

ТАРА ТАРАЈЕР - КАРА КАРАЕВ
КВАРТЕТ

ИКИ
СКРИПКА,
АЛТ
ВӘ
ВИОЛОНЧЕЛ
ҮМҮН

№ 39

ДЛЯ
ДВУХ
СКРИПОК,
АЛТЫ
И
ВИОЛОНЧЕЛИ



АЗЕРБАЙДЖАН ДӨВЛӘТ МУСИГИ НӘШРИЈАТЫ

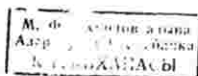
БАКЫ
1961

ГАРА ГАРАЈЕВ

КВАРТЕТ

(и́ки скрипка, алт və виолончел үчүн)

2337



АЗƏРБАЙҶАН ДӨВЛƏТ МУСИГИ НƏШРИЯТИ
БАКЫ — 1961

КАРА КАРАЕВ

КВАРТЕТ

(для двух скрипок, альты и виолончели)

Дмитри Дмитриевич Шостакович
Дмитрию Дмитриевичу Шостаковичу

КВАРТЕТ

(или скрипка, альт и виолончель учени)
(для двух скрипок, альты и виолончели)

I СОНАТИНА

Редактәси А. Әлиевндир
Редакция А. Алиева

КАРА КАРАЕВ
(1947)

Allegretto

Violino I
p

Violino II
p

Viola
p
simile
v n v

Violoncello
p

1

Solo

2

p poco u poco cresc.

p poco u poco cresc.

p poco u poco cresc.

3

f poco u poco cresc.

f

f

f

mf

f

mp

p

p

p

p

4

Solo

5

p

f espress.

p

f espress.

f espress.

f espress.

f espress.

6

Solo

f

8

7

f *dim.*

f *dim.*

f *dim.*

f *dim.*

sf *p*

sf *p*

p

p

8

p *cresc.*

p cresc.

p cresc.

p cresc.

9

f Solo

f

f

f

1

2

f *p*

f *p*

f *p*

f *p*

10

p cresc.

p cresc.

p cresc.

p cresc.

11

f

f

f

f

12

f cresc.

ff

f cresc.

ff

f cresc.

ff

f cresc.

ff

13

dim.

mp cresc. molto

dim

mp cresc. molto

dim

mp cresc. molto

dim

mp cresc. molto

14

ff cresc.

ff cresc.

ff cresc.

ff cresc.

15

fff

fff

fff

fff

Musical score for measures 12-16. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (Violin I) has a *marcato* marking. The second staff (Violin II) also has a *marcato* marking. The third staff (Cello) and fourth staff (Bass) provide harmonic support. Measure 16 contains a *b^b* (B-flat) marking.

Musical score for measures 17-16. The score continues with a *dim.* (diminuendo) marking in all four staves. The first staff (Violin I) has a *dim.* marking. The second staff (Violin II) has a *dim.* marking. The third staff (Cello) has a *dim.* marking. The fourth staff (Bass) has a *dim.* marking.

Musical score for measures 18-18. The score continues with a *p* (piano) marking in all four staves. The first staff (Violin I) has a *p* marking. The second staff (Violin II) has a *p* marking. The third staff (Cello) has a *p* marking. The fourth staff (Bass) has a *p* marking.

Musical score for measures 19-19. The score continues with a *p* (piano) marking in the first and second staves. The third staff (Cello) has a *pp dolciss. flautando* marking. The fourth staff (Bass) has a *pp dolciss. flautando pizz.* marking.

Musical score for measures 20-20. The score continues with a *pp dolciss. flautando* marking in the second staff. The third staff (Cello) has a *pp dolciss. flautando pizz.* marking. The fourth staff (Bass) has a *rit.* (ritardando) marking.

Musical score for measures 21-21. The score continues with a *p pizz. arco* marking in the first staff. The second staff (Violin II) has a *f vibrato p* marking. The third staff (Cello) has a *p pizz. arco* marking. The fourth staff (Bass) has a *f vibrato* marking.

14

Musical score for measures 14-22. The system consists of four staves. Measure 22 is marked with a box containing the number 22. The word "Solo" is written above the second staff. The word "solo" is written above the third staff.

Musical score for measures 23-31. The system consists of four staves. The dynamic marking *mp* appears in measures 24, 25, 26, 27, 28, and 29. The word "Solo" is written above the third staff in measure 28. The dynamic marking *mp* appears in measure 31.

Musical score for measures 32-39. The system consists of four staves. Measure 32 is marked with a box containing the number 23. The dynamic marking *mp* appears in measures 32, 33, 34, 35, 36, 37, 38, and 39. The dynamic marking *dim.* appears in measures 32, 33, 34, 35, 36, 37, 38, and 39.

24

Musical score for measures 40-47. The system consists of four staves. Measure 40 is marked with a box containing the number 24. The dynamic marking *p* appears in measure 40. The dynamic marking *pizz.* appears in measure 41. The dynamic marking *p pizz.* appears in measure 42. The page number 15 is in the top right corner.

Musical score for measures 48-55. The system consists of four staves. Measure 48 is marked with a box containing the number 25. The dynamic marking *pizz.* appears in measure 49. The dynamic marking *pizz.* appears in measure 50. The dynamic marking *Solo arco* appears in measure 51. The dynamic marking *espress.* appears in measure 52. The dynamic marking *arco* appears in measure 53.

Musical score for measures 56-63. The system consists of four staves. Measure 56 is marked with a box containing the number 26. The dynamic marking *arco* appears in measure 57. The dynamic marking *arco* appears in measure 58. The dynamic marking *pp* appears in measure 59. The dynamic marking *pp* appears in measure 60. The dynamic marking *pp* appears in measure 61. The dynamic marking *pizz.* appears in measure 62. The dynamic marking *p* appears in measure 63.

Largo

27

28

29

sempre cresc.

sempre cresc.

pp *sempre cresc.*

sempre cresc. *cresc. molto*

ff *dim.*

ff *dim.*

ff *dim.*

dim.

18

30

p *f* *dim.*

-f *f* *dim.*

f *dim.*

f *dim.*

pp dolce *p*

pp dolce *pp dolce* *Solo* *p*

pp dolce *cresc.* *p*

pp dolce *p*

31

p *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

III TOKKATA

Allegro molto

p spiccato simile

p spiccato simile

32

pizz.

f pizz.

f

33

arco *pizz.*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

Musical score for measures 34-35. The score consists of four staves. The first two staves are marked *arco* and *f*. The third staff is marked *f*. The fourth staff is marked *sf* and *sf*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 36-37. The score consists of four staves. The first two staves are marked *f*. The third staff is marked *arco*. The fourth staff is marked *sf* and *sf*. The music continues with a complex rhythmic pattern.

Musical score for measures 38-39. The score consists of four staves. The first staff is marked *p*. The second staff is marked *cresc.*. The third staff is marked *cresc.*. The fourth staff is marked *cresc.* and *cresc.*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 40-41. The score consists of four staves. The first two staves are marked *ff* and *dim.*. The third staff is marked *ff* and *dim.*. The fourth staff is marked *ff* and *dim.*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 42-43. The score consists of four staves. The first staff is marked *pizz.*. The second staff is marked *mf* and *pizz.*. The third staff is marked *mf*. The fourth staff is marked *mf*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 44-45. The score consists of four staves. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The music features a complex rhythmic pattern with many sixteenth notes.

38

Solo

f

arco marcato

ff marcato

arco

ff simile

ff simile

39

40 *sul C*

41

dim.

dim.

dim.

dim.

p

p

spiccato

fp

spiccato

poco a poco cresc.

poco a poco cresc.

42

Musical score for measures 42-43. The score consists of five staves: two treble clefs at the top, and three bass clefs below. The music is in a 2/4 time signature. The bottom two bass staves are marked with a forte dynamic (*ff*) at the end of the section.

43

Musical score for measures 44-45. The score consists of five staves. The top two treble staves and the bottom two bass staves are marked with a forte dynamic (*ff*) and the instruction *spicato sim.* (spiccato simile).

Musical score for measures 46-47. The score consists of five staves. The music continues with various rhythmic patterns across all staves.

44

Musical score for measures 48-49. The score consists of five staves. The music continues with various rhythmic patterns across all staves.

Musical score for measures 50-51. The score consists of five staves. The music continues with various rhythmic patterns across all staves. The bottom two bass staves are marked with a forte dynamic (*ff*) at the end of the section.

45

Musical score for measures 52-53. The score consists of five staves. The music continues with various rhythmic patterns across all staves. The top two treble staves and the bottom two bass staves are marked with a decrescendo dynamic (*dim.*) at the end of the section.

Musical score for measures 46-47, page 26. It features four staves: two treble clefs and two bass clefs. The music consists of continuous sixteenth-note patterns. Dynamic markings include 'p' in the first, second, and fourth staves.

Musical score for measures 48-49, page 26. It features four staves: two treble clefs and two bass clefs. The music consists of continuous sixteenth-note patterns. Dynamic markings include 'p' in the first, second, and fourth staves.

Musical score for measures 50-51, page 26. It features four staves: two treble clefs and two bass clefs. The music consists of continuous sixteenth-note patterns. Dynamic markings include 'pp' in the first, second, and fourth staves.

Musical score for measures 52-53, page 27. It features four staves: two treble clefs and two bass clefs. The music consists of continuous sixteenth-note patterns. Dynamic markings include 'p' in the first, second, and fourth staves.

Musical score for measures 54-55, page 27. It features four staves: two treble clefs and two bass clefs. The music consists of continuous sixteenth-note patterns. Dynamic markings include 'p' in the first, second, and fourth staves.

Musical score for measures 56-57, page 27. It features four staves: two treble clefs and two bass clefs. The music consists of continuous sixteenth-note patterns. Dynamic markings include 'pp', 'morendo', and 'ppp' in the first, second, and fourth staves.

ПАСТОРАЛ IV ПАСТОРАЛЬ

Moderato

p

p

p

p

This system contains the first four measures of the piece. It features four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Cellos/Double Basses). The tempo is marked 'Moderato' and the dynamics are consistently 'p' (piano).

50

dolce

dolce

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '50'. The dynamics for the upper strings are marked 'dolce' (sweetly), while the lower strings continue with 'p'.

This system contains measures 9 through 12. The upper strings play a melodic line with grace notes, while the lower strings provide a steady accompaniment.

Solo

This system contains measures 13 through 16. The upper strings play a melodic line, and the lower strings play a rhythmic accompaniment. The word 'Solo' is written above the upper staves.

51

espressivo

p

p pizz.

p

This system contains measures 17 through 20. Measure 17 is marked with a box containing the number '51'. The upper strings are marked 'espressivo' (expressive) and 'p'. The lower strings are marked 'p pizz.' (piano pizzicato) and 'p'.

This system contains measures 21 through 24. The upper strings play a melodic line, and the lower strings play a rhythmic accompaniment.

Solo

52

pp

pp

pp leggiero

arco

pp

pp leggiero

pp

pp

poco rit.

poco rit.

poco rit.

poco rit.

53 Plu mosso

f

f simile

simile

simile

f

f

f

f

pp

stacc. p cresc.

Solo p cresc.

Solo p cresc.

p cresc.

ff

ff

ff

ff

dim.

dim.

dim.

dim.

poco rit. **56** **Tempo I**

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

p

57

dolce

dolce

p

Solo

58

pp

pp

pp

pp

pizz.

ppp

ppp

ppp

Violino I

КВАРТЕТ

(ићи скрипка, алт ва виолончел учун)
(для двух скрипок, альты и виолончели)

I СОНАТИНА

ГАРА ГАРАЈЕВ
КАРА КАРАЕВ
(1947)

Allegretto

p

1

2

p poco a poco cresc.

3

f p

4

p mf espressivo

5

6

f dim

7

8

p cresc.

1

f p fp

2

Musical score for the first system, measures 9-21. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamics and articulations.

Measures 9-10: *p* (piano), *f* (forte).
 Measure 11: *p cresc.* (piano crescendo), *f* (forte).
 Measure 12: *f cresc.* (forte crescendo), *ff* (fortissimo), *dim.* (diminuendo), *v* (accents), *-p* (pianissimo).
 Measure 13: *dim.* (diminuendo), *-p* (pianissimo).
 Measure 14: *cresc. molto* (crescendo molto), *ff cresc.* (fortissimo crescendo).
 Measure 15: *fff* (fortississimo).
 Measure 16: *dim.* (diminuendo).
 Measure 17: *marcato* (marcato).
 Measure 18: *dim.* (diminuendo), *p* (piano).
 Measure 19: *p* (piano).
 Measure 20: *p* (piano), *2* (fingerings).
 Measure 21: *p* (piano).

Musical score for the second system, measures 22-26. The score is written in treble clef with a key signature of one flat (B-flat).

Measure 22: *-p* (pianissimo), *v* (accents), *2* (fingerings), *23* (measure number).
 Measure 23: *-p* (pianissimo), *dim.* (diminuendo), *p* (piano).
 Measure 24: *dim.* (diminuendo), *p* (piano).
 Measure 25: *pizz.* (pizzicato).
 Measure 26: *pp* (pianissimo).

II

Musical score for the third system, measures 27-31. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Largo*.

Measure 27: *Largo*, *5* (fingerings), *2* (fingerings), *v* (accents), *p* (piano).
 Measure 28: *pp* (pianissimo), *3* (fingerings), *3* (fingerings), *3* (fingerings), *3* (fingerings), *3* (fingerings), *28* (measure number).
 Measure 29: *pp* (pianissimo), *cresc. sempre* (crescendo sempre), *dim.* (diminuendo).
 Measure 30: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).
 Measure 31: *pp dolce* (pianissimo dolce), *p* (piano), *2* (fingerings), *31* (measure number), *p dim. pp* (piano diminuendo pianissimo).

III TOKKATA

Allegro molto

32 *p* *spiccato simile*

33

34 *f*

35 *p* *pizz. cresc.*

36 *ff* *dim.* *f*

37

38 *f* *arco* *ff* *marcato*

39

40 *Sul. G* *dim.*

41 *ff* *spiccato simile*

42 6

43 *p*

44

45 *ff* *dim*

46 2

47 2

48

49 *pp* *morendo* *ppp*

ПАСТОРАЛ

IV

ПАСТОРАЛЬ

Moderato

50 *p* *dolce*

16

6

51

v
espressivo
pp

53 *Piu inno*

f
f
p
p cresc.

55

ff
dim

poco rit. 56 *Tempo I*

p

57

dolce

58

pp
ppp

КВАРТЕТ

Violino II

(или скрипка, алт на виолончел учџу)
(алт двух скрипок, альта и виолончели)

I СОНАТИНА

ГАРА ГАРАЈЕВ
КАРА КАРАЉЕВ
(1947)

Allegretto

p

8 2 4

mf poco a poco cresc.

p

4

5

p

6

mf espressivo

7

f

f

dim.

8

cresc.

11

6 9 6

Solo

10

f

p

cresc.

11

f

12

f cresc.

13

ff

dim.

Musical score for the first section, measures 14-28. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p. cres. molto* and a measure number of 14. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 15 is marked *ff ceco* and *fff*. Measure 16 is marked *marcato*. Measure 17 is marked *dim.*. Measure 18 is marked *p*. Measure 19 is marked *pp* and *dolciss.*. Measure 20 is marked *flautando*. Measure 21 is marked *pp dolciss. flautando*. Measure 22 is marked *Solo*. Measure 23 is marked *p*. Measure 24 is marked *dim.*. Measure 25 is marked *pizz.*. Measure 26 is marked *pp*.

Musical score for the second section, measures 27-31. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a measure number of 27. The tempo is marked *Largo*. Measure 28 is marked *dim.*. Measure 29 is marked *cresc.* and *ff*. Measure 30 is marked *dim.*. Measure 31 is marked *pp dolce*.

III TOKKATA

Musical score for the third section, measures 32-34. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a measure number of 32. The tempo is marked *Allegro molto*. Measure 33 is marked *spiccato simile*. Measure 34 is marked *pizz.* and *arco*.

3 35

36 5 37

mf *ff* *dim.*

Solo

38 *arco* *f marcato*

39

40

41 *dim.*

42 6 *ff spiccato simile*

43

44

45 *ff* *dim.*

7 46 10 47 10 48 10 49 5

ПАСТОРАЛ IV ПАСТОРАЛЬ

Moderato

p

50 *dolce*

p

51

52 *energico* *pp* *pp*

53 Più mosso

53 *f*

54 *f*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Both staves contain eighth and sixteenth notes with various articulations and dynamics.

55 *p*

56 *p* *cresc.*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics range from piano (*p*) to crescendo (*cresc.*).

57 *ff*

58 *ff*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics are marked fortissimo (*ff*).

59 *dim.*

60 *dim.*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics are marked decrescendo (*dim.*).

61 *poco rit.*

62 *Tempo I*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *poco rit.* and *Tempo I*.

63 *p*

64 *p*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics are marked piano (*p*).

65 *dolce*

66 *dolce*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics are marked dolce.

67 *pp*

68 *ppp*

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics range from pianissimo (*pp*) to pianississimo (*ppp*).

Viola

КВАРТЕТ

(два скрипки, алт на виолончел учин)
(за два скрипки, алт и виолончели)

I СОНАТИНА

ГАРА ГАРАЈЕВ
КАРА КАРАЈЕВ
(1947)

Allegretto

v *v* *simile*

p

1

p poco a poco cresc.

2

3

f *-f* *p*

4 Solo

5

f espress

6

f

7

f *dim.*

8

cresc.

1 2

f *p*

2

9

10

11

12

13

14

15

16

17

18

19

20

21

p

f

p cresc.

f cresc.

ff

dim.

p cresc. molto

fff cresc.

fff

dim.

p

p

pp dolciss. flautando

pp dolciss. flautando

rit.

p

3

22

23

24

25

26

27

28

29

30

31

Solo

p

p

p

Solo arco

p

espress

pp

Largo

p

dim.

p

dim.

dim.

pp cresc. sempre

ff

dim.

Solo

f

dim.

p

pp dolce cresc.

dim. pp

III TOKKATA

Allegro molto

pizz. *arco*

6 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *f* *dim* *p* *f* *ff* *dim* *p* *f* *ppp* *simile* *dim* *fp spiccato* *poco a poco cres.* *ff*

44 45 46 47 48 49

ff *dim.* *p* *p* *morendo* *ppp*

ПАСТОРАЛ I

IV

ПАСТОРАЛЬ

Moderato

p 50 51

solo *pp*

6

52 *energico*

pp

53 *Piu mosso*

ppp *sim te* *poco rit.*

f

54 *p*

Solo *p cresc.*

55 *ff*

dim.

poco rit. 56 *Tempo I*

p

57 *p*

58 *ppp*

ppp

КВАРТЕТ

(для скрипки, альт и виолончель)
(для двух скрипок, альта и виолончели)

Violoncello

I СОНАТИНА

ГАГА ГАГАЕВ
КАРА КАРАЕВ
(1947)

Allegretto

p

1 *Solo* **2** *p poco a poco cresc.*

3 *f*

4 *-p p*

5 *2 2*

6 *mf espress.*

7 *Solo* *mf* *f*

8 *dim.* *p* *cresc.*

9 *1 2* *dim.* *p*

1

16 *p* *p-zz*

17

18 *f*

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41 *dim.*

fp spricato poco a poco cresc.

42

43 *ff*

44

ff

5

45 *dim.*

46

47

48 *p*

49 *pp* *ppp*

ПАСТОРАЛ IV ПАСТОРАЛЬ

Moderato

50 *p* *Solo*

51 *pizz.* *p* *arco* *pp*

Musical score for bassoon, measures 53-58. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measure 53: *pp* (pianissimo).

Measure 54: *pp* (pianissimo).

Measure 55: *p* (piano), *trasc.* (trascritto), *eresc.* (crescendo).

Measure 56: *Tempo I*, *p* (piano).

Measure 57: *Solo*, *6* (fingerings).

Measure 58: *pizz.* (pizzicato), *pp* (pianissimo).

Other markings include *poco rit.* (poco ritardando), *dim.* (diminuendo), and *simile*.

Г. н. я. 79 с. ш.
Цена коп.
9-4

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