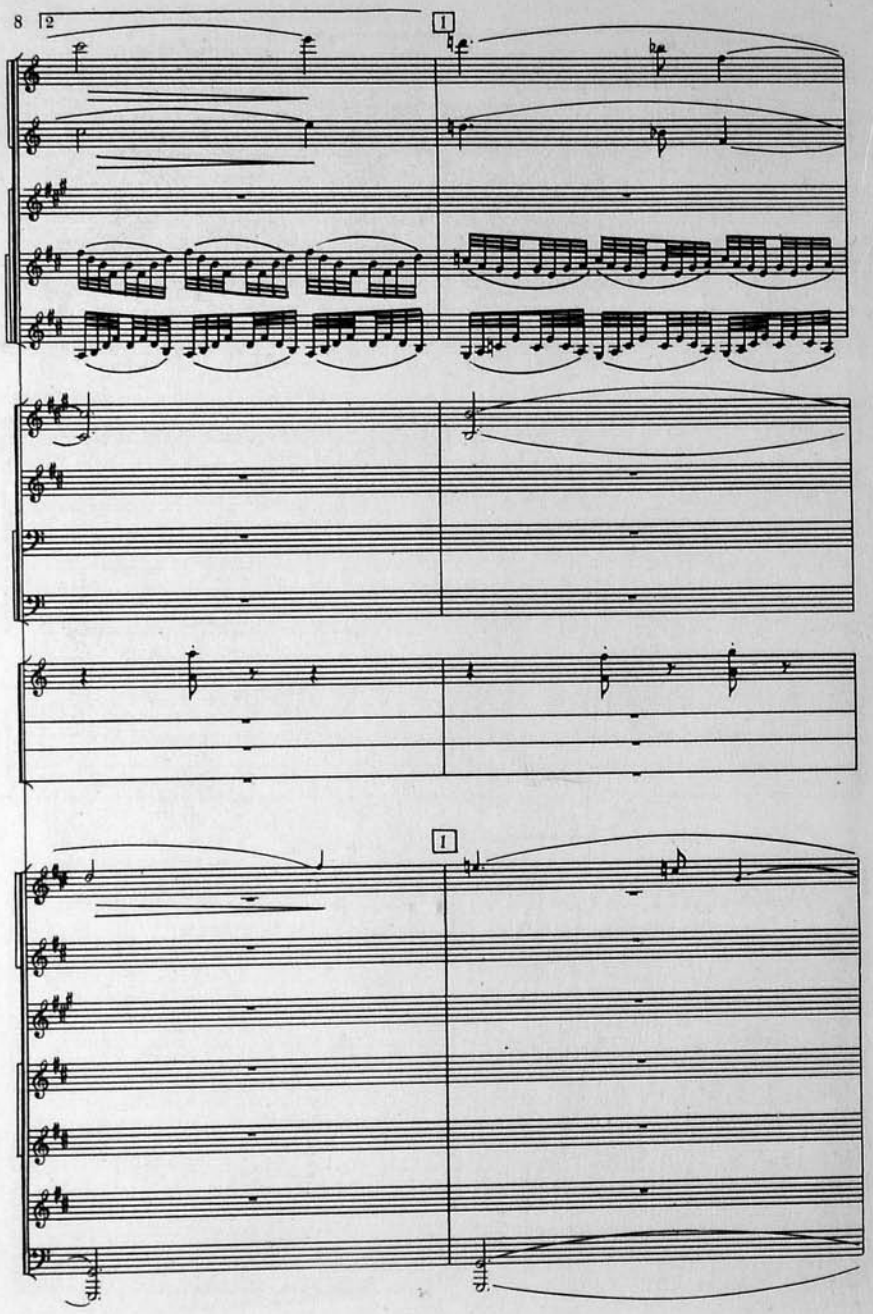
Гара Гарајев
Кара Караев

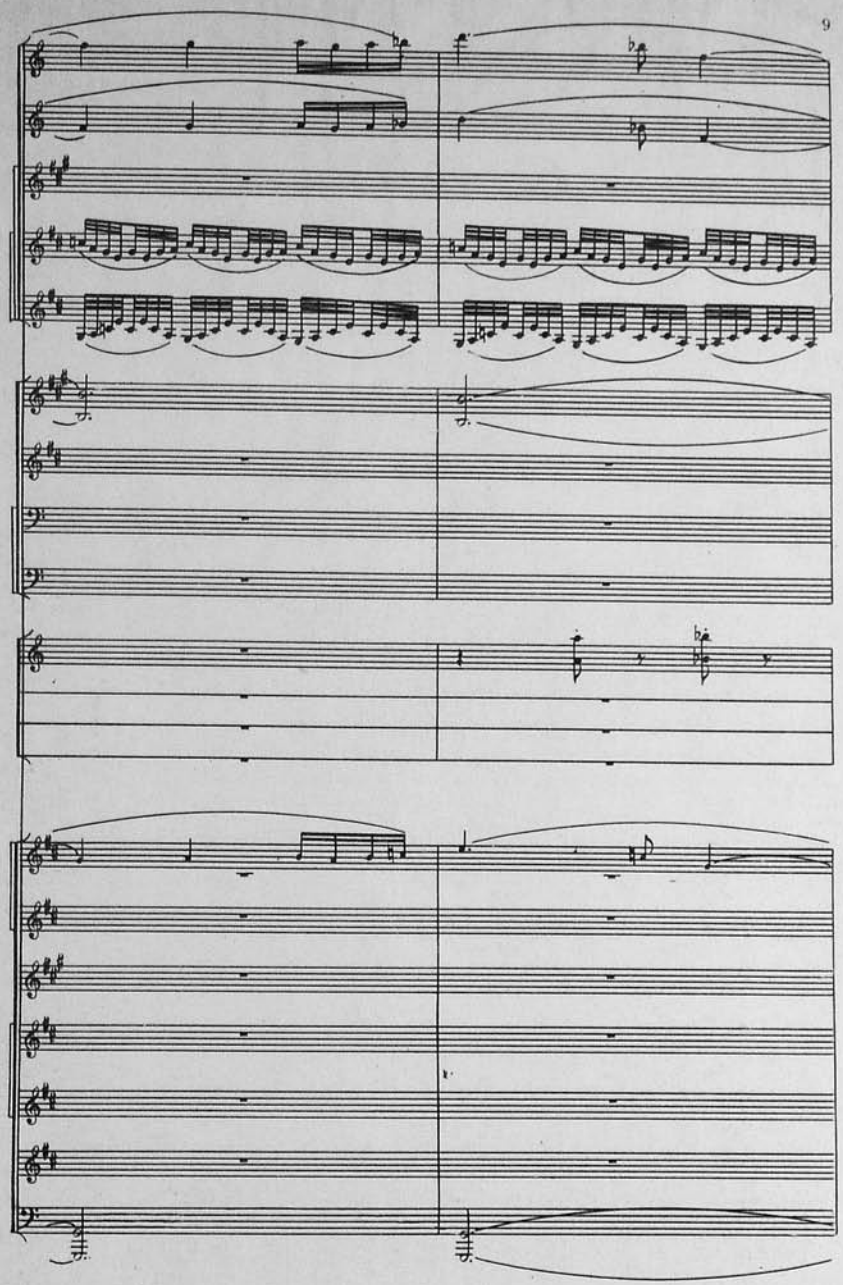


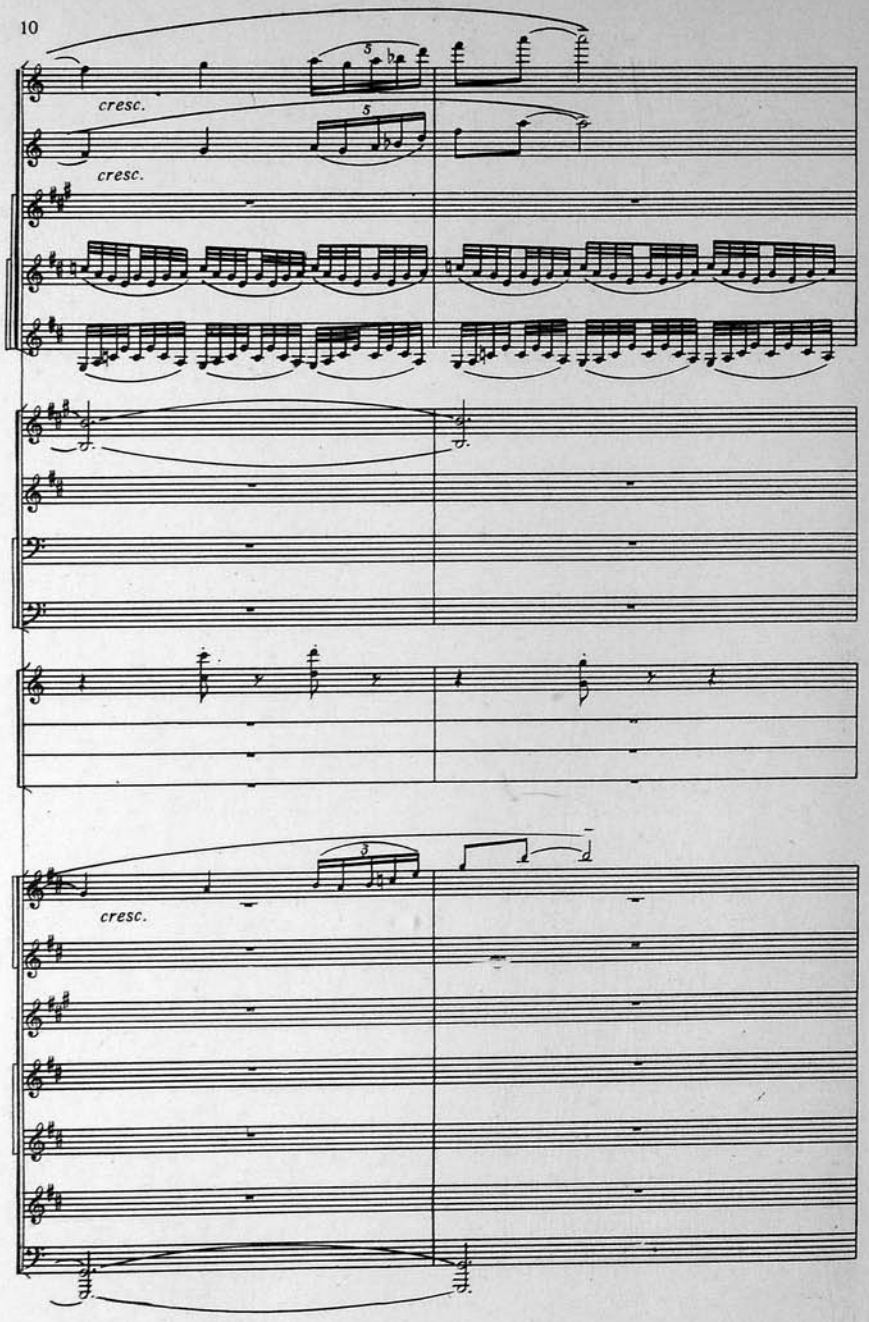
*) Зәнк олмаjанда һәмин ритмик шәкли △ (үчбучагда) ифа етмәли.
При отсутствии колокольчика данный ритмический рисунок играть на △ (треугольнике).

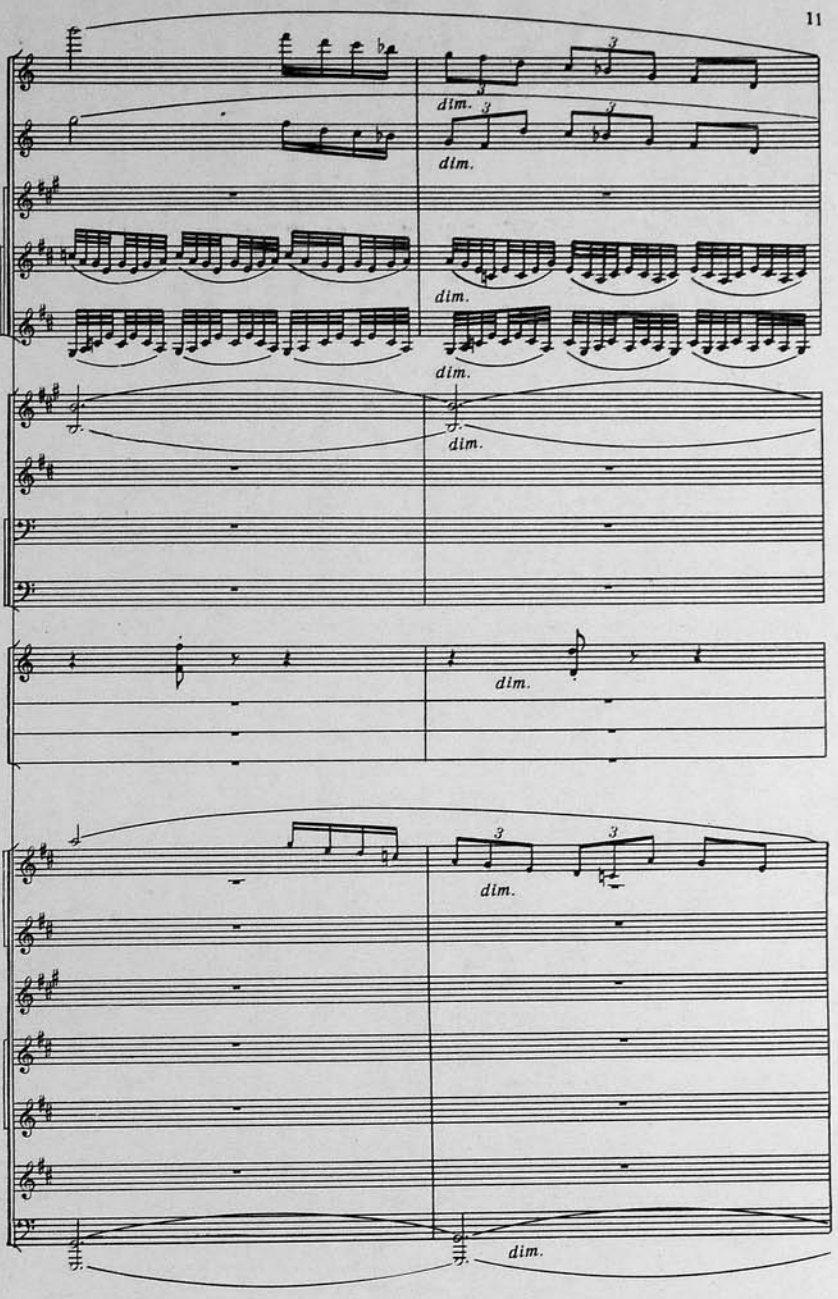


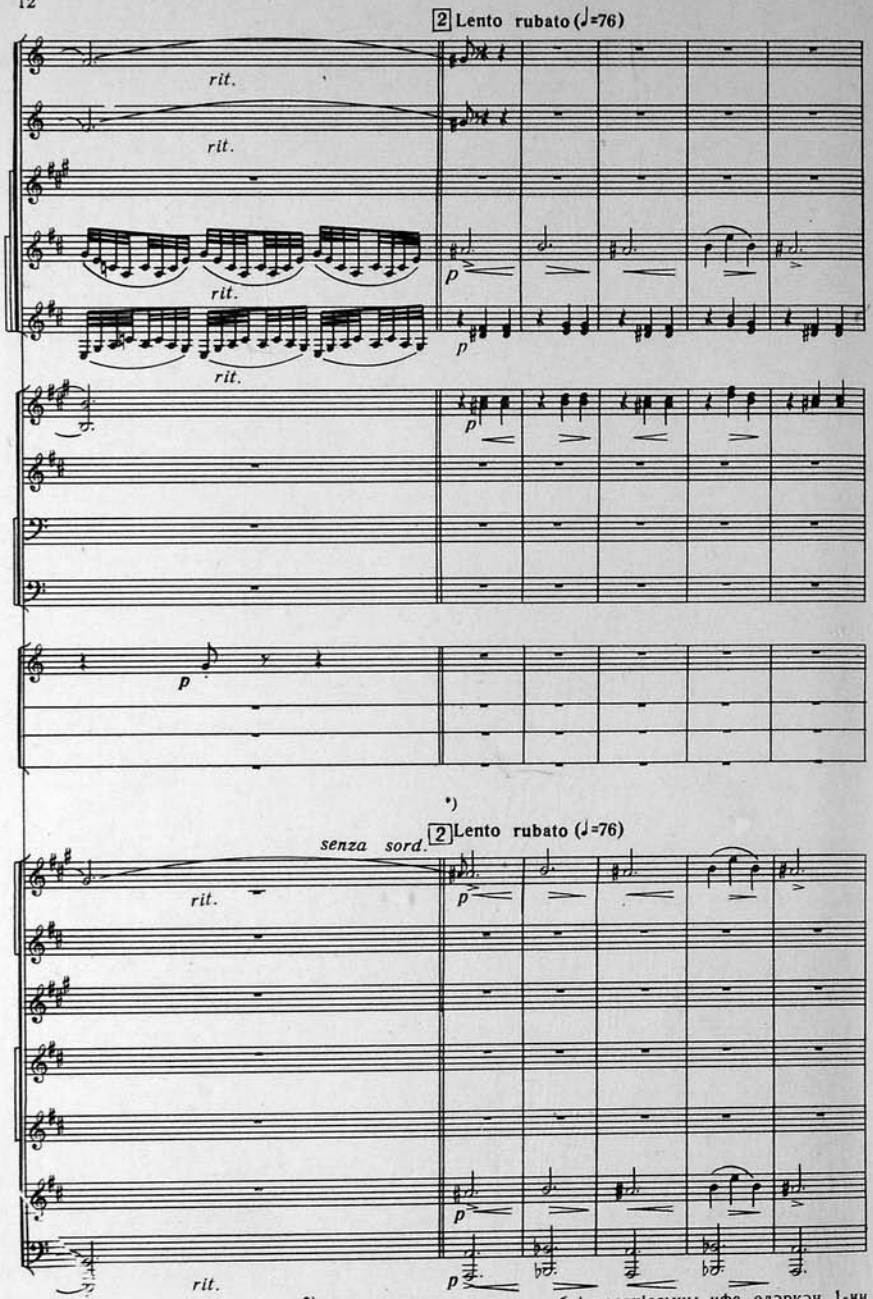






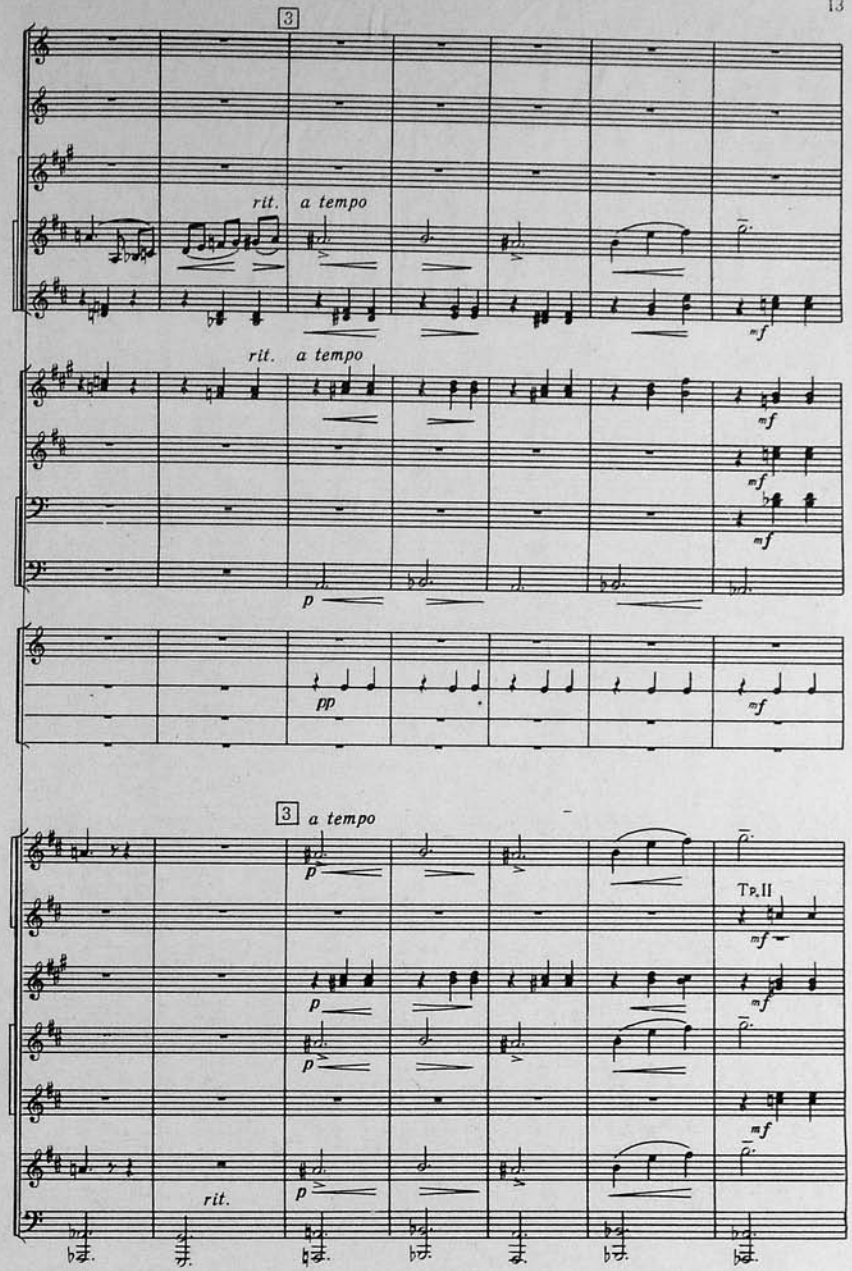

cresc.
cresc.
cresc.

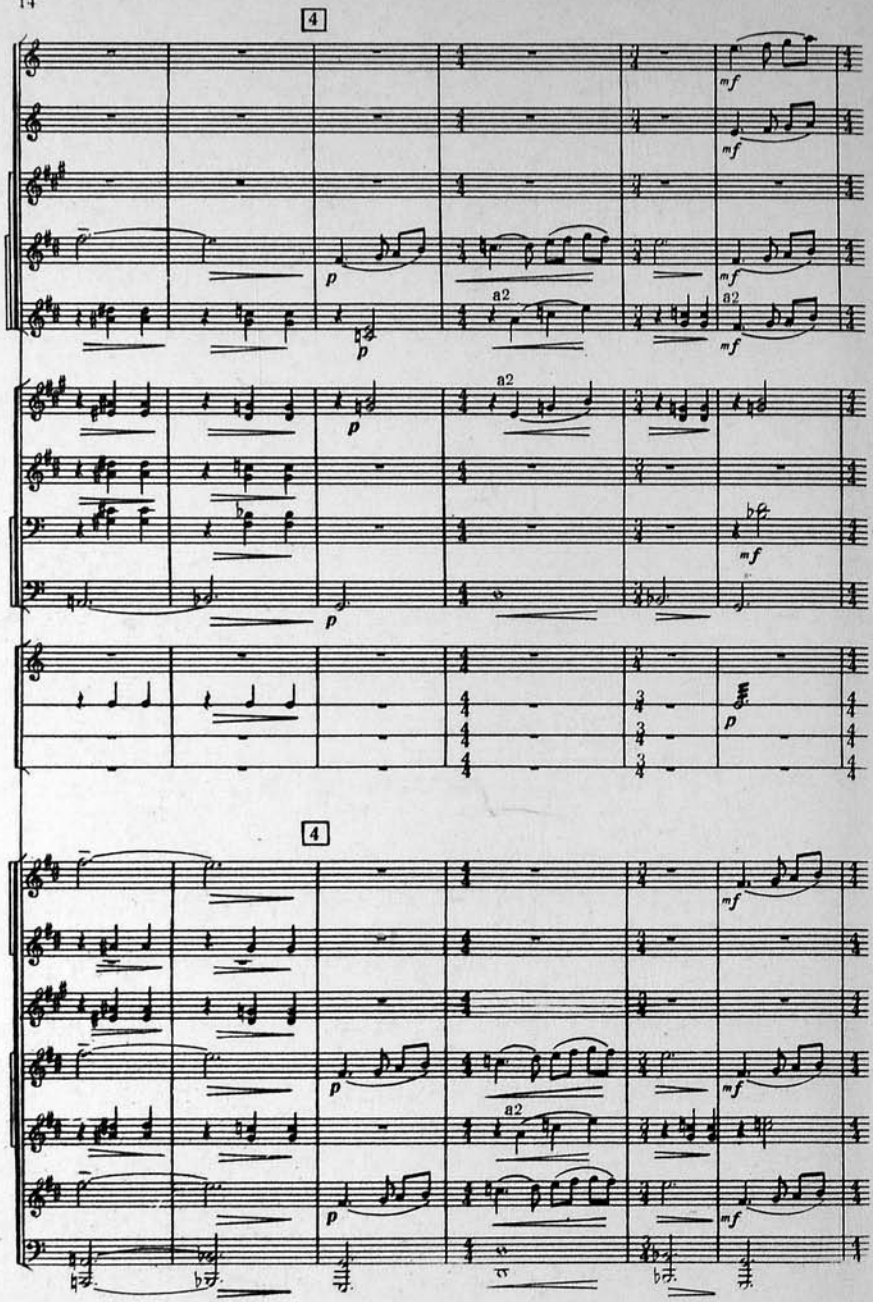

dim.
dim.
dim.
dim.
dim.
dim.
dim.

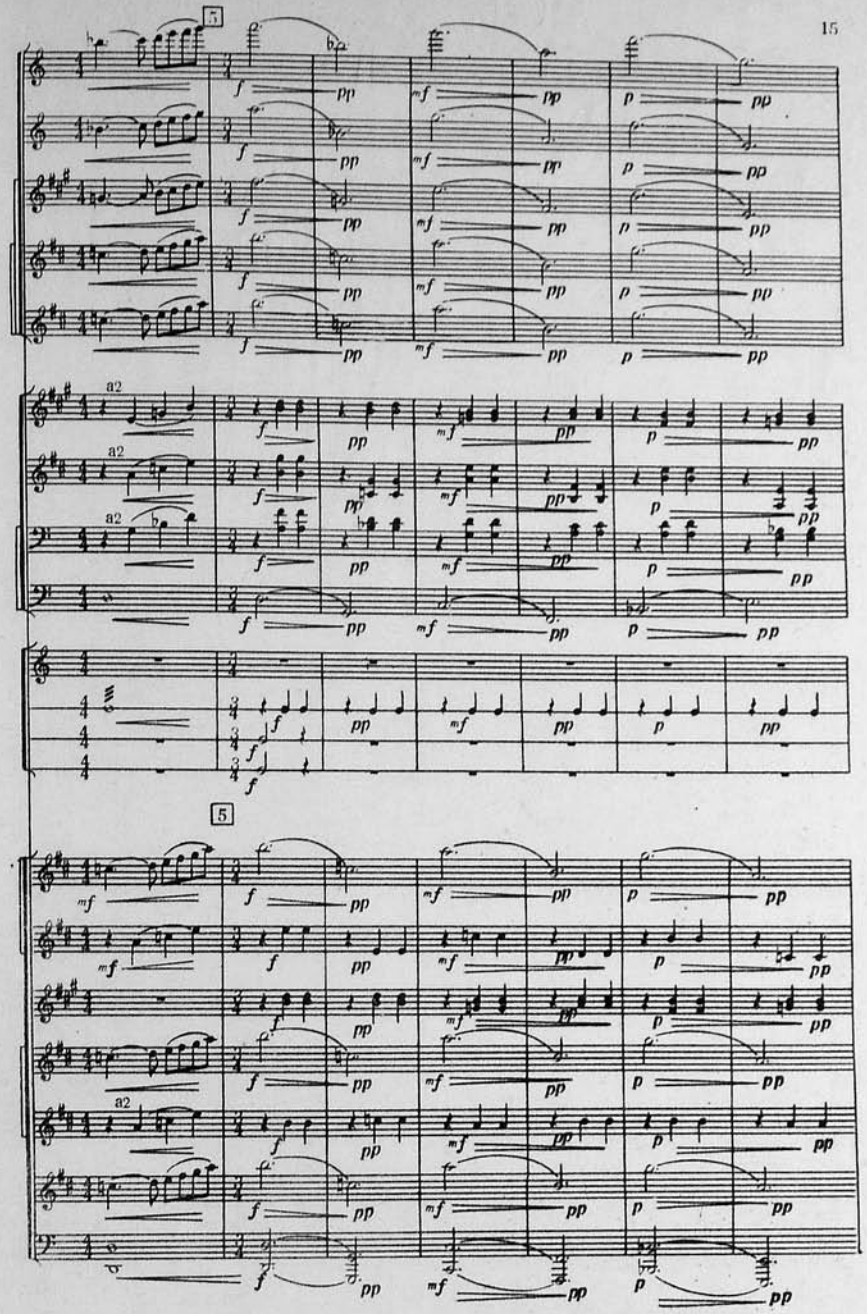


*) Әсәрин башланғычында гобој партијасыны ифа едәркән 1-чи корнет [3] нөмрәдән чалмалыдыр.

При исполнении партии гобоя (с начала произведения) корнету 1 начинать играть с цифры [3]

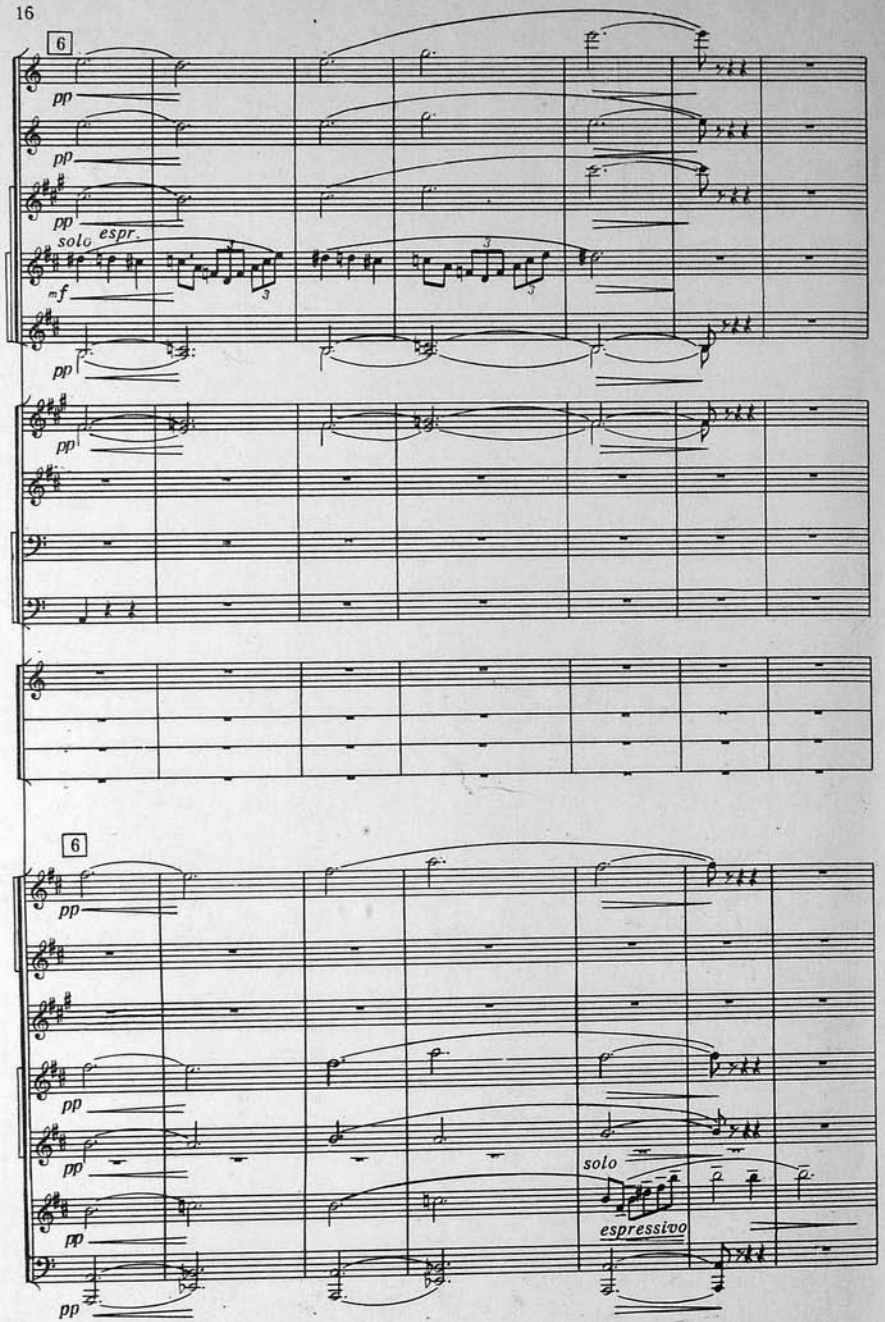



4
a2
4


5
a2
5

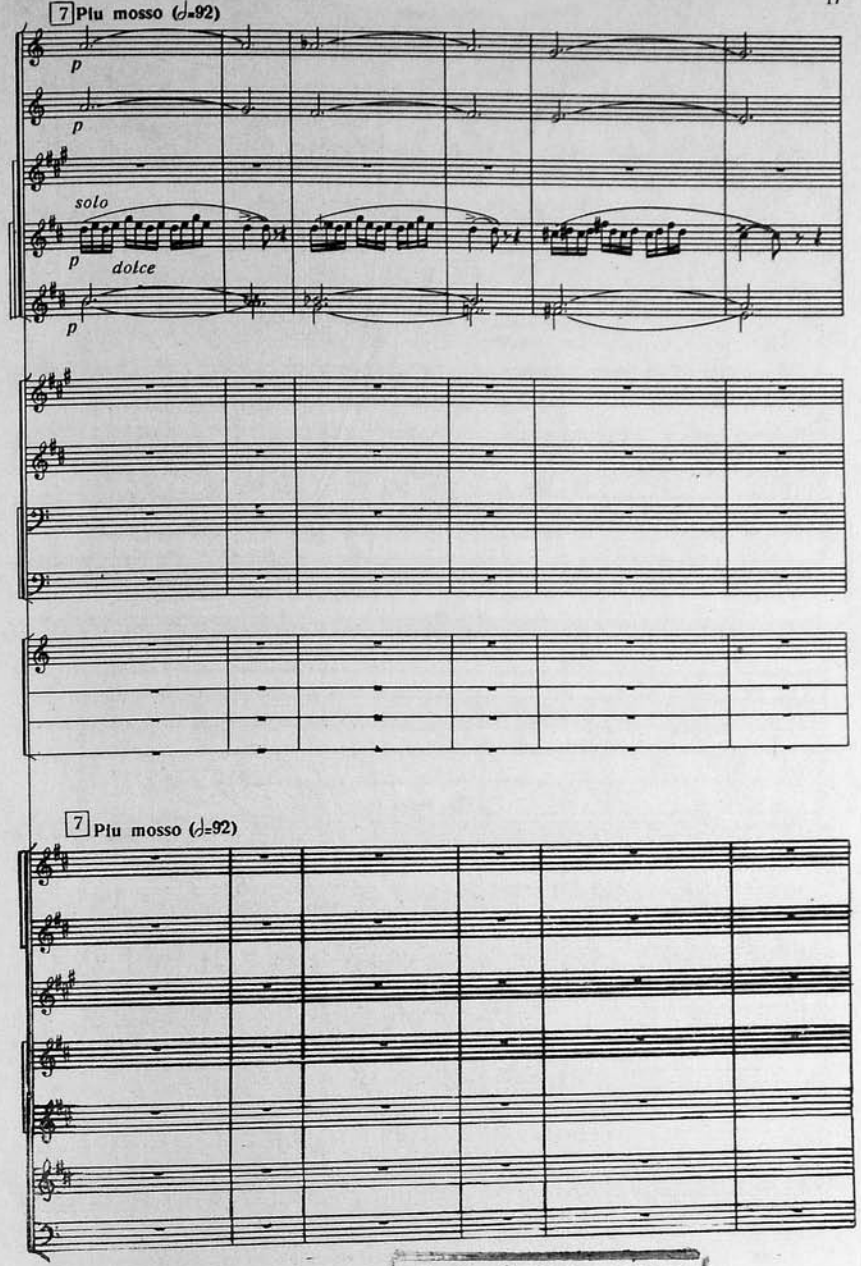
6

pp



pp

pp



solo espr.

mf

pp

pp

6

pp

pp

pp

solo

espressivo

pp

pp

7 Piu mosso (𝅗𝅥=92)

p

p

solo

p dolce

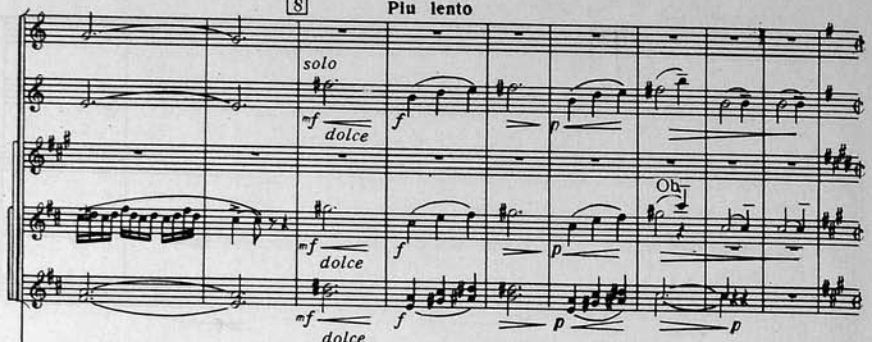
p

7 Piu mosso (𝅗𝅥=92)

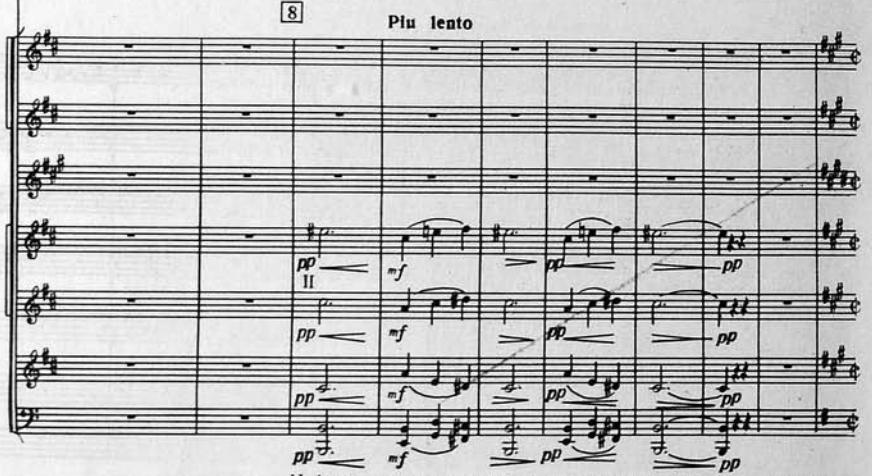
3673

М. Ф. Ахундов адына
Азәрбајчан Республика
КИТАБХАНАСЫ

8 Piu lento



8 Piu lento

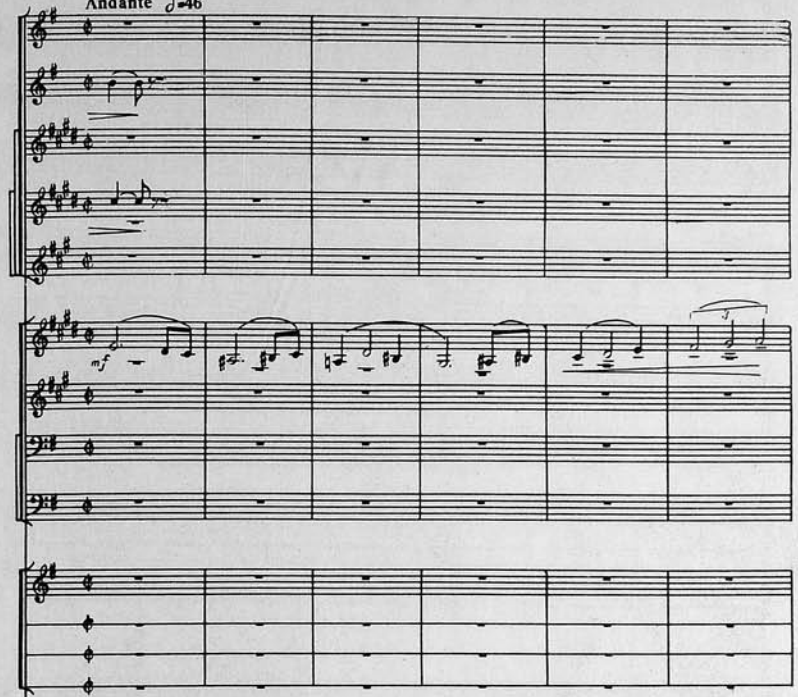


Нәфәсли ағач аләтләрин тәркиби аз оларса тромбонларын партијасыны чалмамалы.

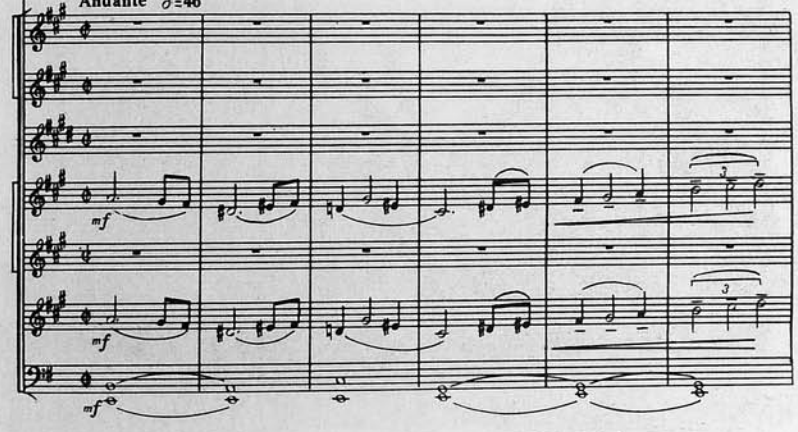
При малочисленном составе деревянно-духовых инструментов партии тромбонов не исполнять.

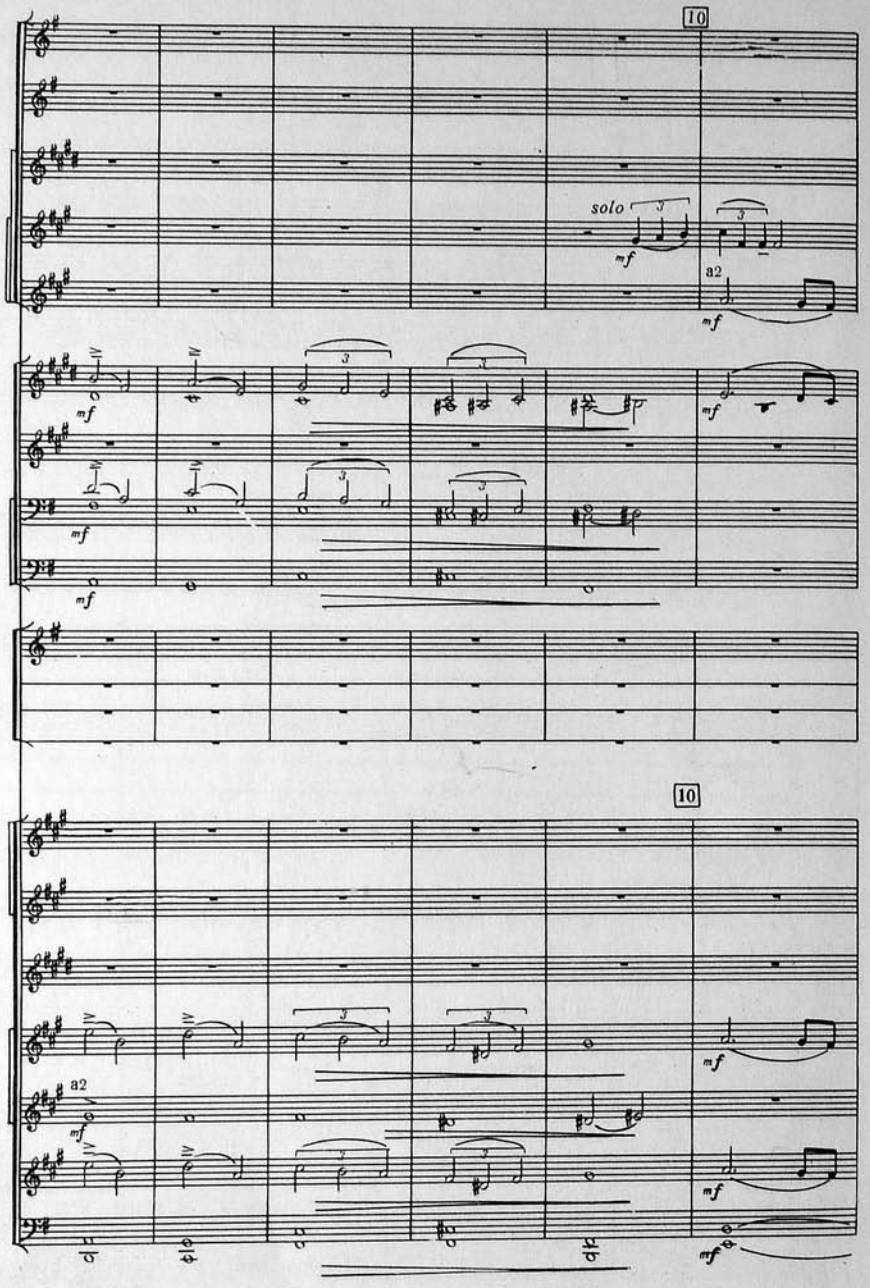
Адажио

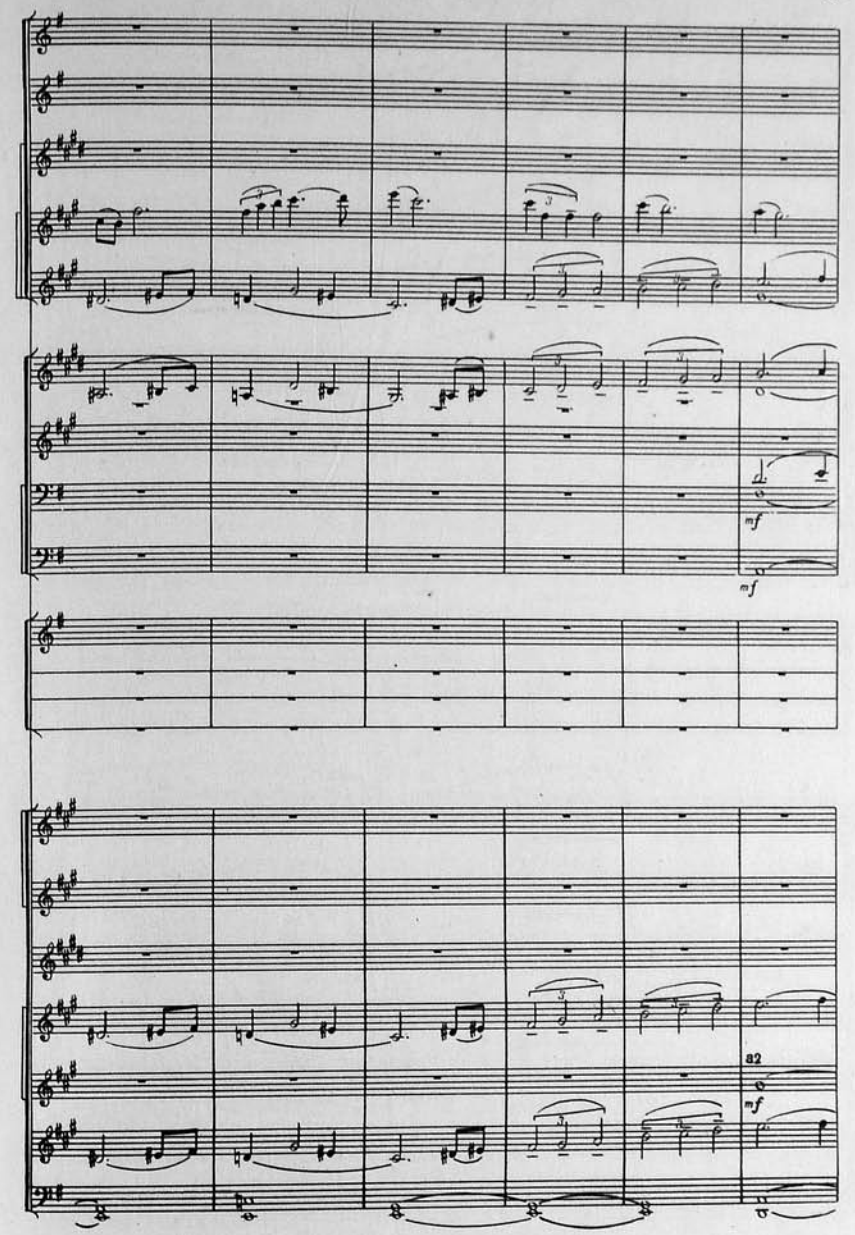
9 Andante ♩=46

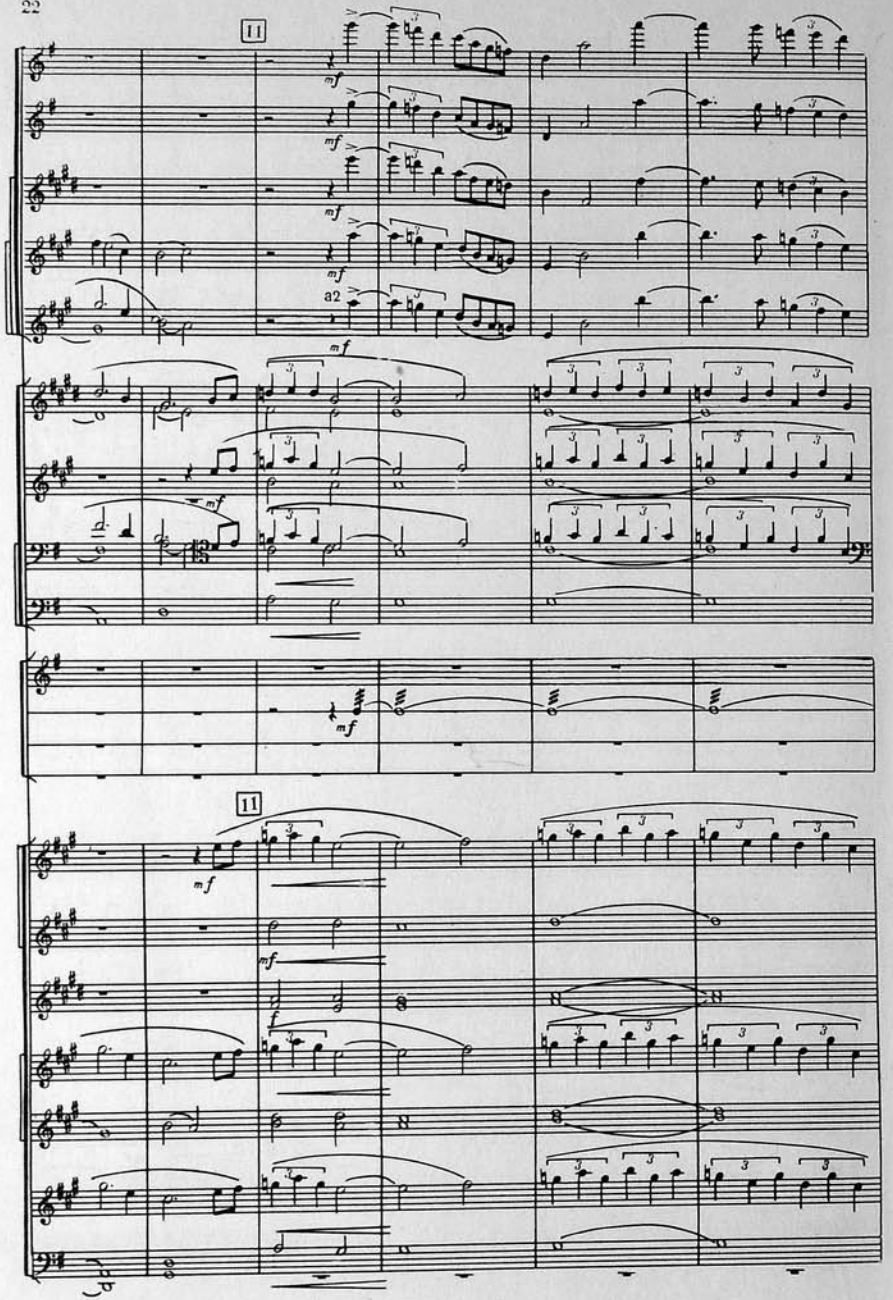


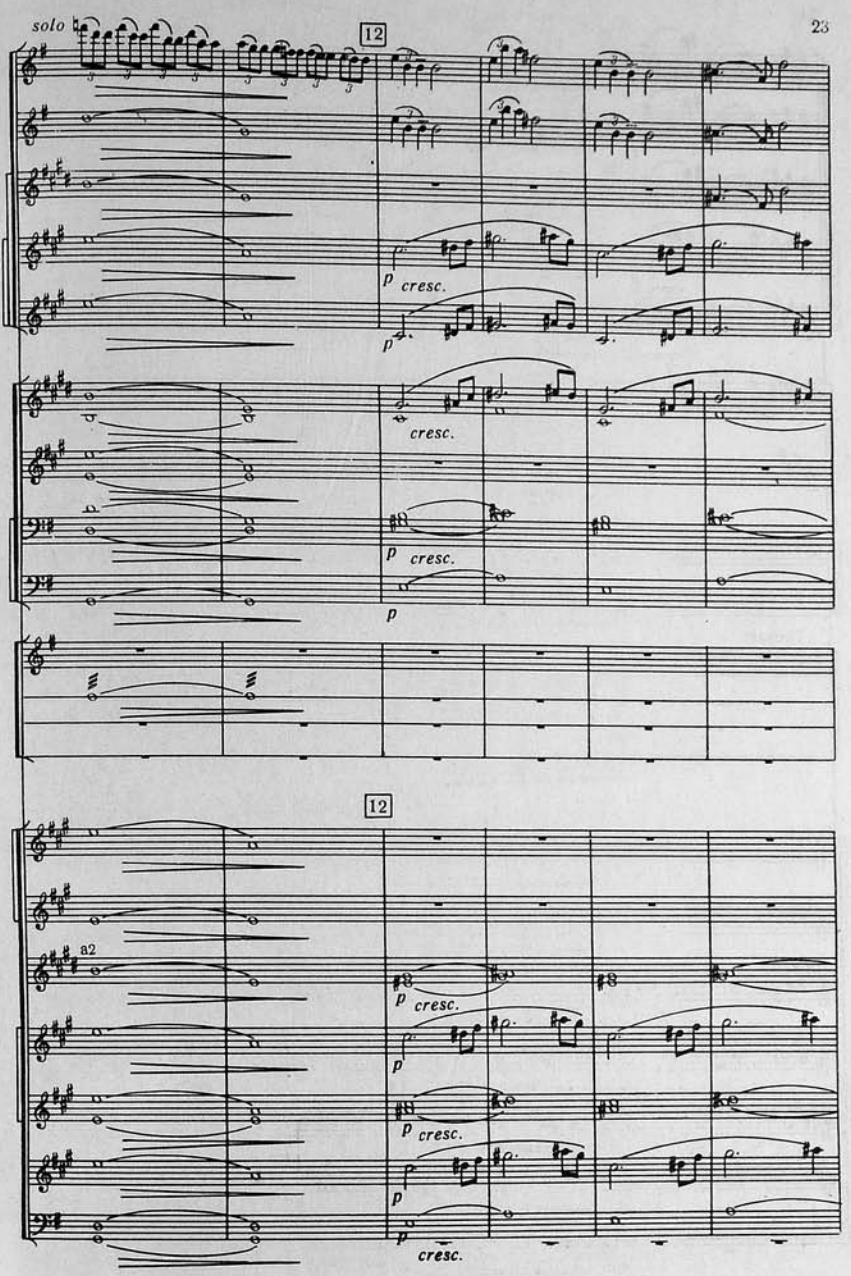
9 Andante ♩=46

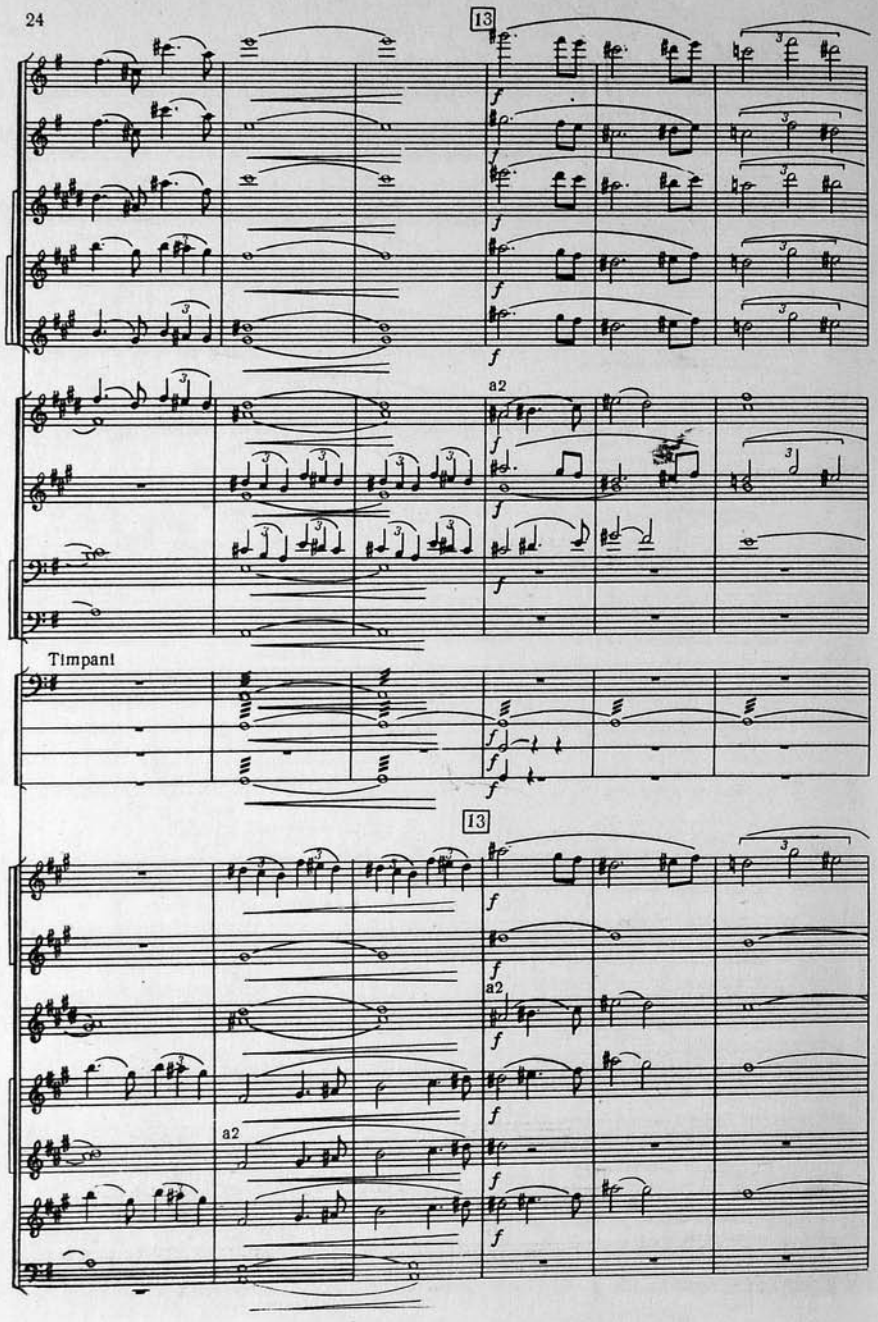


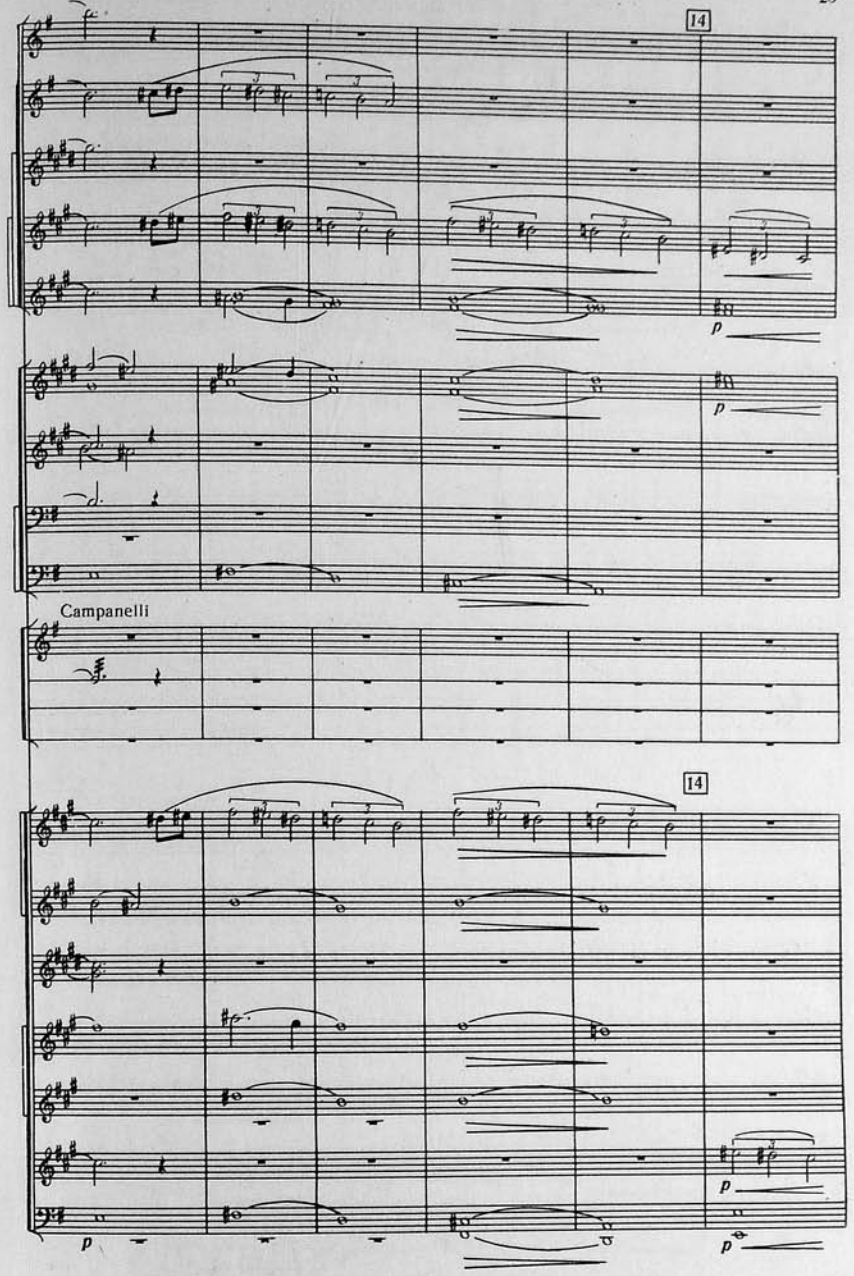

10
solo
mf
a2
mf
mf
mf
mf
10
a2
mf
mf
mf
mf

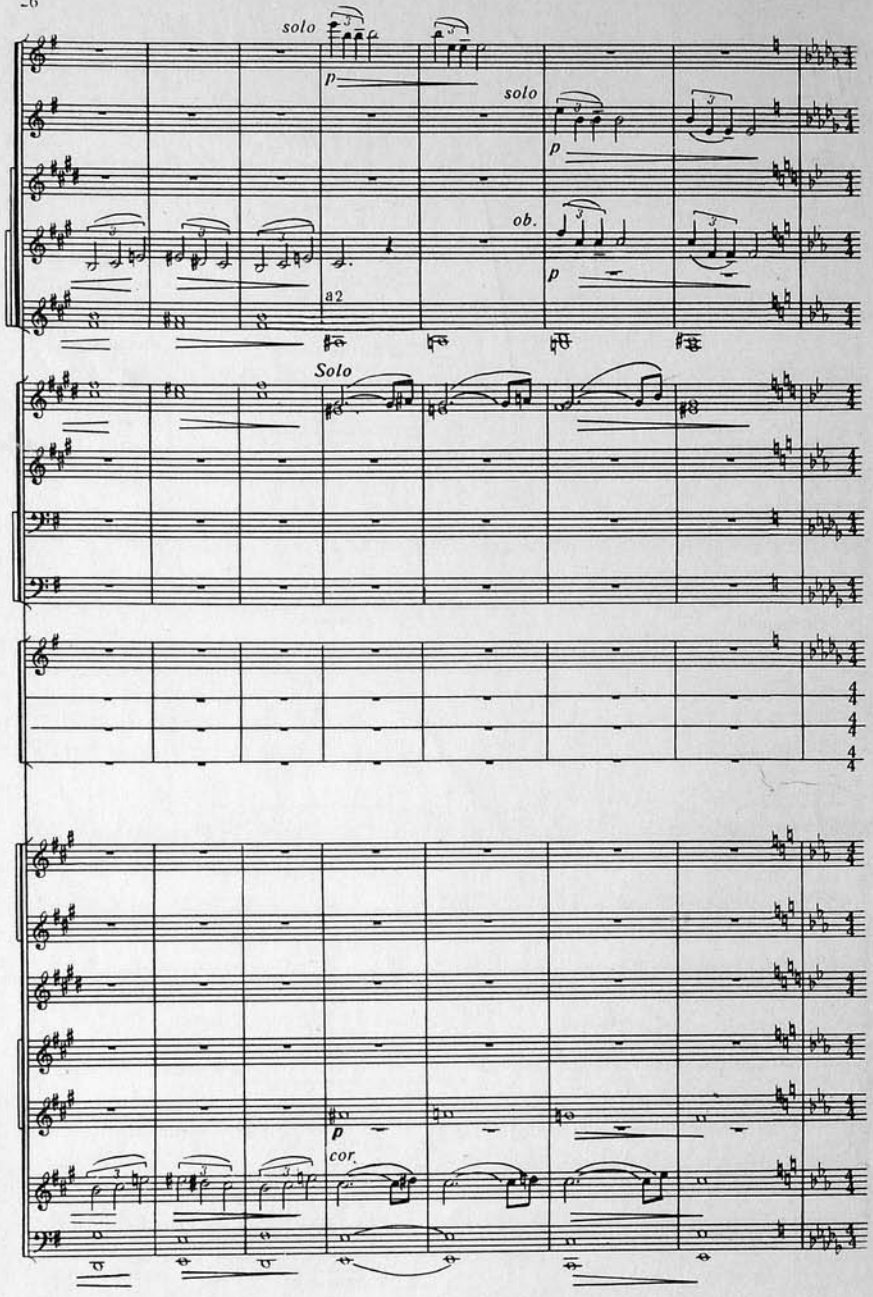

mf
mf
a2
mf

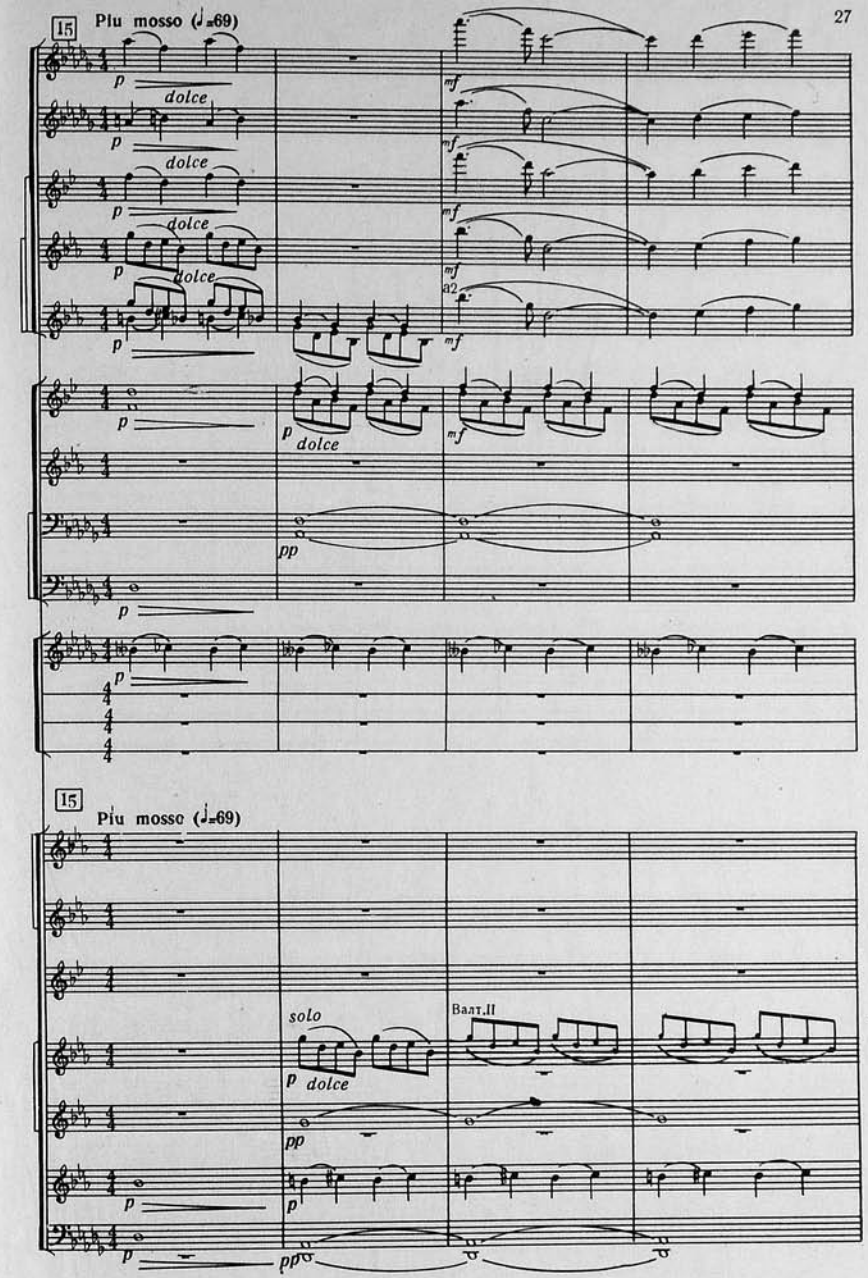

11
mf
a2
11
mf
f

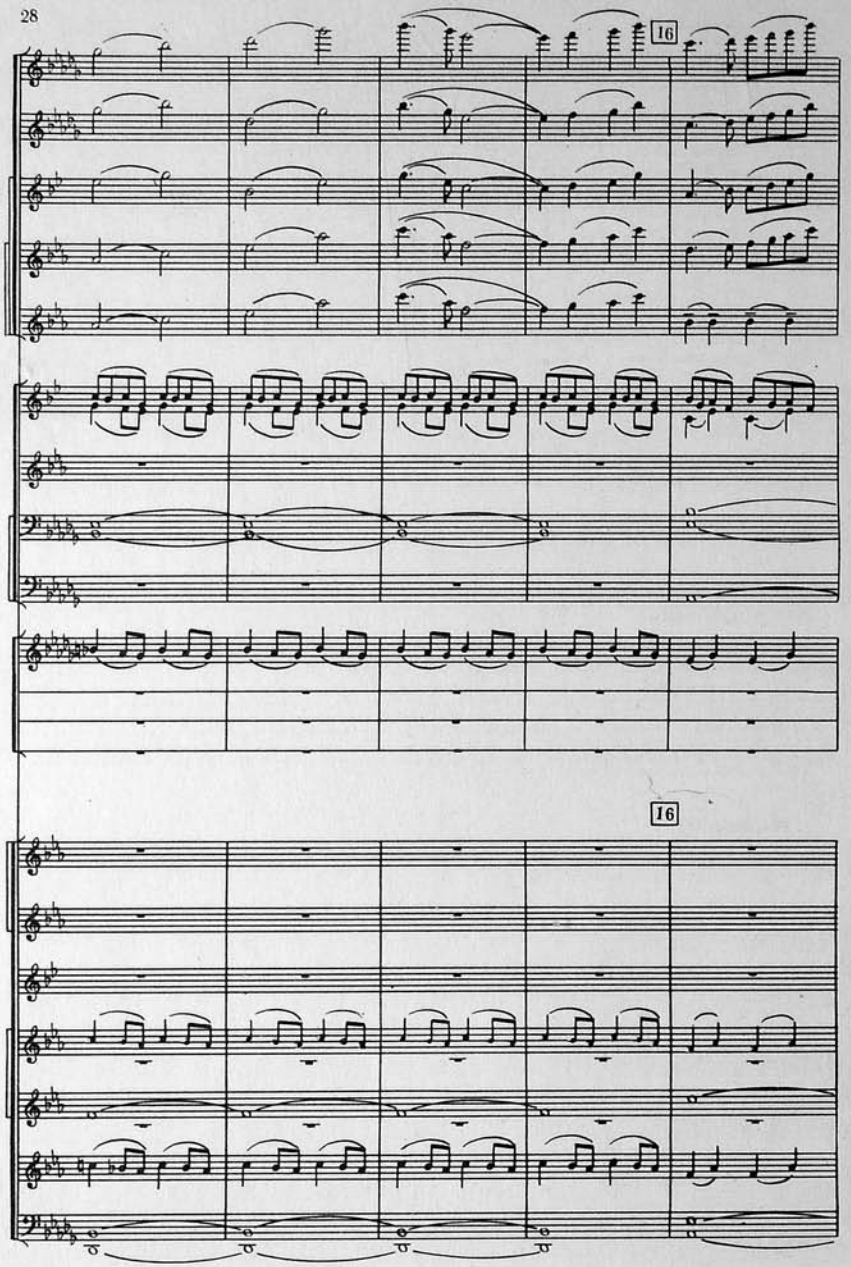

solo
12
p
cresc.
12
a2
cresc.

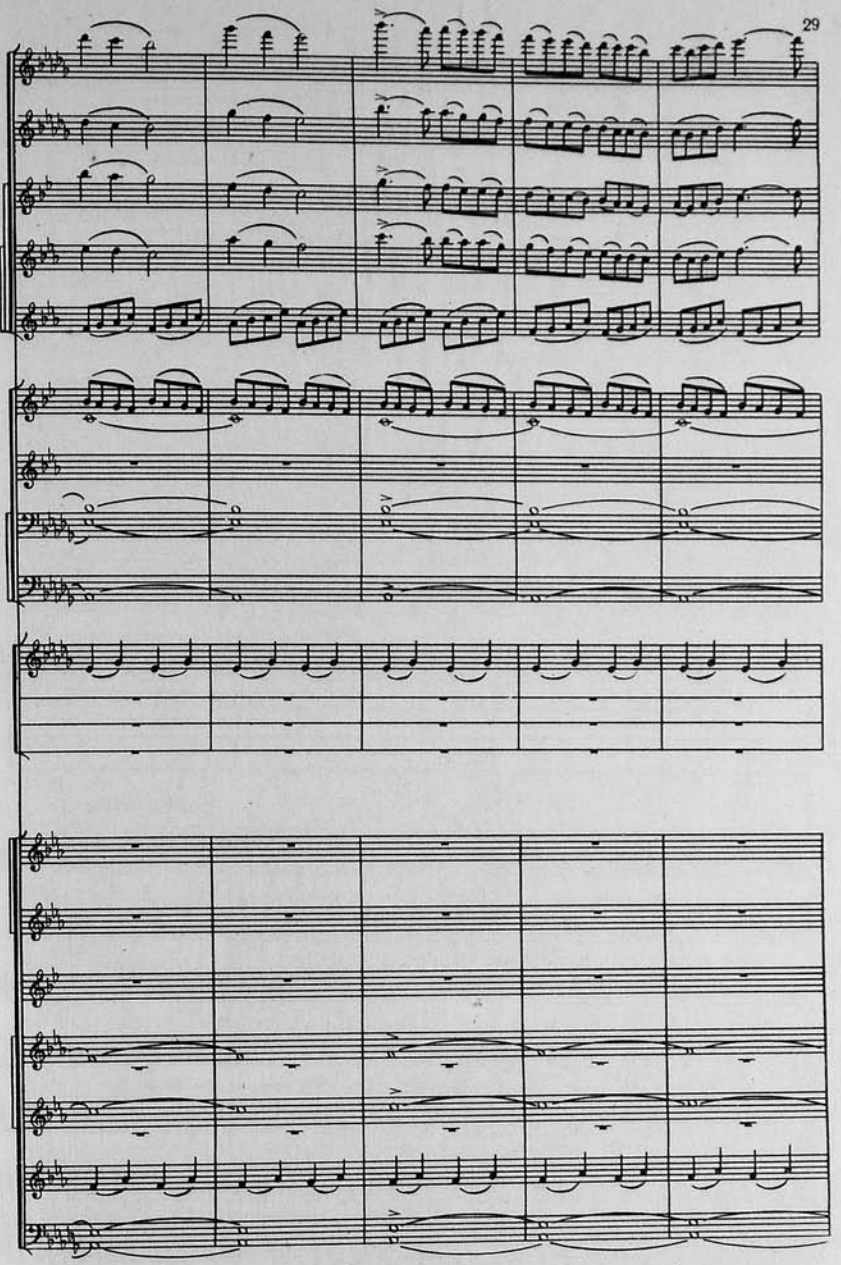

13
a2
Timpani
13
a2
a2

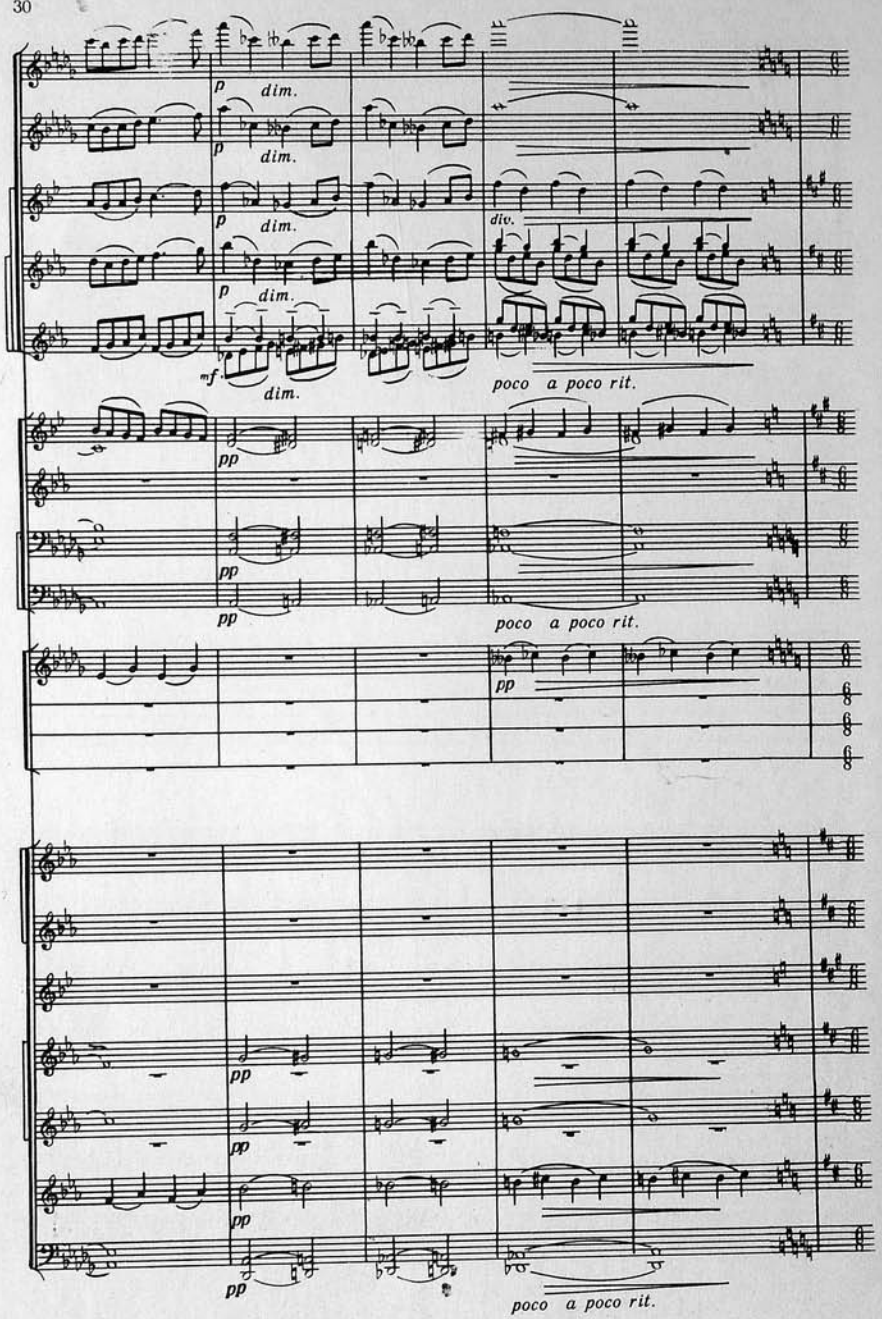

14
Campanelli
14

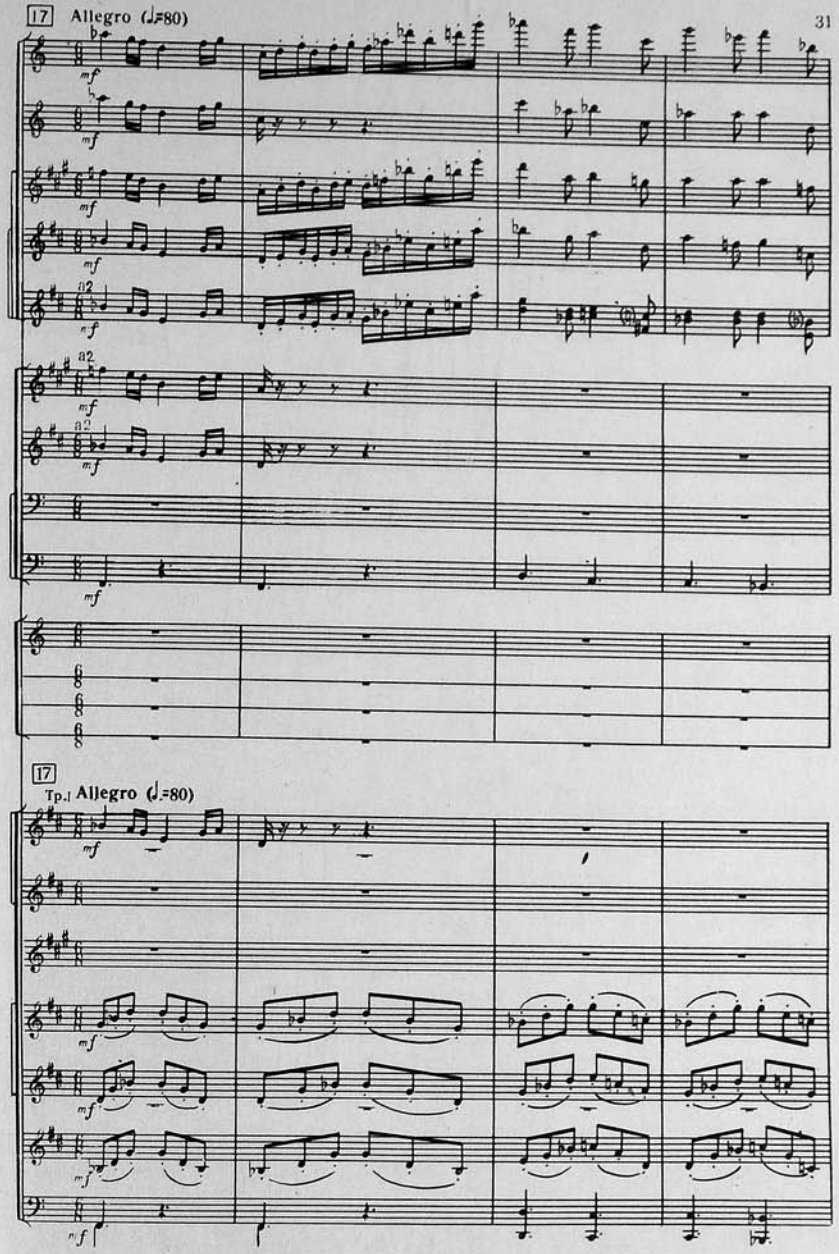

solo
p
solo
p
ob.
p
a2
Solo
p
cor.

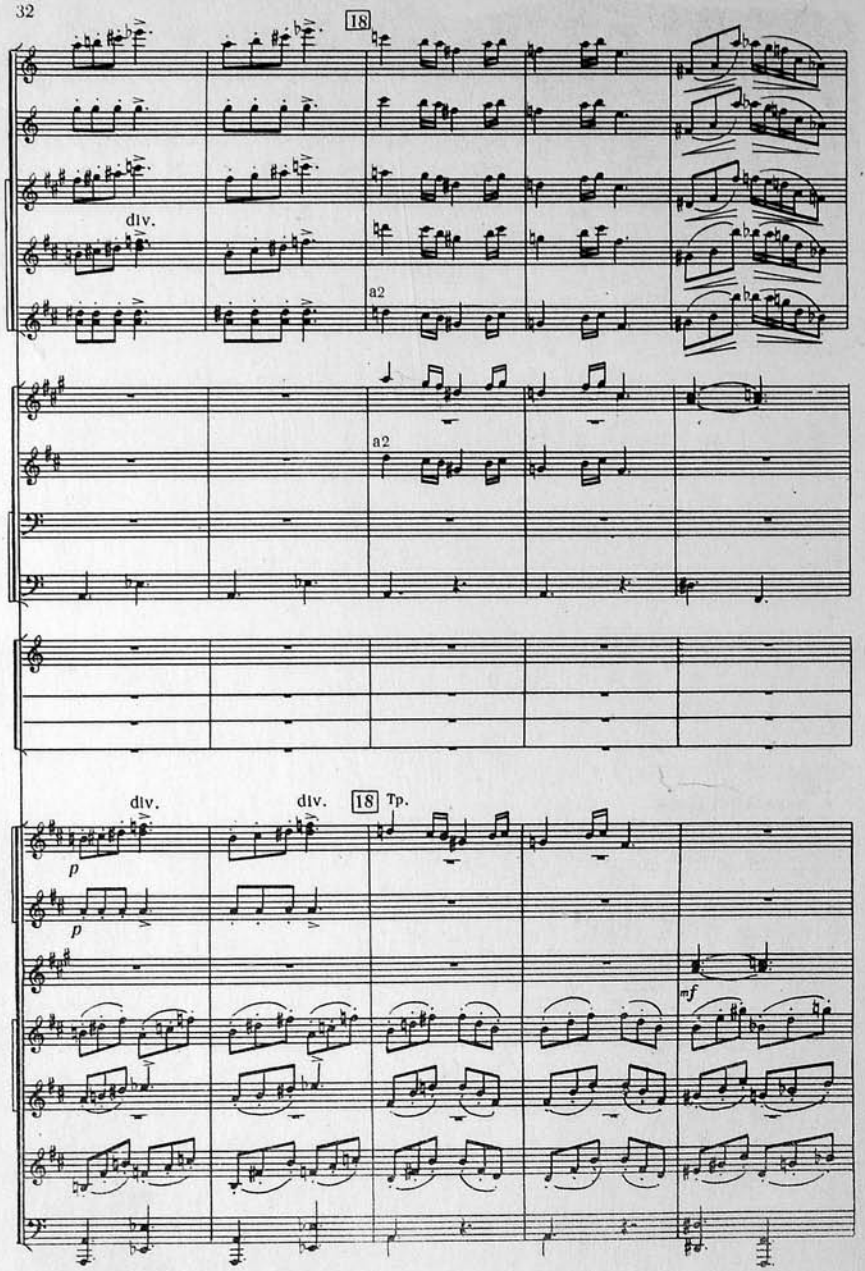

15
Piu mosso (♩=69)
p
dolce
mf
a2
pp
15
Piu mosso (♩=69)
solo
Валт.II

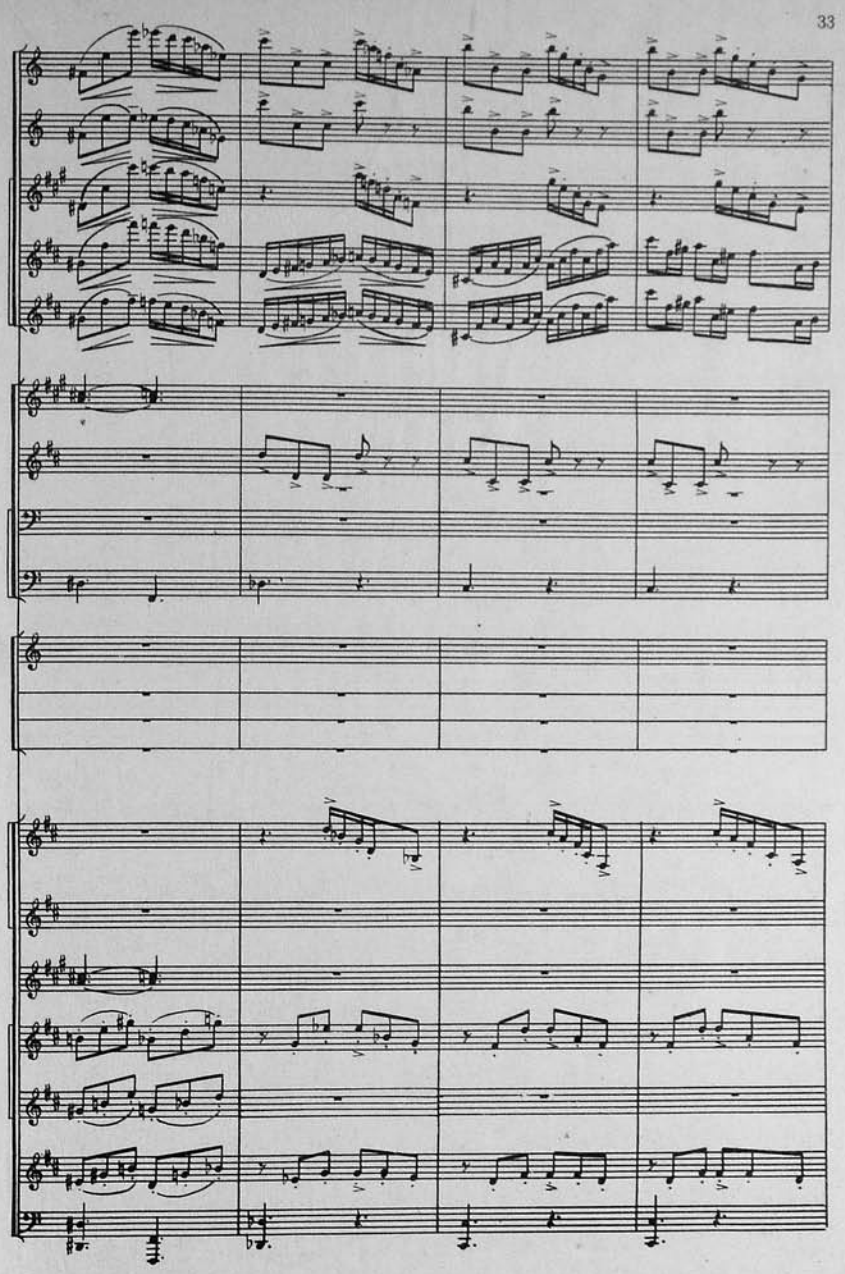

16
16

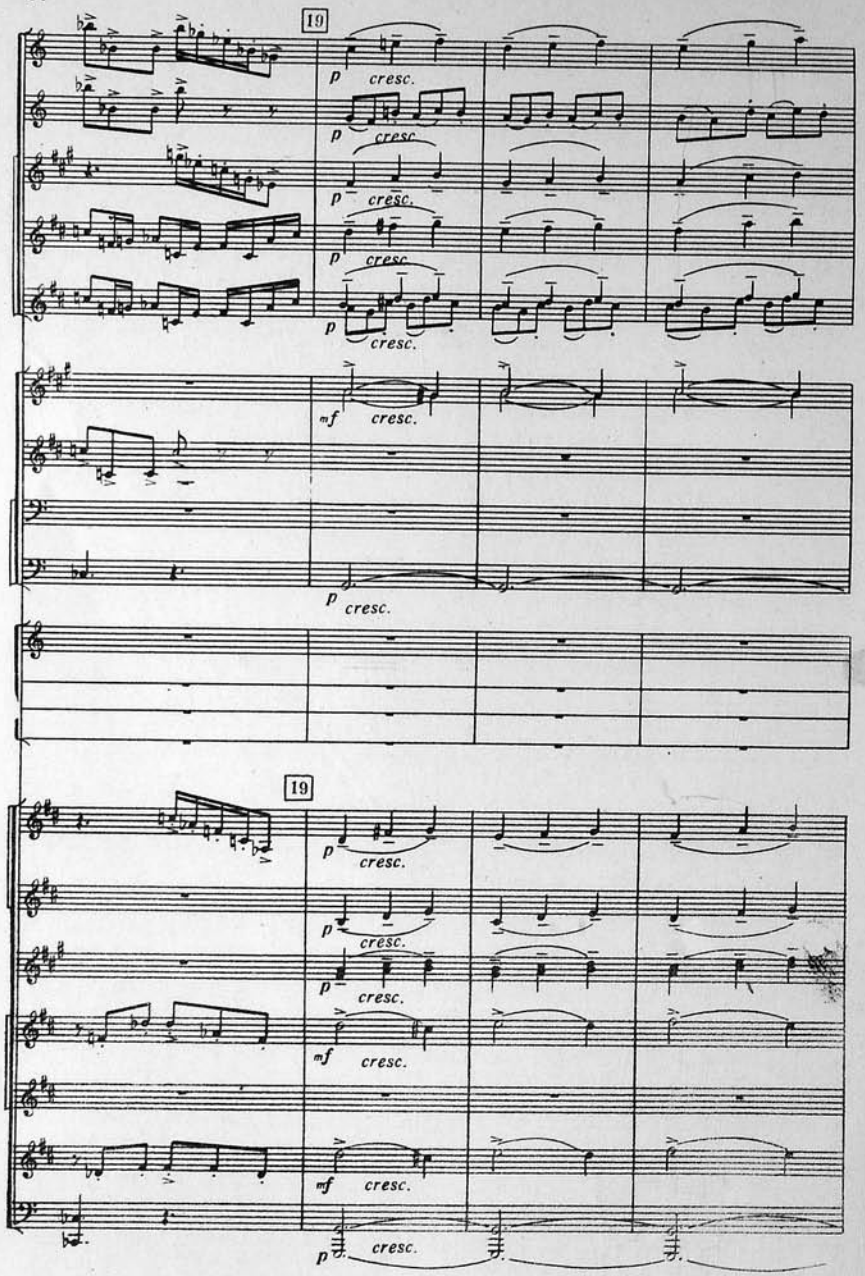


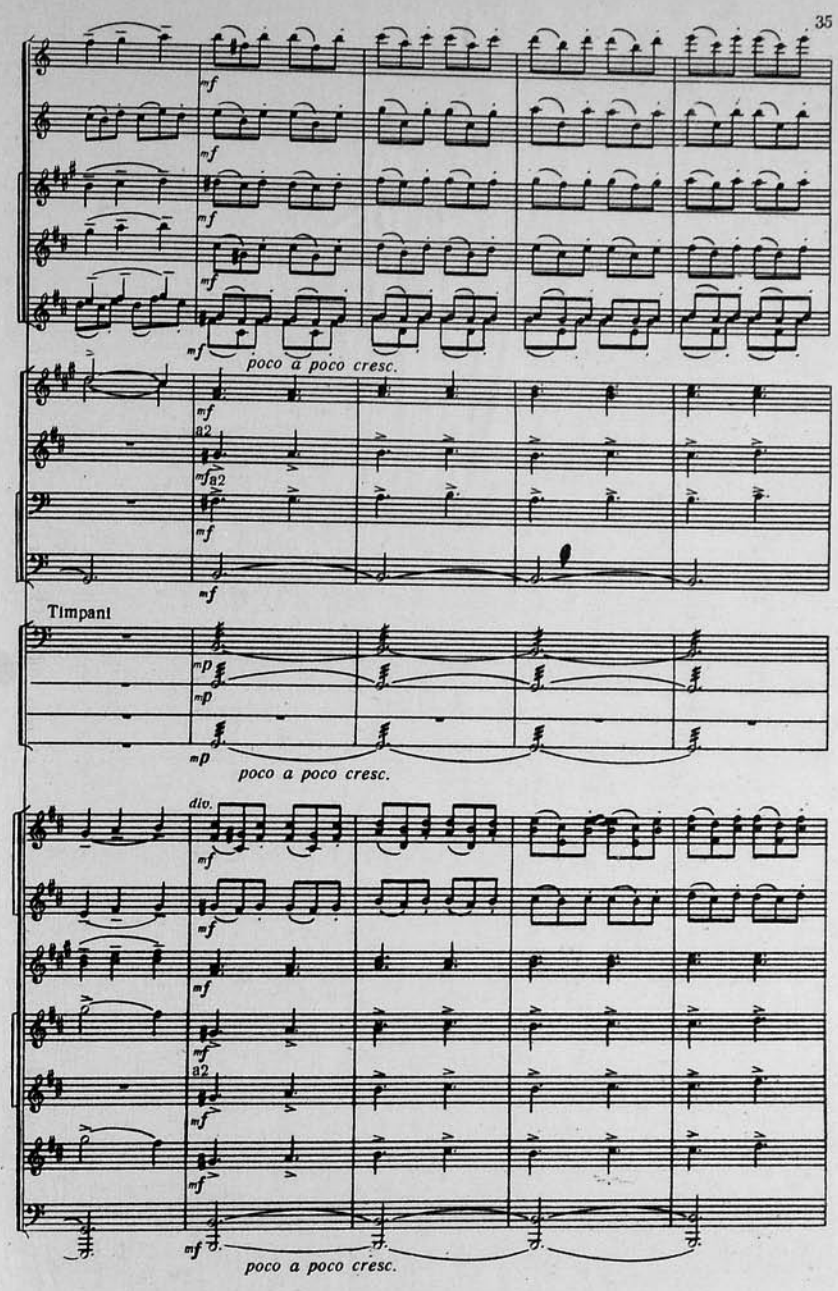

p dim.
mf dim.
div.
poco a poco rit.
pp
poco a poco rit.
pp
poco a poco rit.

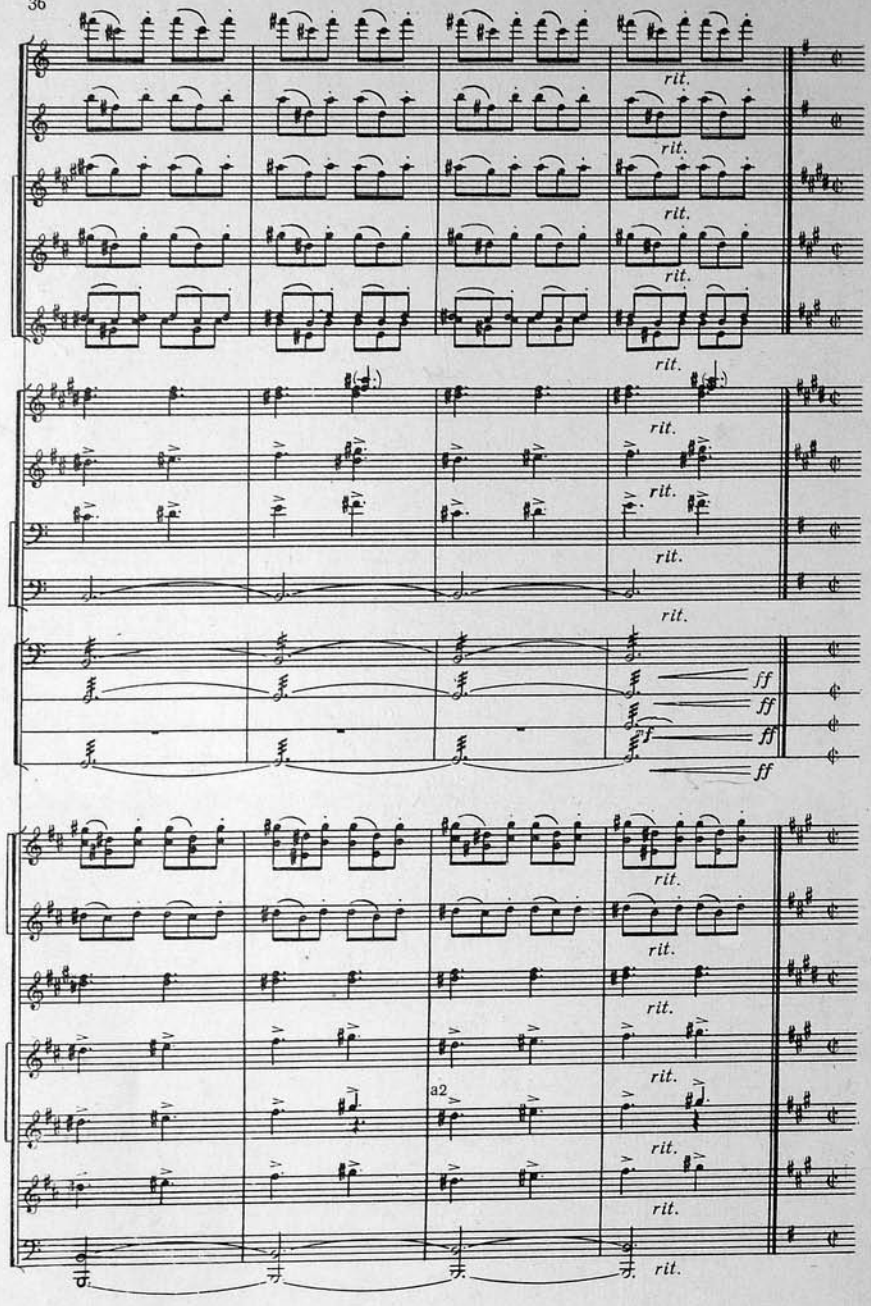

17 Allegro (♩=80)
mf
a2
17
Tp.I Allegro (♩=80)
mf
nf

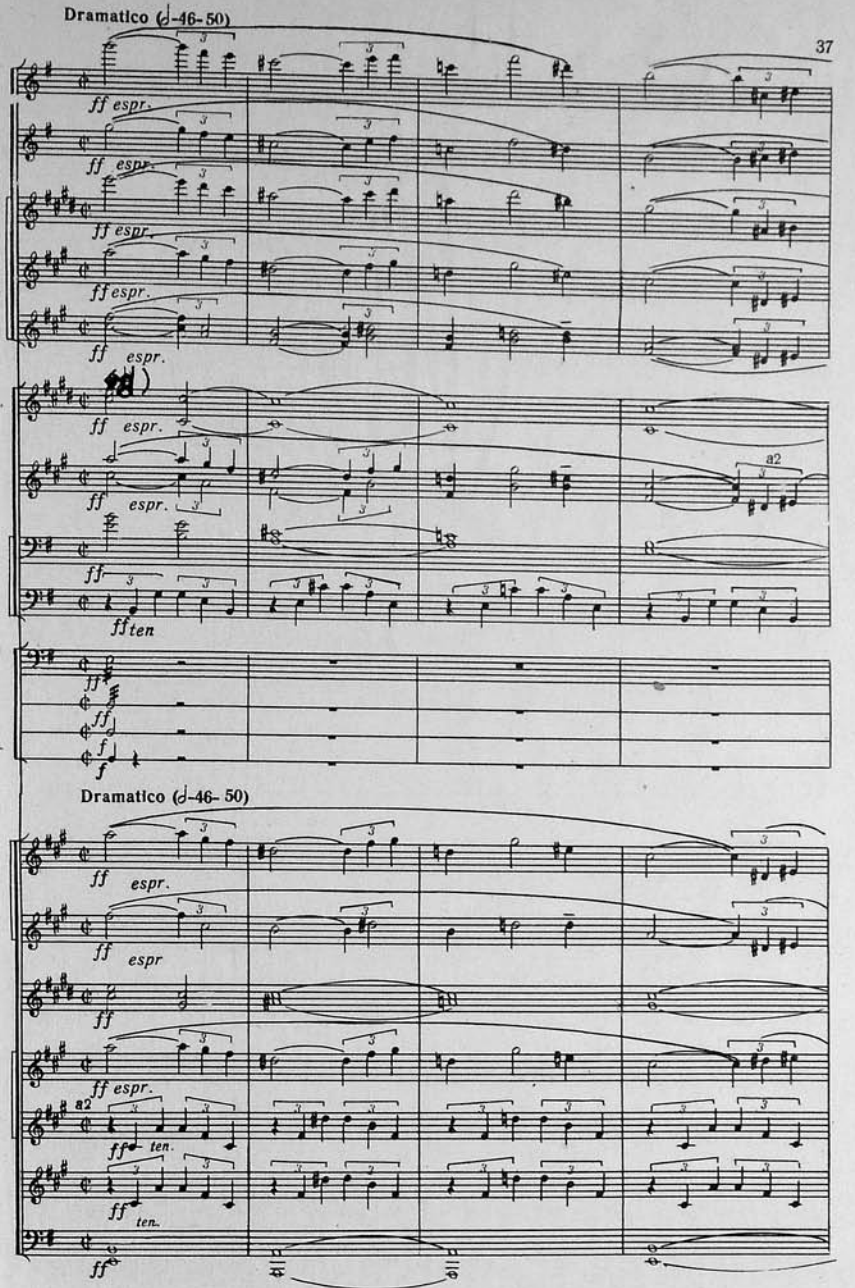

18
div.
a2
a2
div.
div.
18
Tp.
p
p
mf

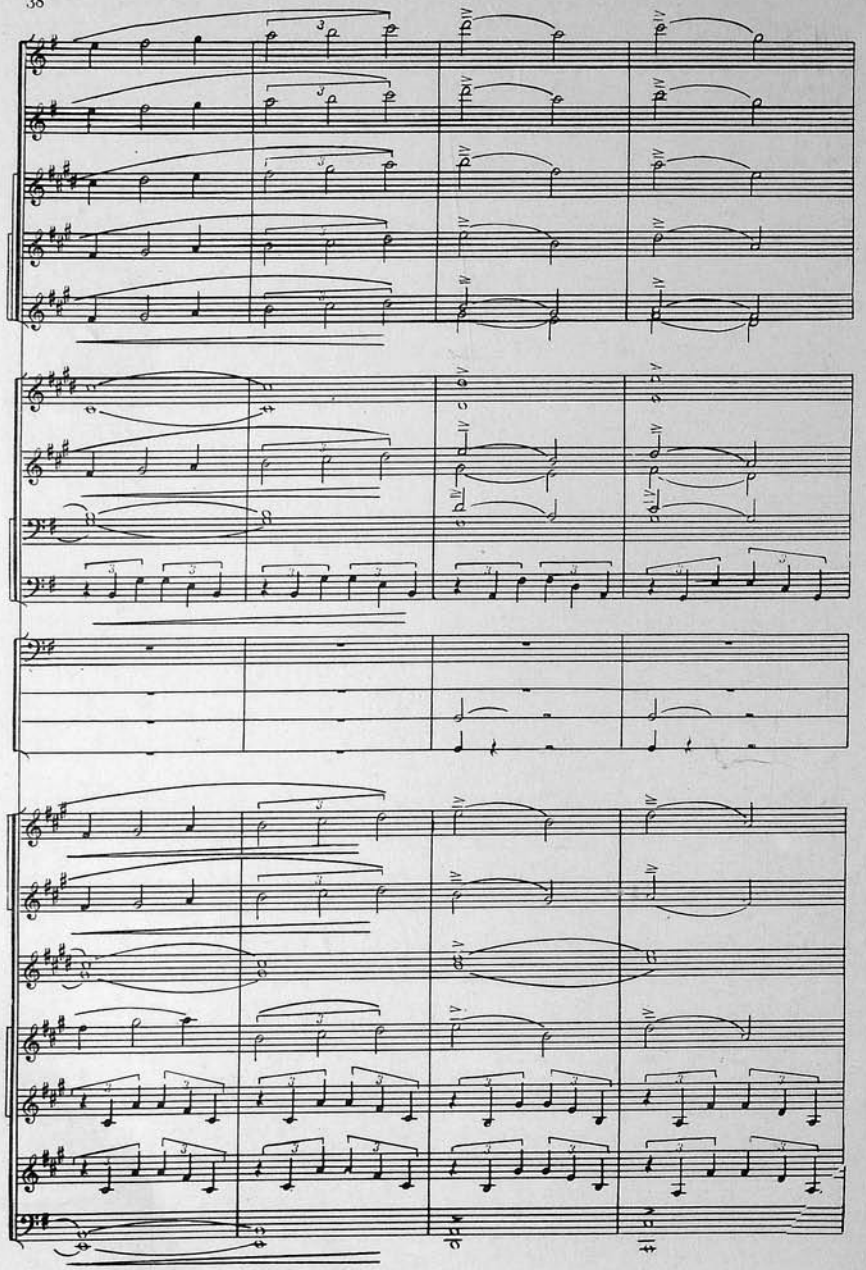


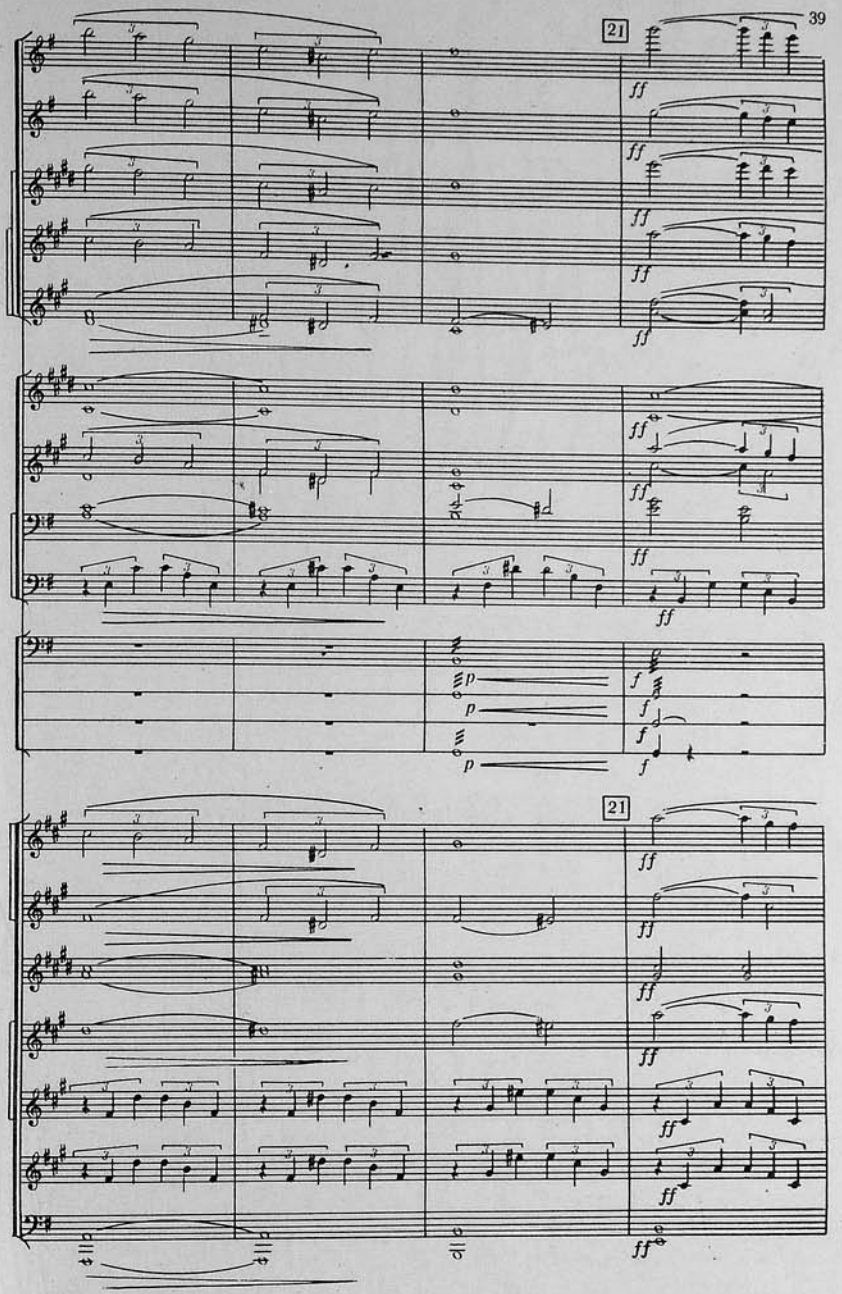

19
p cresc.
mf cresc.
19

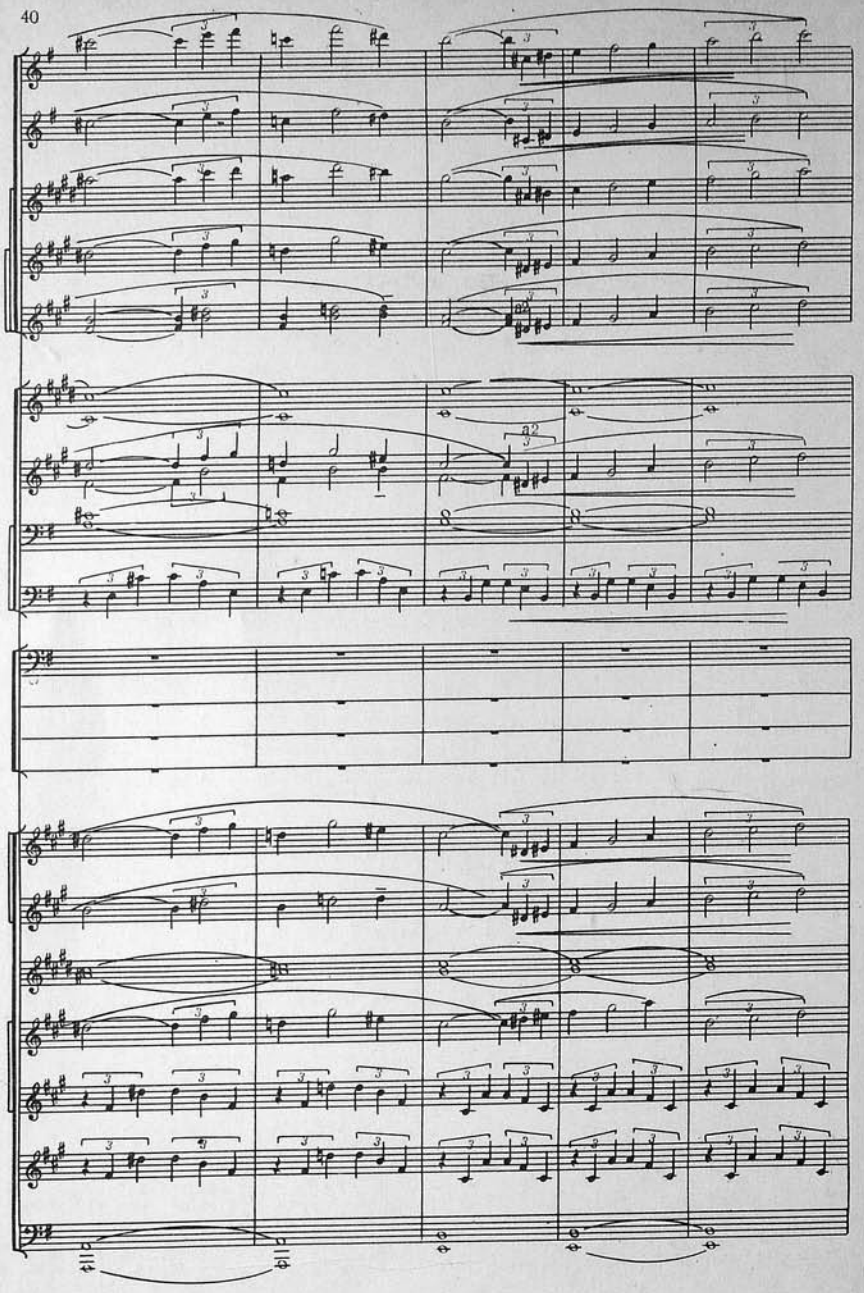

mf
poco a poco cresc.
a2
Timpani
mp
div.

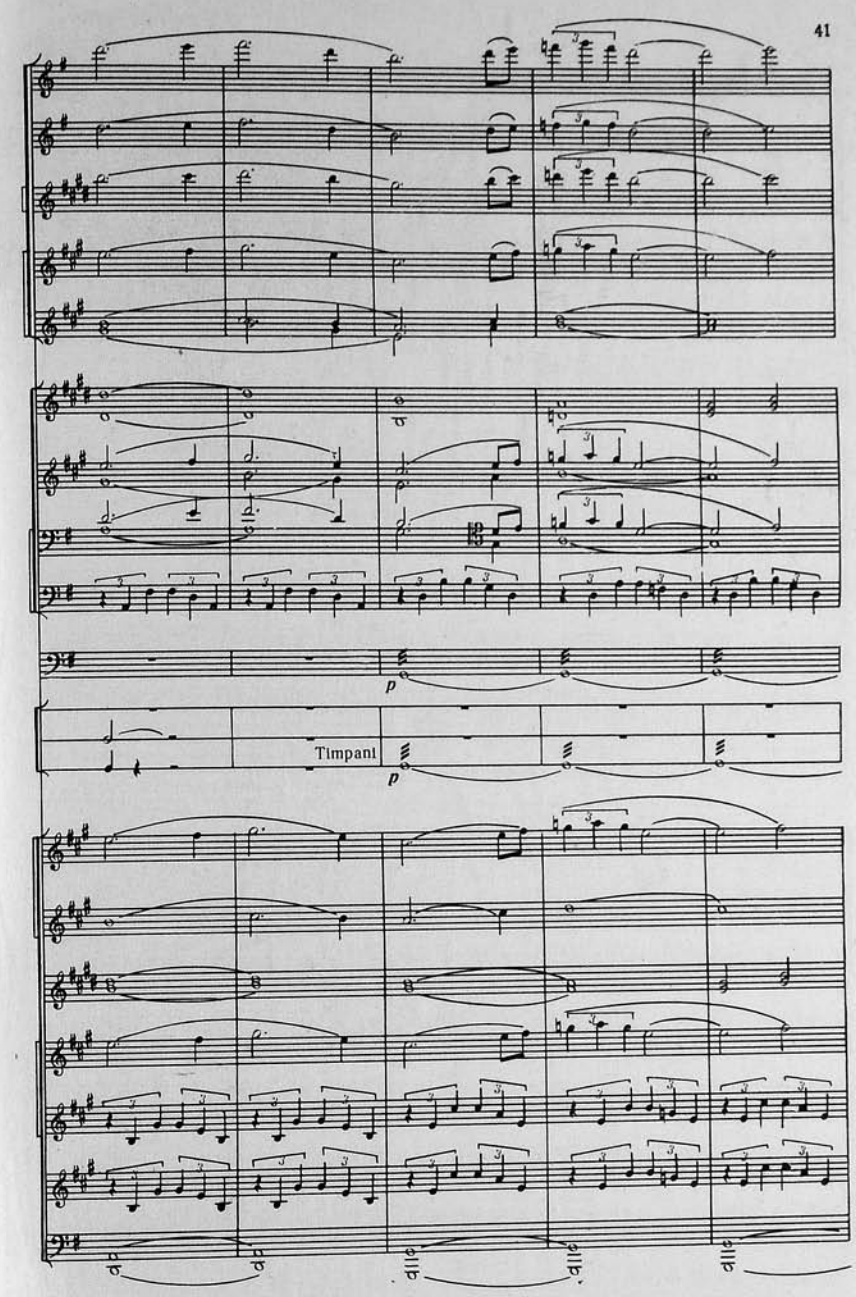

rit.
ff
a2

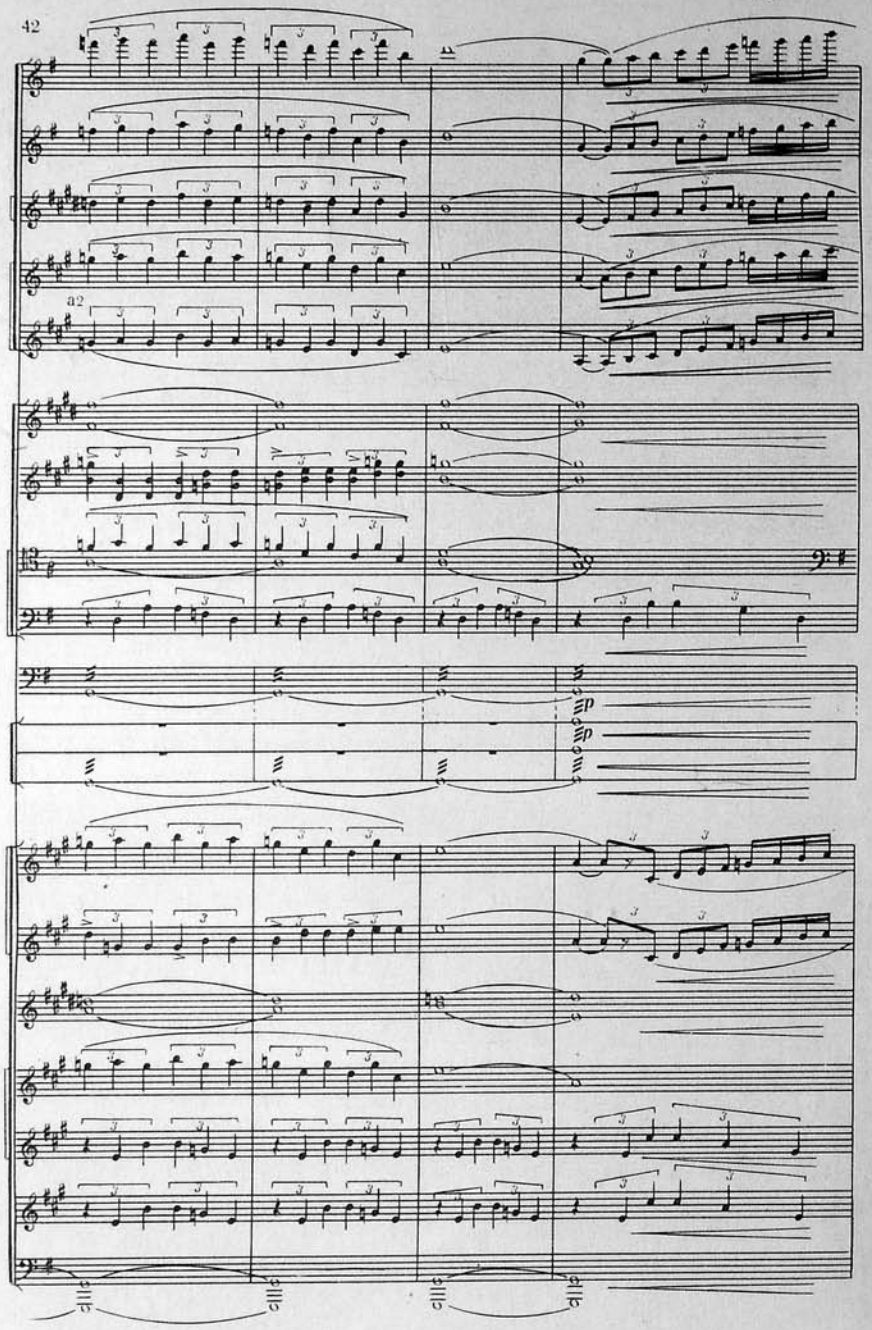

Dramatico (𝅗𝅥-46-50)
ff espr.
ff ten
a2
Dramatico (𝅗𝅥-46-50)
ff espr
ff espr.
ff ten.




21
ff
p
f
21
ff

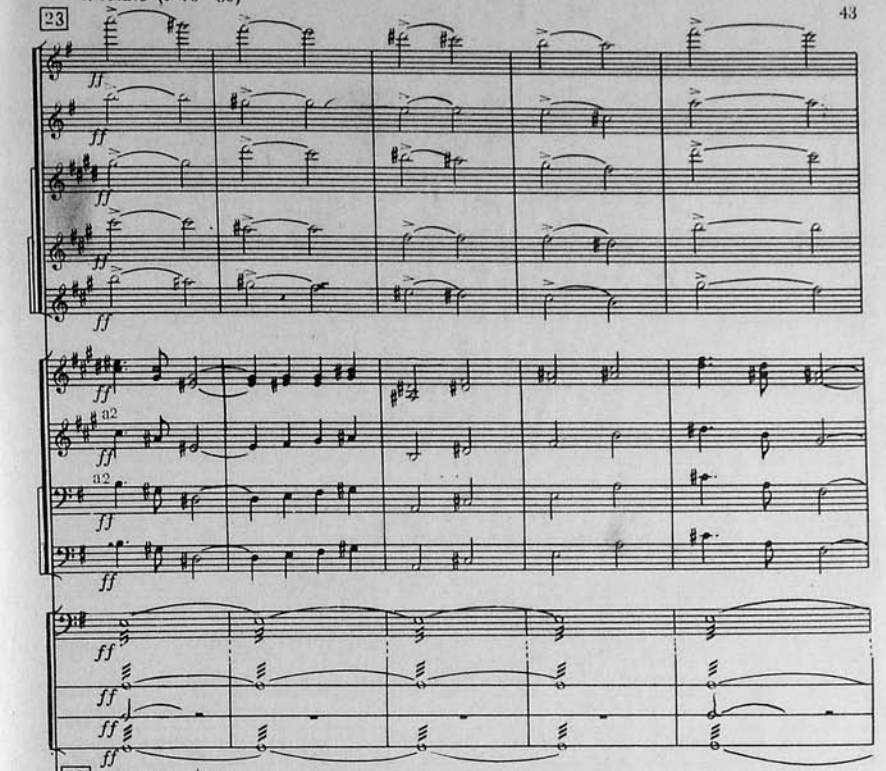



p
Timpani
p

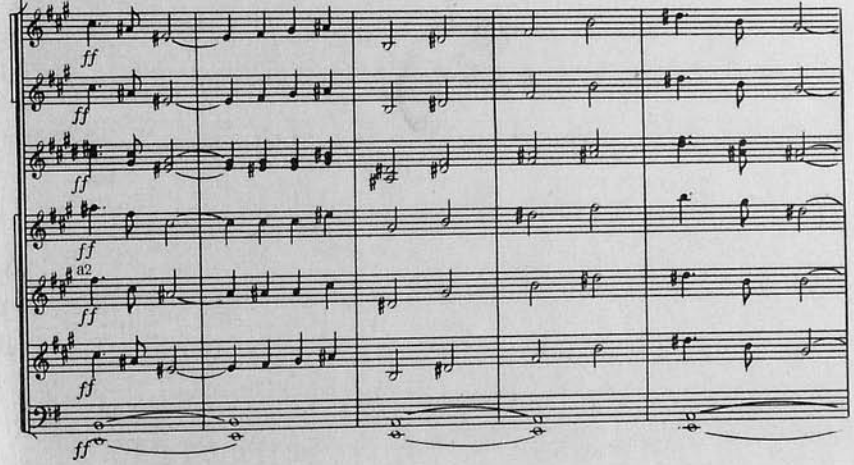


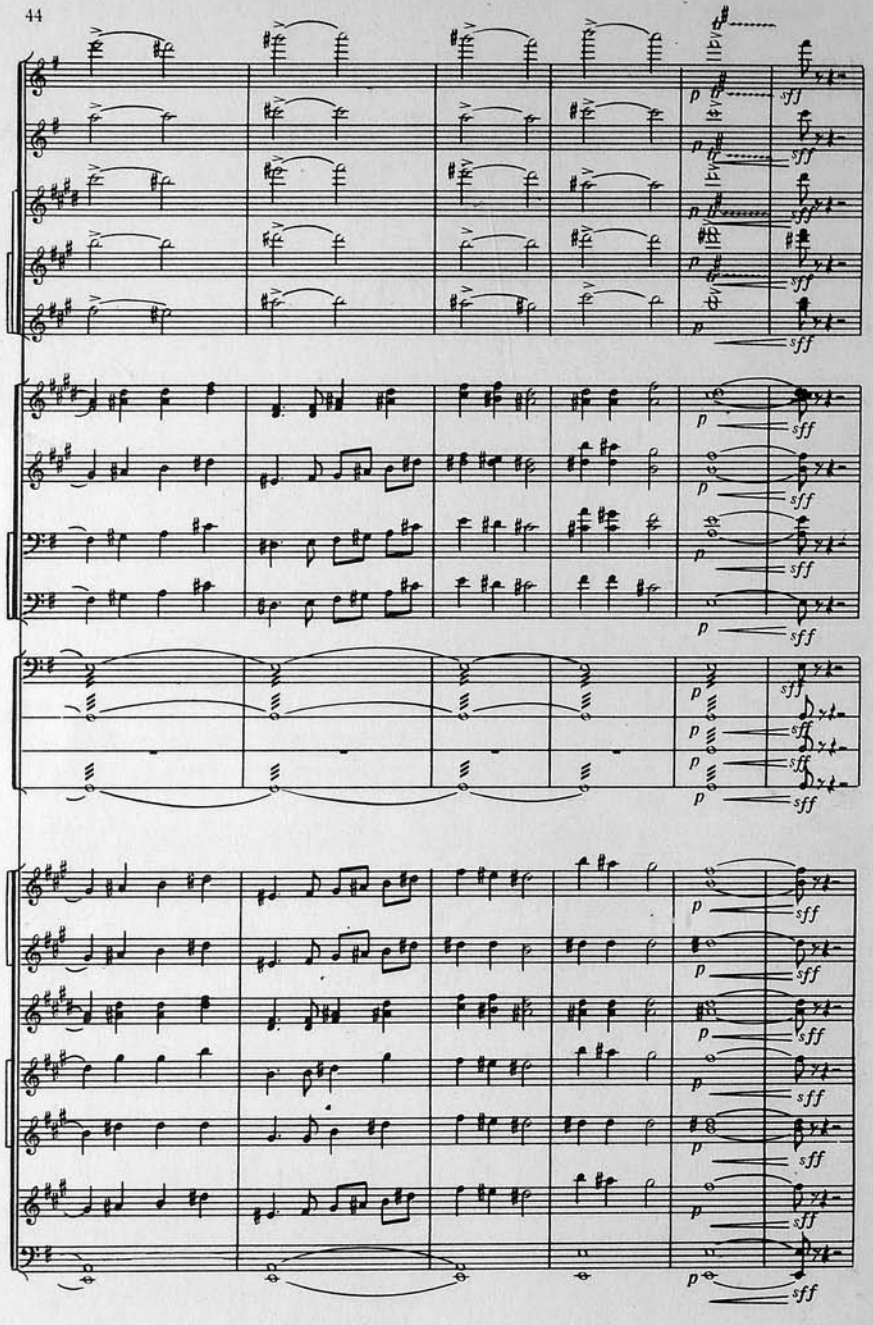
Risoluto (♩=76 80)

23



23 Risoluto (♩=76—80)

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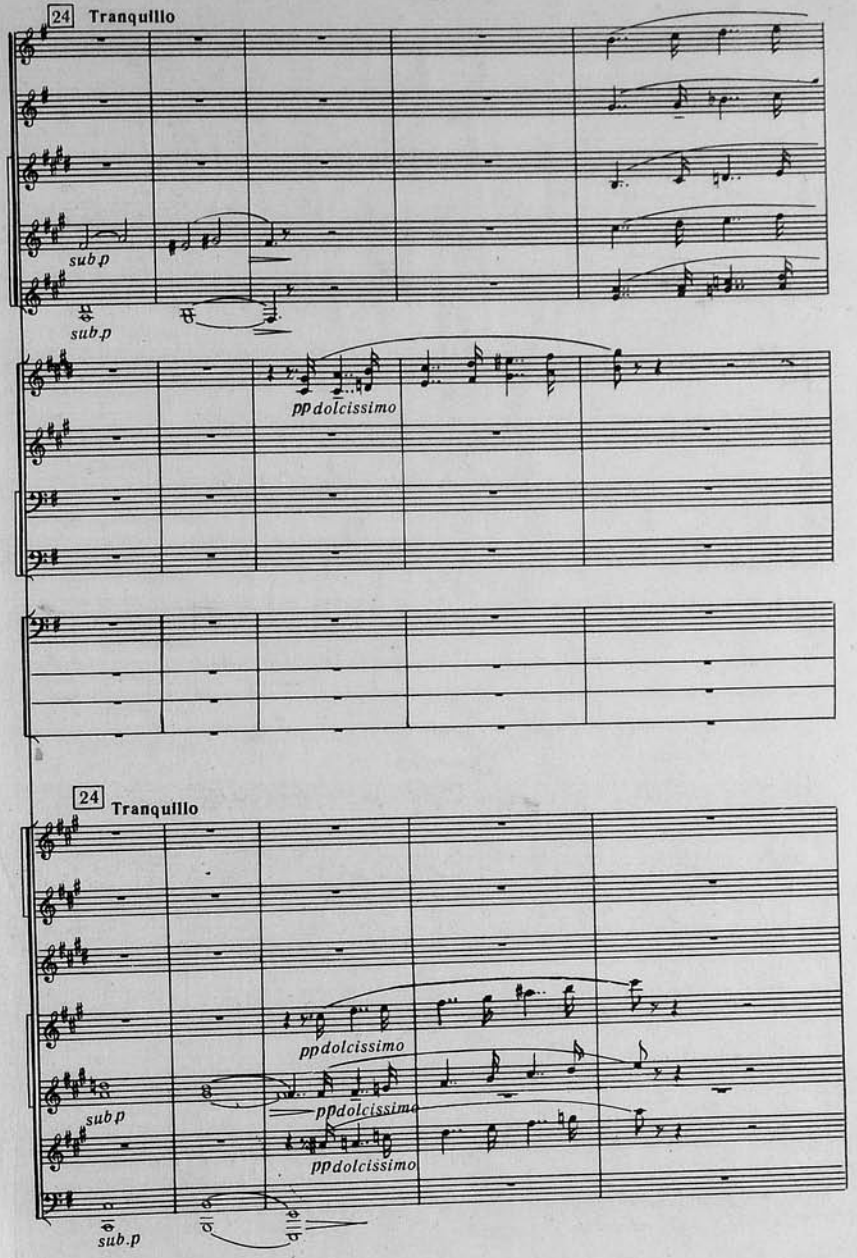
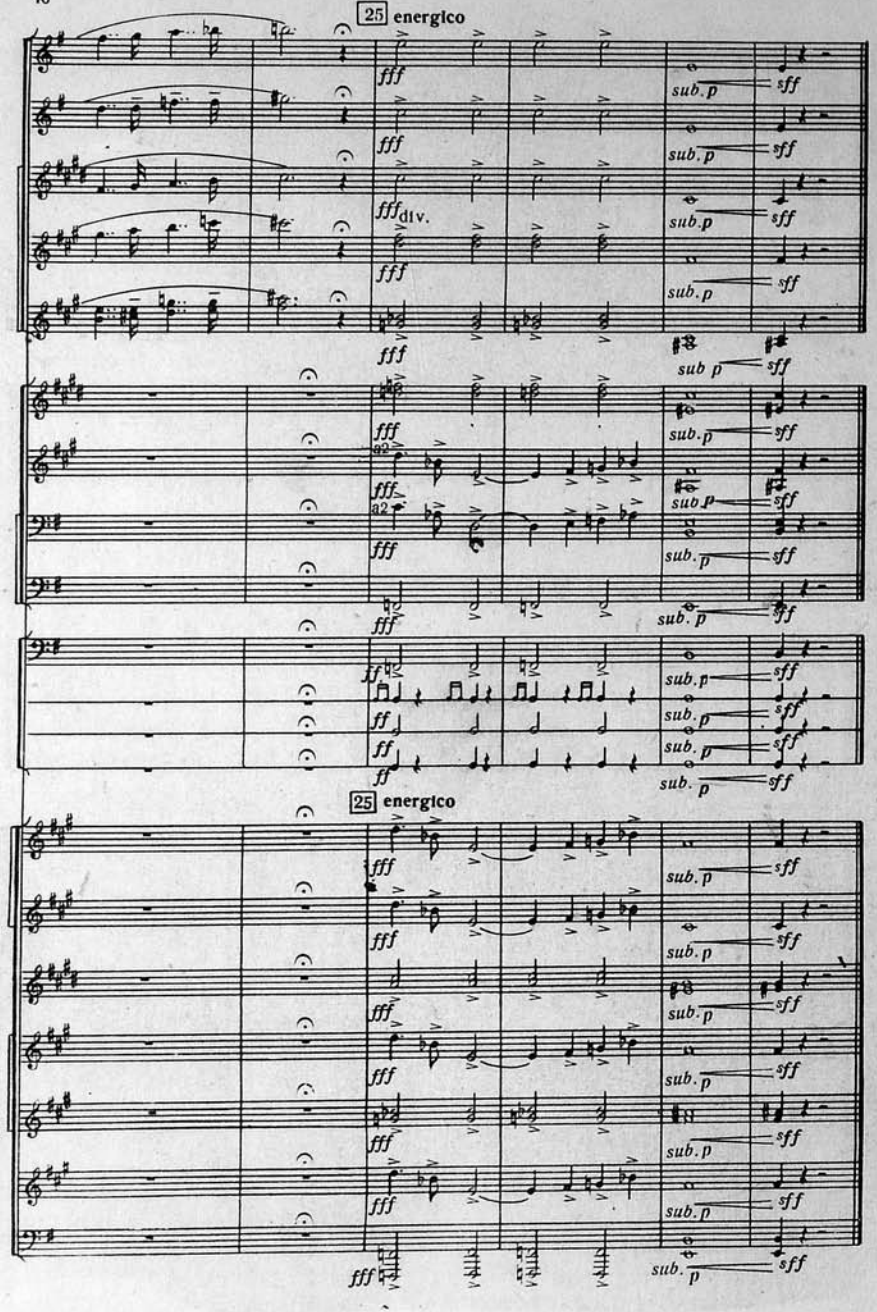
sff


24 Tranquillo
sub.p
ppdolcissimo
24 Tranquillo
ppdolcissimo
sub.p
ppdolcissimo
ppdolcissimo
sub.p


25 energico
fff
div.
sub. p
sff
a2
ff
25 energico

32 гәп.

9—5—3
652—66М

Рәссамы *М. Гумријев*
Редактору *Н. Әләкбәрова*
Бәдии редактору *Ф. Гулијев*
Корректору *Е. Талыбова*
Техники редактору *Р. Овсепјан*

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