ГАРА ГАРАЈЕВ

фортепиано әсәрләри

КАРА КАРАЕВ

фортепианные произведения

ИШЫГ·1979

ГАРА ГАРАЈЕВ

фортепиано әсәрләри

КАРА КАРАЕВ

фортепианные произведения

5137

НОТНО-МУЗЫКАЛЬНЫЙ
ОТДЕЛ

«ИШЫГ» НӘШРИЈЈАТЫ
БАКЫ—1979

ТӘРТИБЧИДӘН

Гара Гарајевин бөјүк тәрбијәви әһәмијјәт дашыјан бу орижинал әсәрләри ифачыларын консерт репертуарына, консерваторијаның, мусиги мәктәбләринин вә орта ихтисас мусиги мәктәбләри тәләбәләринин тәдрис програмына чох мөһкәм дахил олмушдур.

К. Сәфәрлијева

ОТ СОСТАВИТЕЛЯ

Оригинальные произведения Кара Караева, представляющие поистине высокое художественно-воспитательное значение, прочно вошли в концертный репертуар исполнителей, в учебные программы студентов консерватории, музыкальных училищ и учащихся музыкальных школ.

К. Сафаралиева

Тәртиб едәни вә редактору **К. СӘФӘРӘЛИЈЕВА**
Составитель и редактор **К. САФАРАЛИЕВА**

К 90104
М—654—79 35—79

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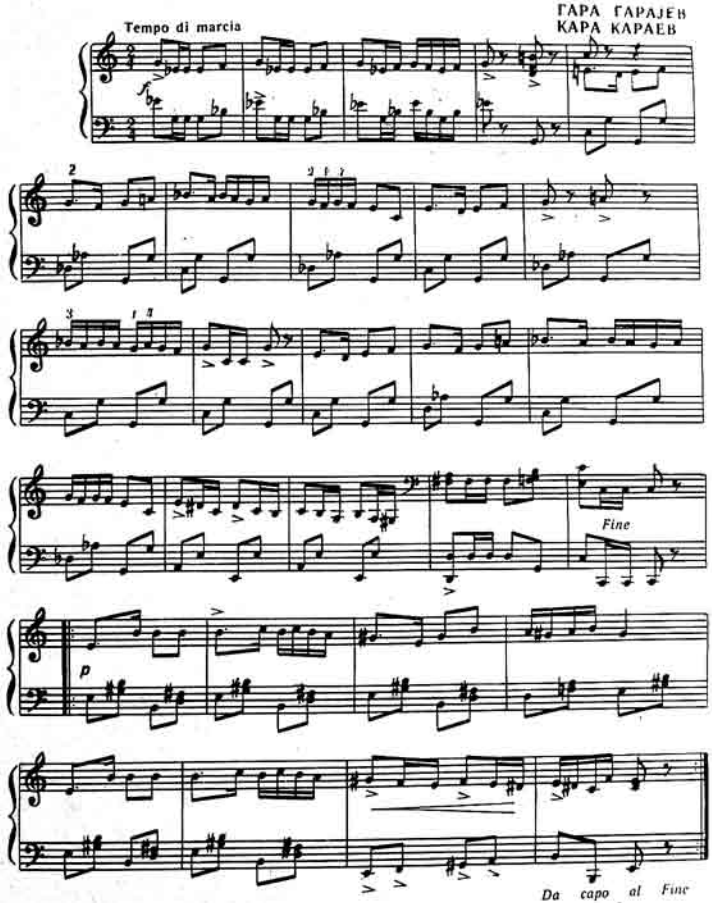
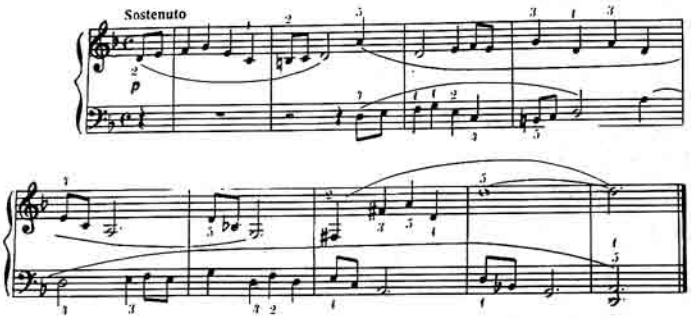
АНАДАН ОЛМА КҮНҮНӘ МАРШ
МАРШ КО ДНЮ РОЖДЕНИЯ

ГАРА ГАРАЈЕВ
КАРА КАРАЕВ



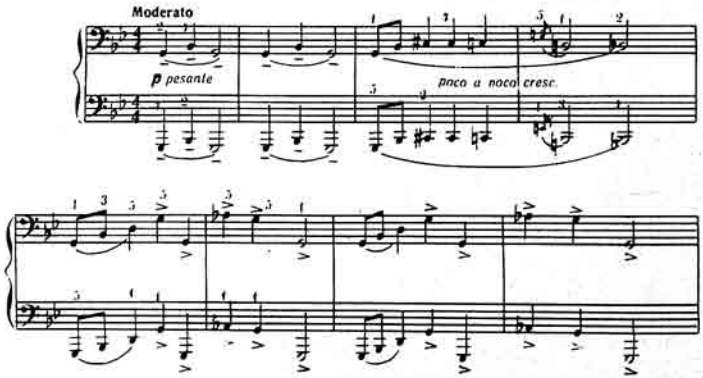
ГЭМЛИ ЊЕКАЈӘ

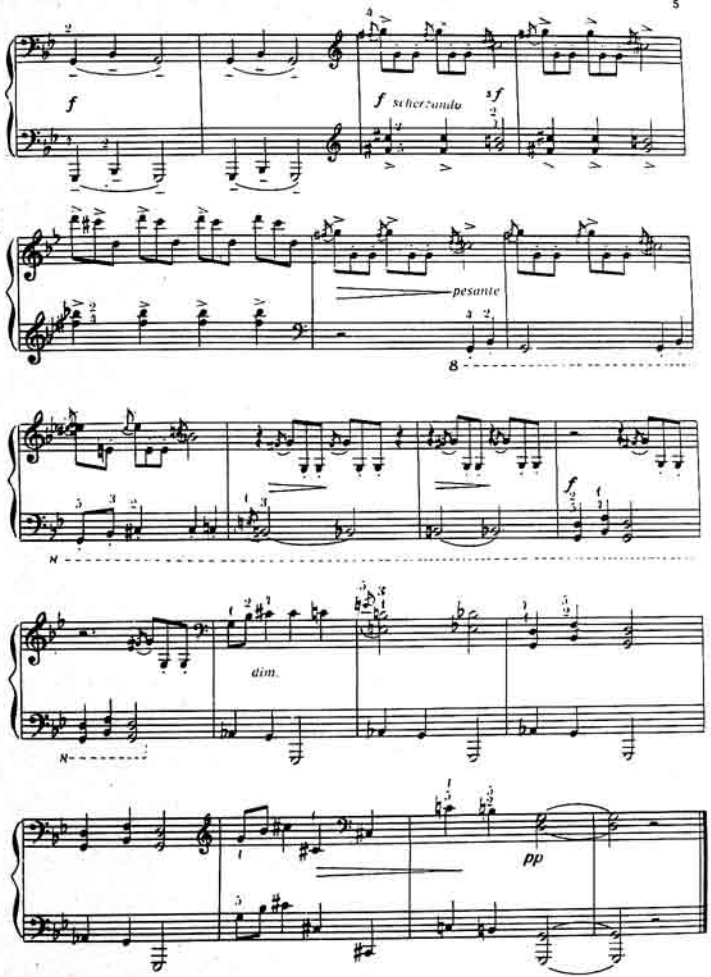
ГРУСТНЫЙ РАССКАЗ



ФИЛ ВӘ АЛАБАШ

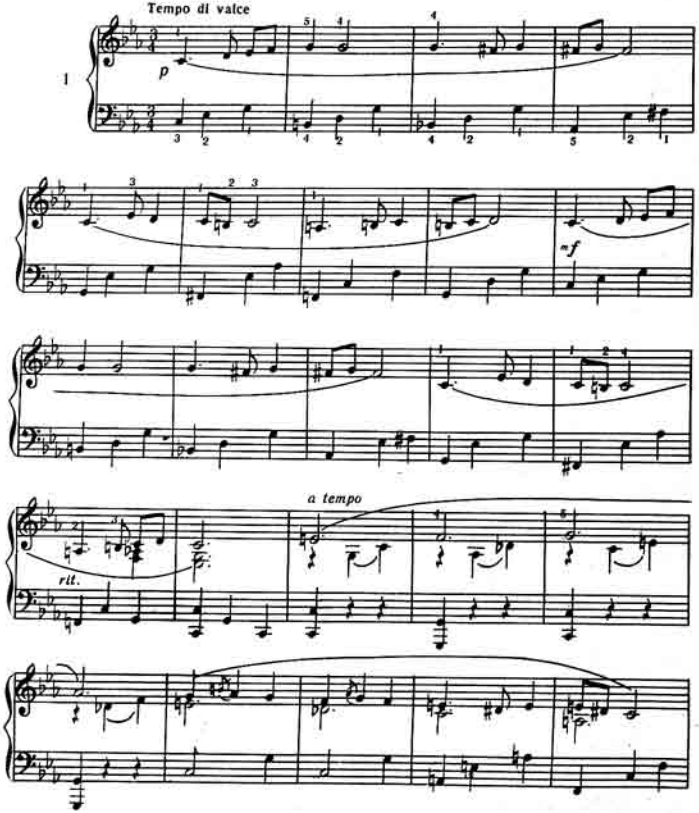
СЛОН И МОСЬКА

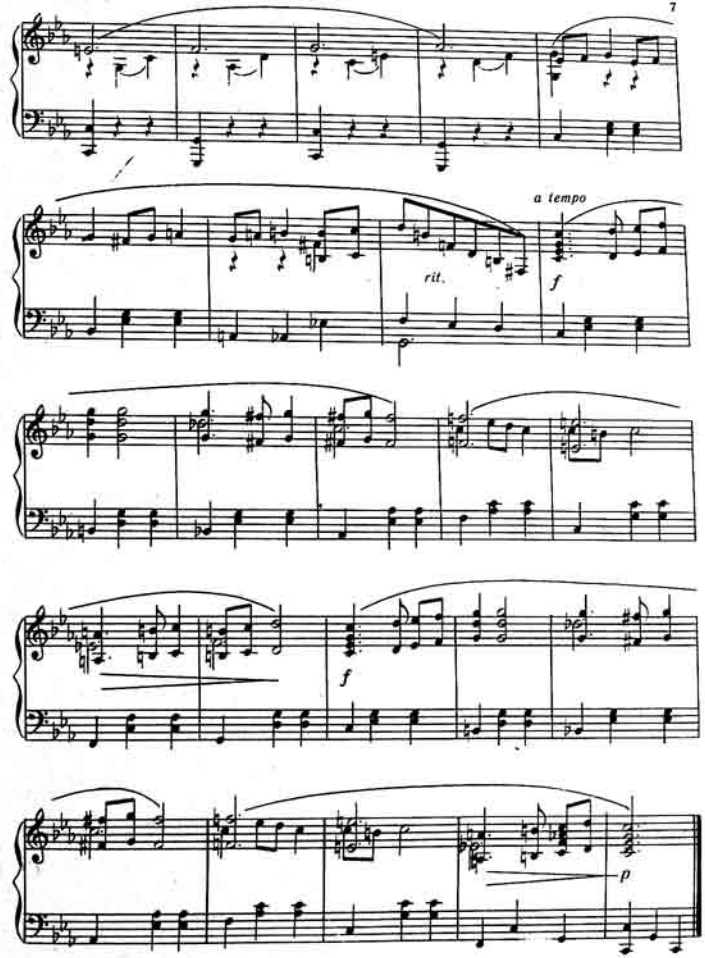




АЛТЫ УШАГ ПЬЕСИ
ШЕСТЬ ДЕТСКИХ ПЬЕС

КИЧИК ВАЛС — МАЛЕНЬКИЙ ВАЛЬС





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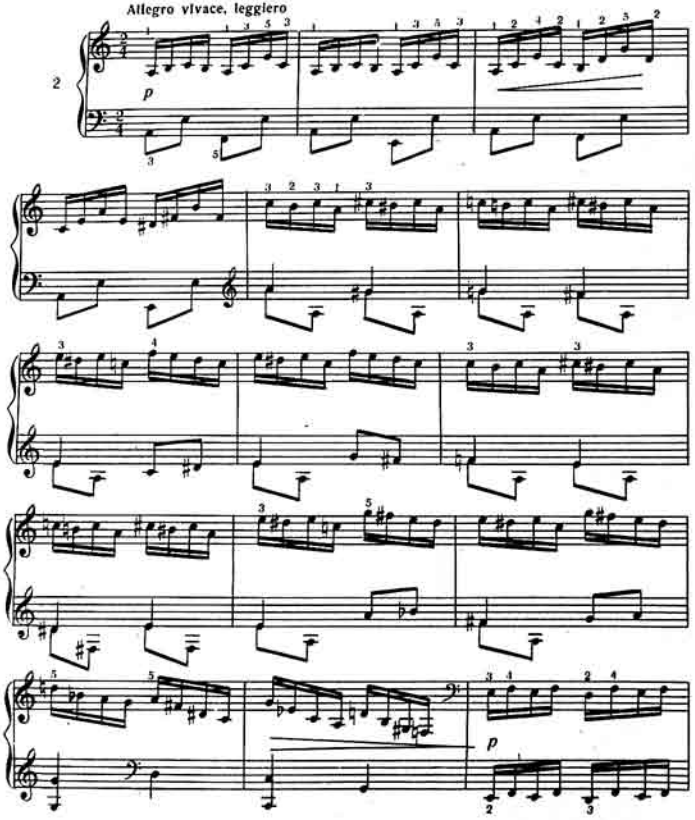
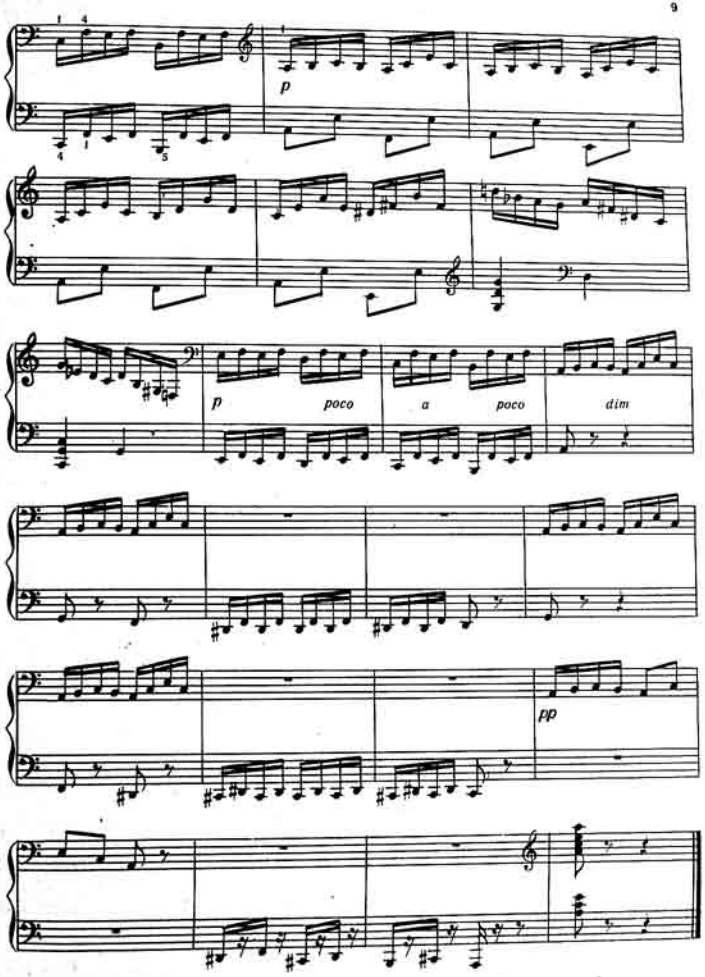
ВОЛЧОК

Allegro vivace, leggiero





ФИКИРЛИ

ЗАДУМЧИВОСТЬ

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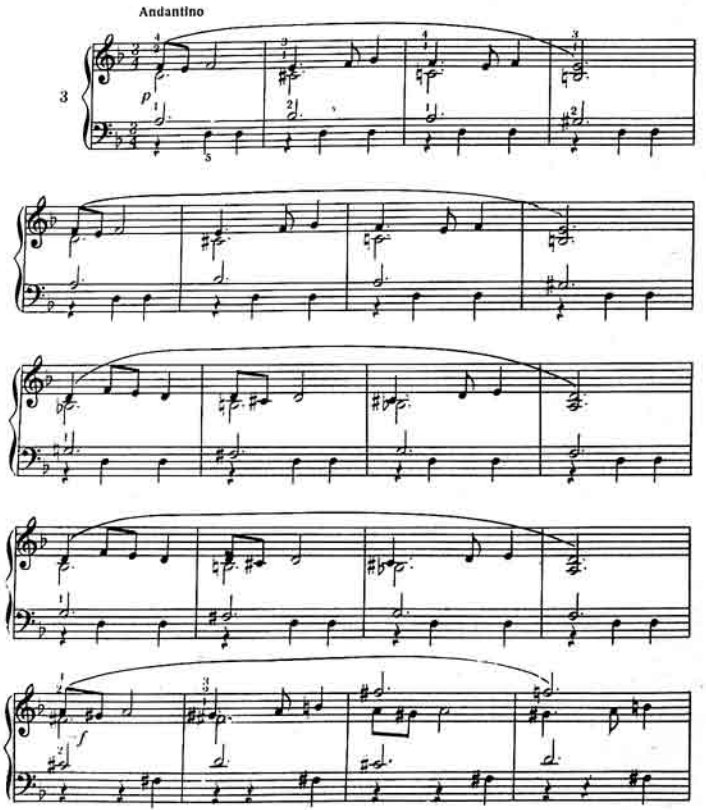
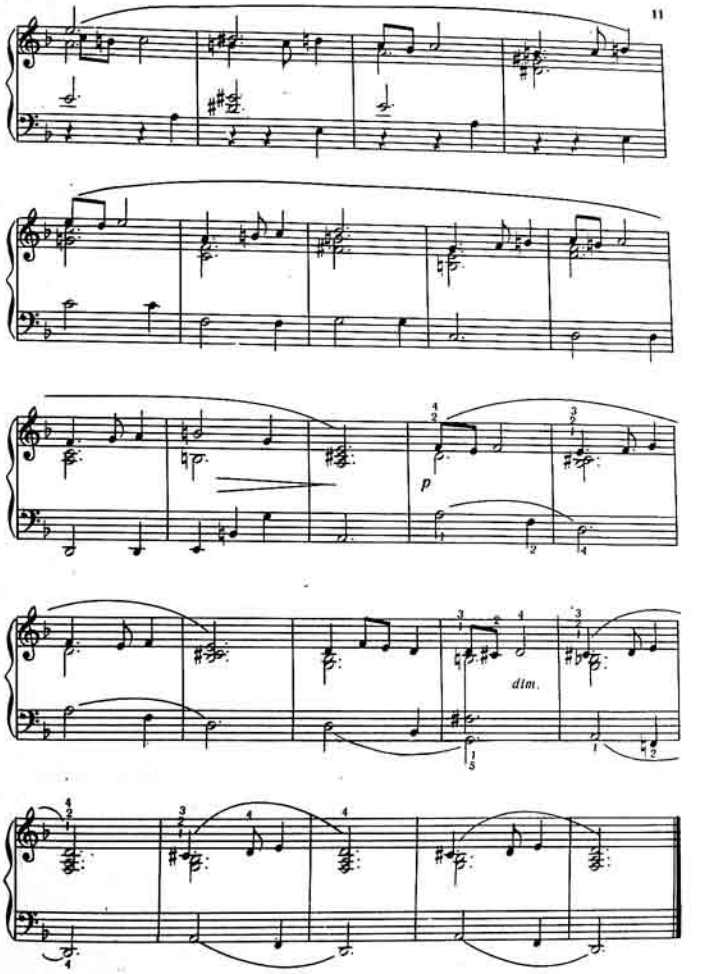
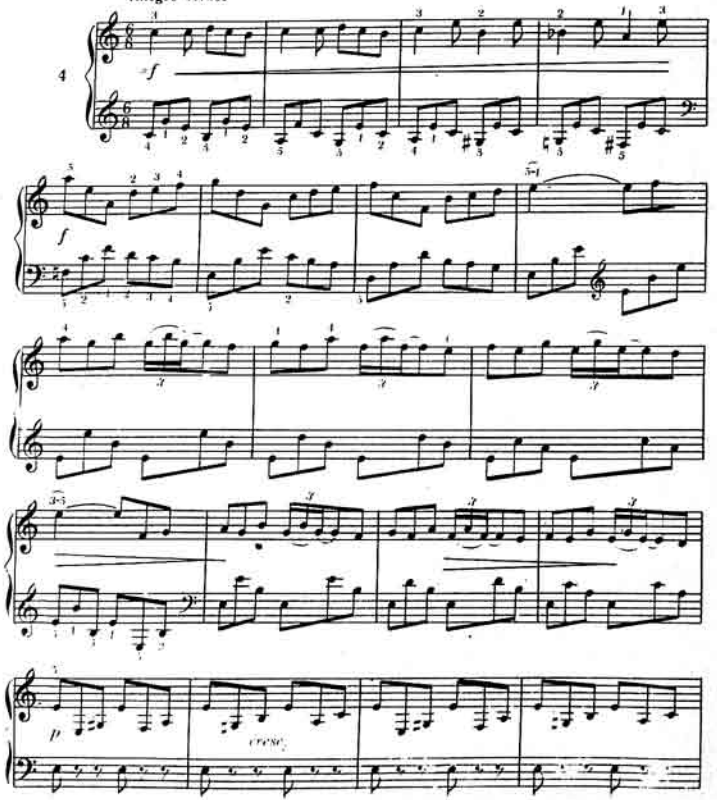


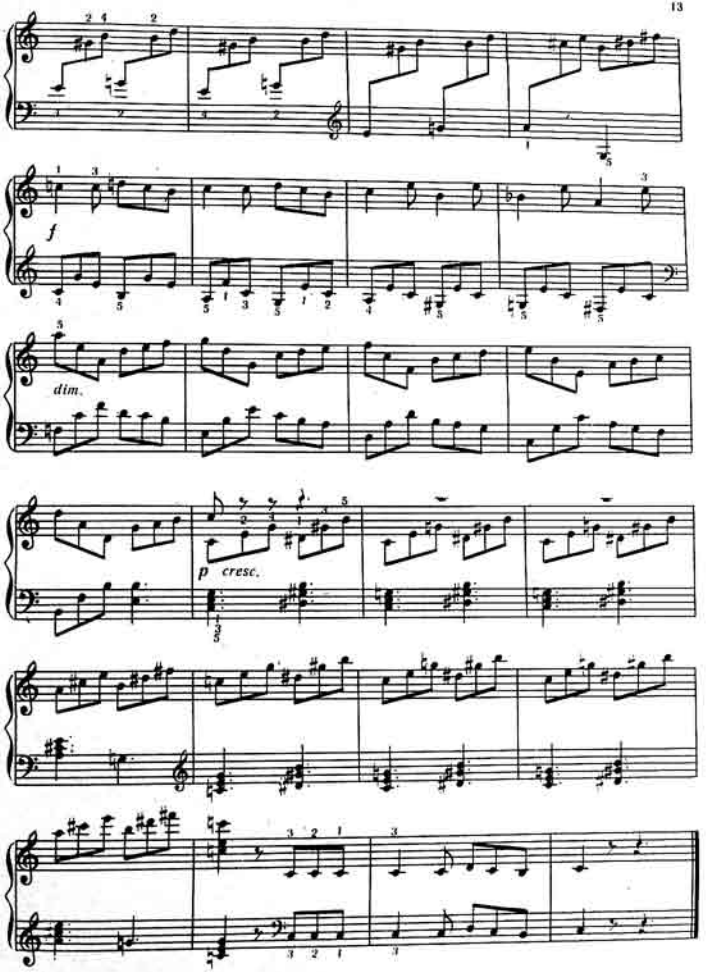


ОЈУН

ИГРА

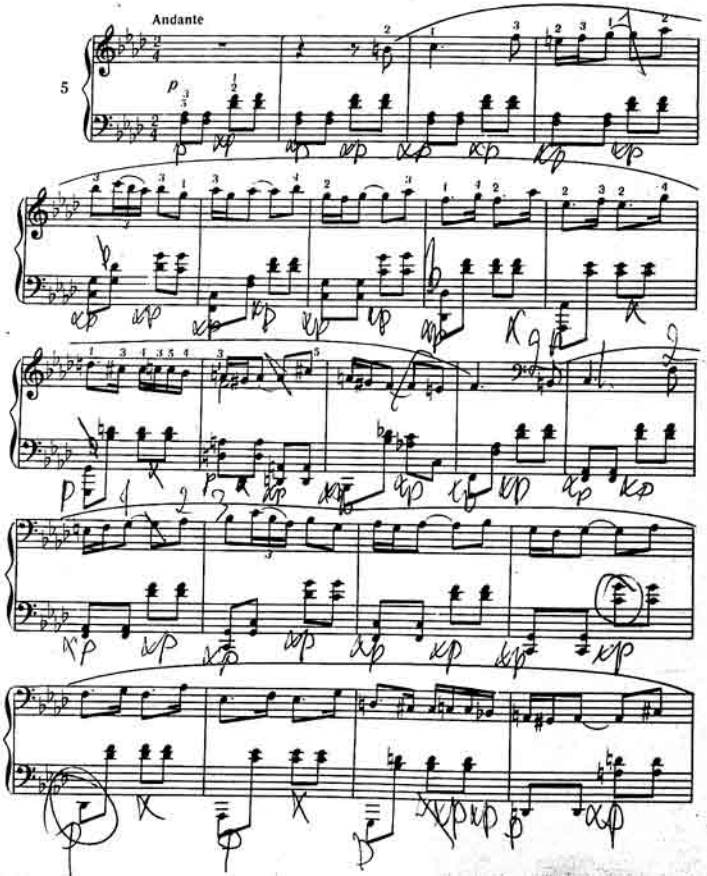
Allegro vivace

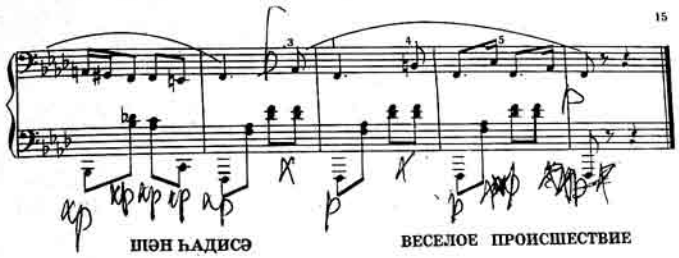




ҺЕКАЈӘ

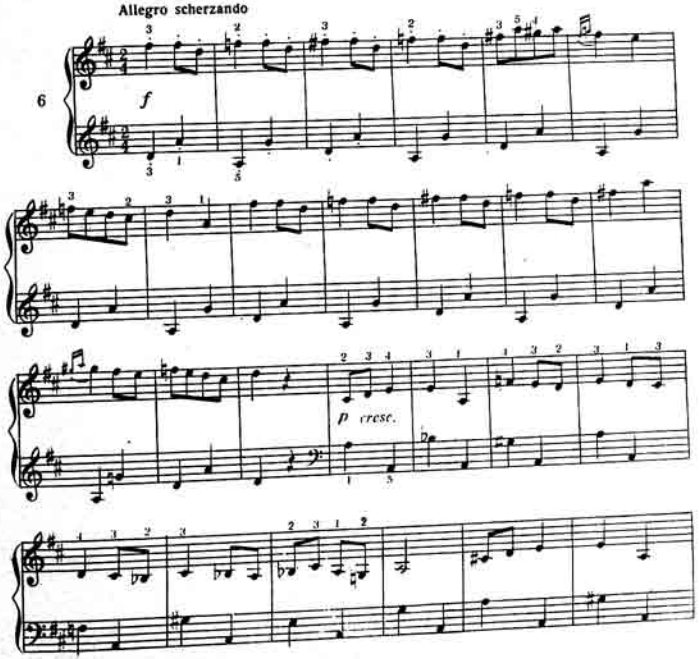
РАССКАЗ

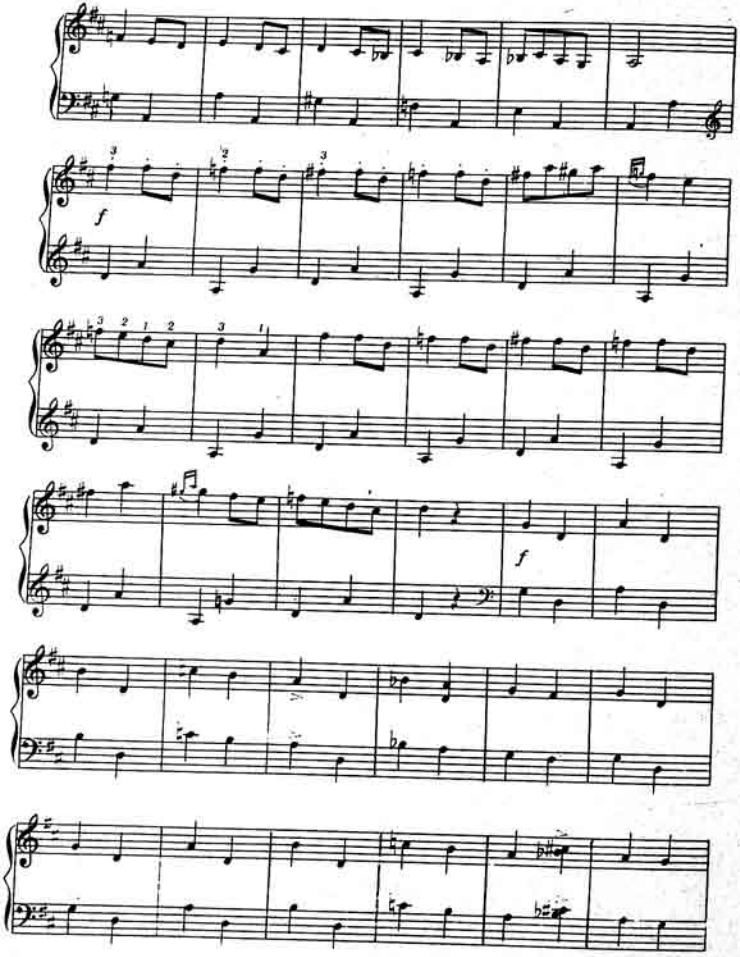




ШӘН ҺАДИСӘ

ВЕСЕЛОЕ ПРОИСШЕСТВИЕ





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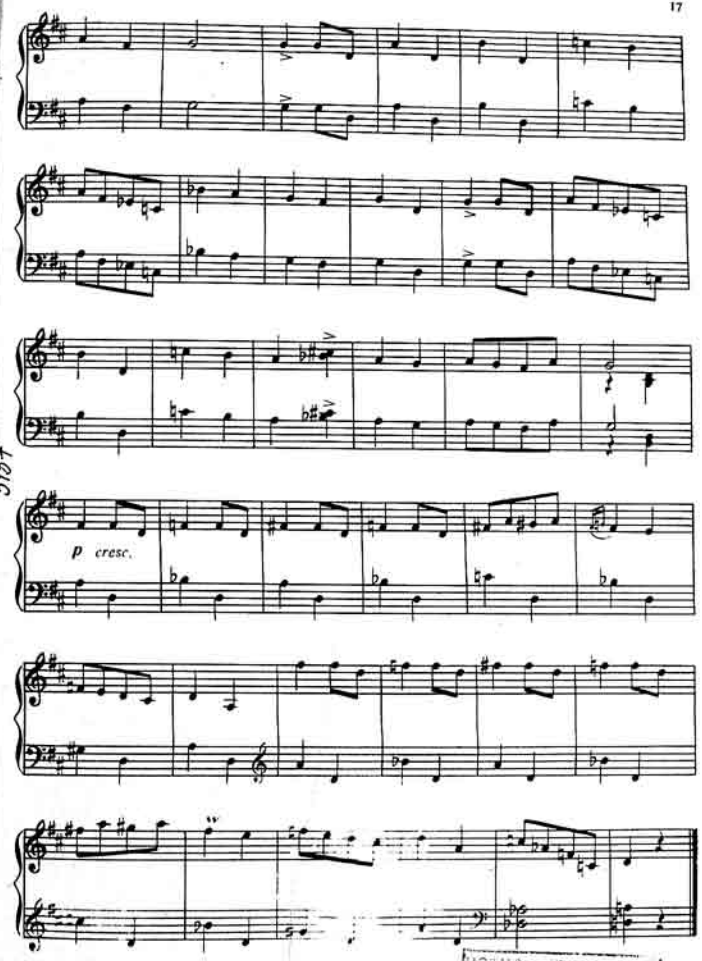
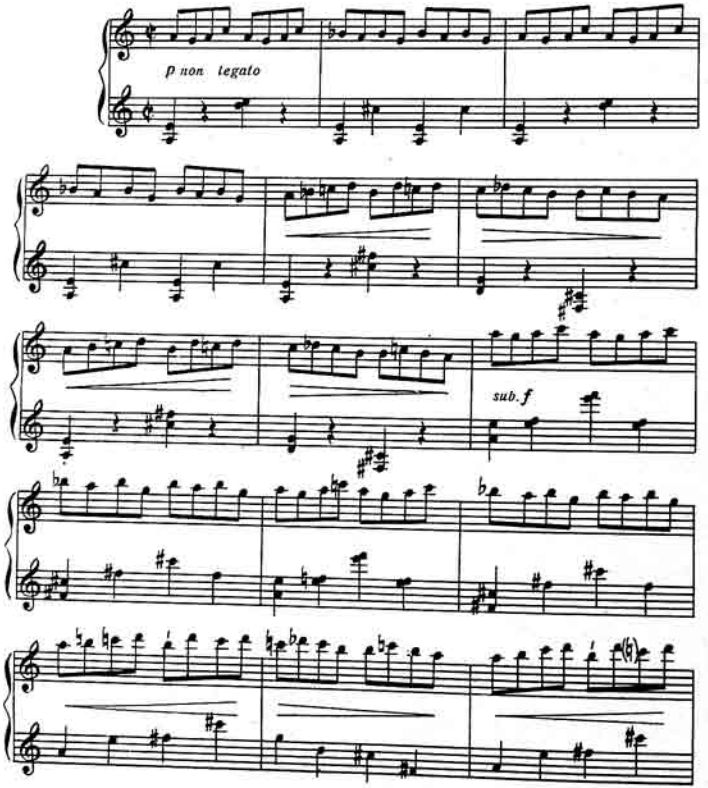
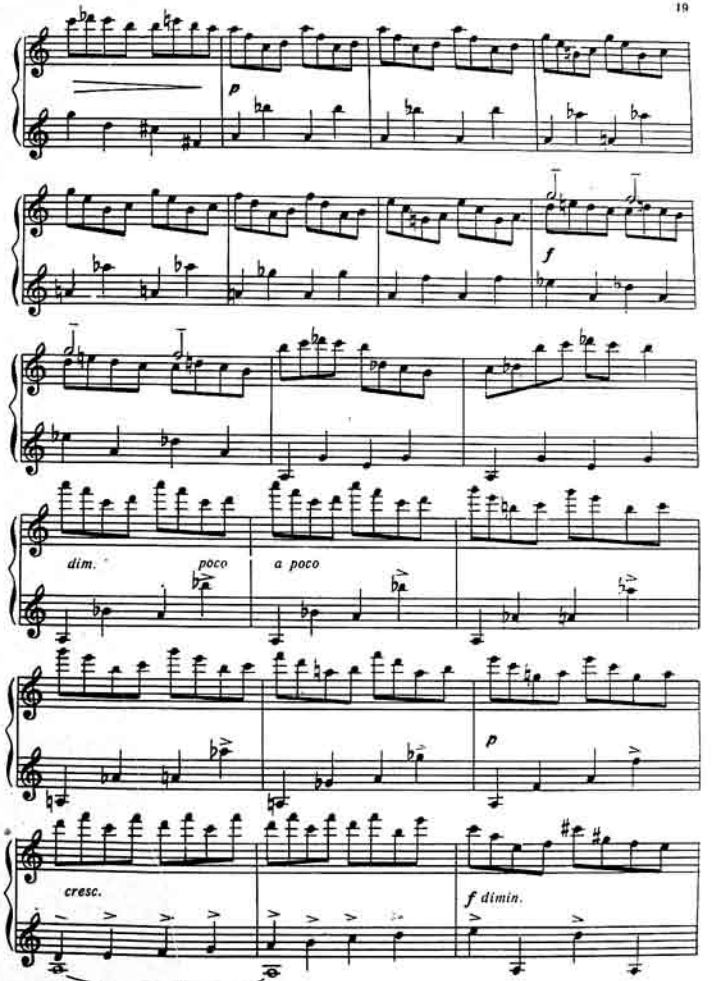


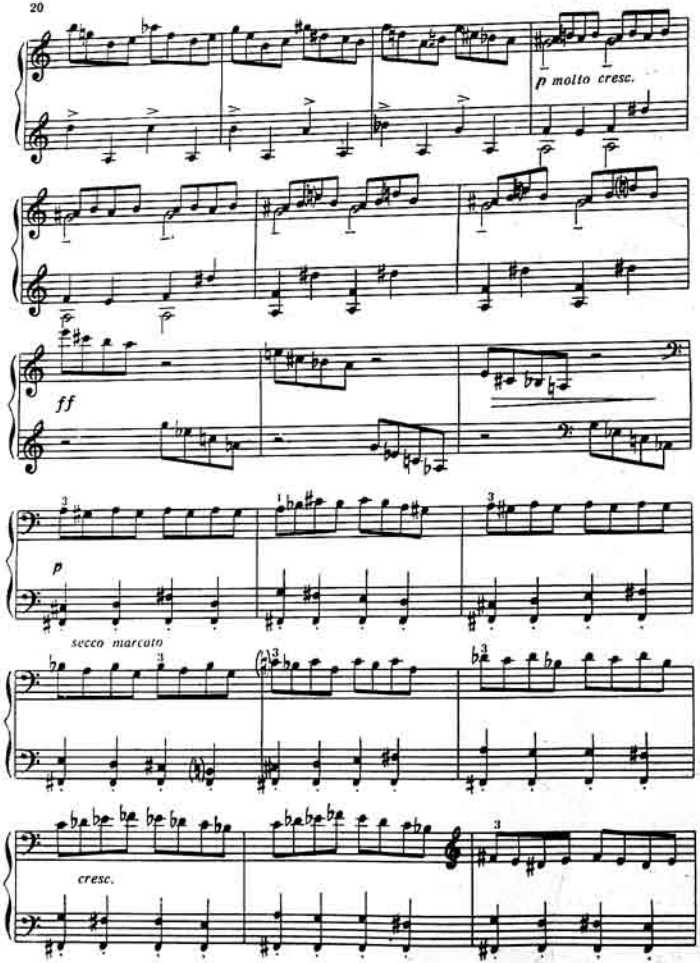
СОНАТИНА

I

Allegro



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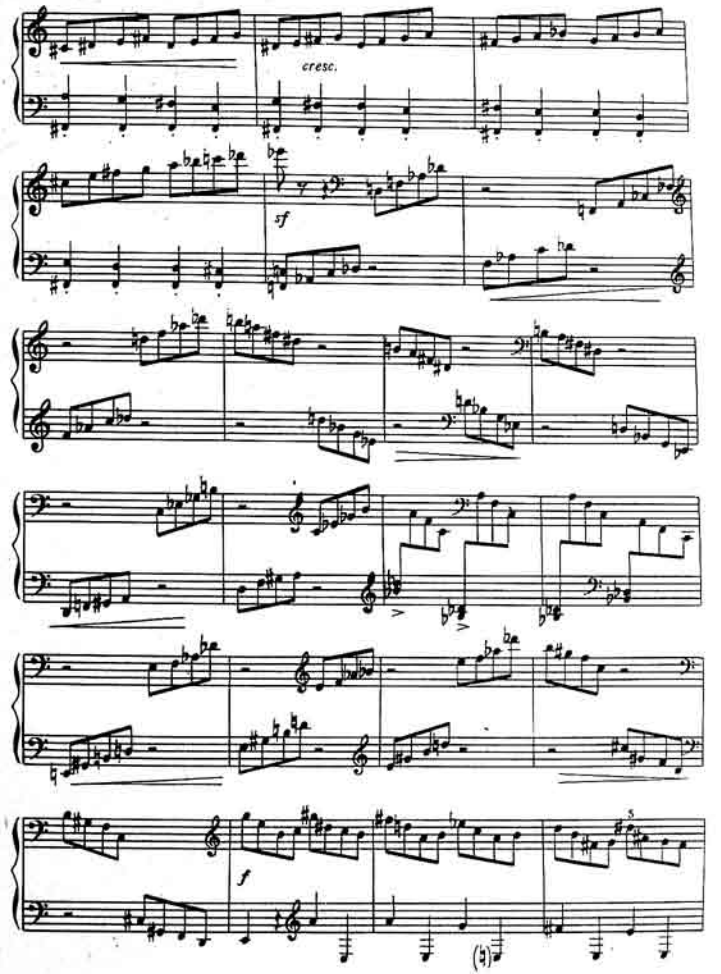
ff
p
secco marcato
cresc.


cresc.
sf
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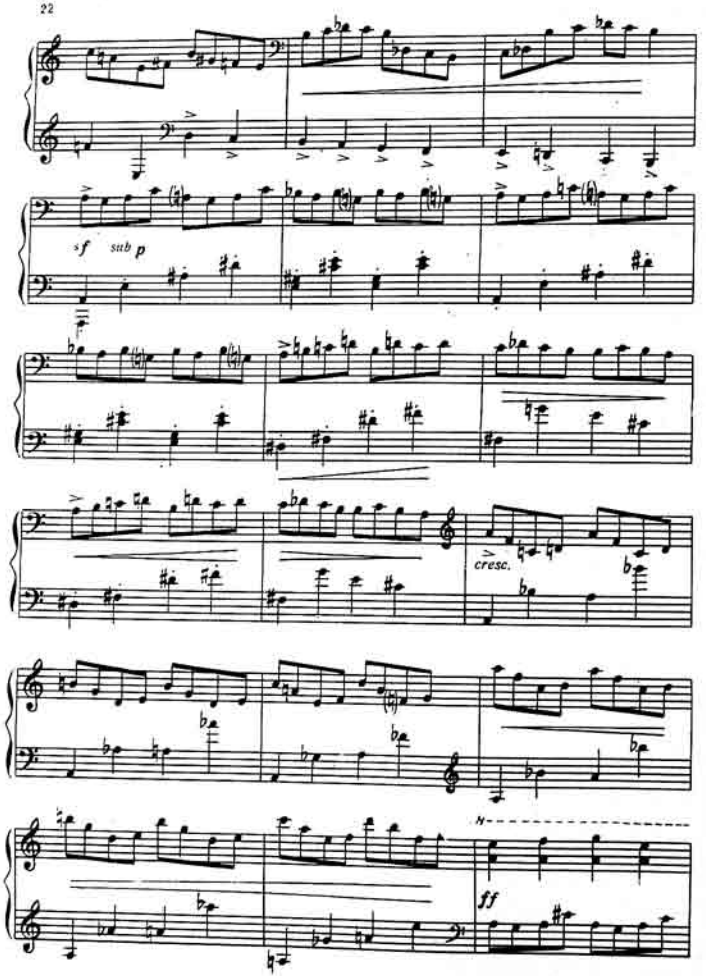
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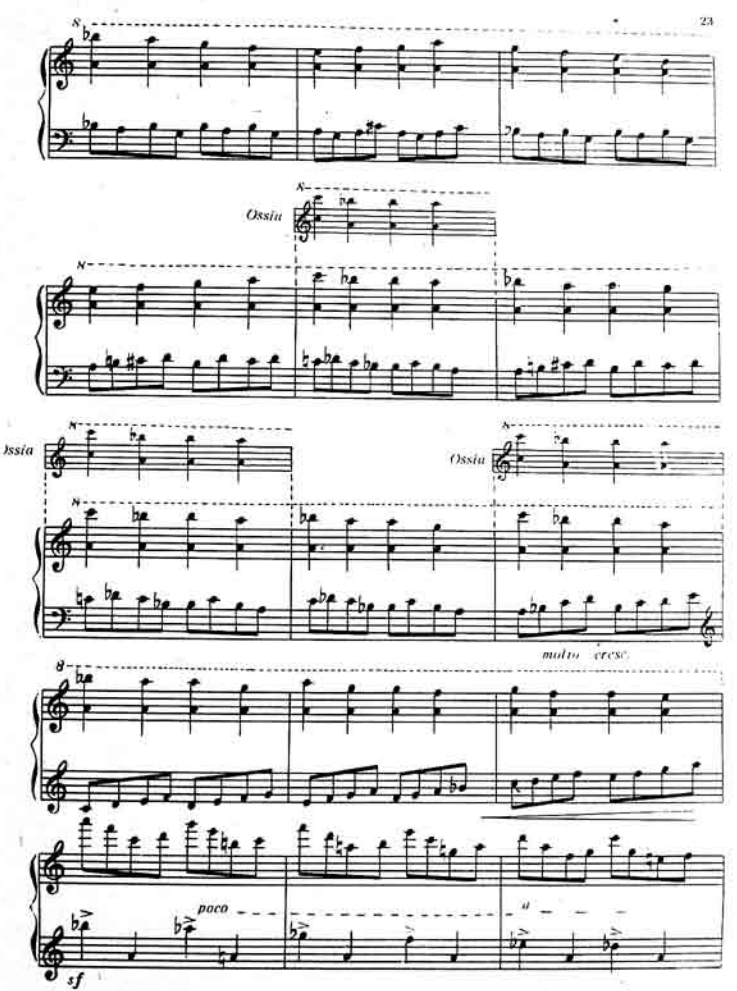
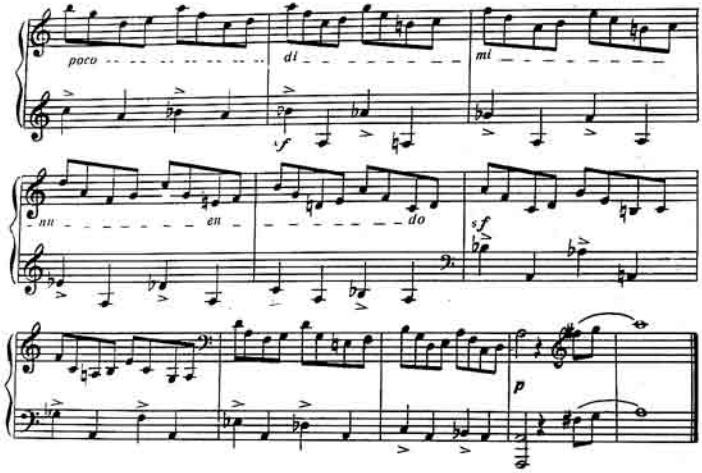

Ossia
Ossia
Ossia
molto cresc.
poco
sf



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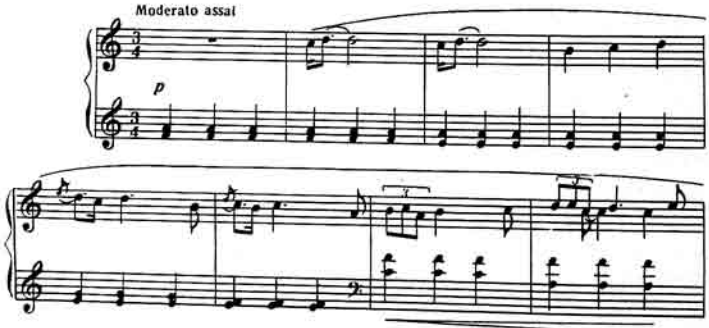
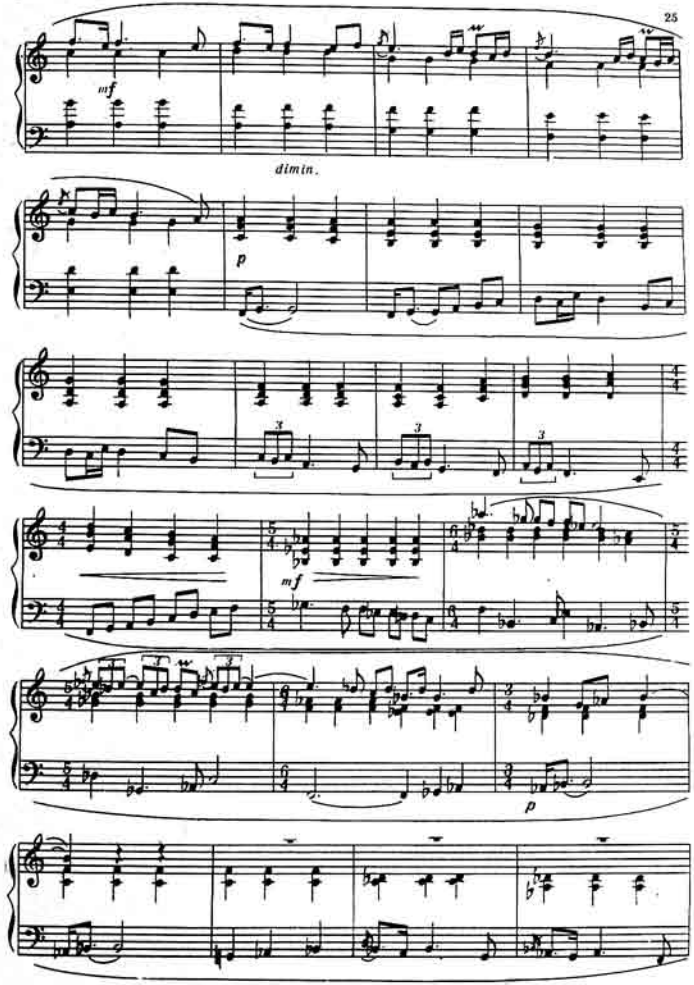
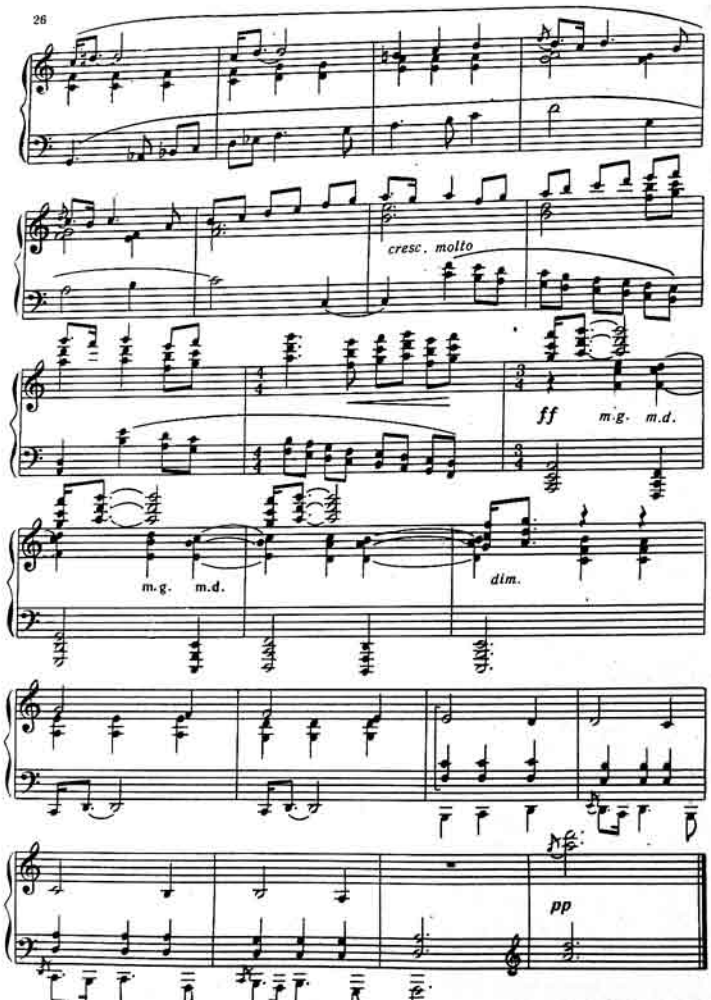
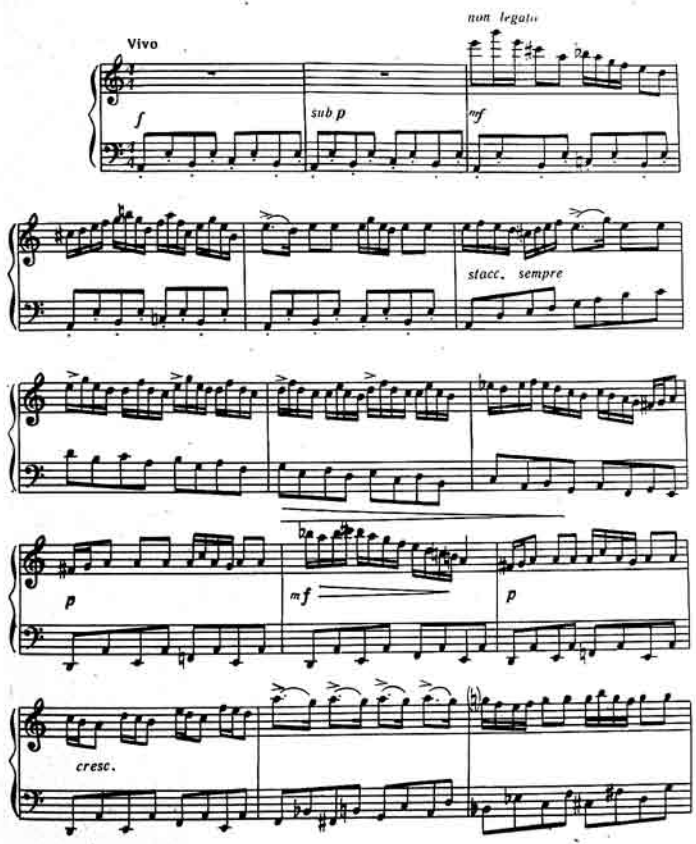
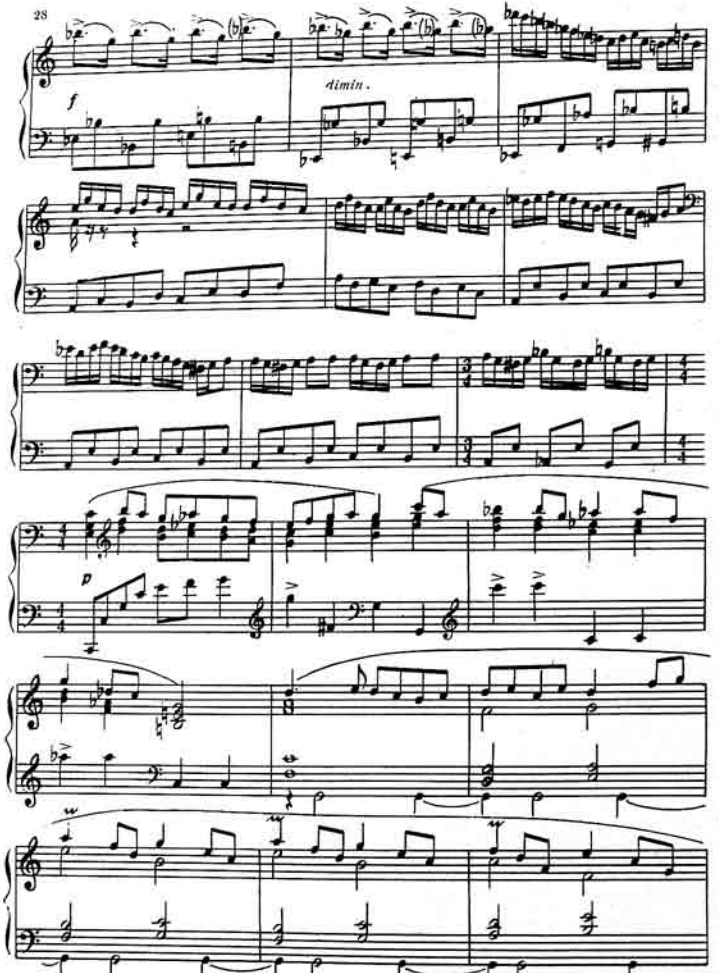





cresc. molto
ff
m.g. m.d.
m.g. m.d.
dim.
pp

III


Vivo
non legato
f
sub p
mf
stacc. sempre
p
mf
p
cresc.


f
dimin.
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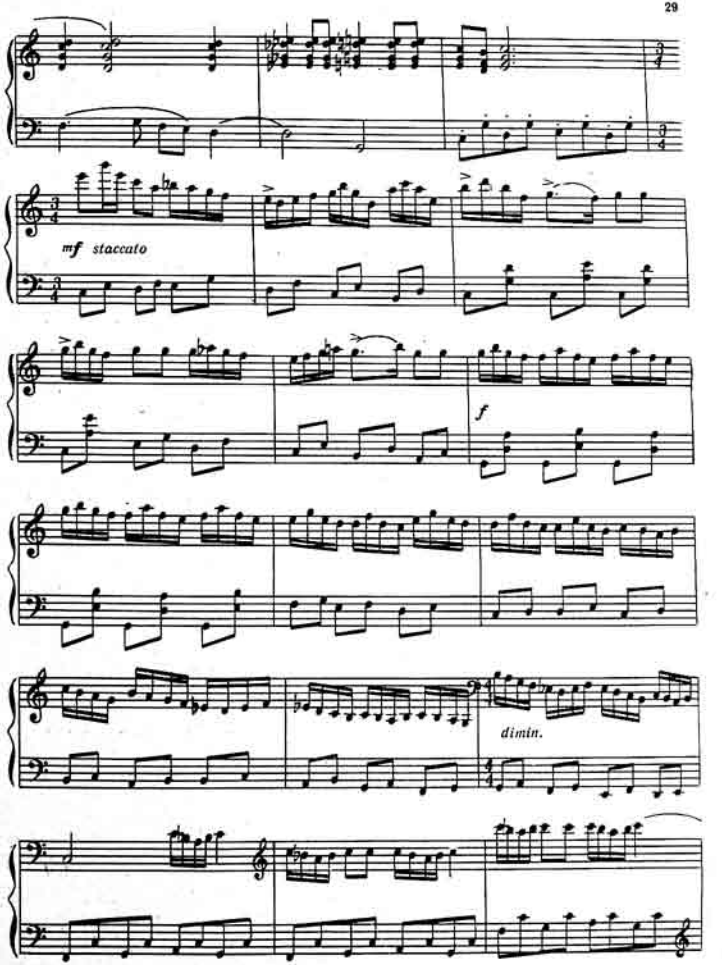
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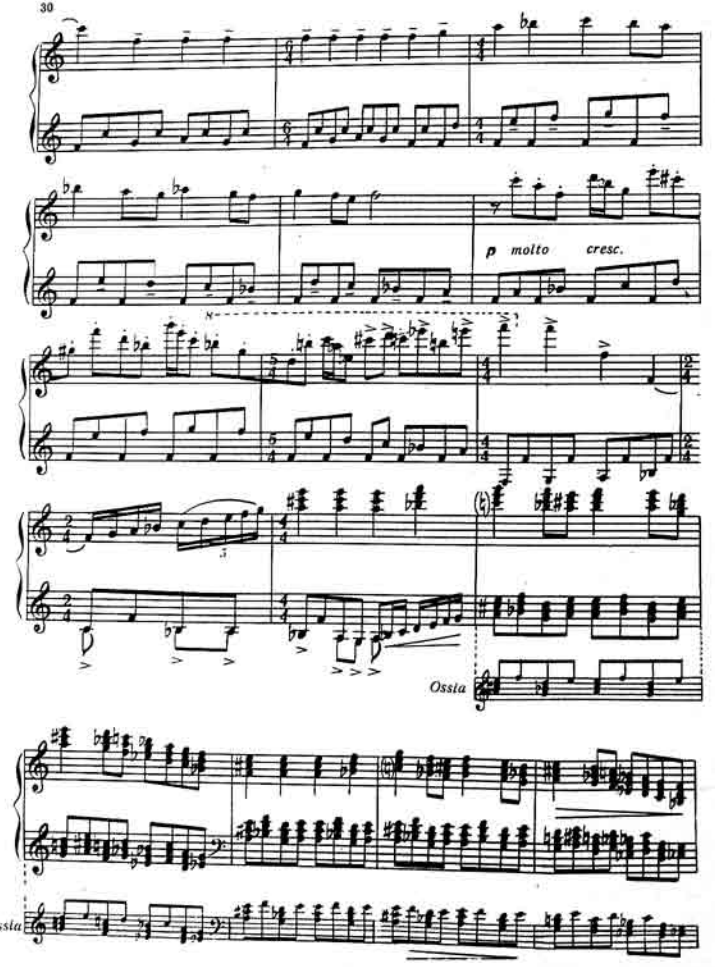
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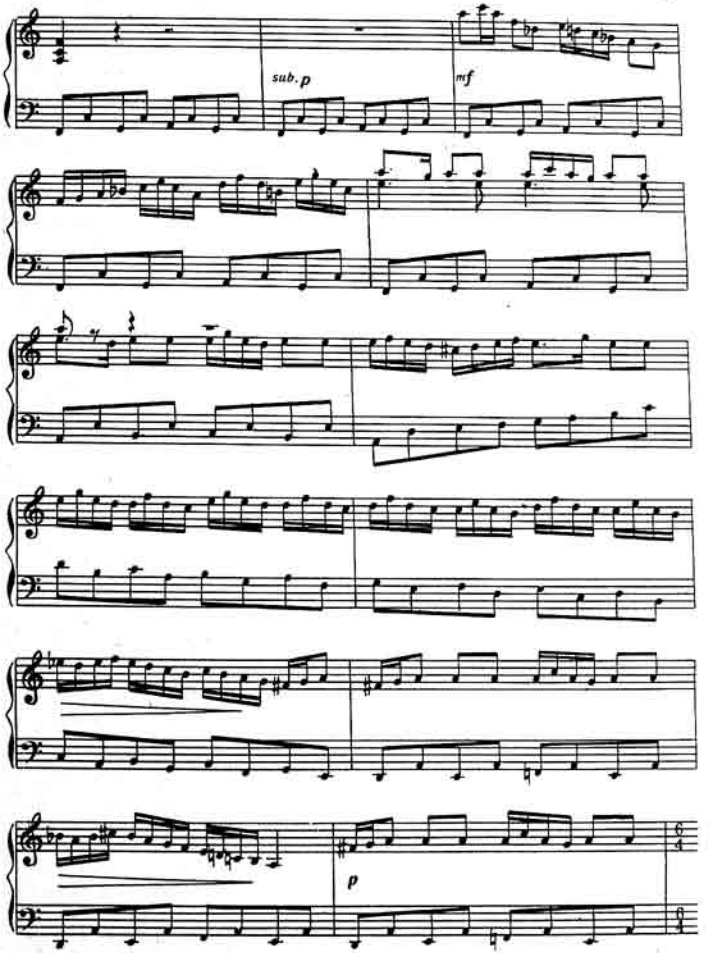
Ossia
Ossia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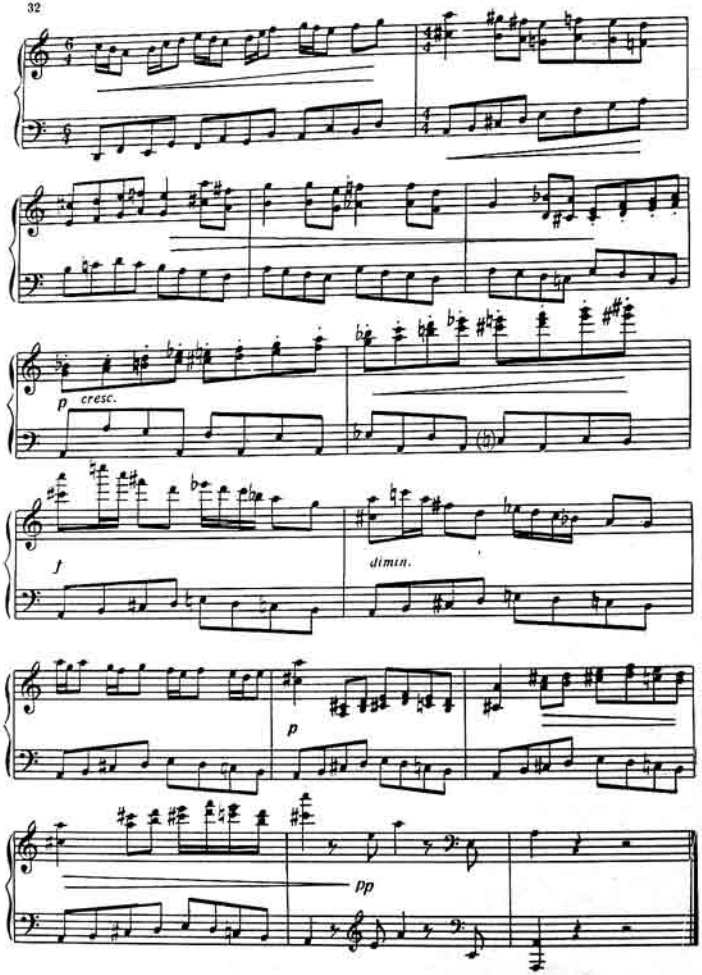
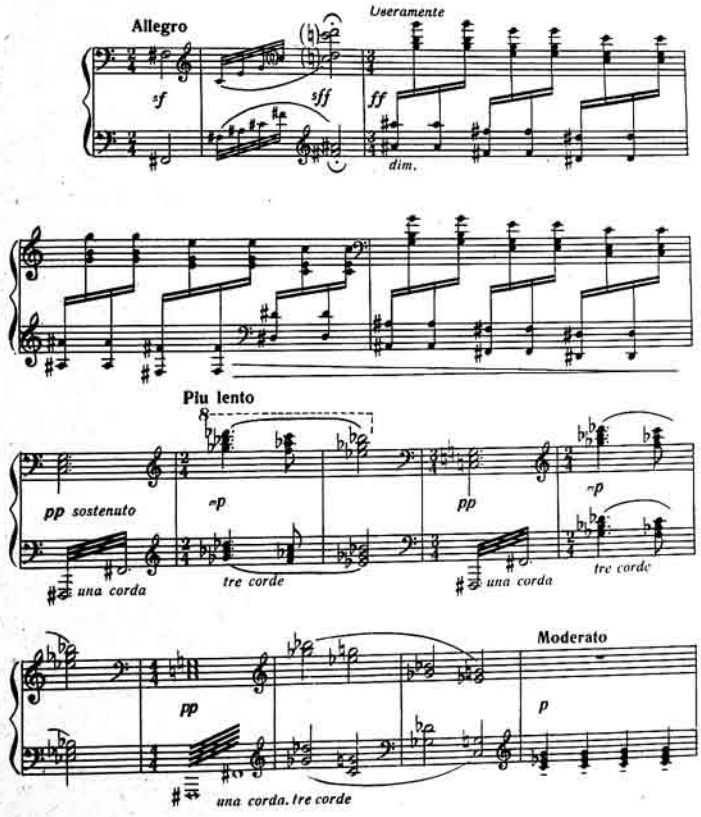
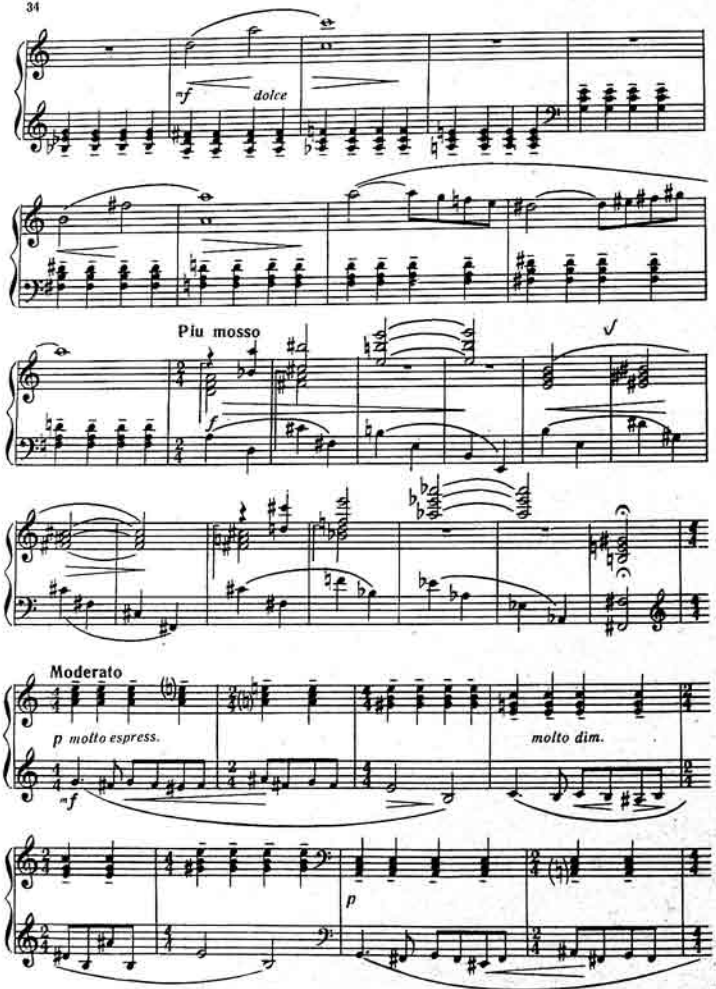
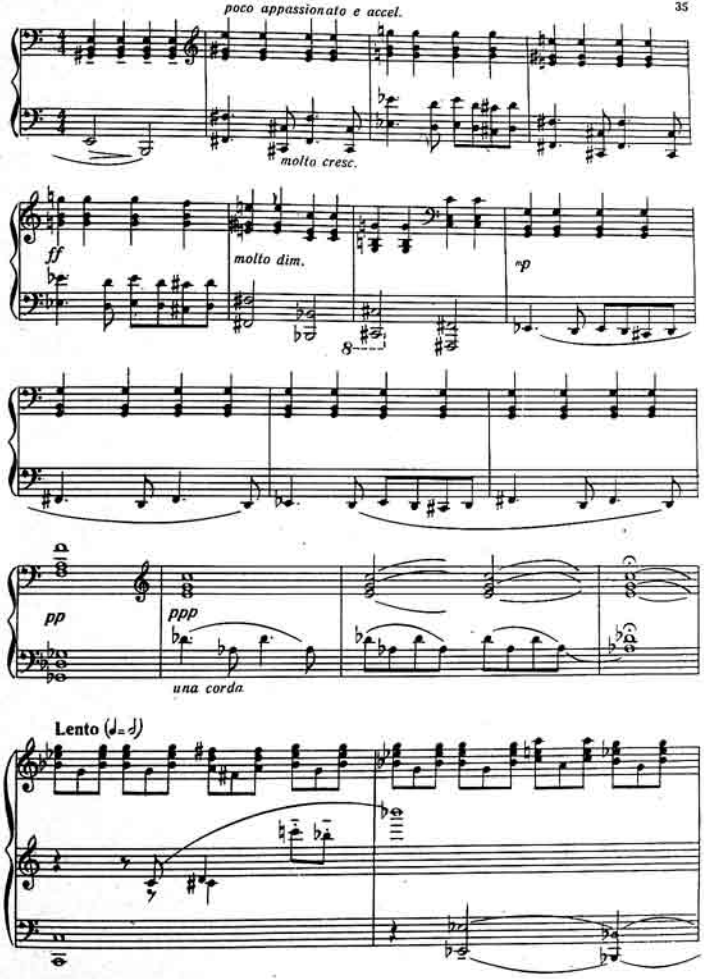


САРСКОСЕЛО ЊЕЉКӘЛИ
ЦАРСКОСЕЛЬСКАЯ СТАТУЯ




mf
dolce
Piu mosso
f
Moderato
p molto espress.
mf
molto dim.
p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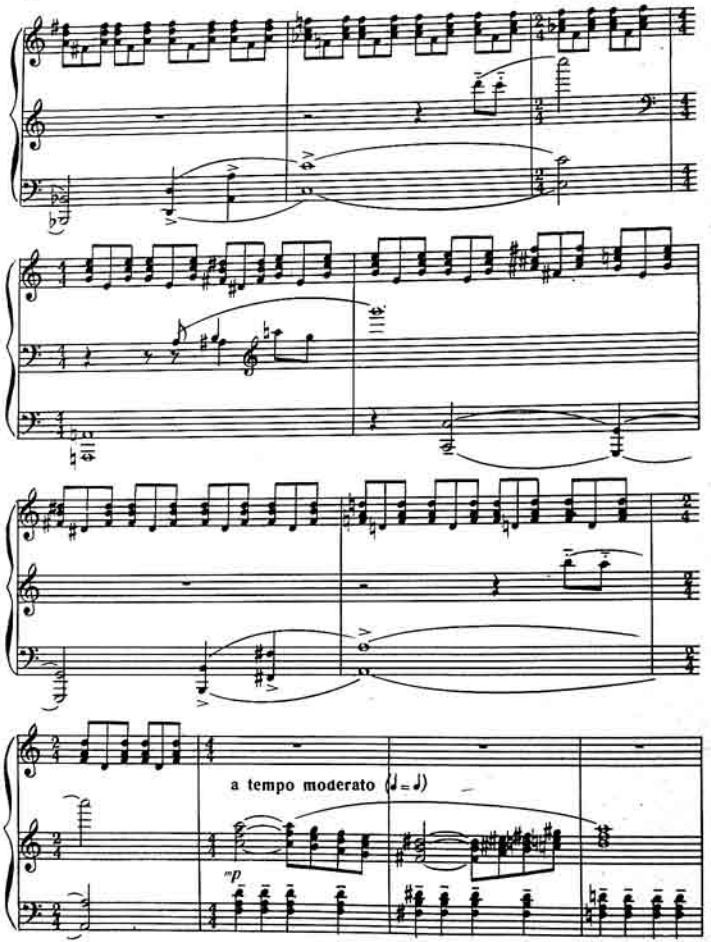
molto cresc.
ff
molto dim.
mp
pp
ppp
una corda
Lento (♩= ♩)


a tempo moderato (♩= ♩)
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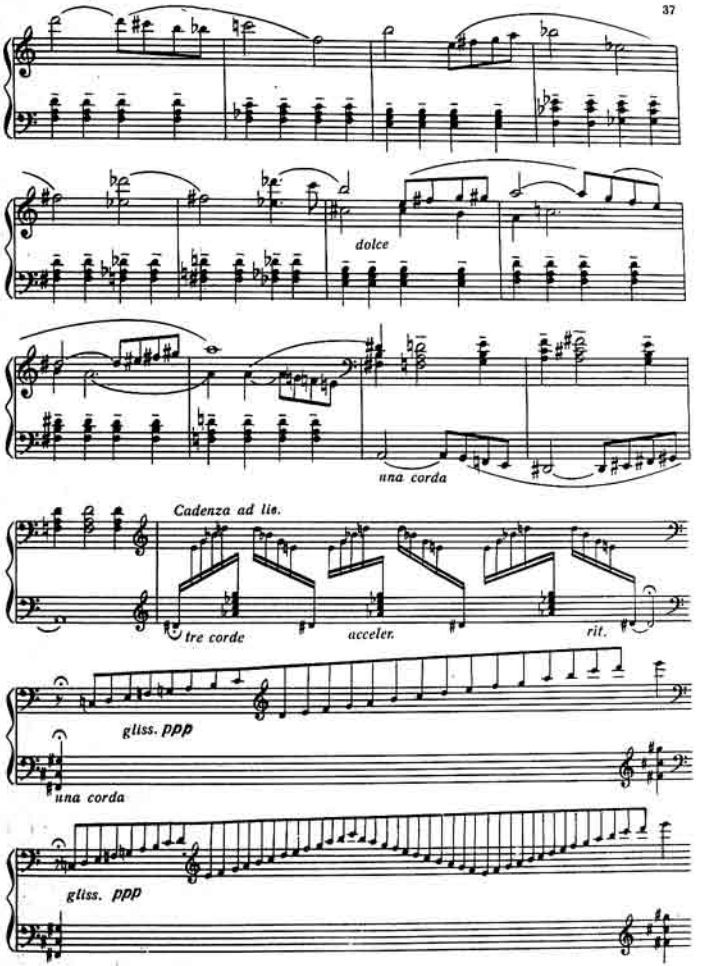
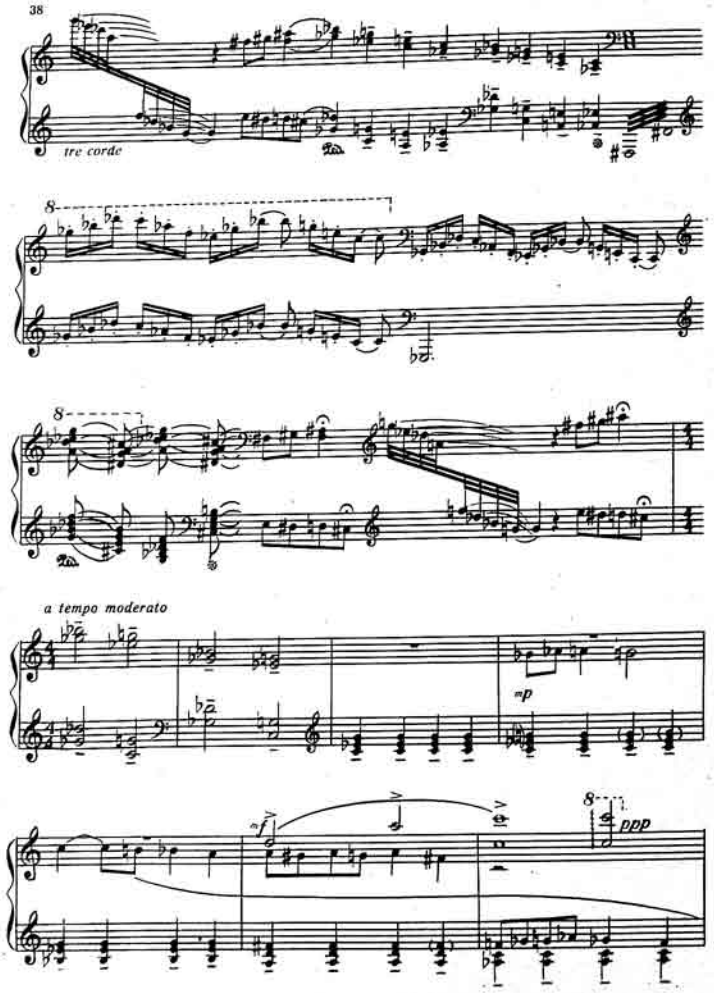
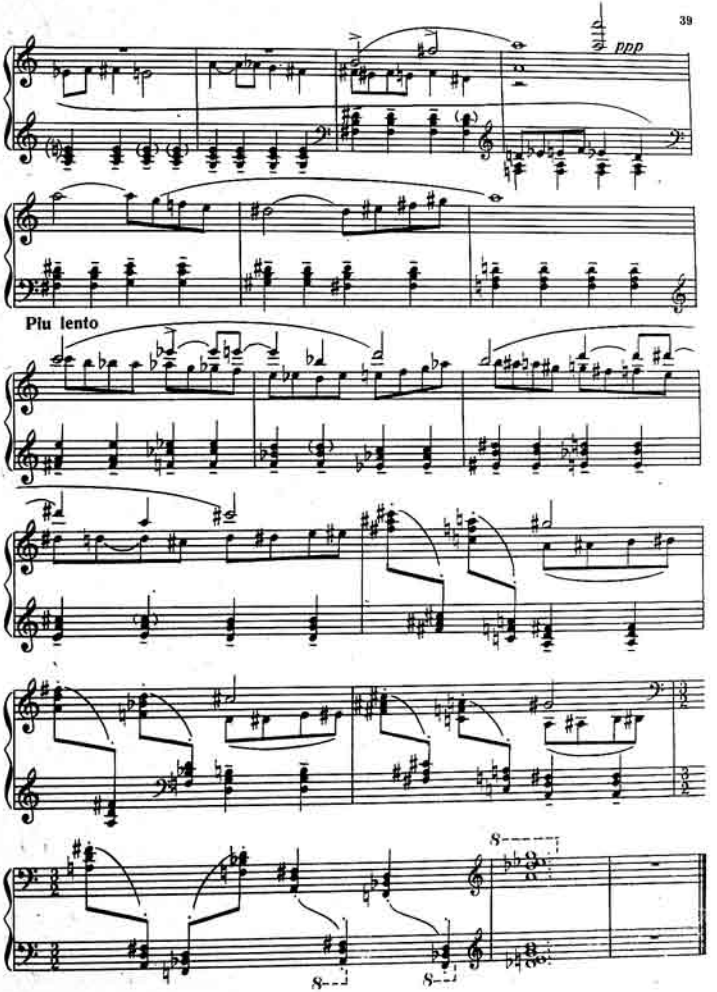

dolce
una corda
Cadenza ad lib.
tre corde
acceler.
rit.
gliss. ppp
una corda
gliss. ppp

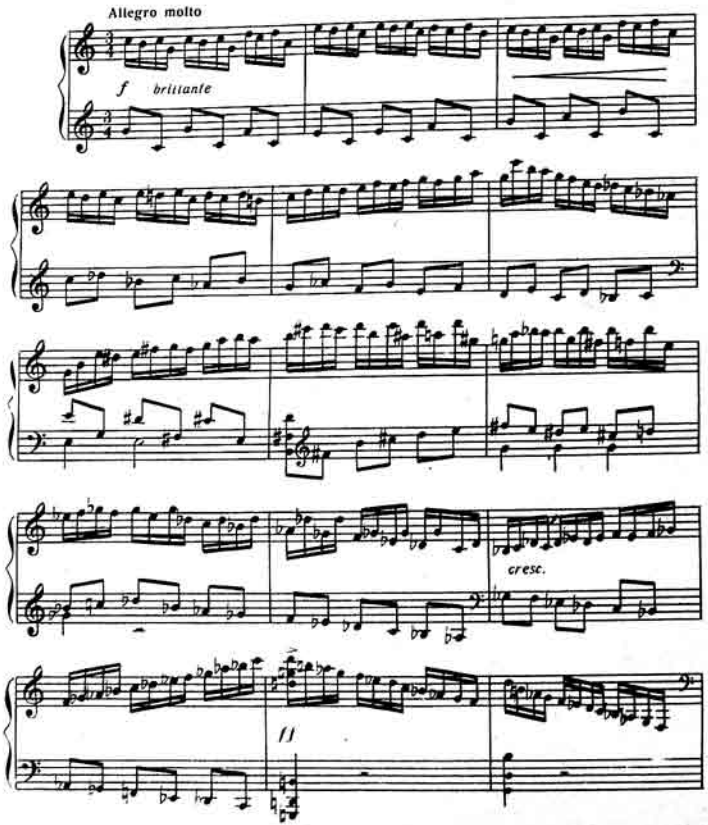

tre corde
a tempo moderato
mp
ppp

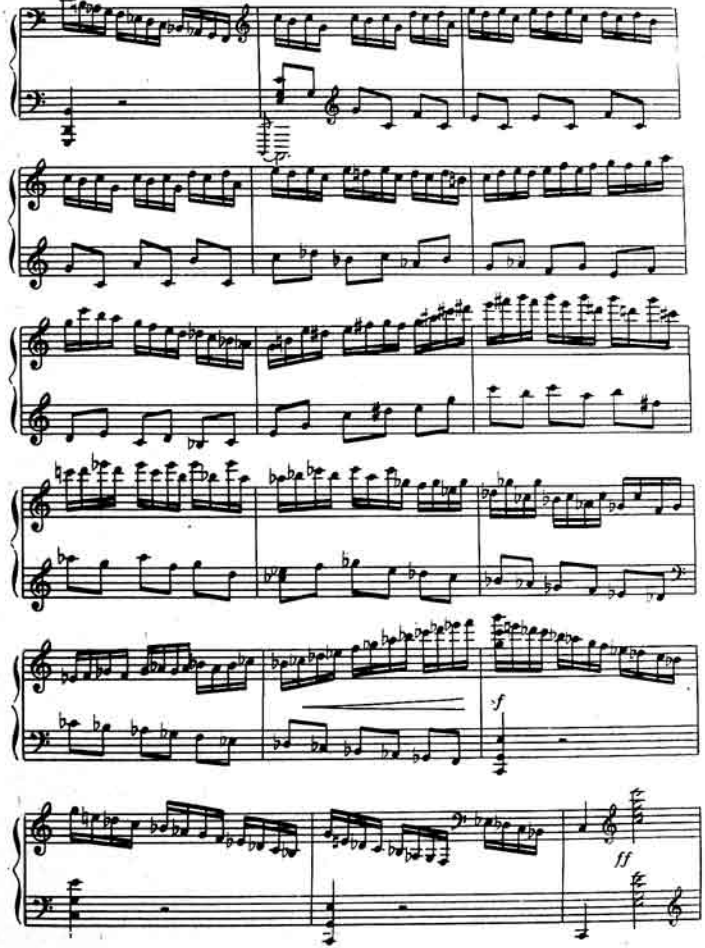

ppp
Piu lento

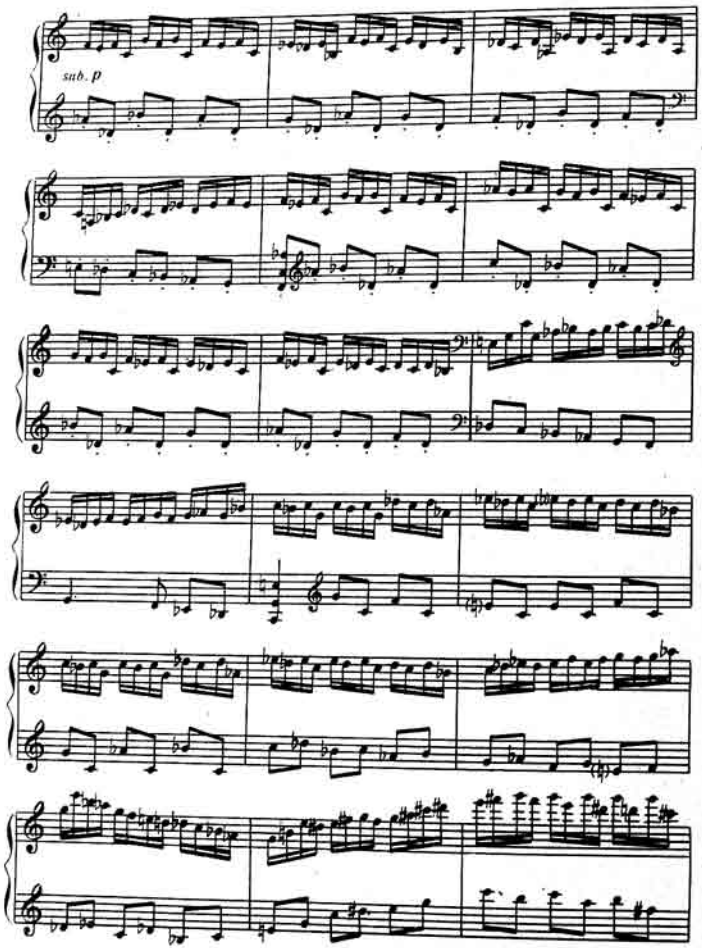
24
ПРЕЛУД

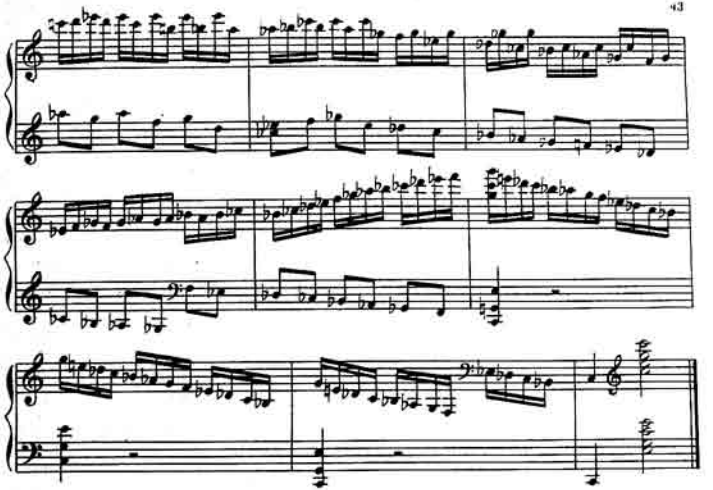
24
ПРЕЛЮДИИ

I









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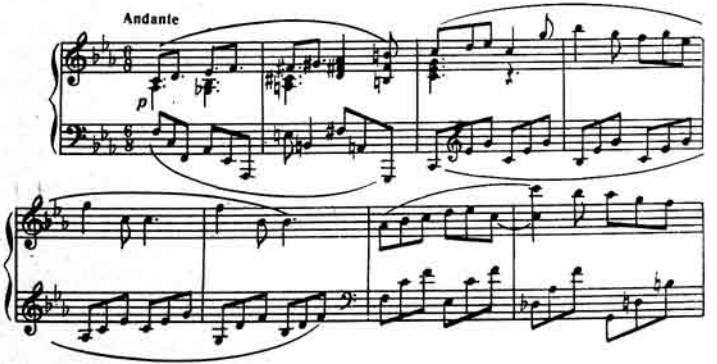
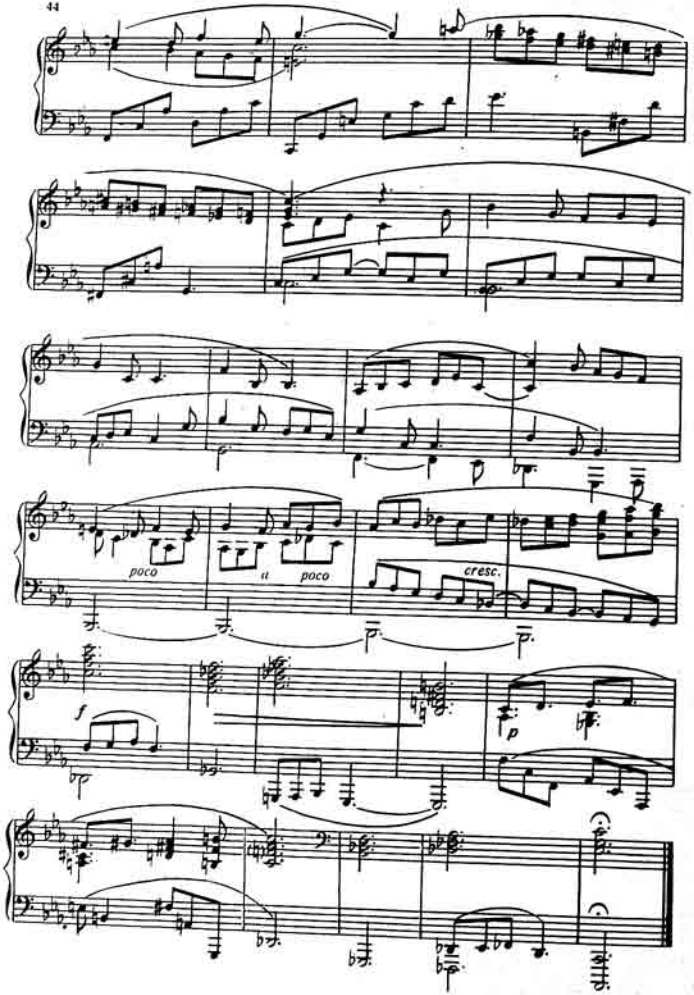
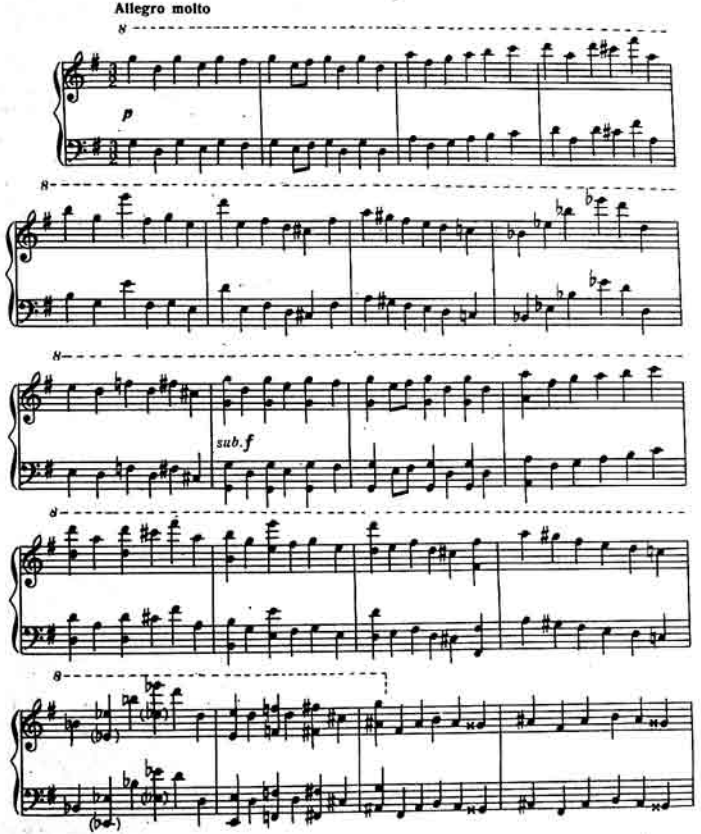




III

Allegro molto



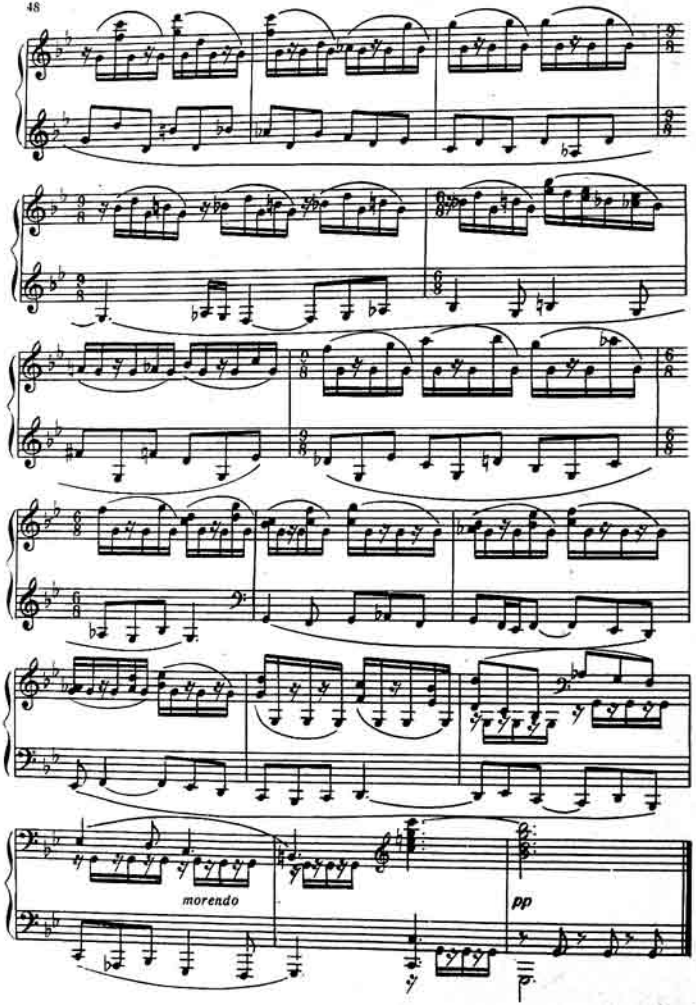
cresc.

ff

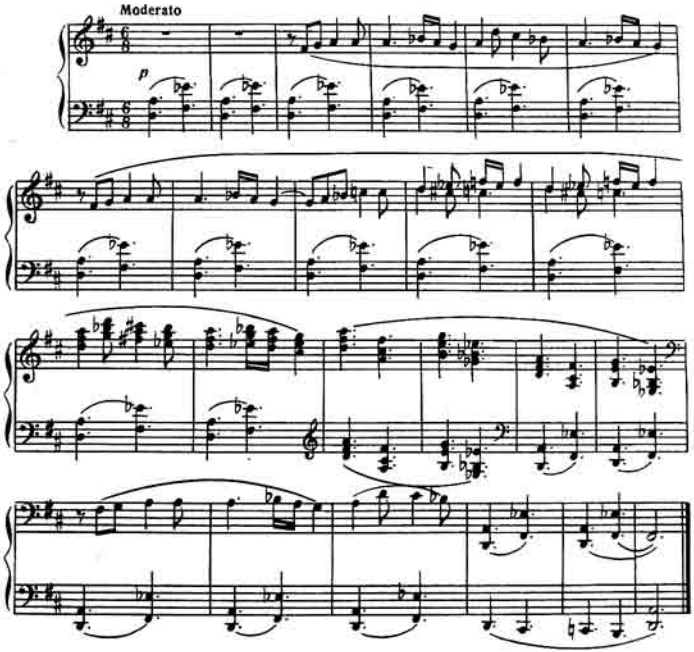
IV

Andante cantabile

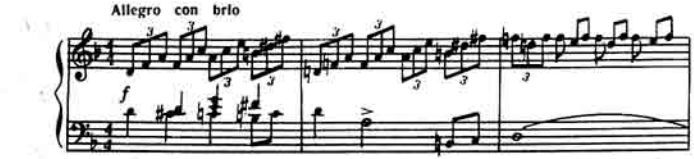
p

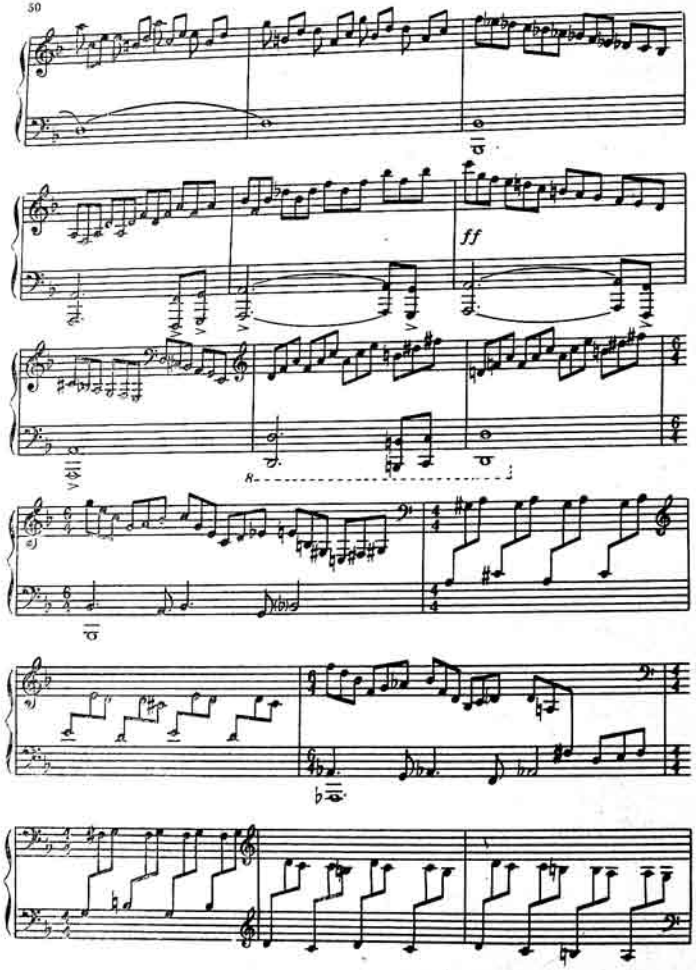


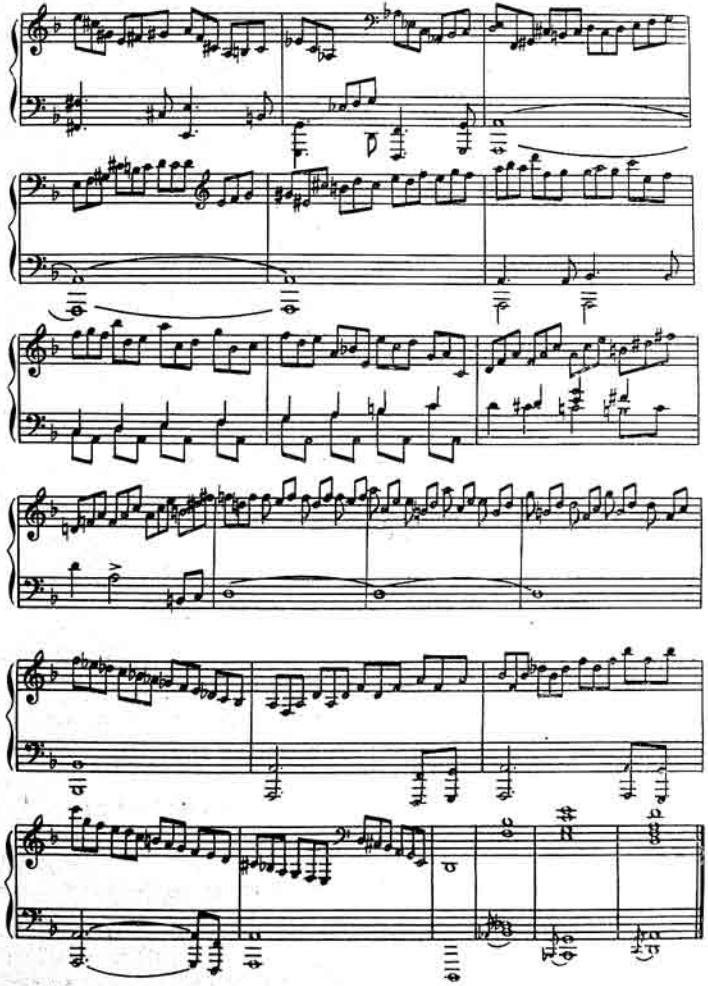
V



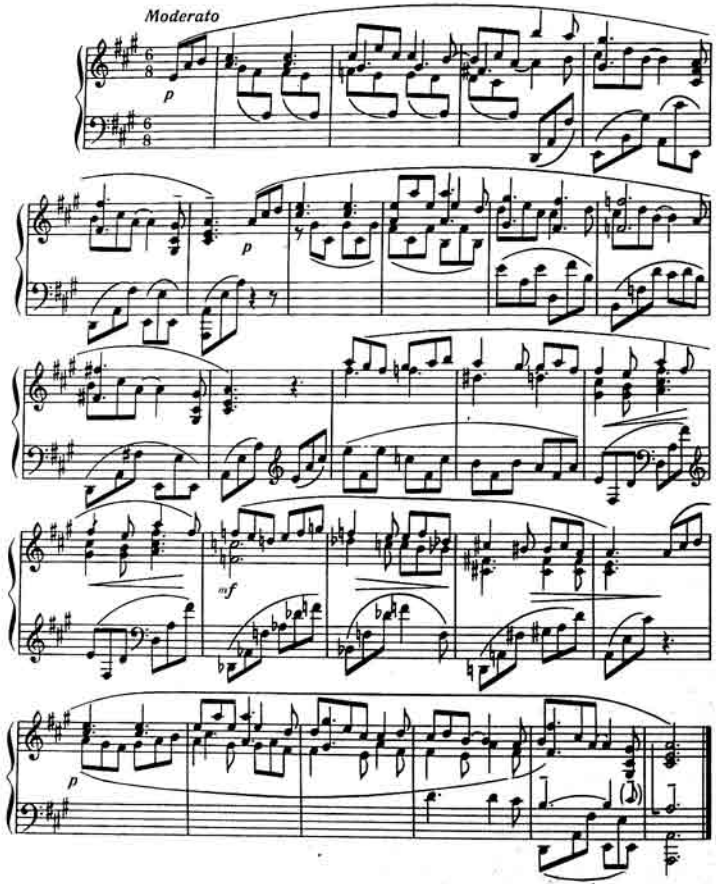
VI



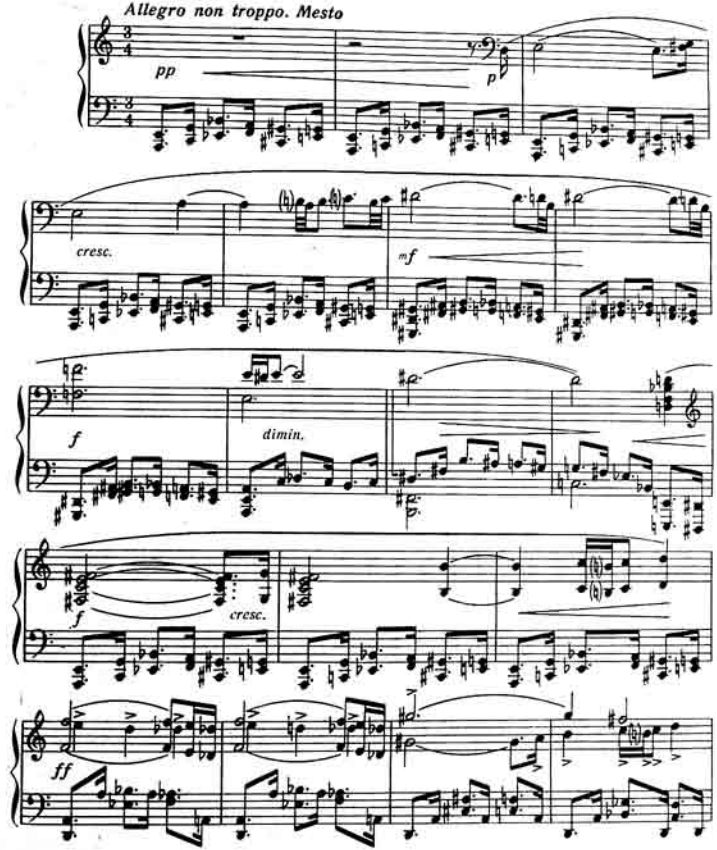

ff

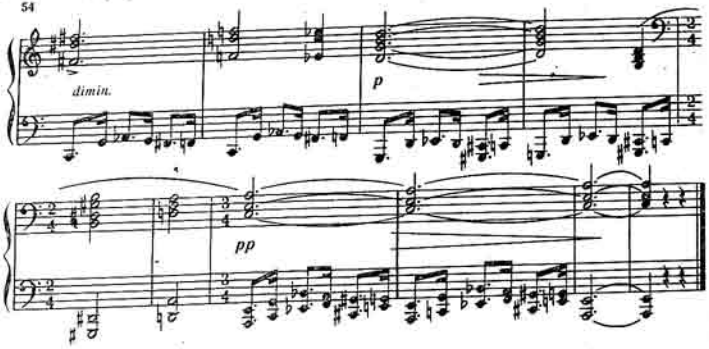


VII

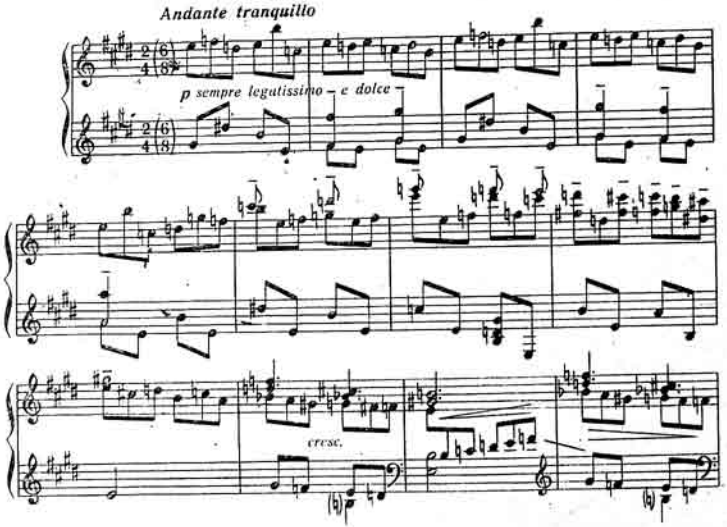

Moderato
p
p
mf
p

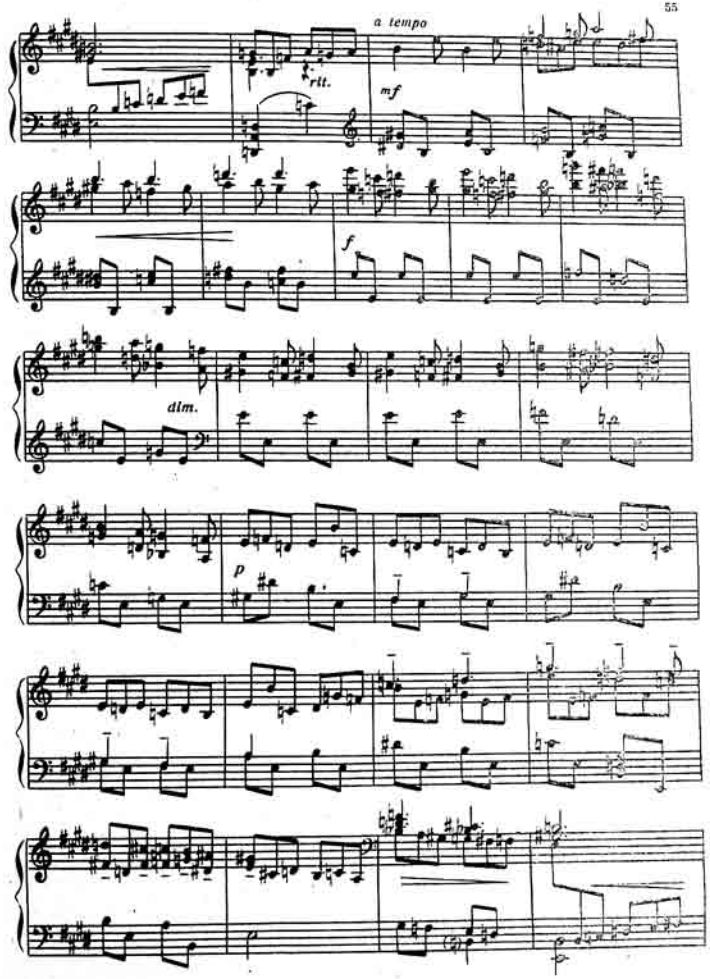
VIII


Allegro non troppo. Mesto
pp
p
cresc.
mf
f
dimin.
f
cresc.
ff


dimin.
p
pp

IX


Andante tranquillo
p sempre legatissimo e dolce
cresc.


a tempo
rit.
mf
f
dim.
p

poco rit.

pp

X

Allegro con frioco

f

cresc.

Piu mosso

ff

rit.

Tempo I

ff

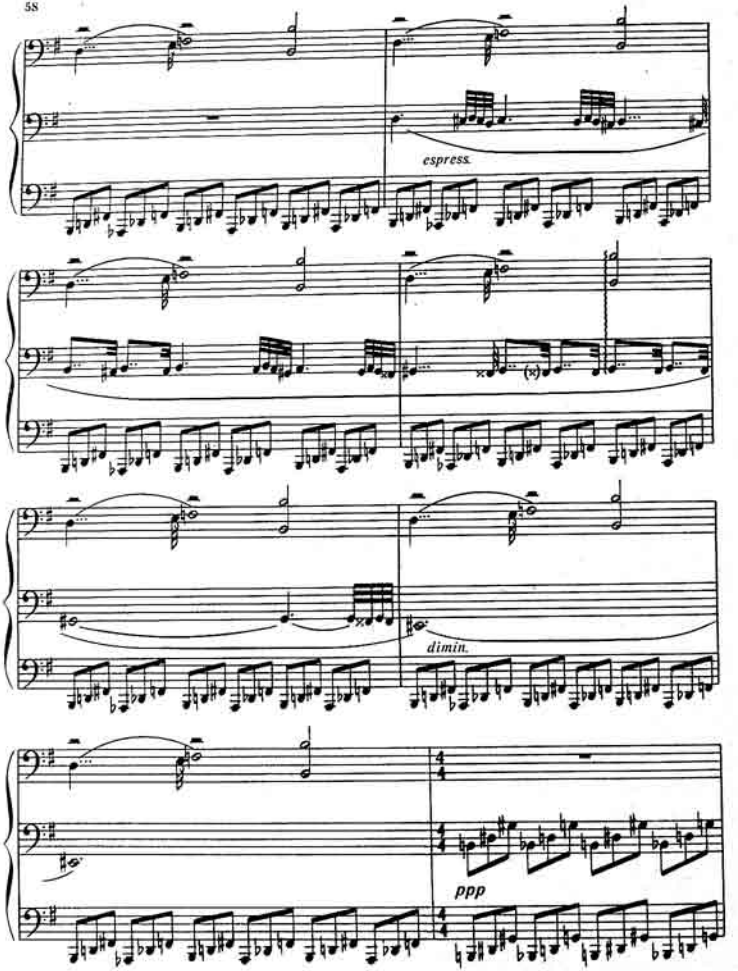
cresc.

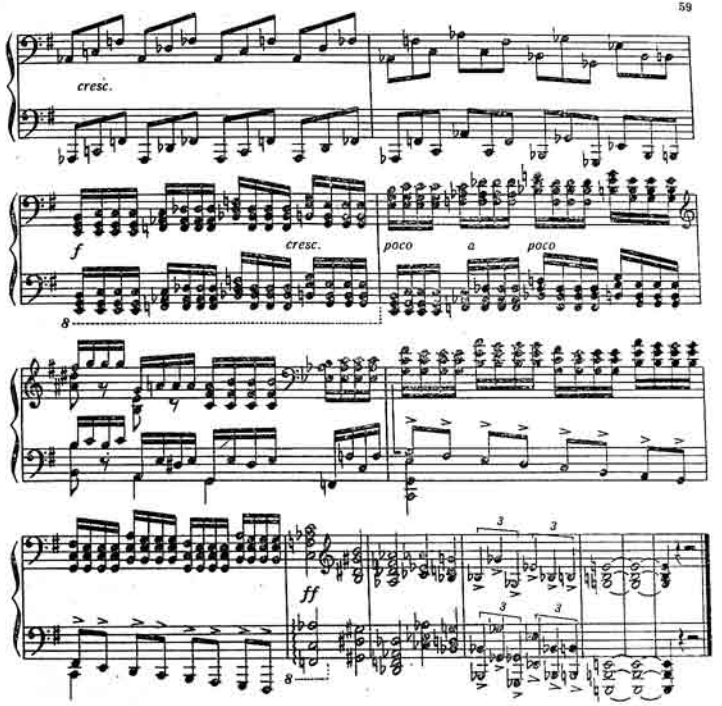
8

Piu mosso

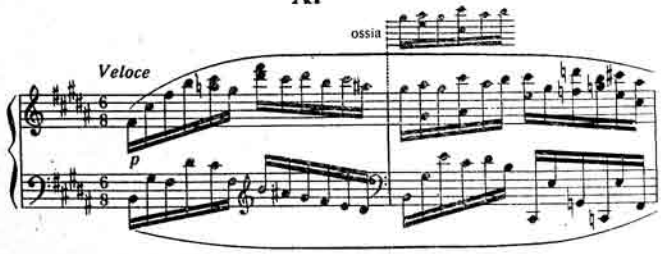
dimin.

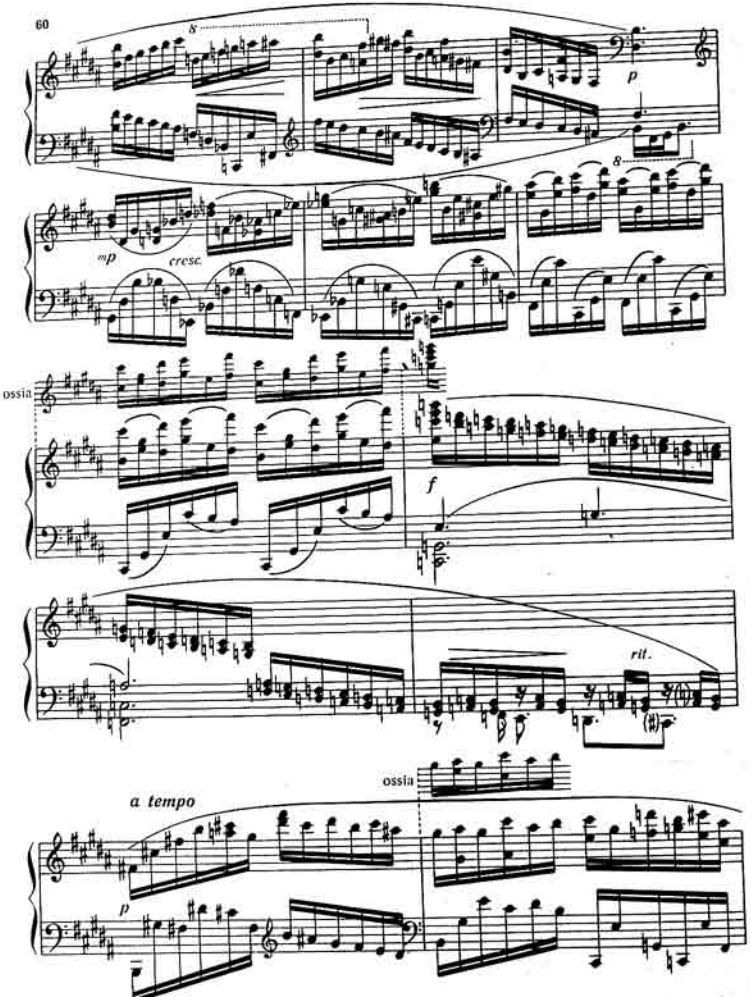
pp fioco

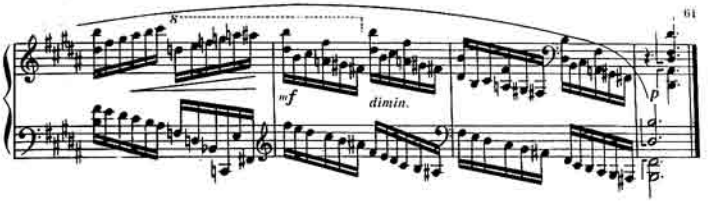




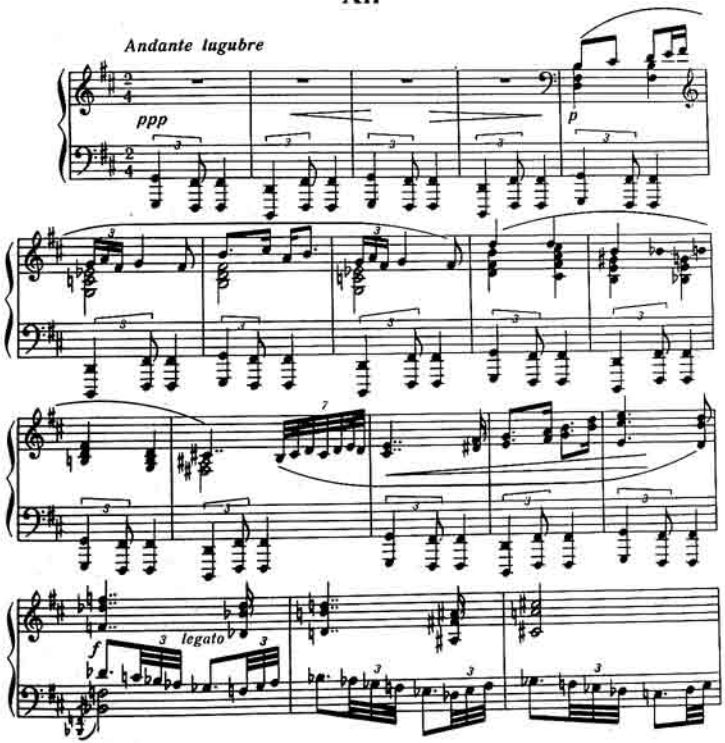
XI

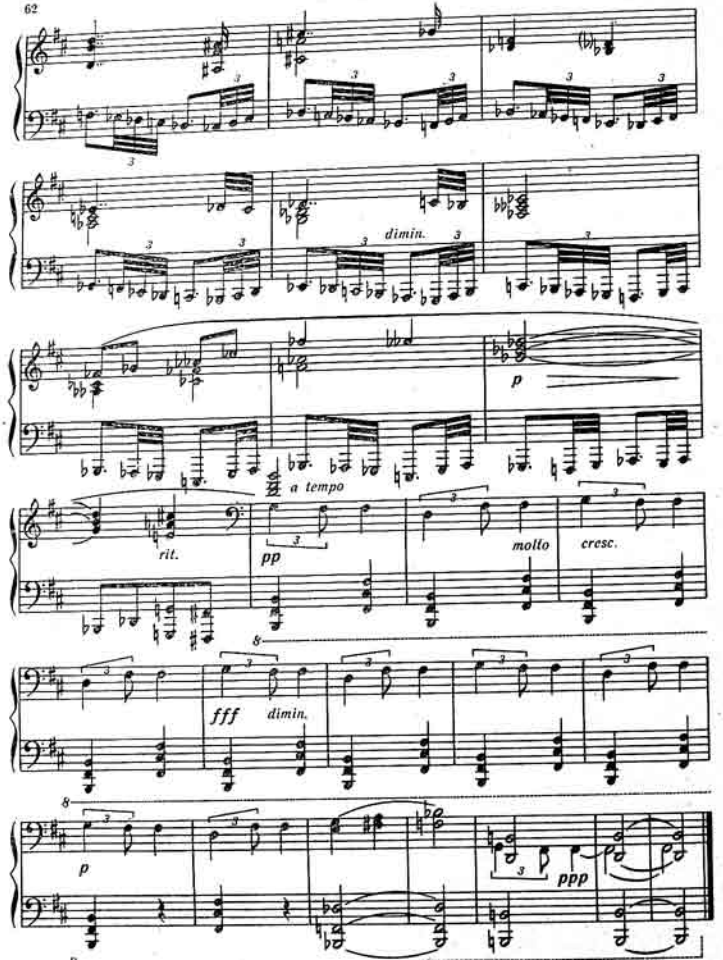



8
p
mp
cresc.
8
ossia
f
rit.
ossia
a tempo
p

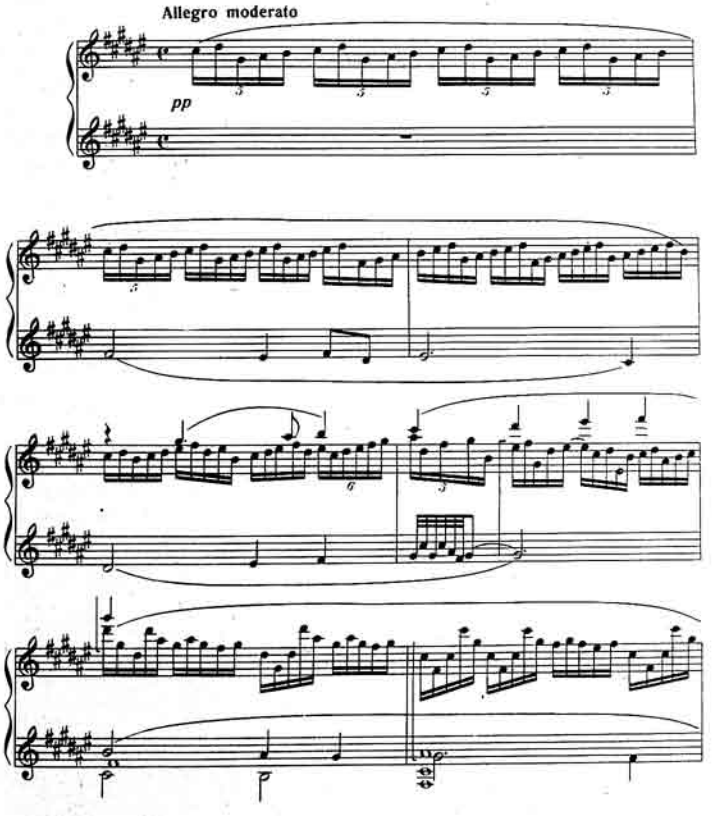

8
mf
dimin.
p

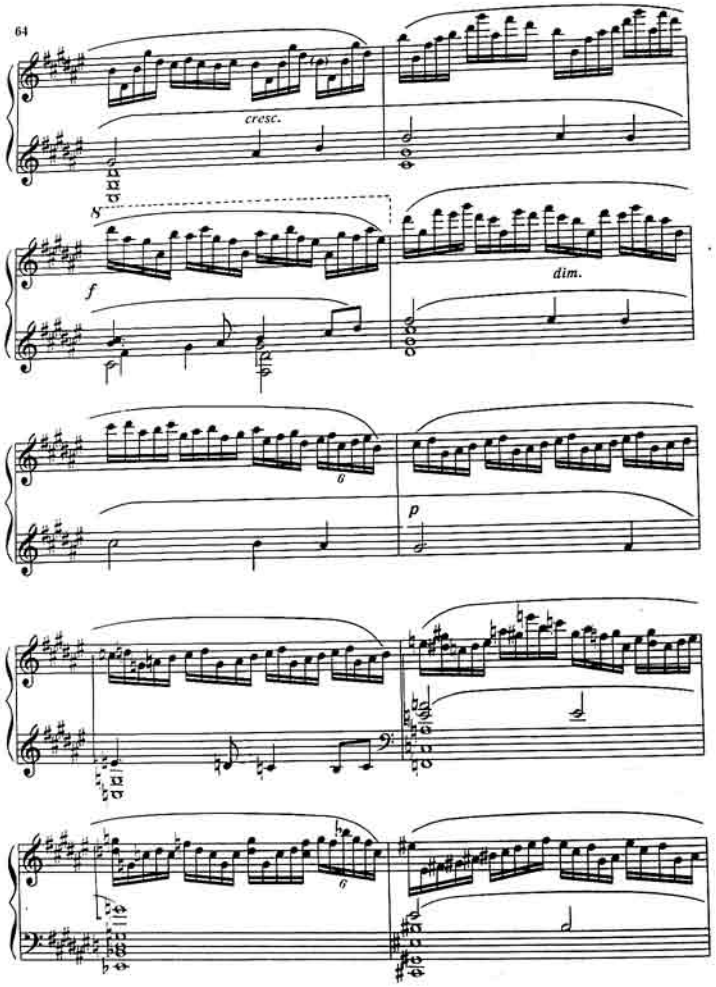
XII

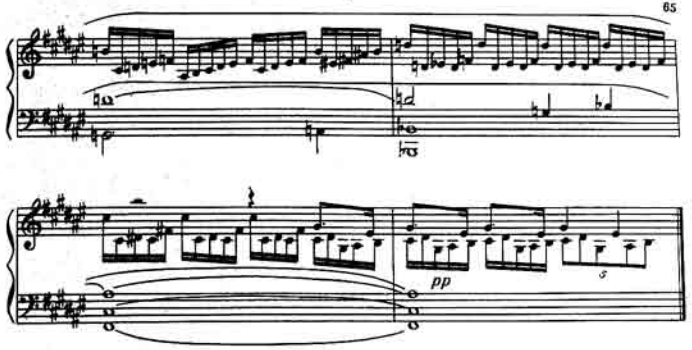

Andante lugubre
ppp
p
f
legato


dimin.
p
a tempo
rit.
pp
molto
cresc.
fff
dimin.
p
ppp

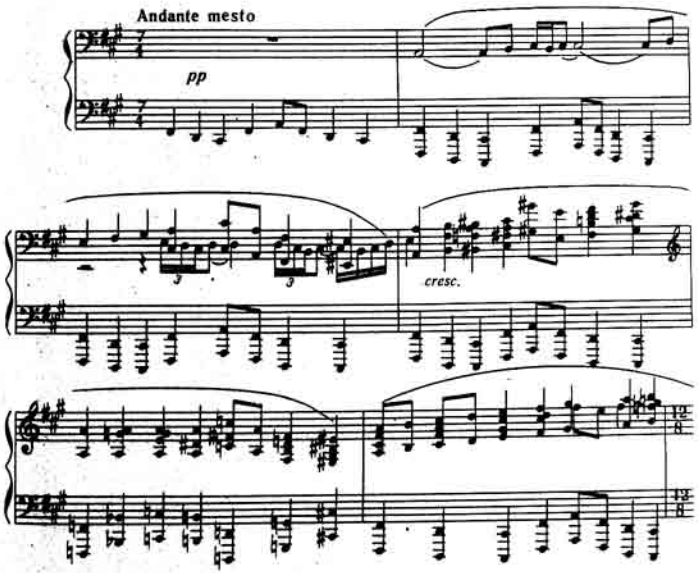
XIII

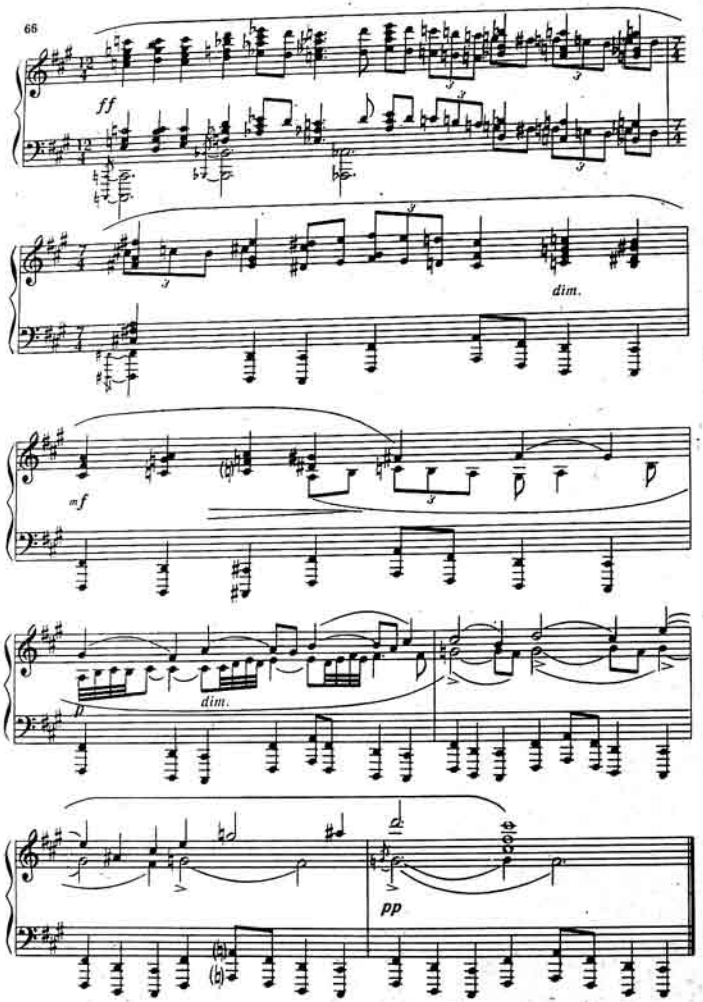

Allegro moderato
pp



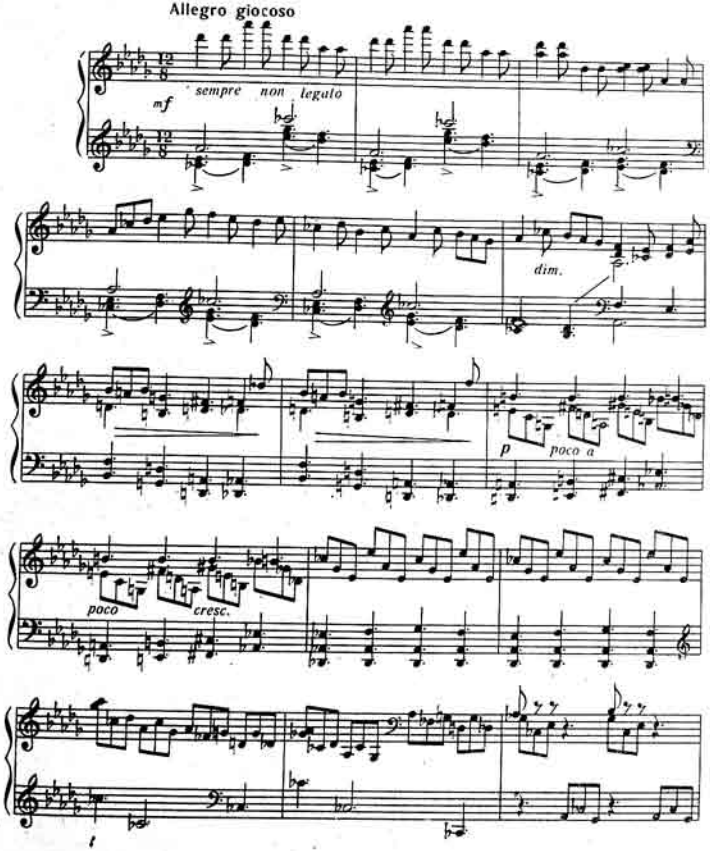


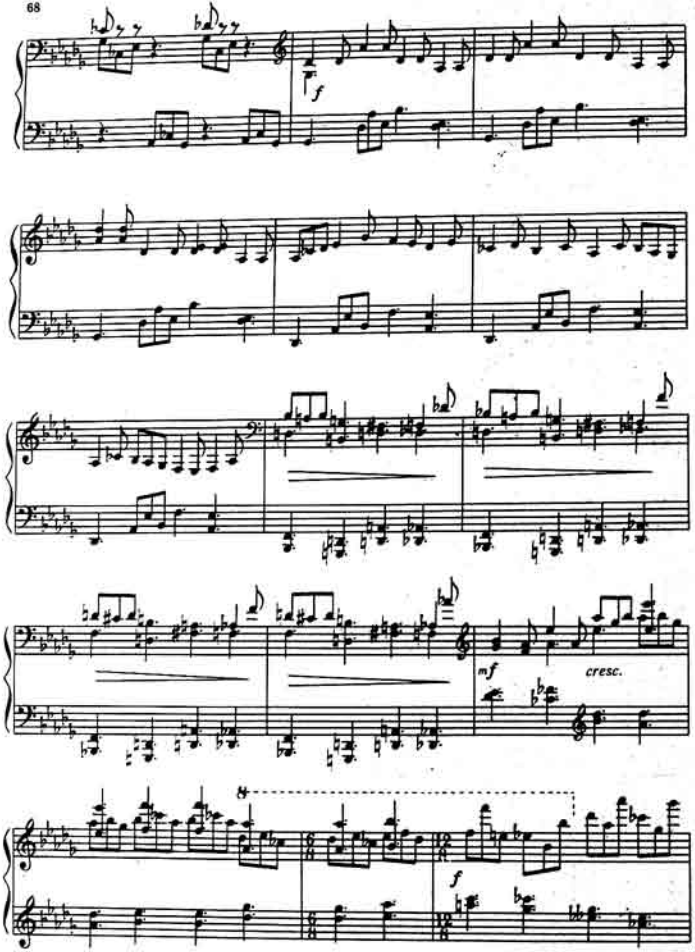
XIV

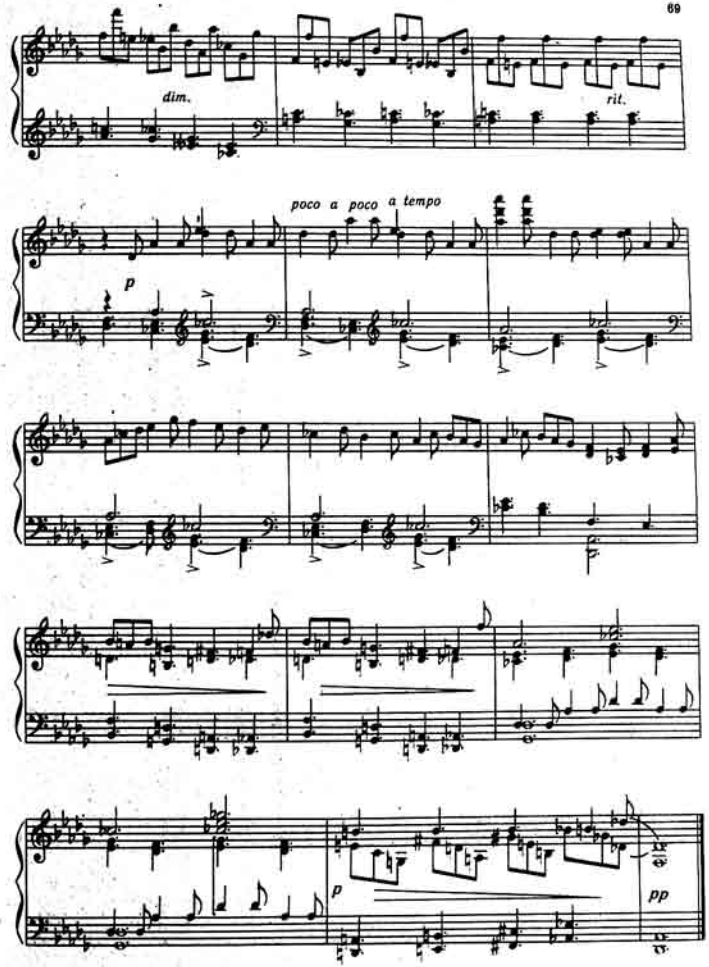



ff
dim.
mf
dim.
pp

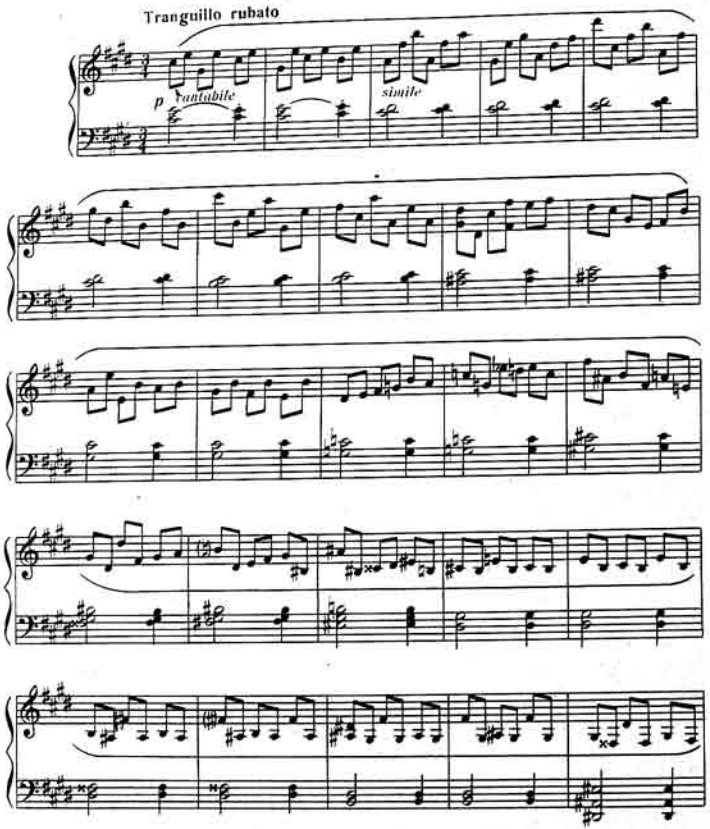
XV

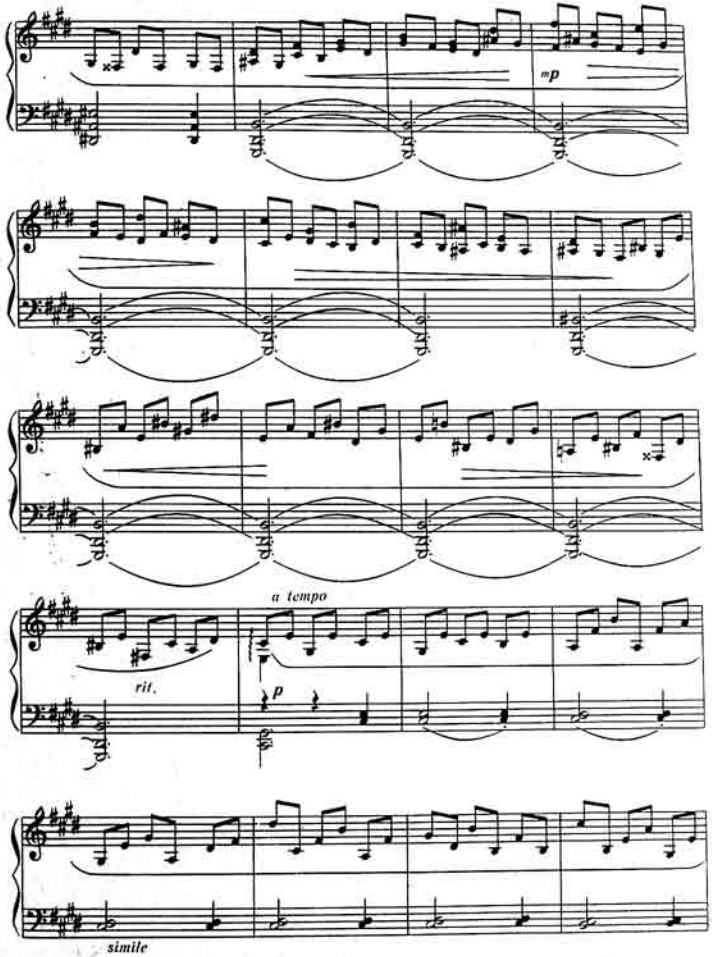

Allegro giocoso
mf
sempre non legato
dim.
p
poco a
poco
cresc.

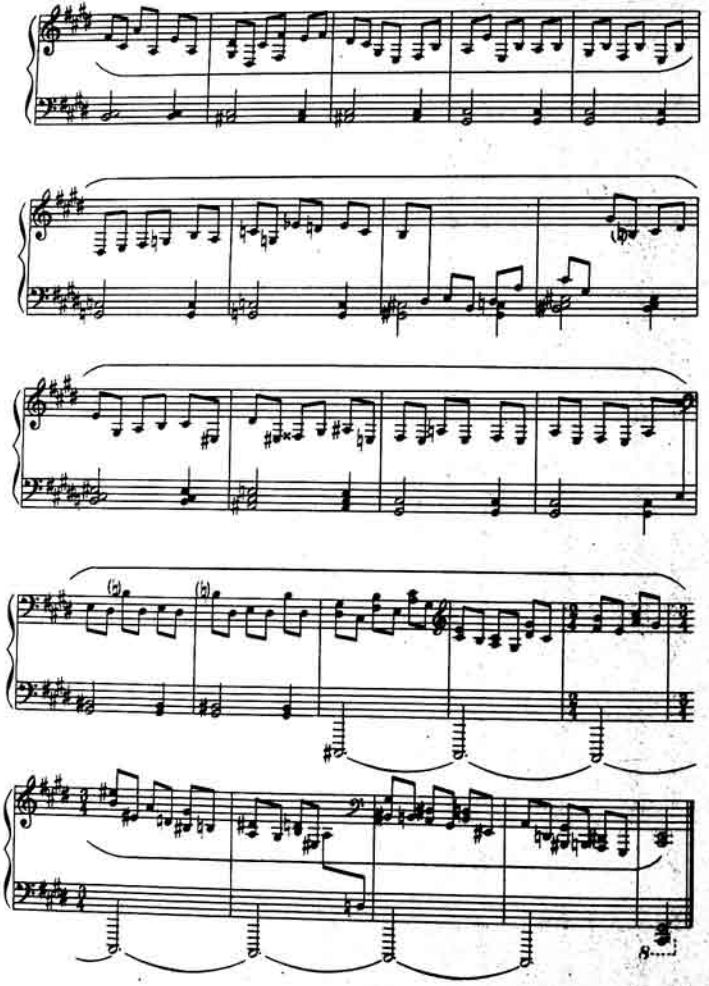

f
mf
cresc.
8
f


dim.
rit.
poco a poco a tempo
p
p
pp

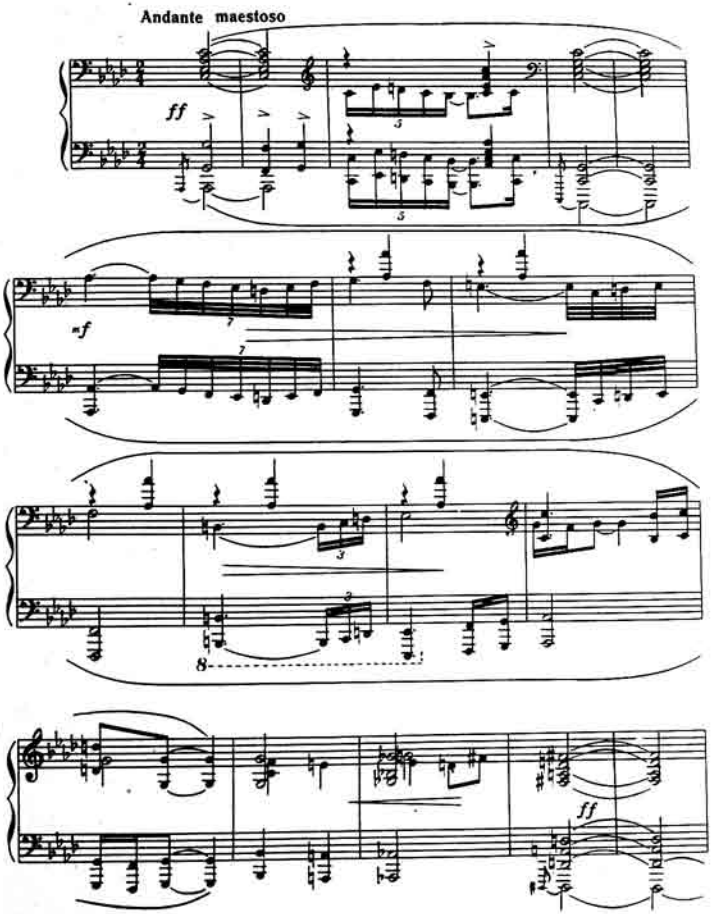
XVI


Tranquillo rubato
p cantabile
simile


mp
a tempo
rit.
p
simile



XVII



recit.

8

ff non legato

16

ff

dim.

p

pp

XVIII

Andante cantabile

p

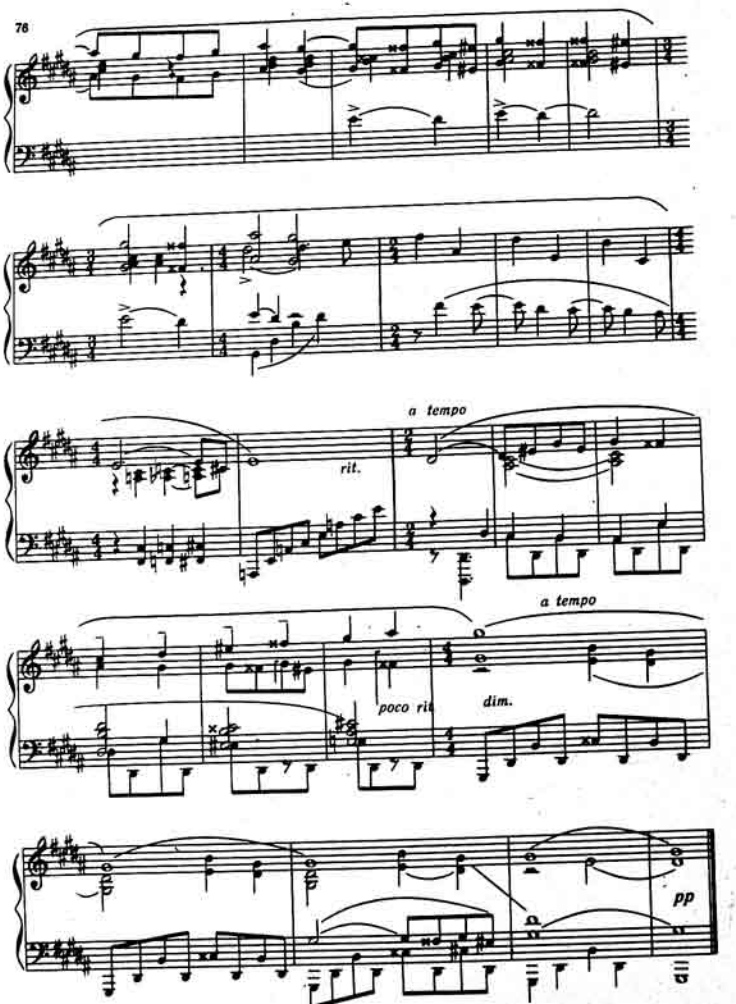
cresc.

f

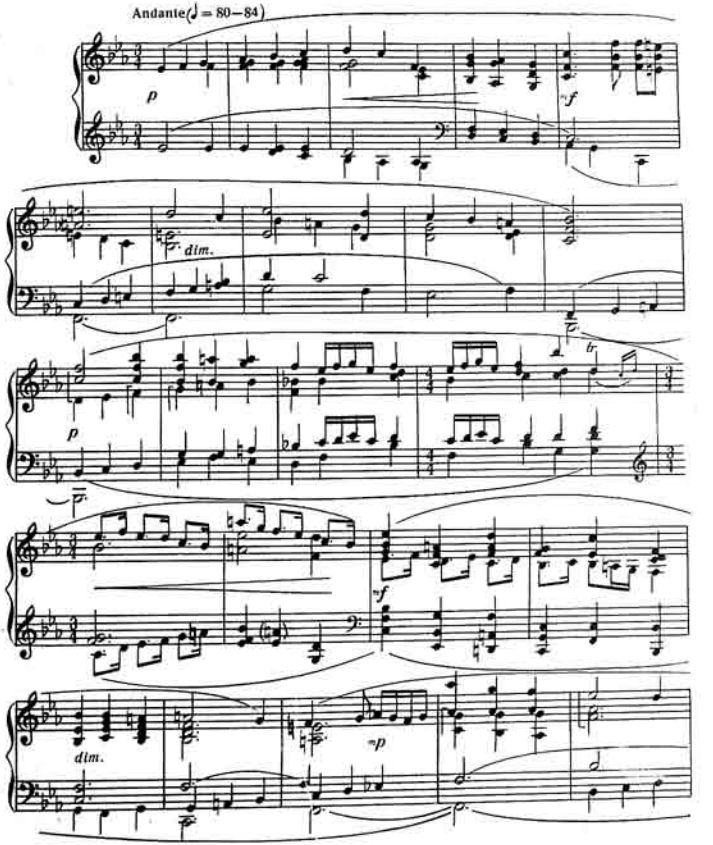
rit.

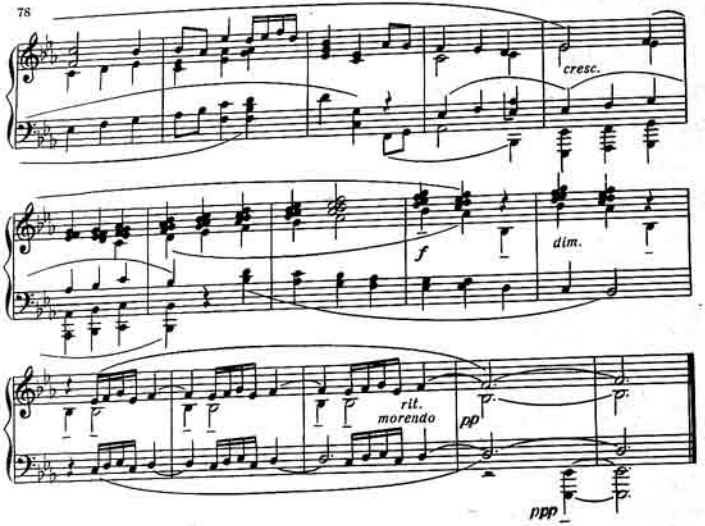
a tempo

p dolce

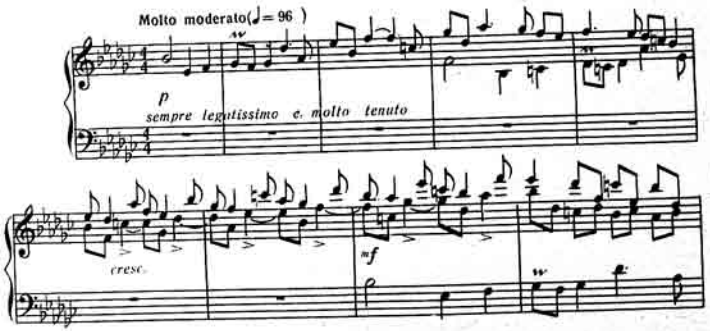


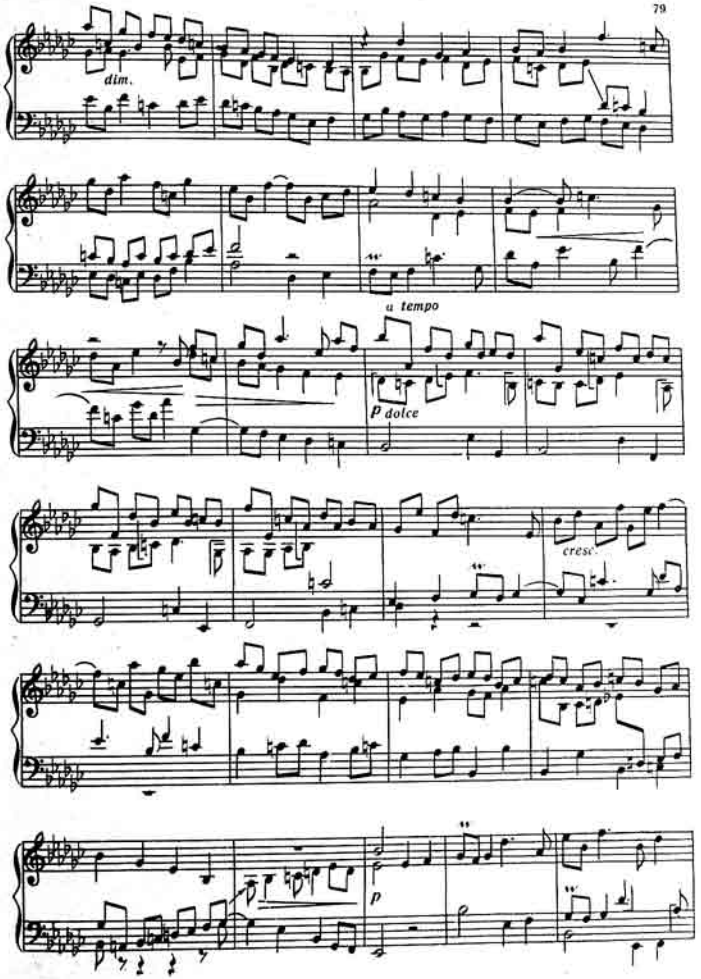
XIX

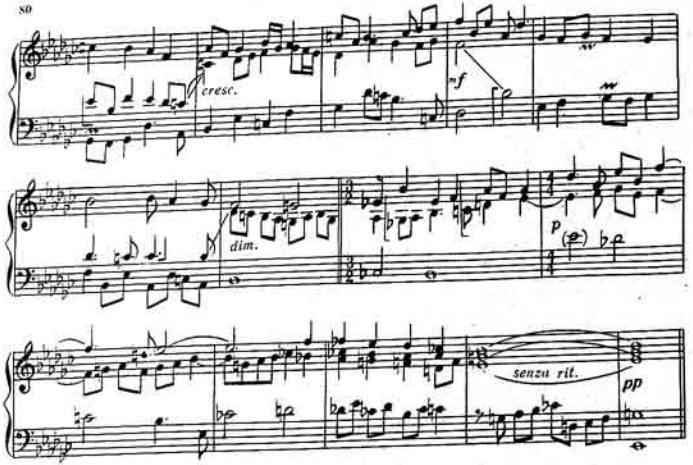



cresc.
f
dim.
rit.
morendo
pp
ppp

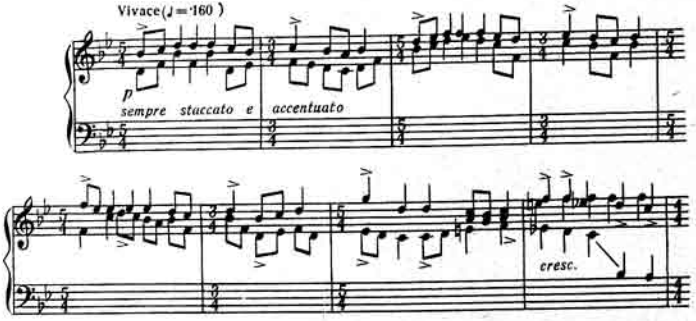
XX

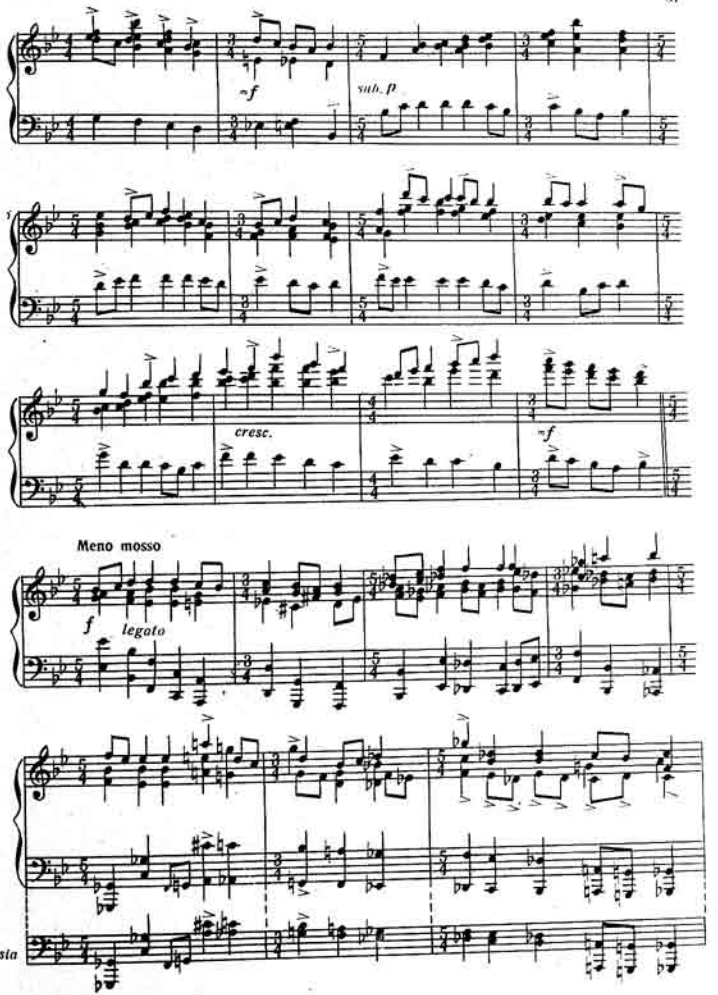

Molto moderato(= 96)
p
sempre legatissimo e molto tenuto
cresc.
mf

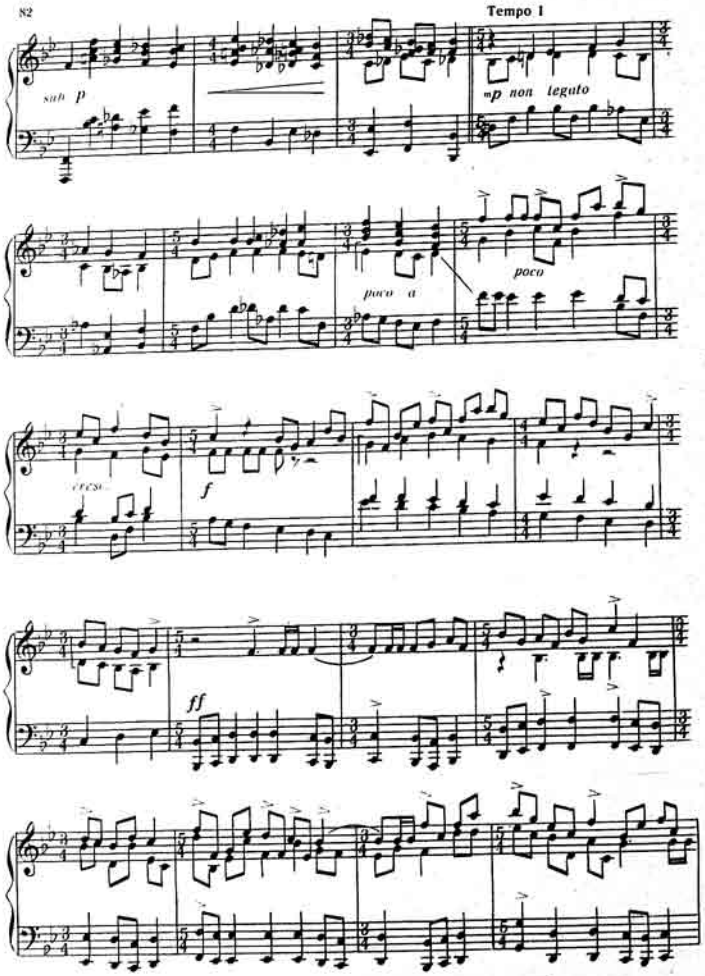

dim.
a tempo
p dolce
cresc.
p

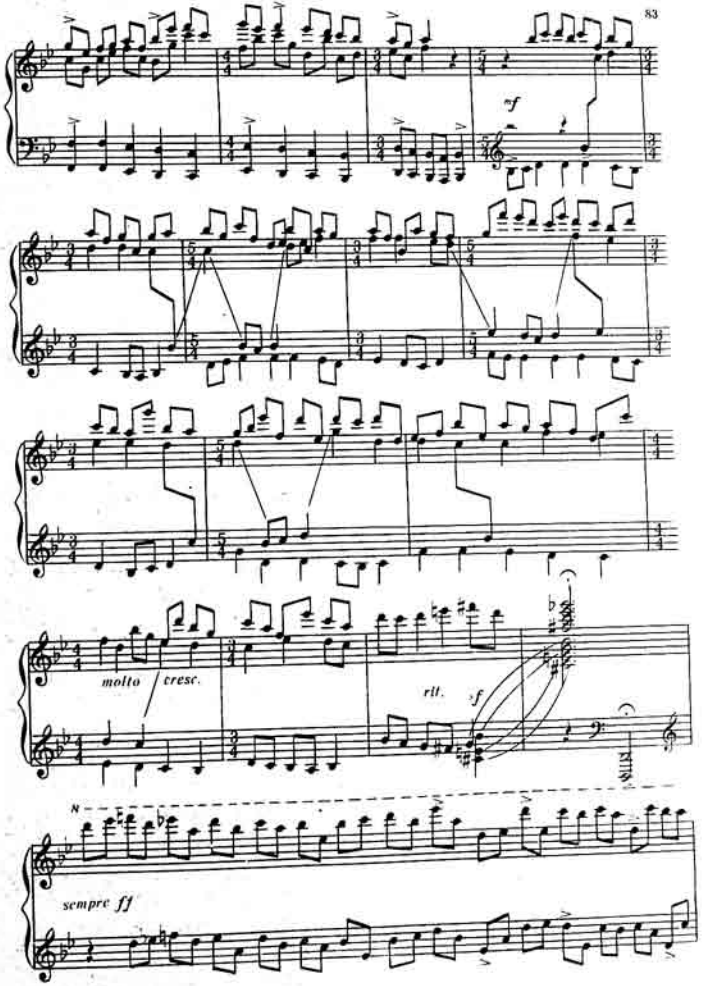

cresc.
dim.
senza rit.

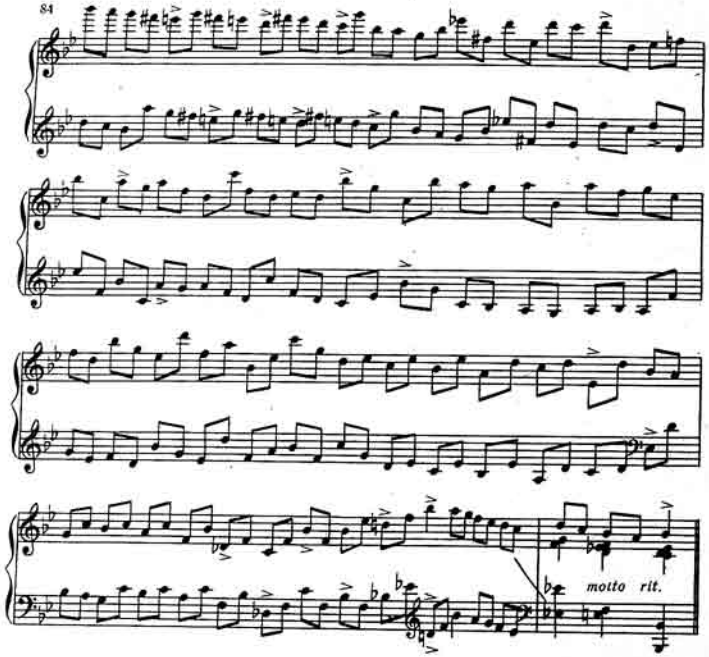
XXI


Vivace (♩ = 160)
sempre staccato e accentuato
cresc.

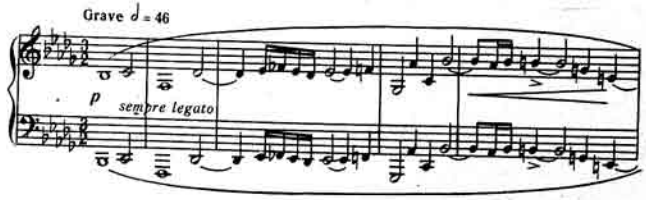

sub. p
cresc.
Meno mosso
legato
Ossia

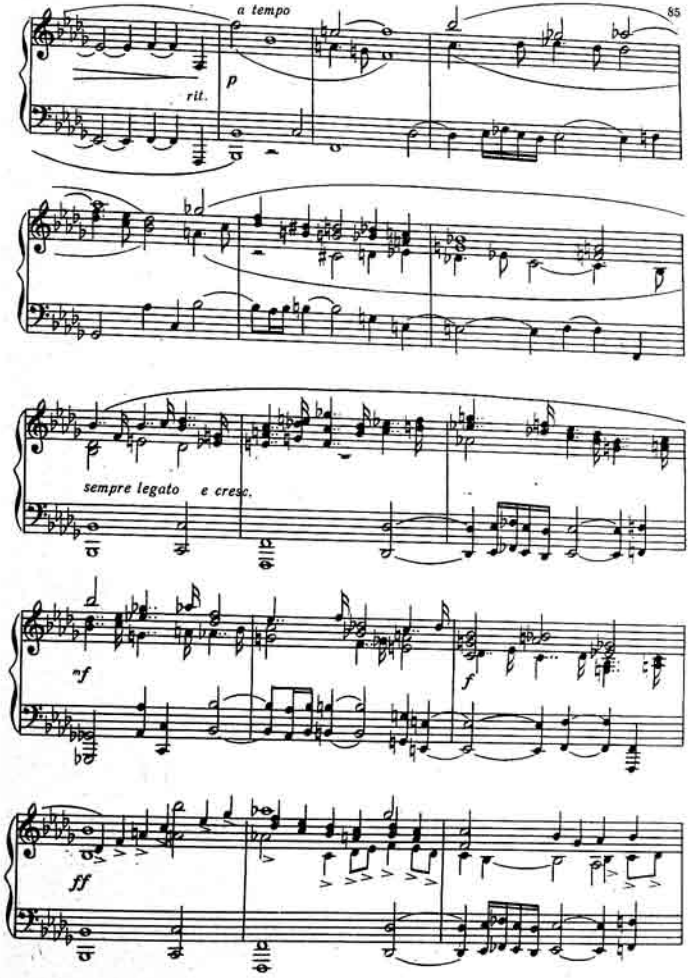

Tempo I
sub p
mp non legato
poco a
poco
cresc.
f
ff

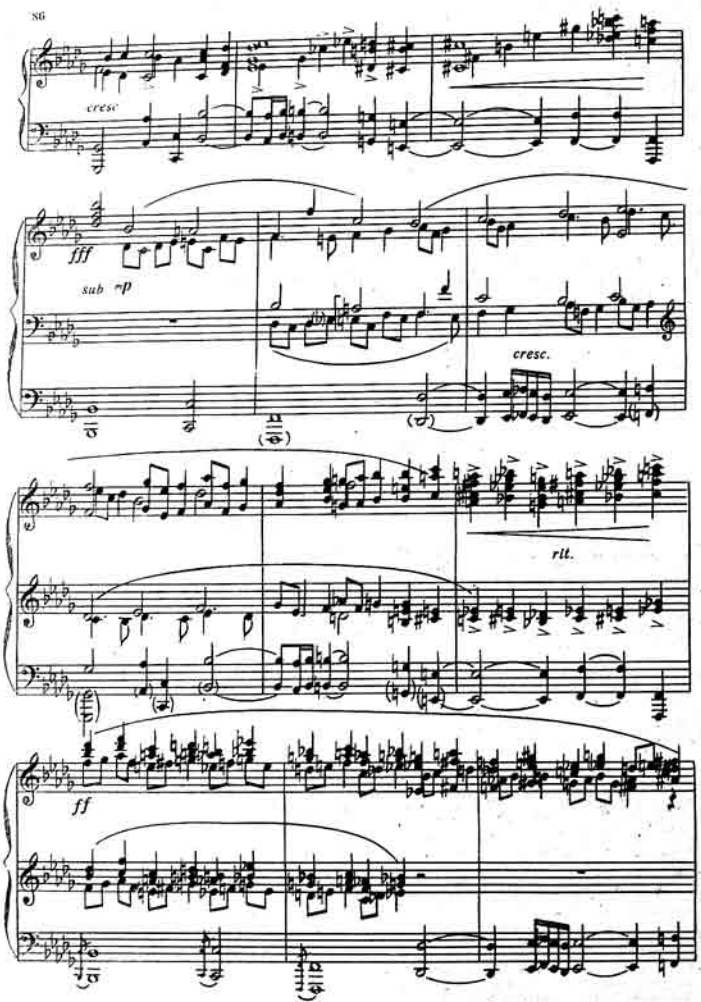

mf
molto cresc.
rit.
sf
sempre ff

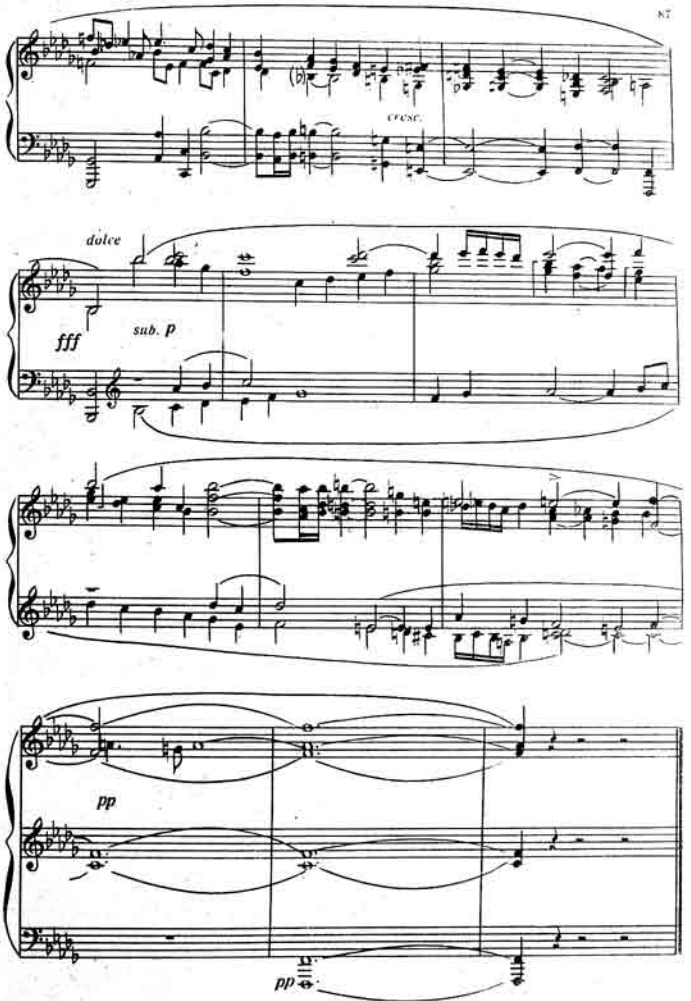

molto rit.

XXII

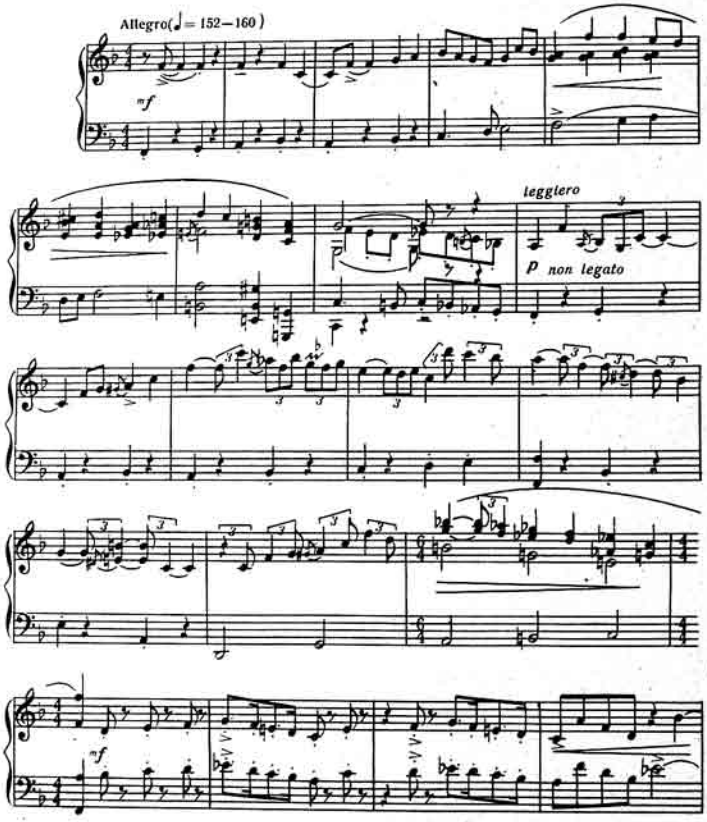

Grave ♩ = 46
p
sempre legato

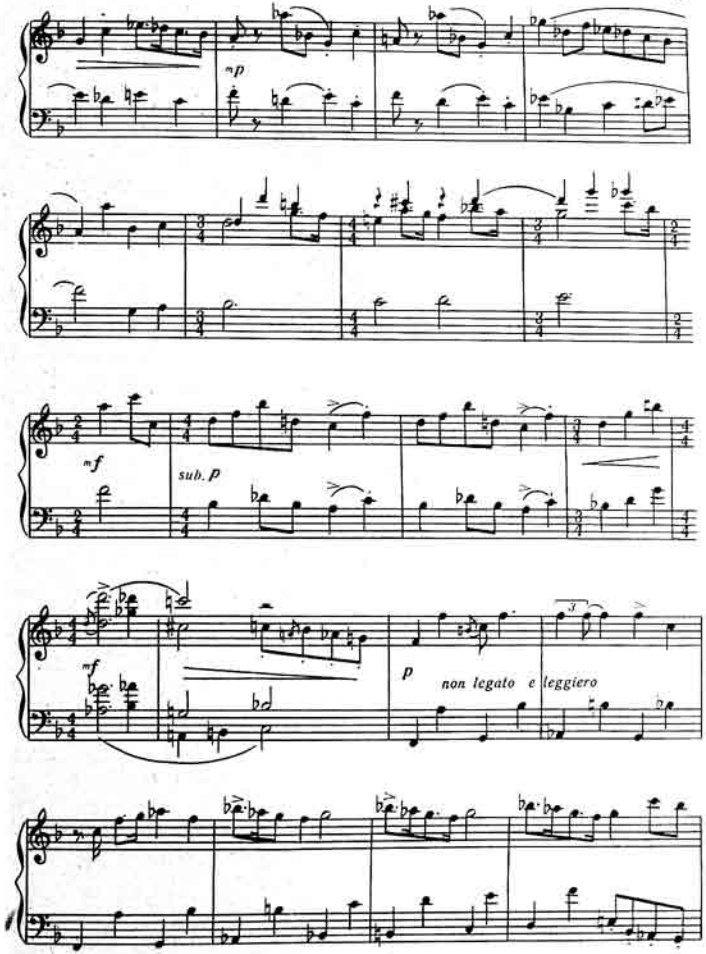

a tempo
rit.
p
sempre legato
e cresc.
mf
f
ff

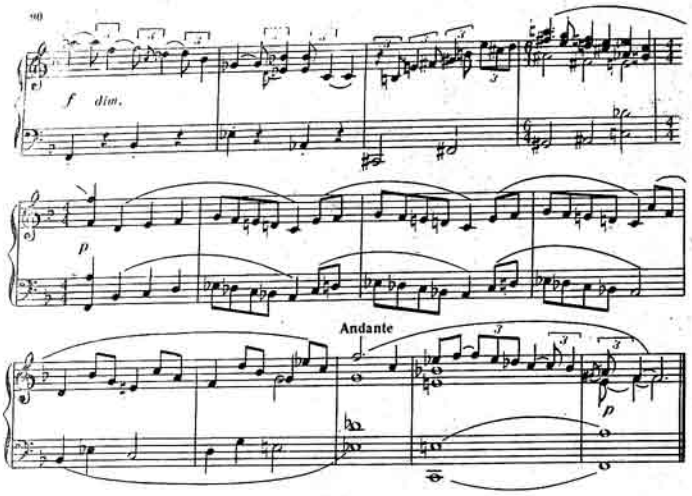

cresc
fff
sub mp
cresc.
rit.
ff


cresc.
dolce
fff
sub. p
pp
pp

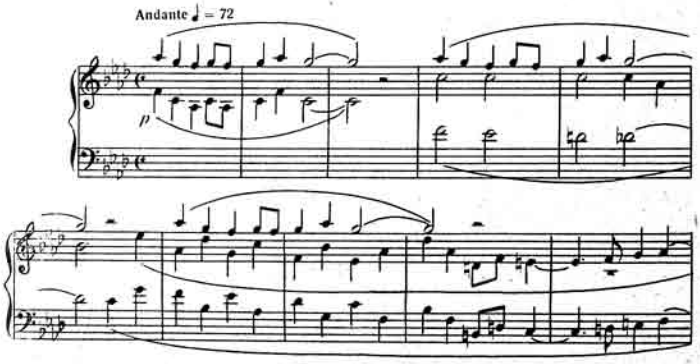
XXIII

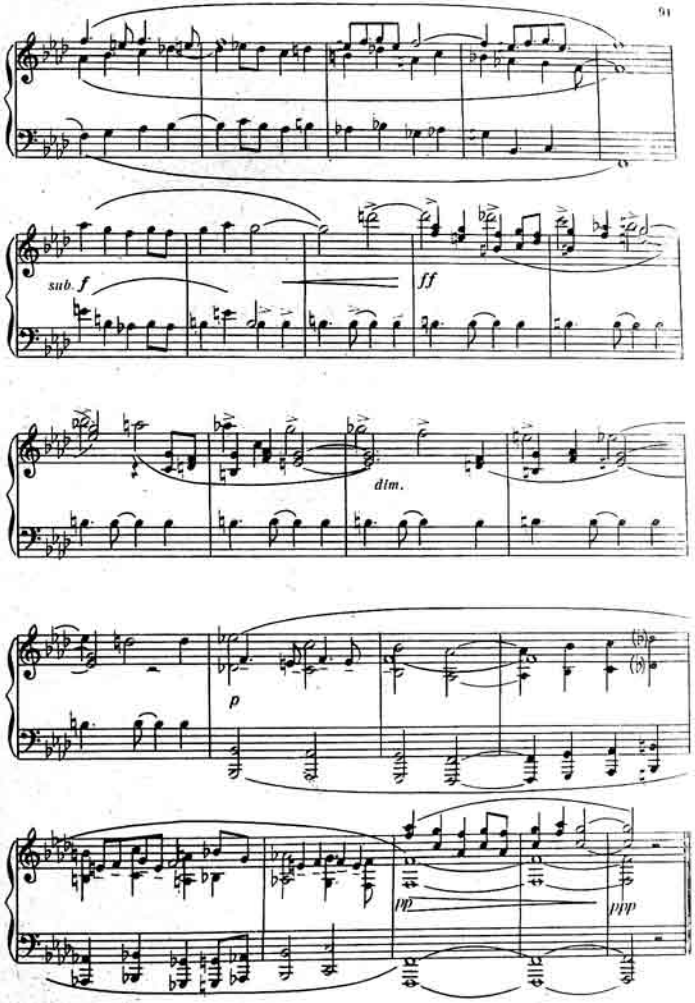

Allegro(= 152–160)
mf
leggiero
p non legato
mf


mp
mf
sub. p
mf
p non legato e leggiero



XXIV





МУНДӘРИЧАТ

Сәh.

Анадан олма күнүнә марш 3
Гәмли һекаjә 4
Фил вә Алабаш. 4
Алты ушаг пjеси 6
Кичик вальс 6
Фырфыра 8
Фикирли 10
Оjун 12
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