

Г. ГАРАЕВ

M78

Г 21

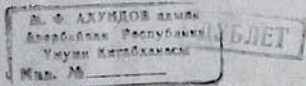
24
прелюд

342

(ФОРТЕПИАНО ҮЧҮН)

2-чи дәфтәр

(VII—XII)



АЗӘРБАЙҠАН ДӨВЛӘТ МУСИГИ НӘШРИЯТЫ
БАКЫ — 1952

Moderato

Ф-но *p*

p

mf

p

4

VIII

Allegro non troppo. Mesto

pp

p

cresc.

mf

f

dimin.

f

cresc.

ff

Detailed description: This section consists of six systems of piano music. The first system is in 3/4 time, starting with a piano (pp) dynamic. The second system continues in 3/4 time, with dynamics increasing to mezzo-forte (mf). The third system is in 2/4 time, marked forte (f) and includes a diminuendo (dimin.). The fourth system is in 2/4 time, marked forte (f) and includes a crescendo (cresc.). The fifth system is in 2/4 time, marked fortissimo (ff). The sixth system is in 2/4 time, also marked fortissimo (ff).

5

dimin.

p

pp

Detailed description: This section consists of two systems of piano music. The first system is in 2/4 time, starting with a piano (p) dynamic and including a diminuendo (dimin.). The second system is in 2/4 time, marked piano-piano (pp).

IX

Andante tranquillo

p sempre legatissimo - e dolce

cresc.

Detailed description: This section consists of four systems of piano music. The first system is in 2/4 time, marked piano (p) and includes the instruction 'sempre legatissimo - e dolce'. The second system is in 2/4 time. The third system is in 2/4 time. The fourth system is in 2/4 time, marked crescendo (cresc.).

a tempo

Musical score for page 6, measures 1-12. The score is written for piano and features a complex rhythmic pattern with many beamed notes. The key signature has three sharps (F#, C#, G#). The tempo is marked *a tempo*. Dynamics include *rit.*, *mf*, *f*, *dimin.*, and *p*.

Musical score for page 7, measures 1-4. The score continues from page 6. Dynamics include *pp* and *poco rit.*.

X

Allegro con fuoco

Musical score for page 7, measures 5-12. The tempo is marked *Allegro con fuoco*. The score features dense, rhythmic passages with many beamed notes. Dynamics include *f*, *cresc.*, and *ff*. The tempo changes to *Piu mosso* in the final measures, which include triplet markings.

Musical score for page 8, featuring piano and violin parts. The score includes the following markings and features:

- Tempo 1**: Indicated at the beginning of the piano part.
- ff**: Fortissimo dynamic marking in the piano part.
- cresc.**: Crescendo marking in the piano part.
- 8**: A circled number 8, likely a rehearsal mark.
- Piu mosso**: Tempo marking for the violin part.
- 3**: Triplet markings in the violin part.
- dimin.**: Diminuendo marking in the piano part.
- pp fioco**: Pianissimo and fioco (soft) markings in the piano part.

Musical score for page 9, featuring piano and violin parts. The score includes the following markings and features:

- espress.**: Espressivo dynamic marking in the piano part.
- dimin.**: Diminuendo marking in the piano part.
- ppp**: Pianississimo dynamic marking in the piano part.
- C**: Cello or Contrabasso part, indicated by the letter 'C' at the start of the staff.

cresc.

f *cresc.* *poco a poco*

ff

8

3 3

XI

Veloce

p

ossia

mp *cresc.*

p

ossia

f

rit.

a tempo

p

ossia

8
mf
dimin.

XII

Andante lugubre

ppp
p

3

7

f
3 legato
ppp

3
p
dimin.

3
p
dimin.

p

rit.
pp
molto
cresc.

fff
dimin.

p
ppp

1 ман. 75 гал.
руб. коп

Г21

К. КАРАЕВ

24
ПРЕЛЮДИИ

для фортепиано

2-я тетрадь

(VII—XII)

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