ГАРА ГАРАЈЕВИН

СЕЧИЛМИШ
ӘСӘРЛӘРИНИН
ФОРТЕПИАНО ҮЧҮН
КОНСЕРТ ИШЛӘМӘСИ
ВӘ
КӨЧҮРМӘЛӘРИ

КОНЦЕРТНЫЕ ОБРАБОТКИ
И
ПЕРЕЛОЖЕНИЯ
ДЛЯ ФОРТЕПИАНО
ИЗБРАННЫХ СОЧИНЕНИЙ

КАРА КАРАЕВА

ИШЫГ·1980

ГАРА ГАРАЈЕВИН СЕЧИЛМИШ ӘСӘРЛӘРИНИН ФОРТЕПИАНО ҮЧҮН КОНСЕРТ ИШЛӘМӘСИ ВӘ КӨЧҮРМӘЛӘРИ

Тәртиб едәни вә редактору К. САФӘРӘЛИЈЕВА

5903

КОНЦЕРТНЫЕ ОБРАБОТКИ И ПЕРЕЛОЖЕНИЯ ДЛЯ ФОРТЕПИАНО ИЗБРАННЫХ СОЧИНЕНИЙ КАРА КАРАЕВА

Составитель и редактор К. САФАРАЛИЕВА

«ИШЫГ» НӘШРИЈЫАТЫ
БАКЫ — 1980

ТӘРТИБЧИДӘН

Гара Гарајевин бөјүк тәрбијәви әһәмијјәт дашыјан бу оријинал әсәри ифачыларын консерт репертуарына, консерваторијаның мусиги мәктәбләринин ва орта ихтисас мусиги мәктәбләри тәлабәләринин тәдрис програмына чох мөһкәм дахил олмушдур

К. СӘФӘРӘЛИЈЕВА

ОТ СОСТАВИТЕЛЯ

Оригинальные произведения Кара Караева, представляющие поистине высокое художественно-воспитательное значение, прочно вошли в концертный репертуар исполнителей, в учебные программы студентов консерваторий, музыкальных училищ и учащихся музыкальных школ.

К. САФАРАЛИЕВА

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Г 90405—078 / М 654—80 46—80

БЕШ ПЈЕС

«Илдырымлы јолларда» балетиндан

Ишлајәни ЗИНАИДА ВИТКИНДИР
Обработка ЗИНАИДЫ ВИТКИНД

ПЯТЬ ПЬЕС

из балета «Тропою грома»

Мусигиси ГАРА ГАРАЈЕВИНДИР
Музыка КАРА КАРАЕВА

ГЫЗЫН РӘГСИ

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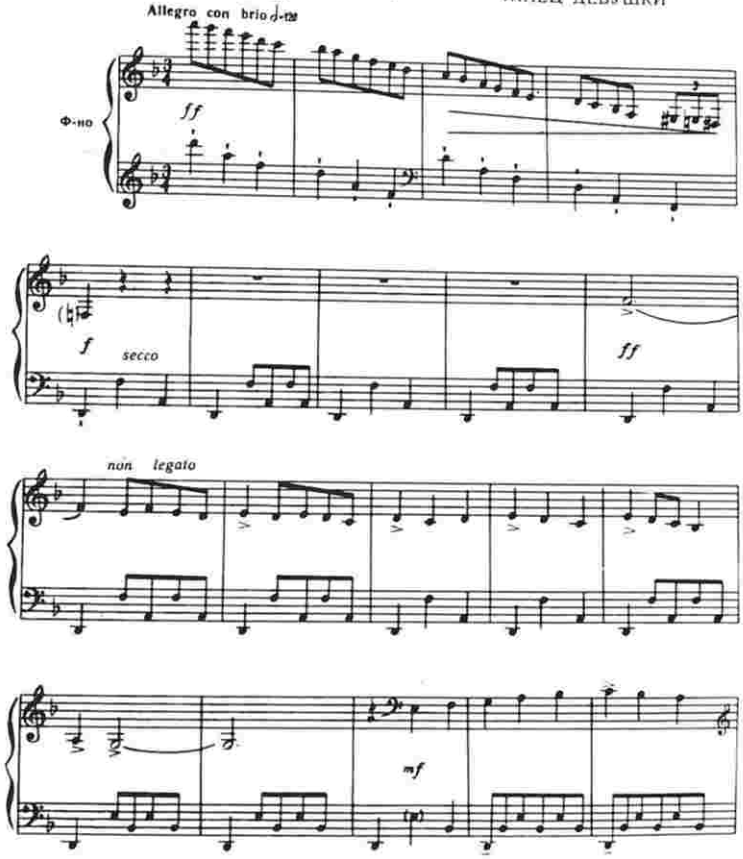

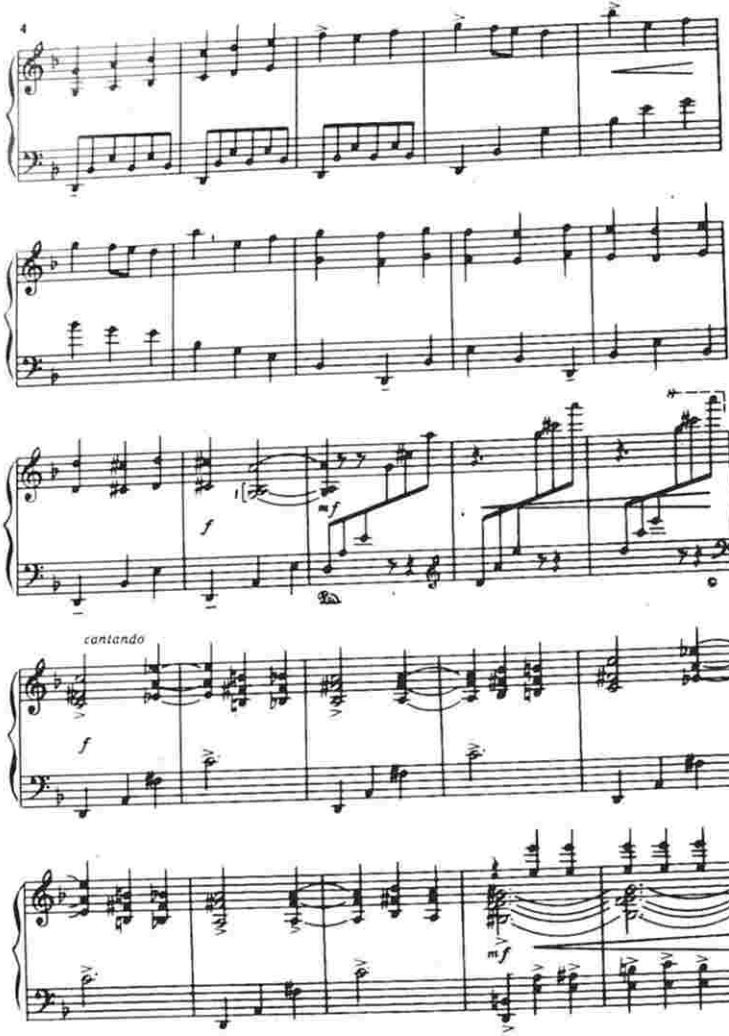
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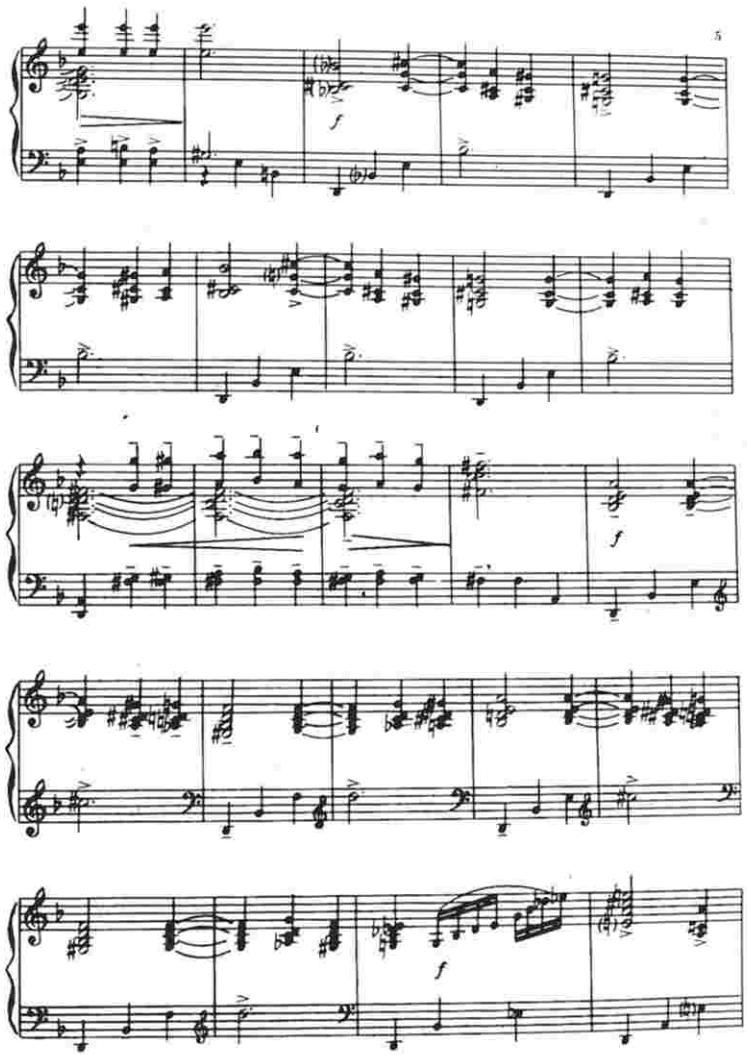
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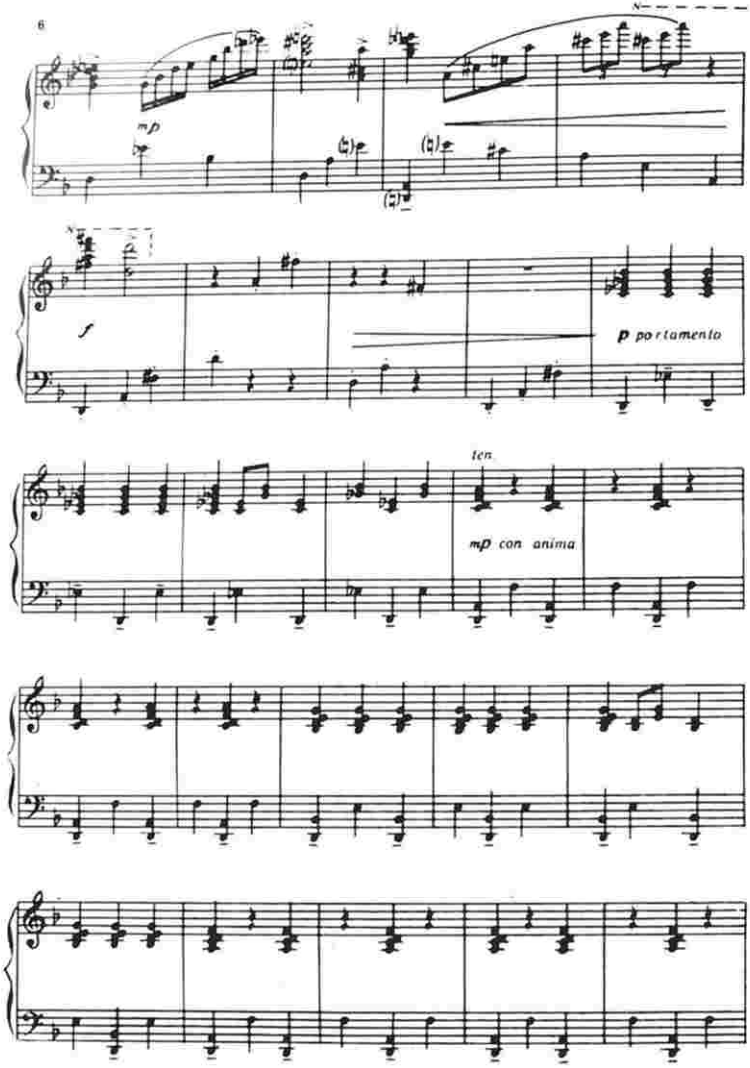
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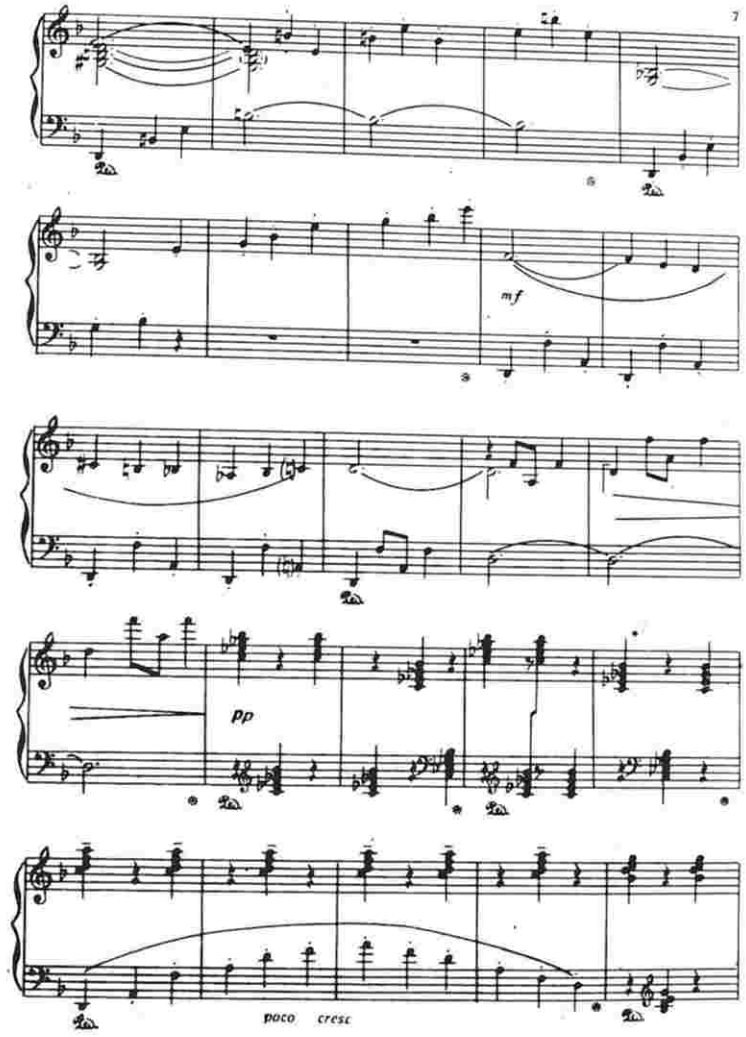
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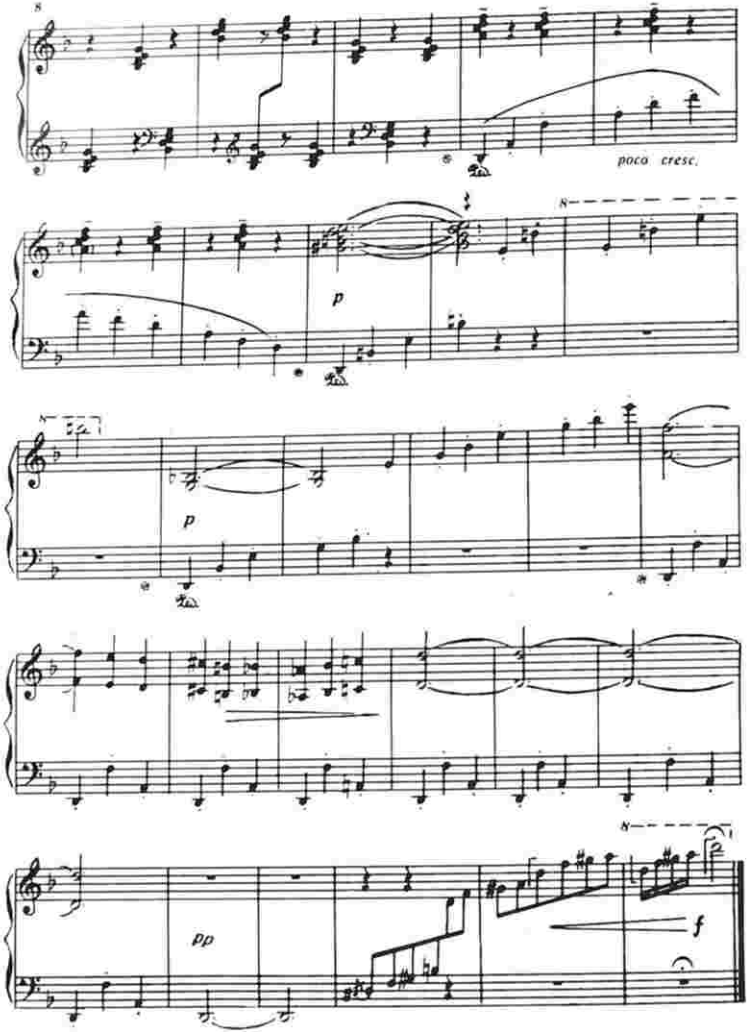
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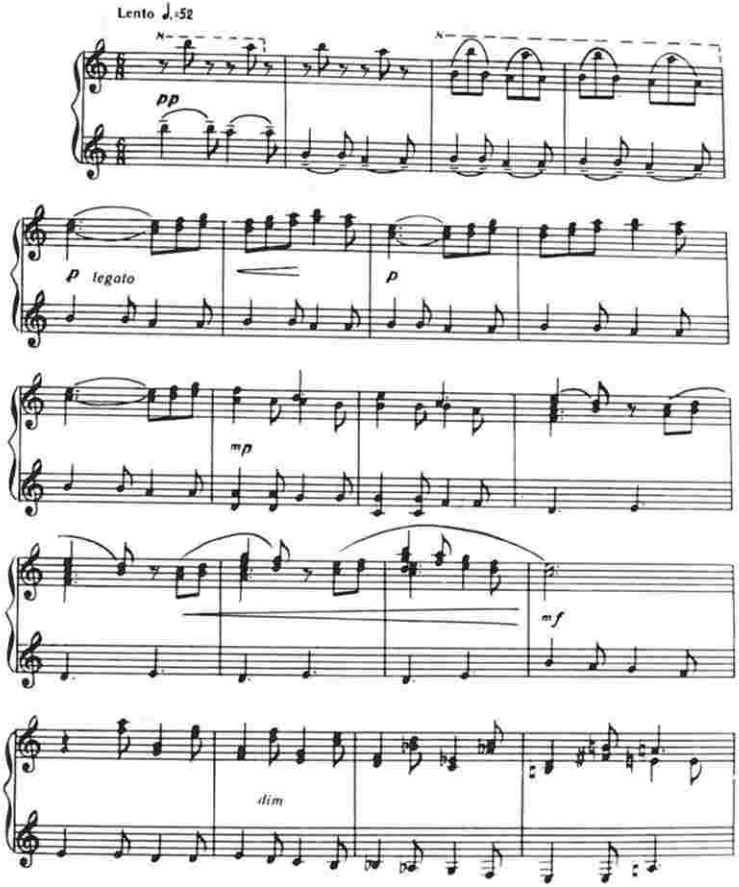
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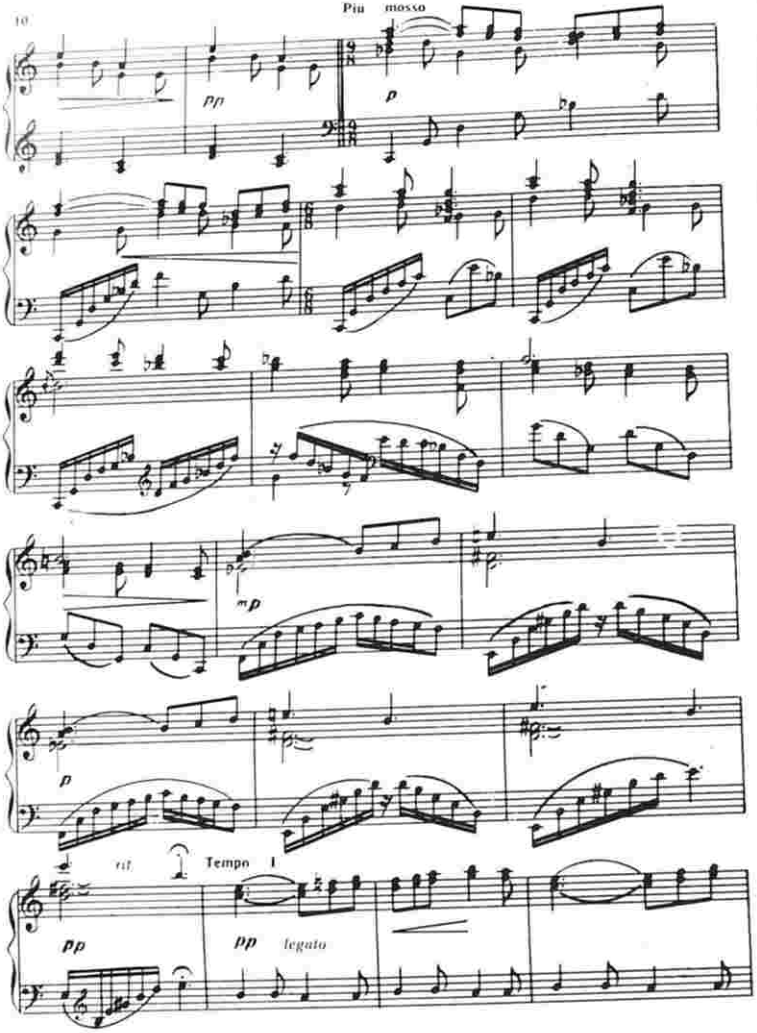
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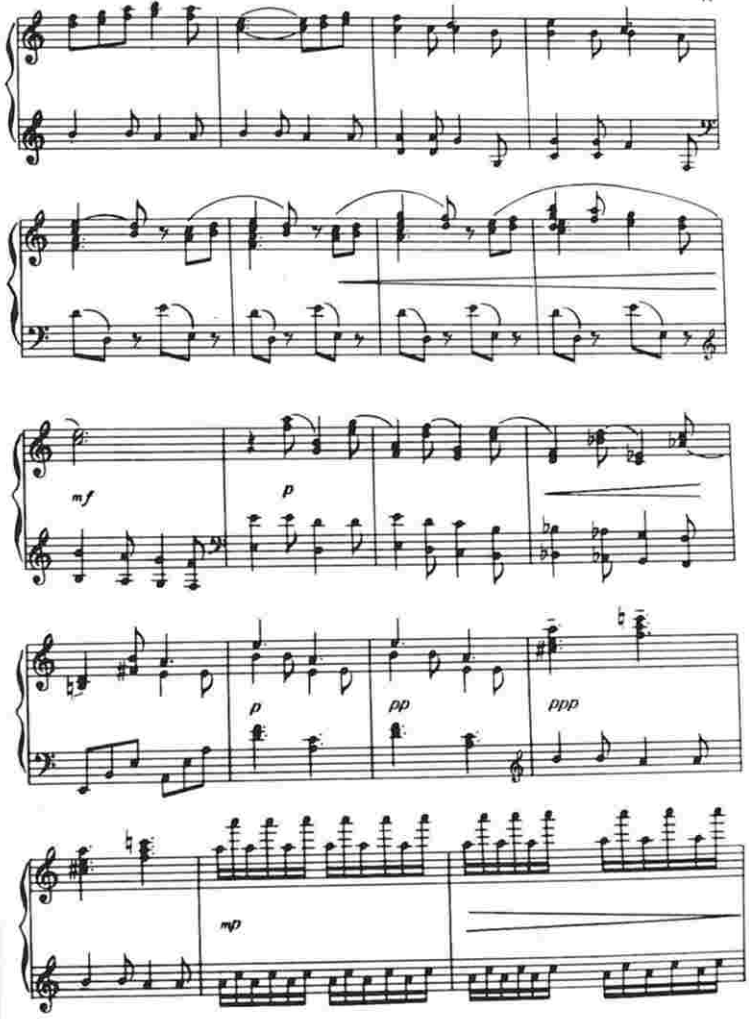
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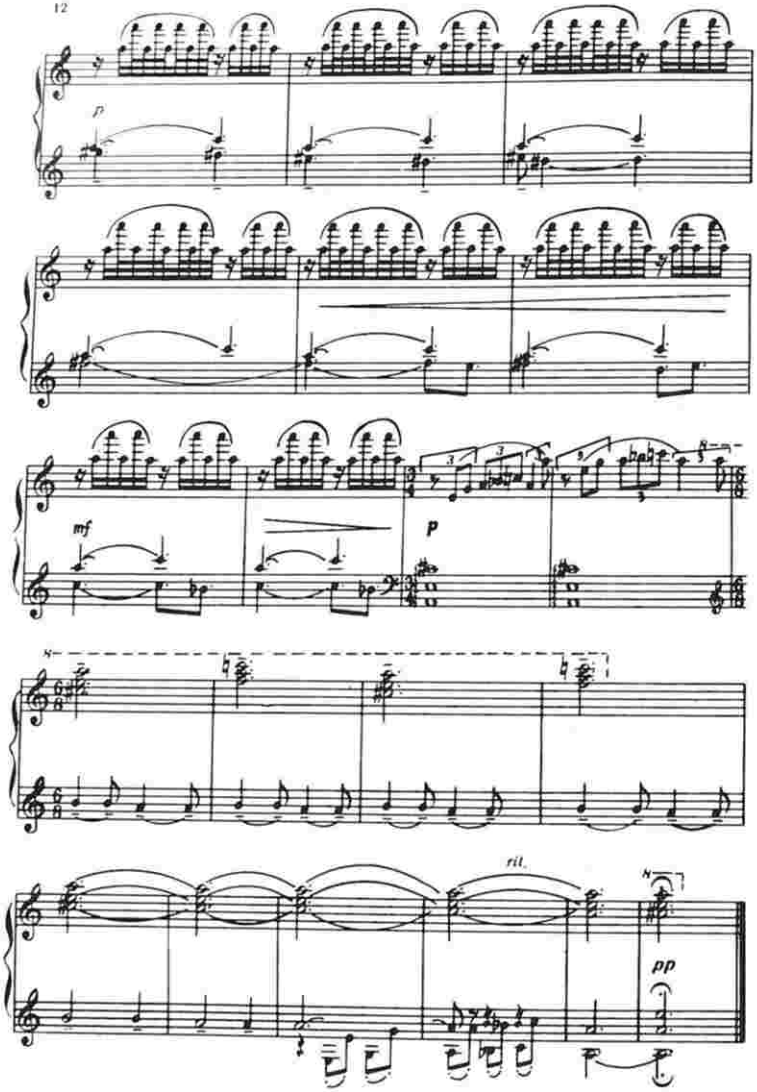

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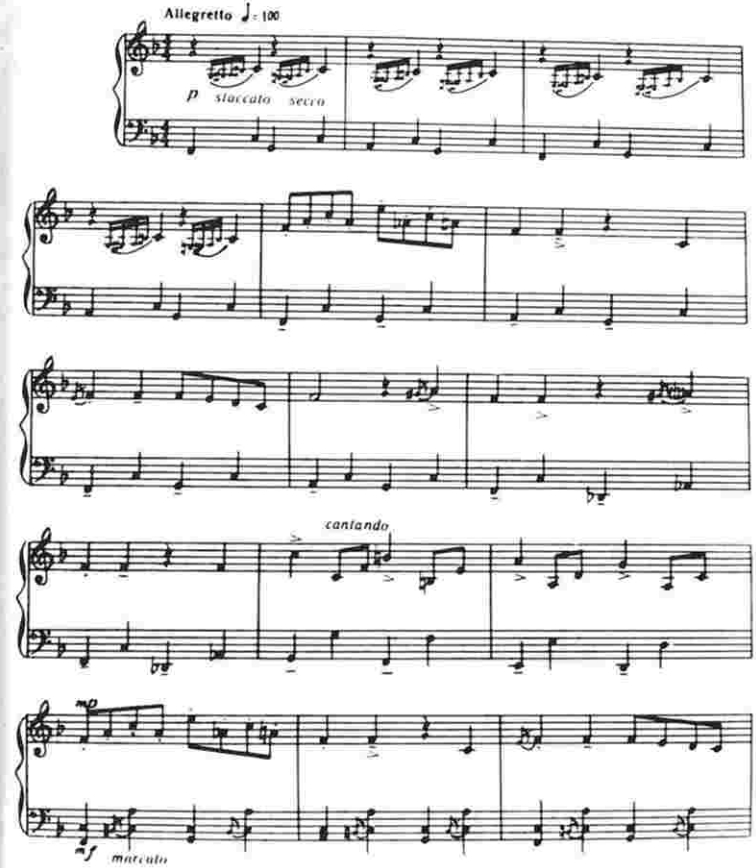

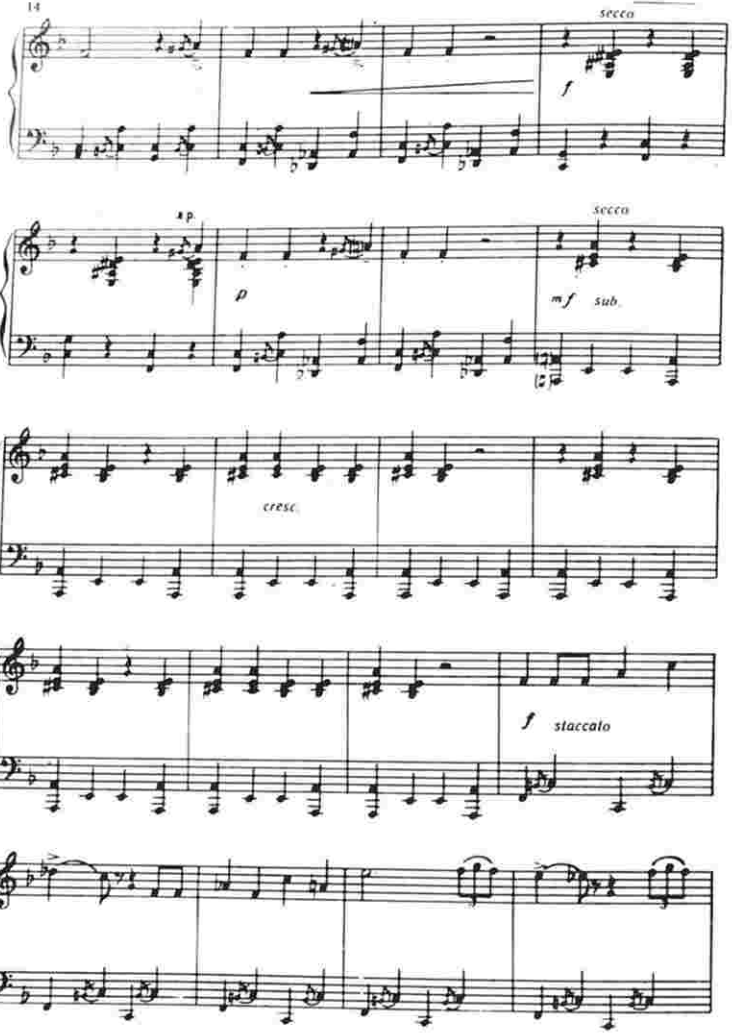
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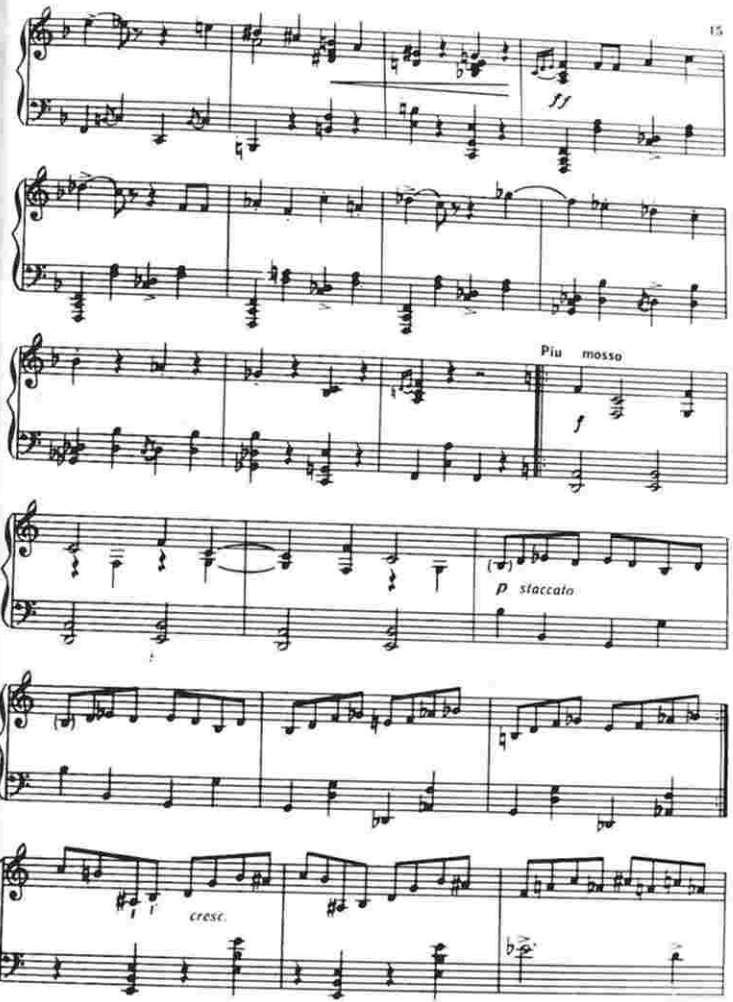
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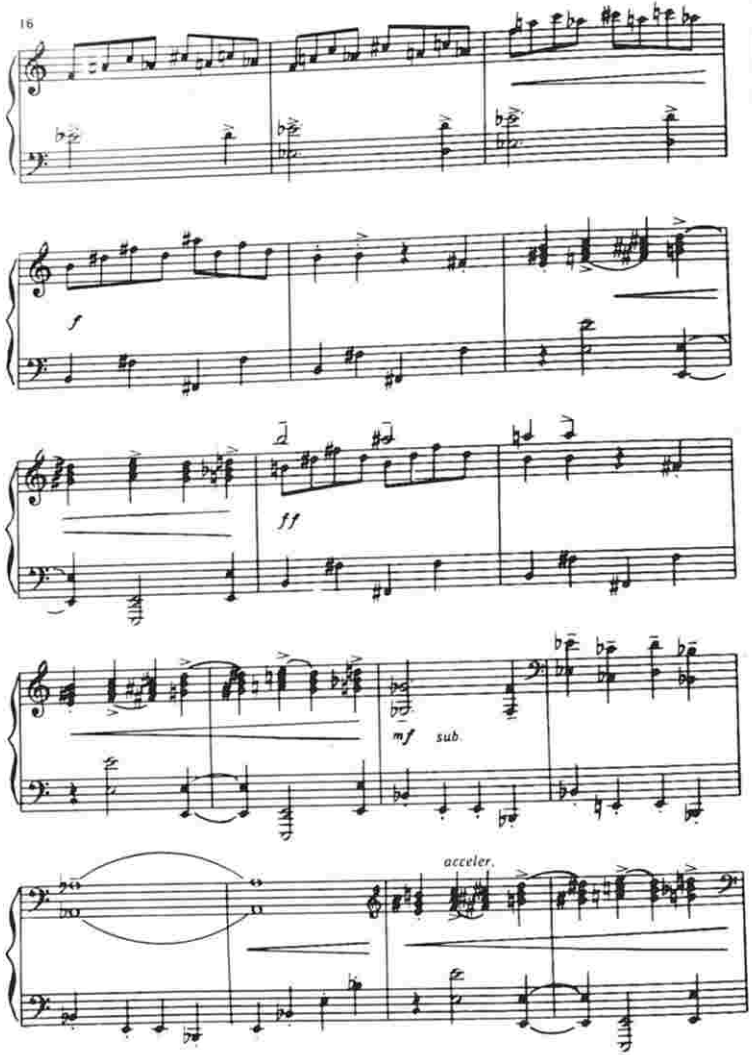

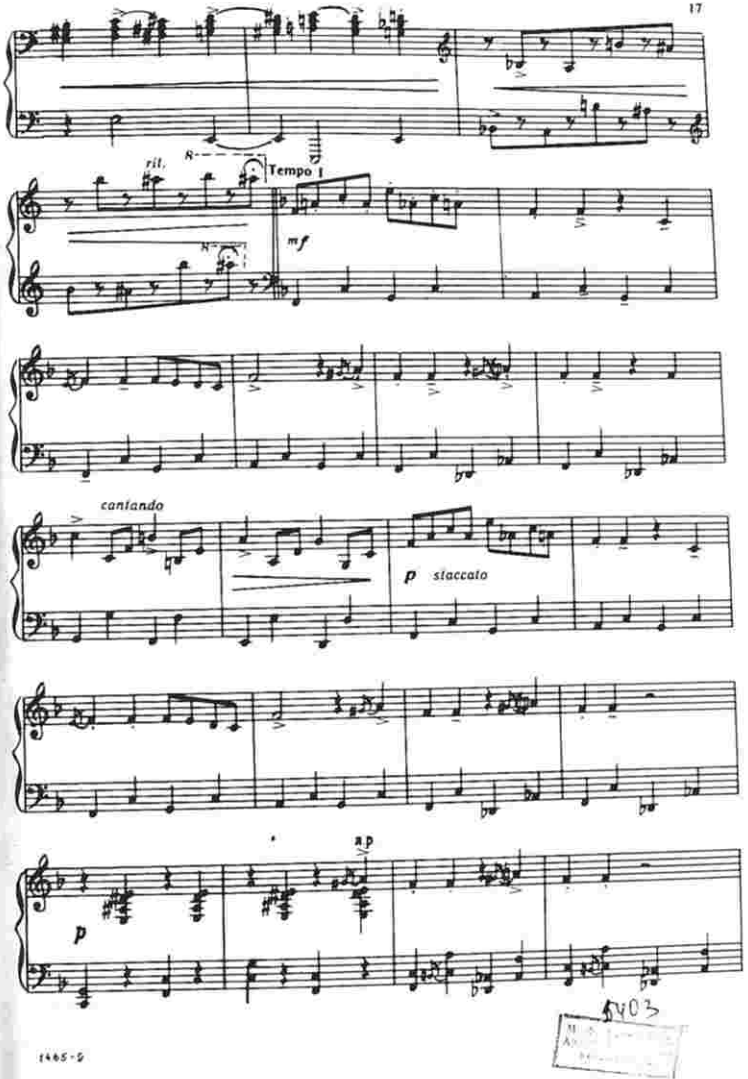

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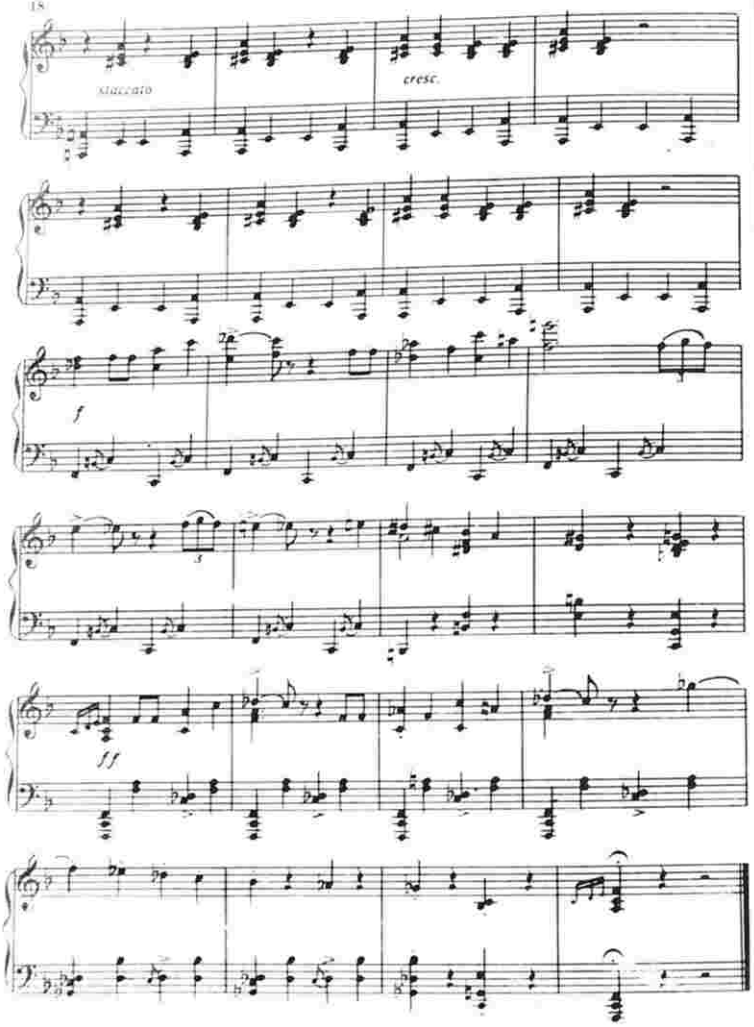

ТӘЛӘБӘЛӘРИН МАҺНЫСЫ

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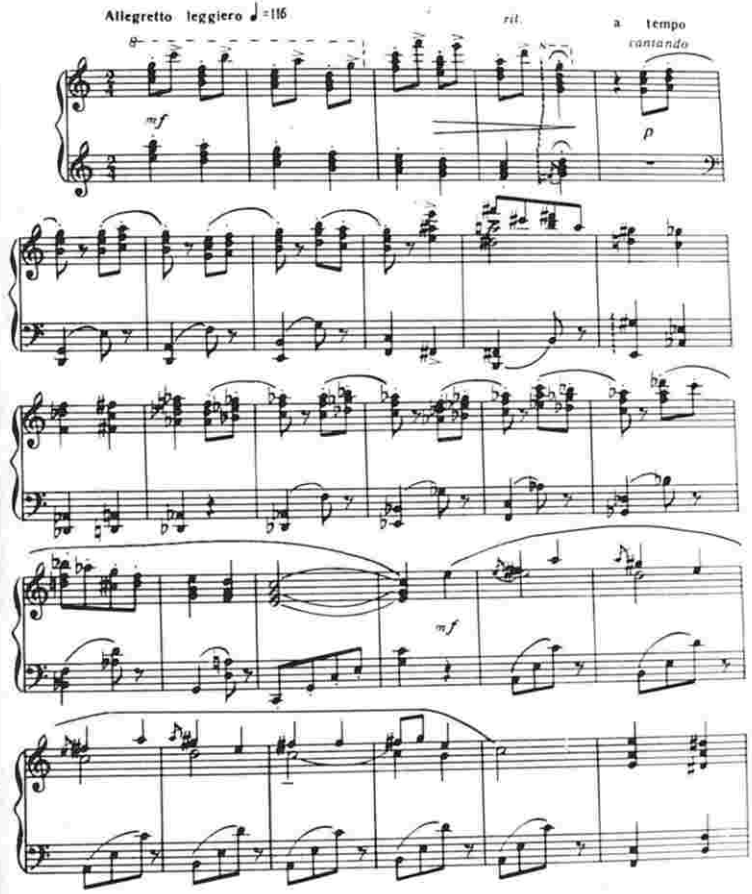

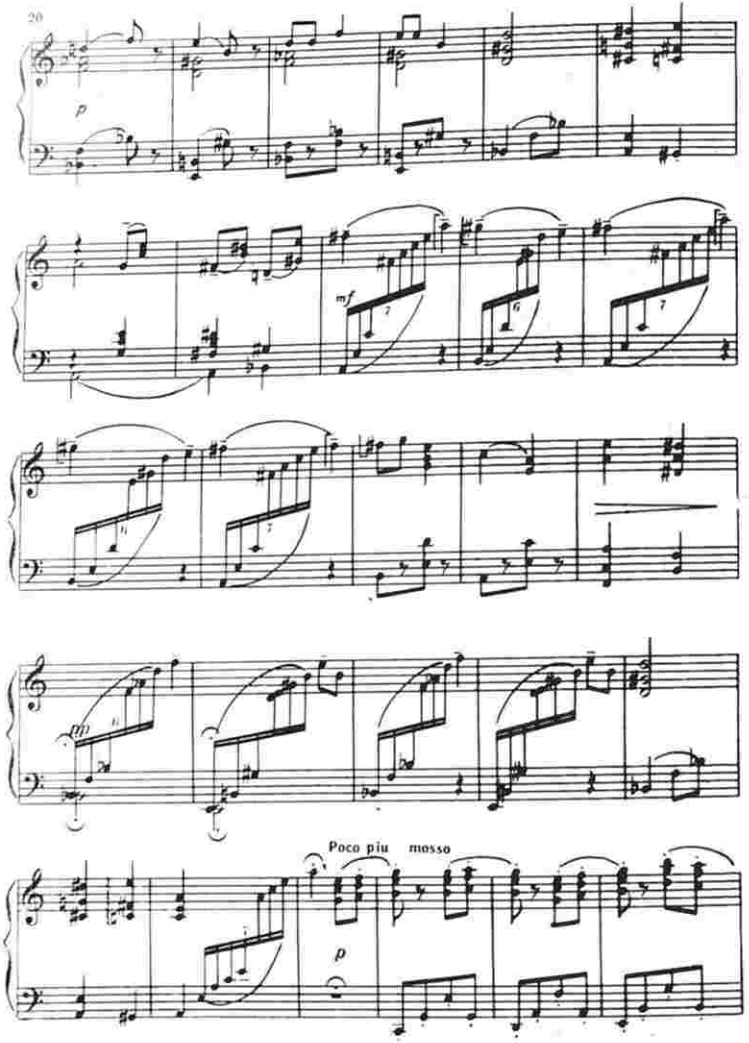
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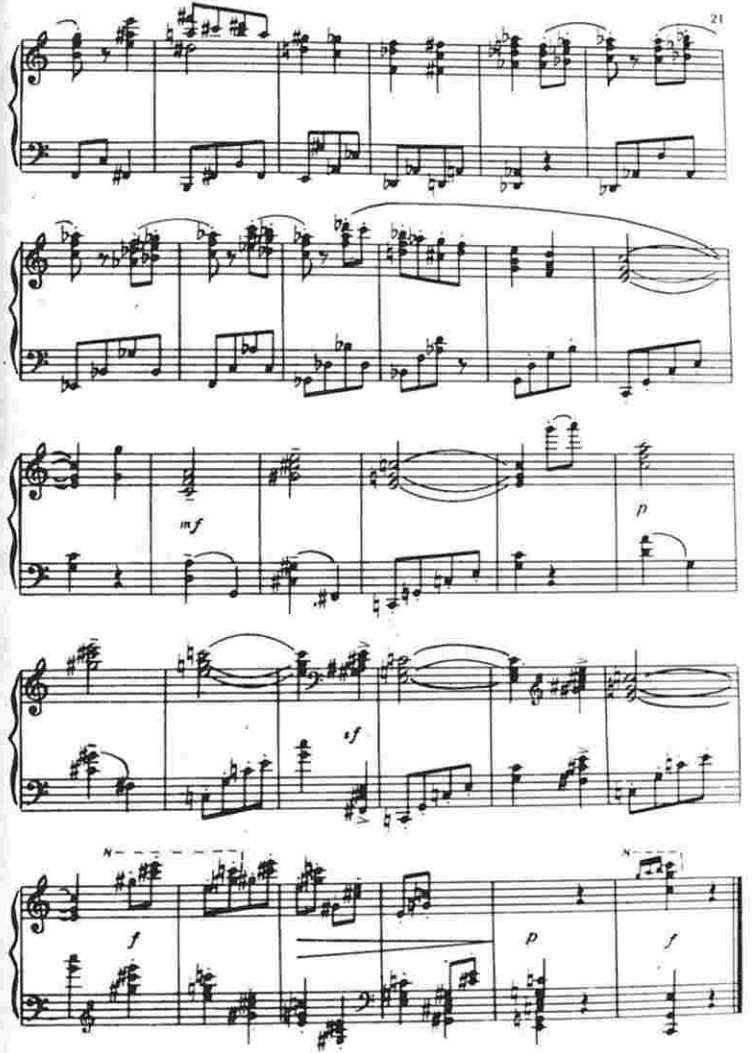
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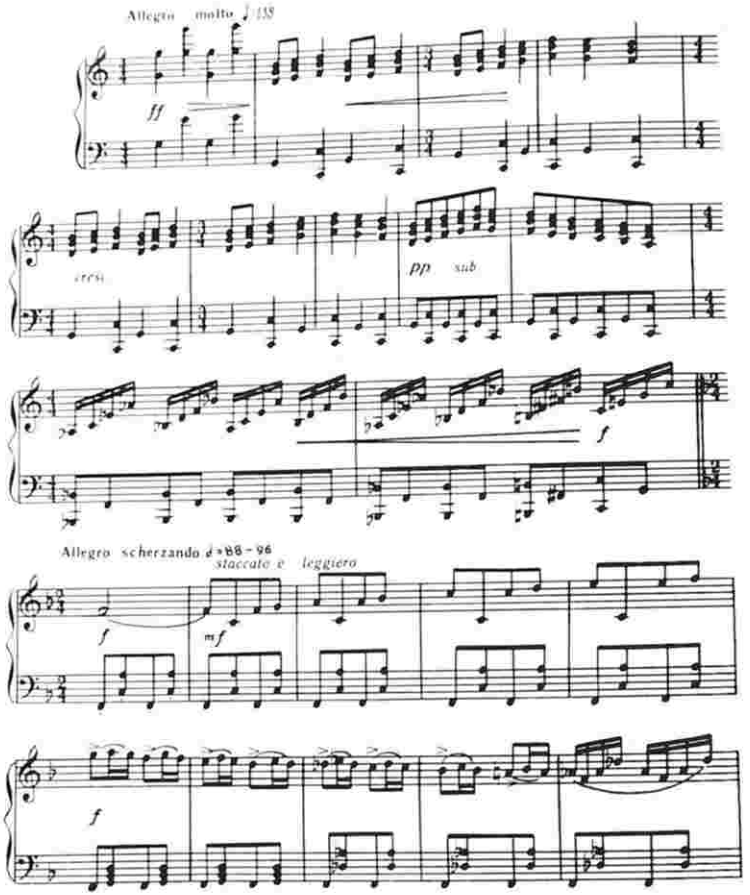

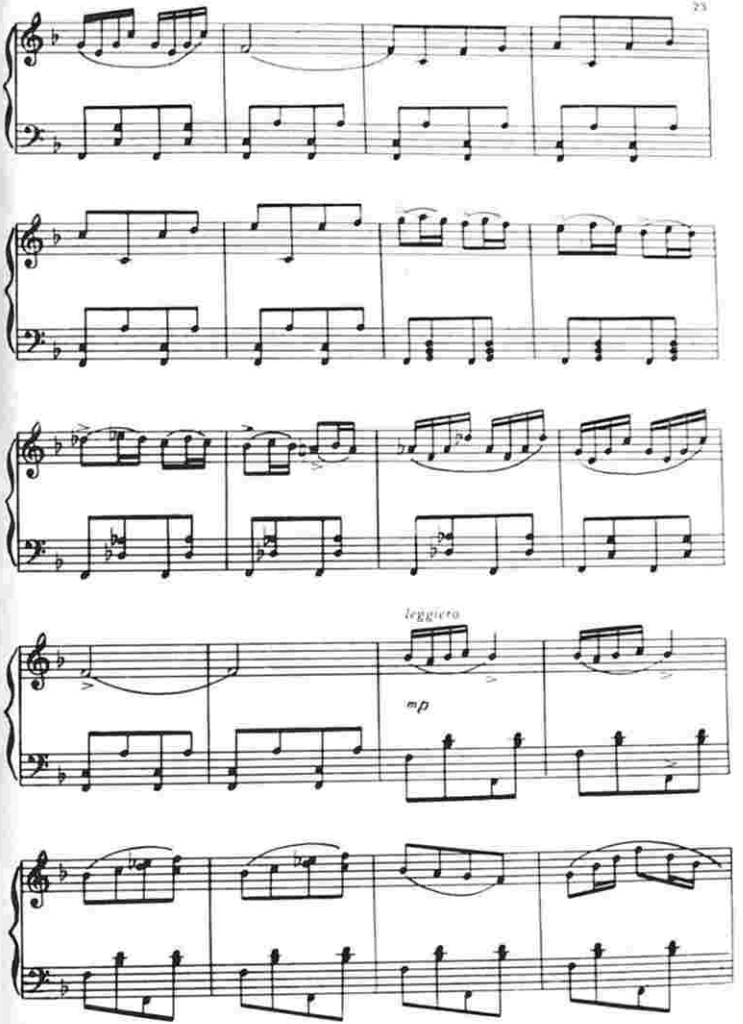

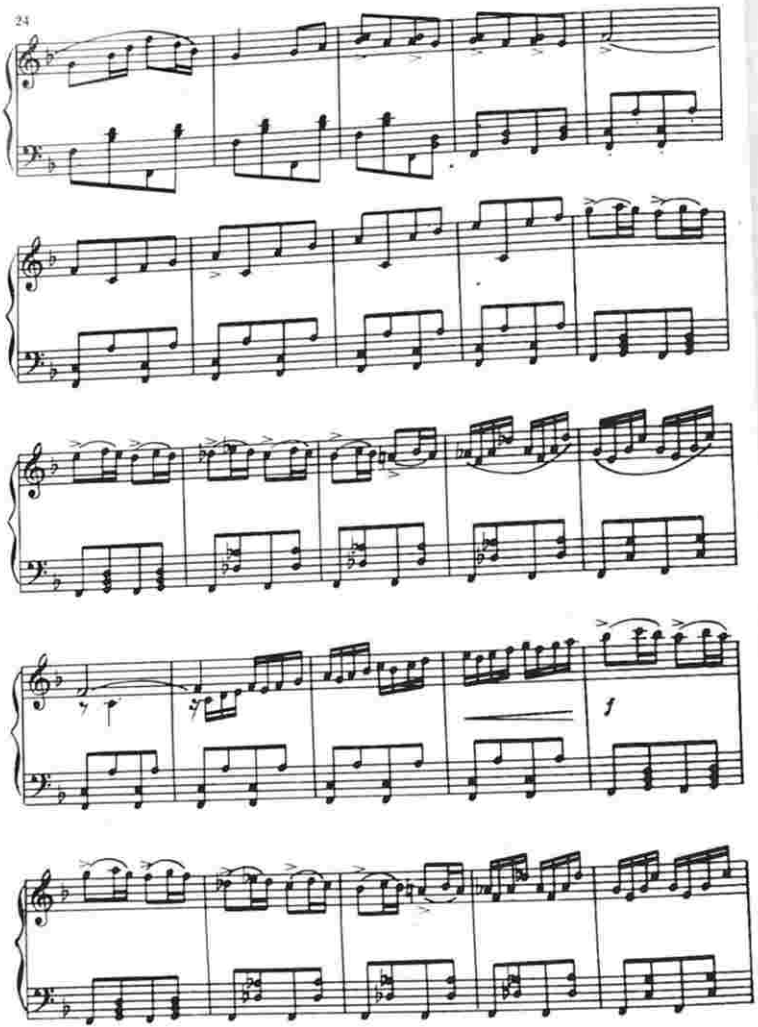

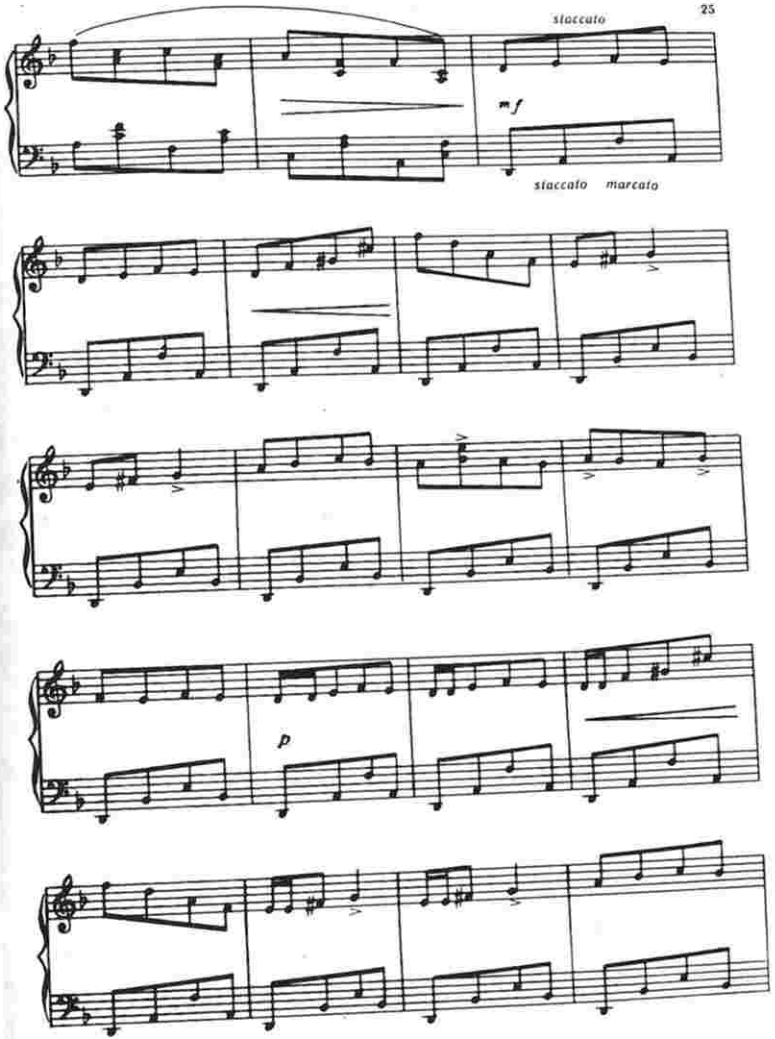
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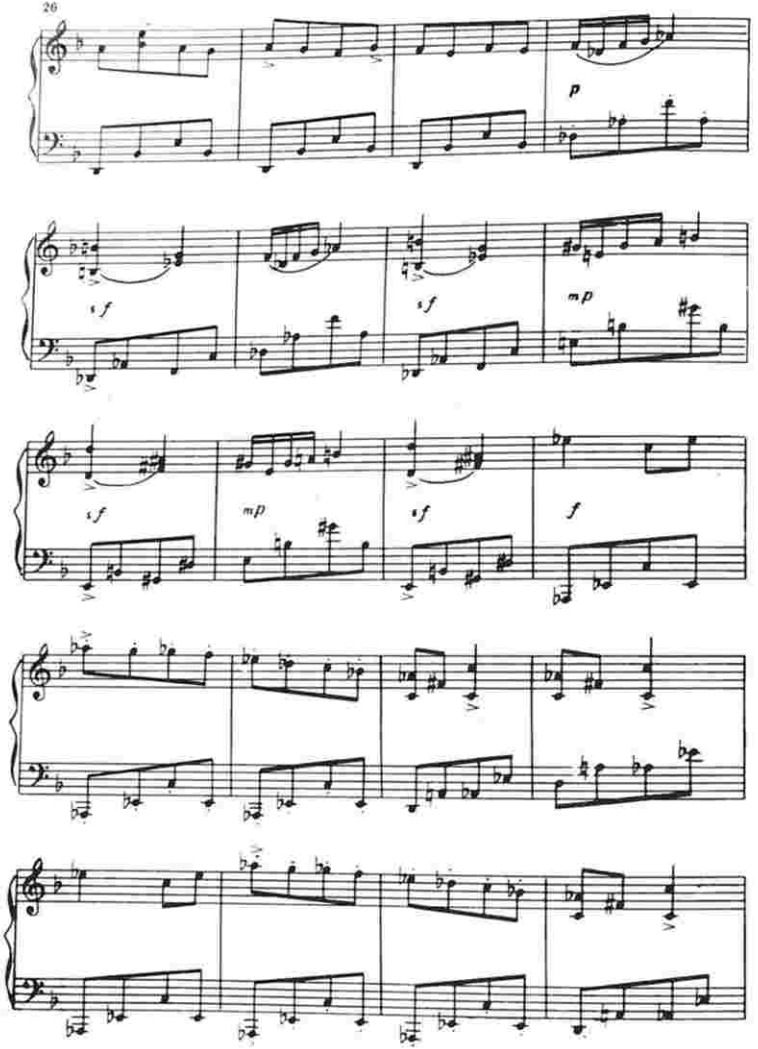
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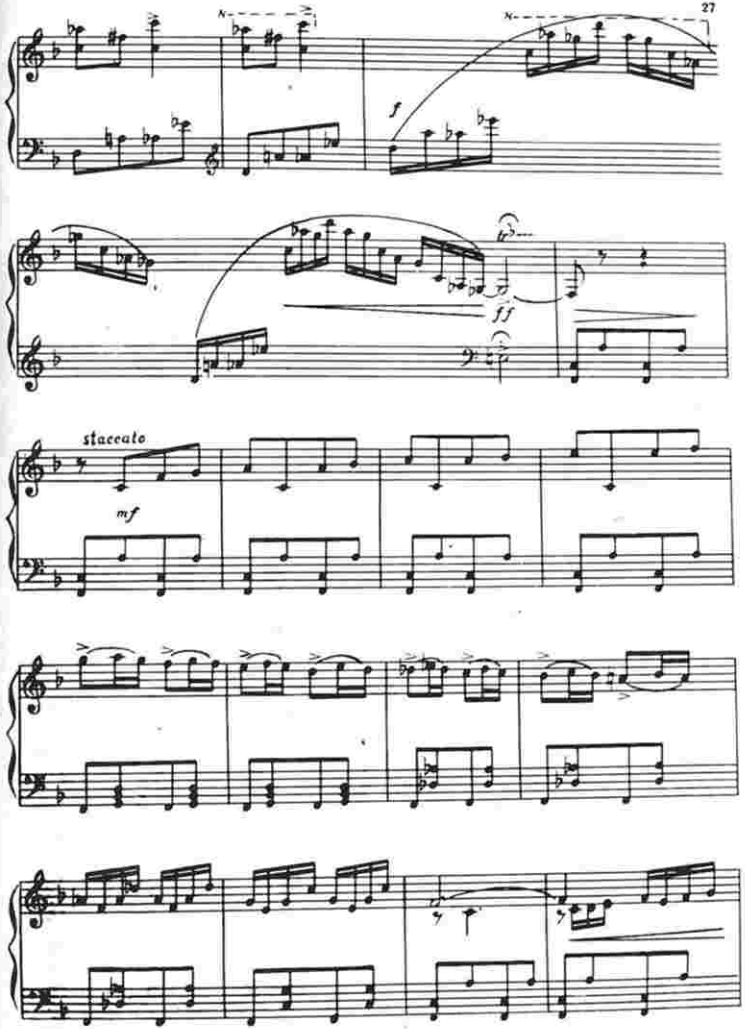
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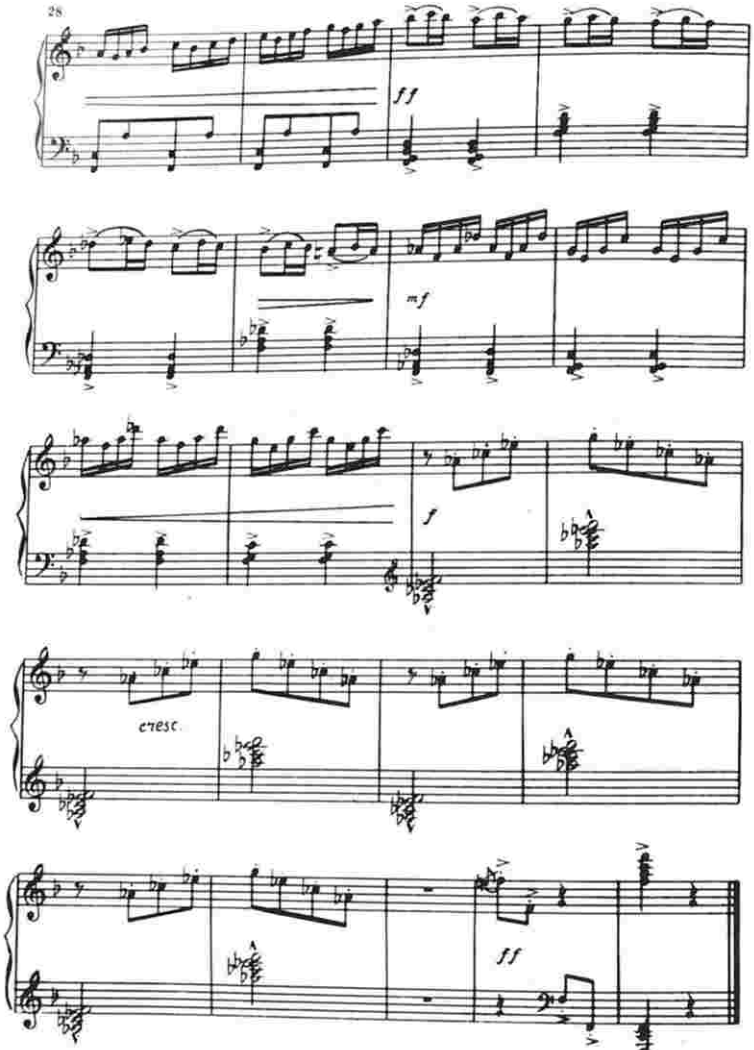


ВАЛС

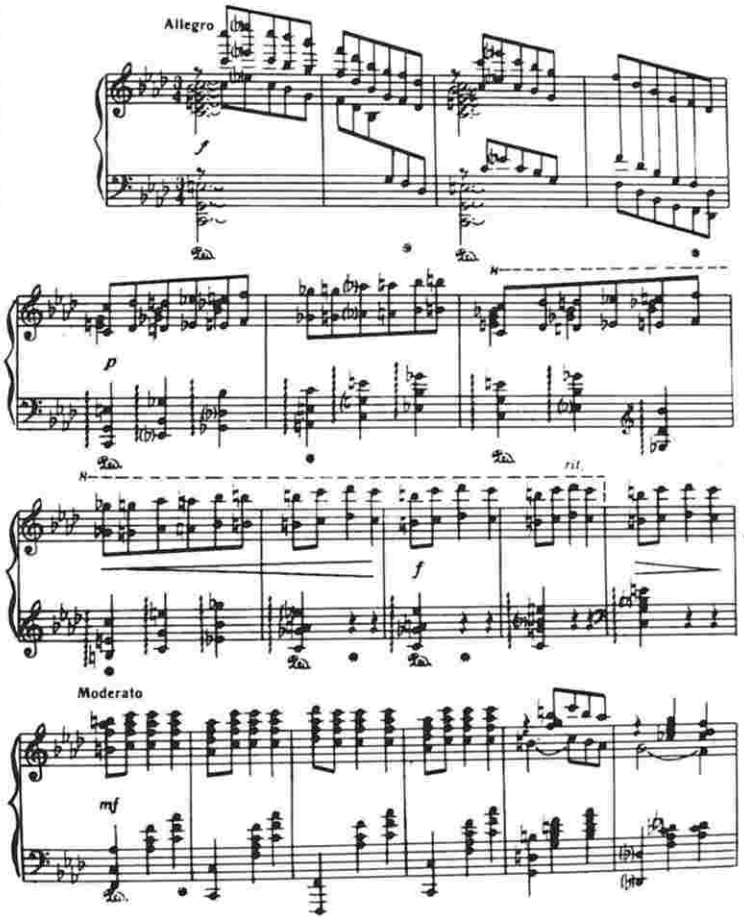
«Жедди көзөө» балетинден

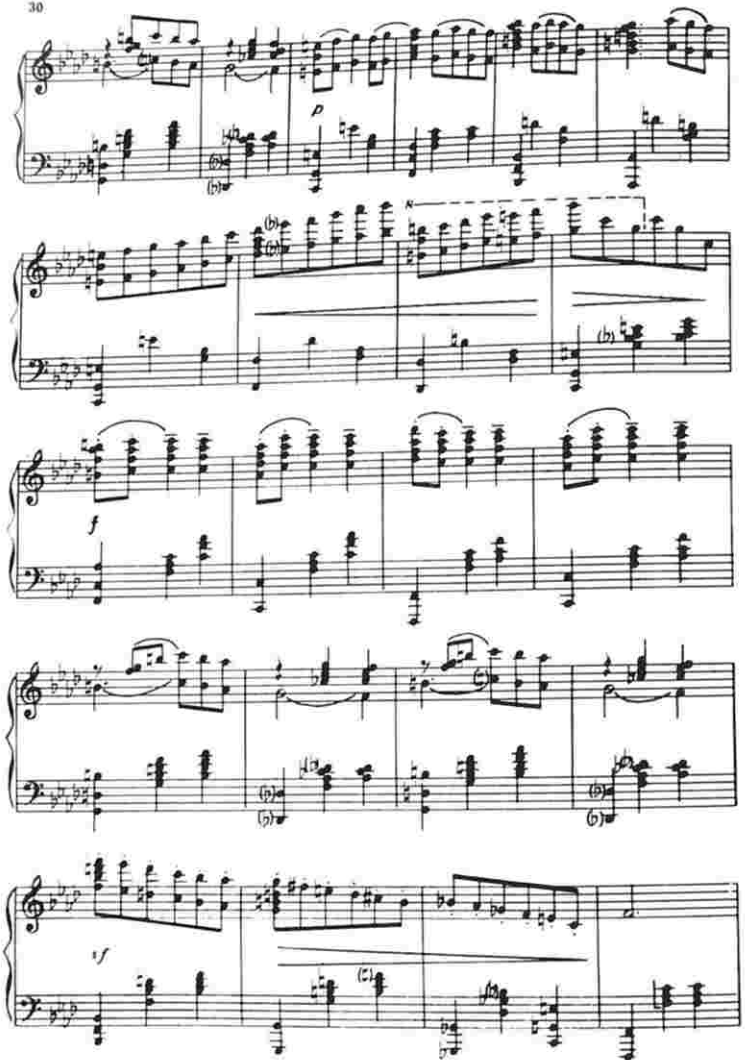
Концерт үчүн көчүрүп ЗИНАИДА ВИТКИНД

ВАЛЬС

из балета «Семь красавиц»

Концертная обработка ЗИНАИДЫ ВИТКИНД

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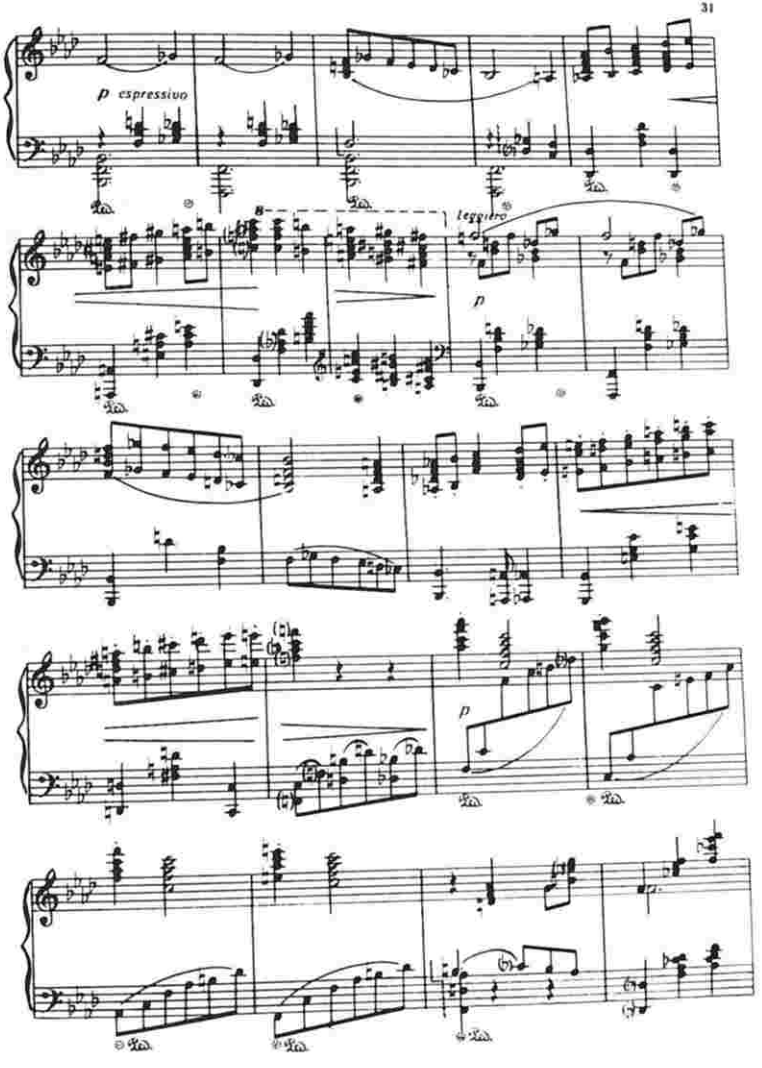
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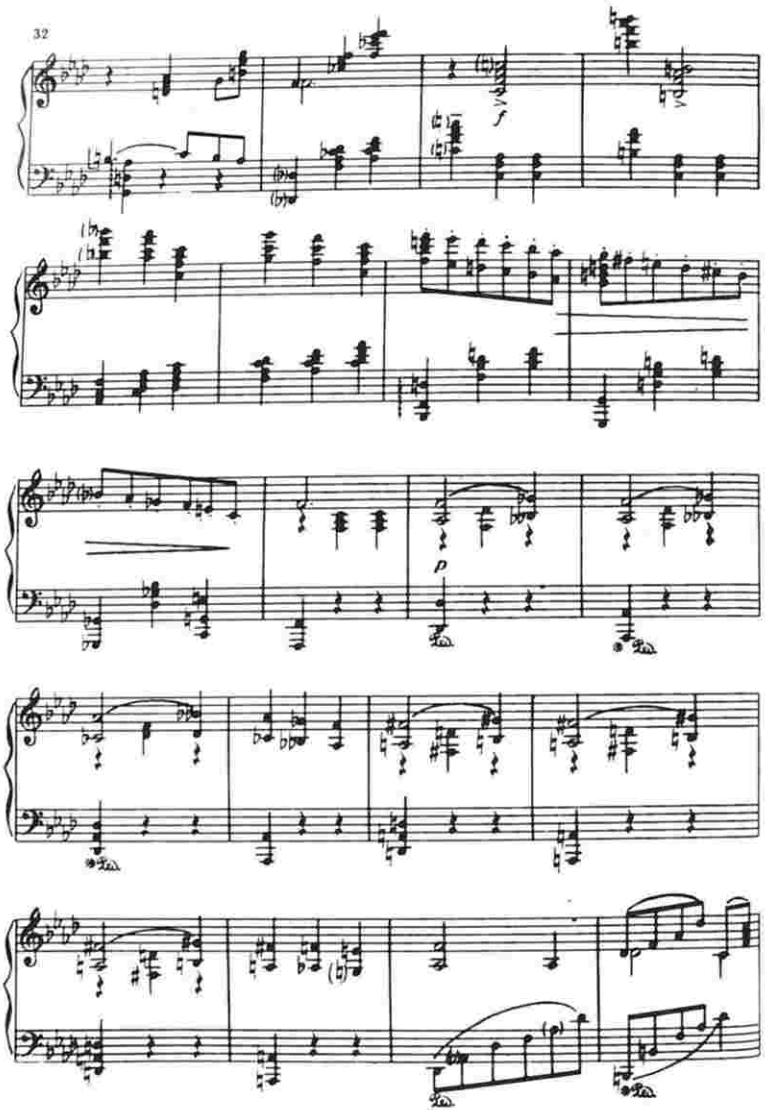

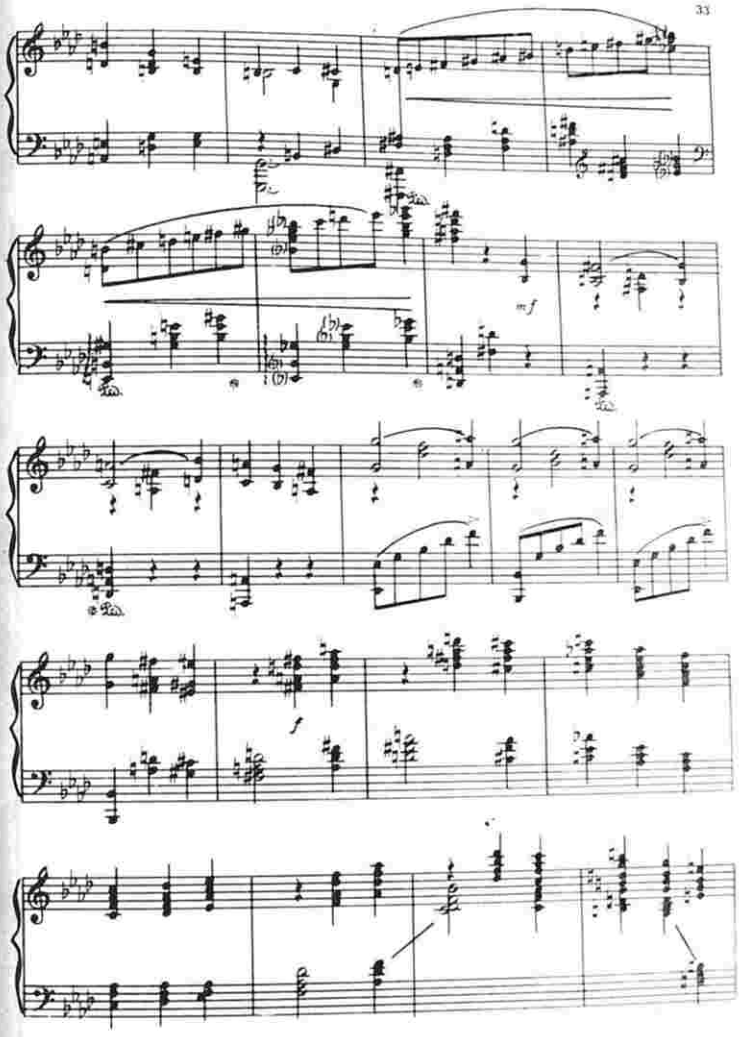

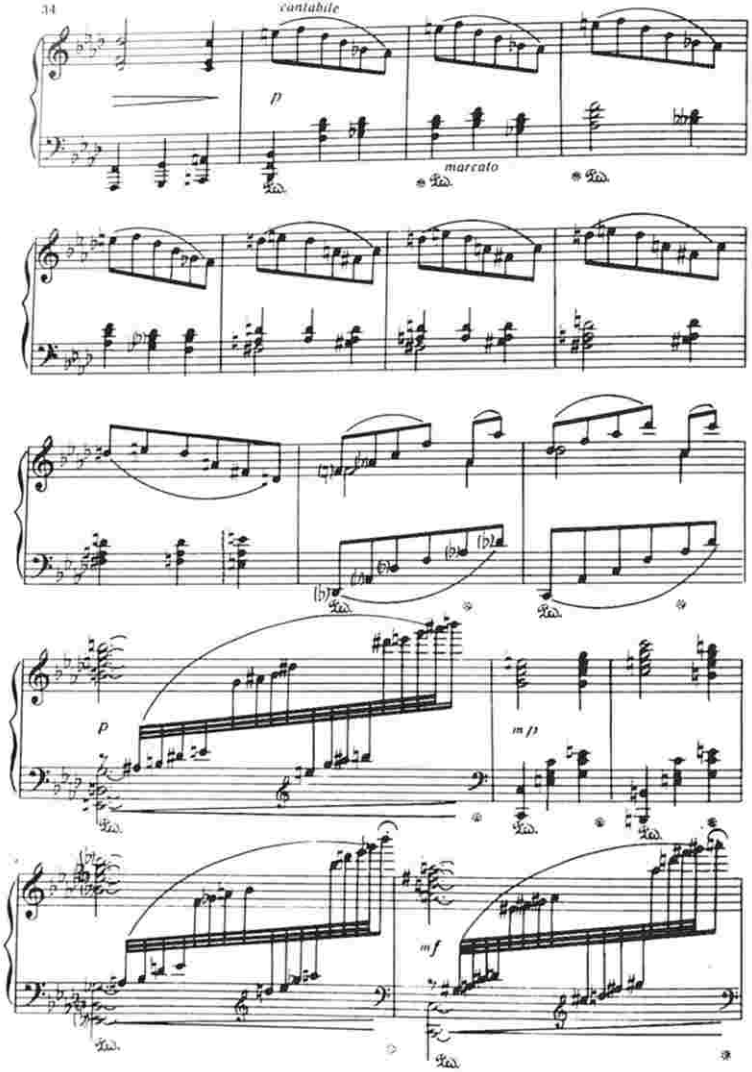
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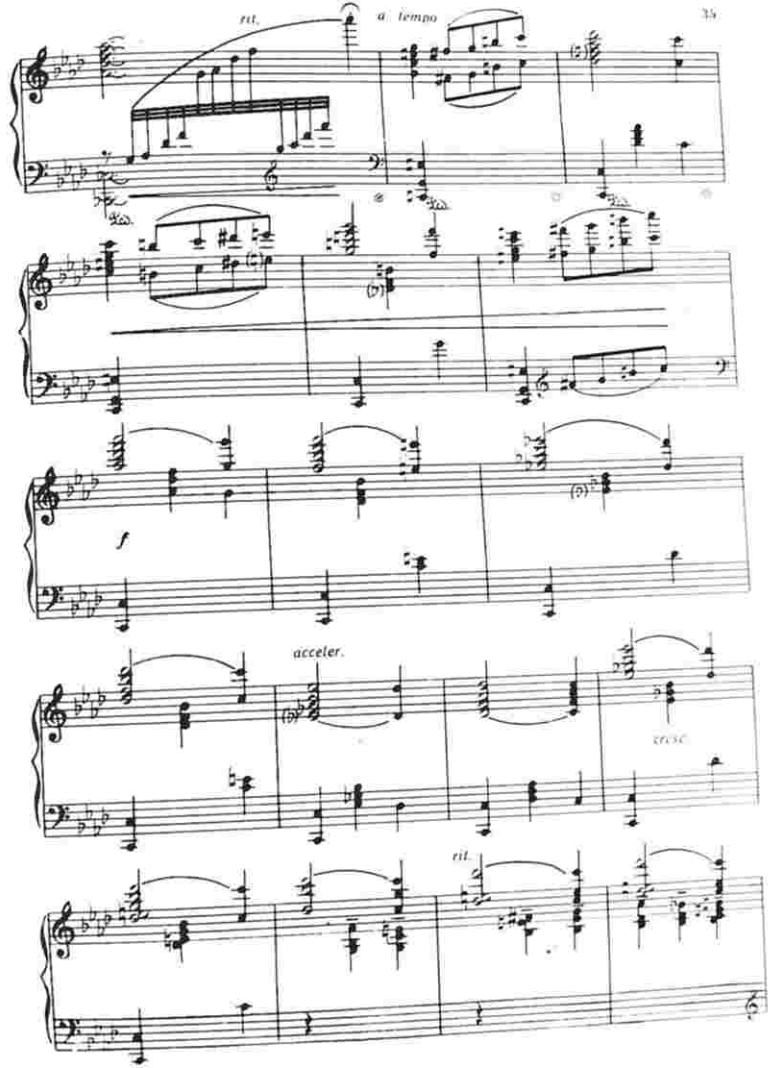
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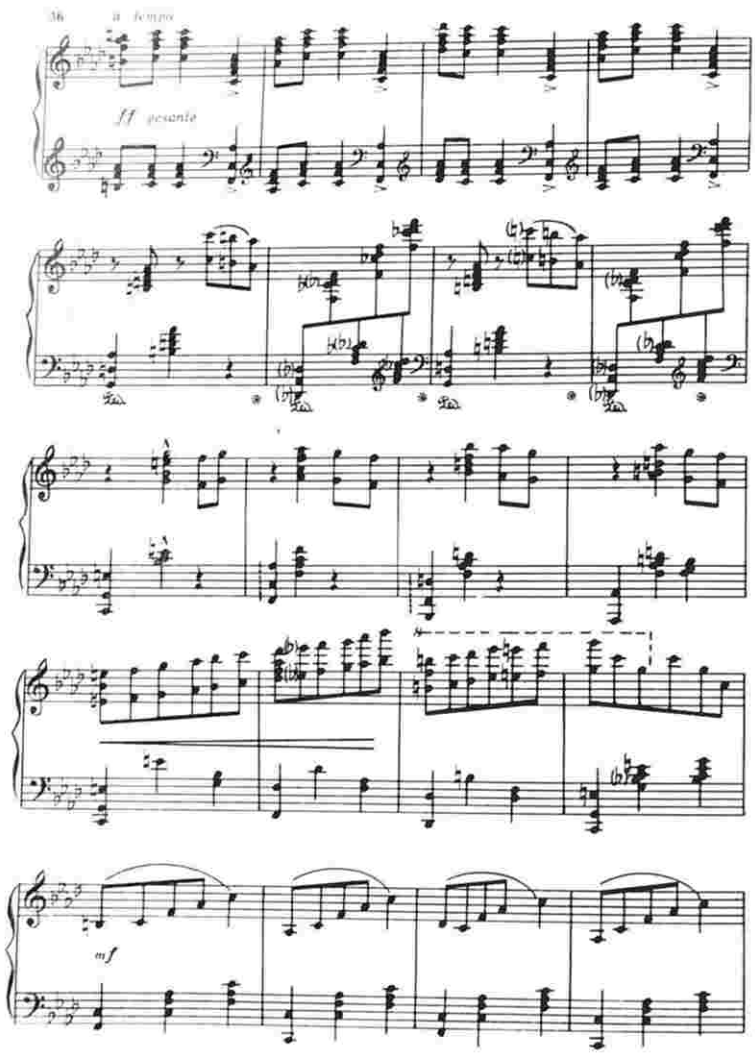
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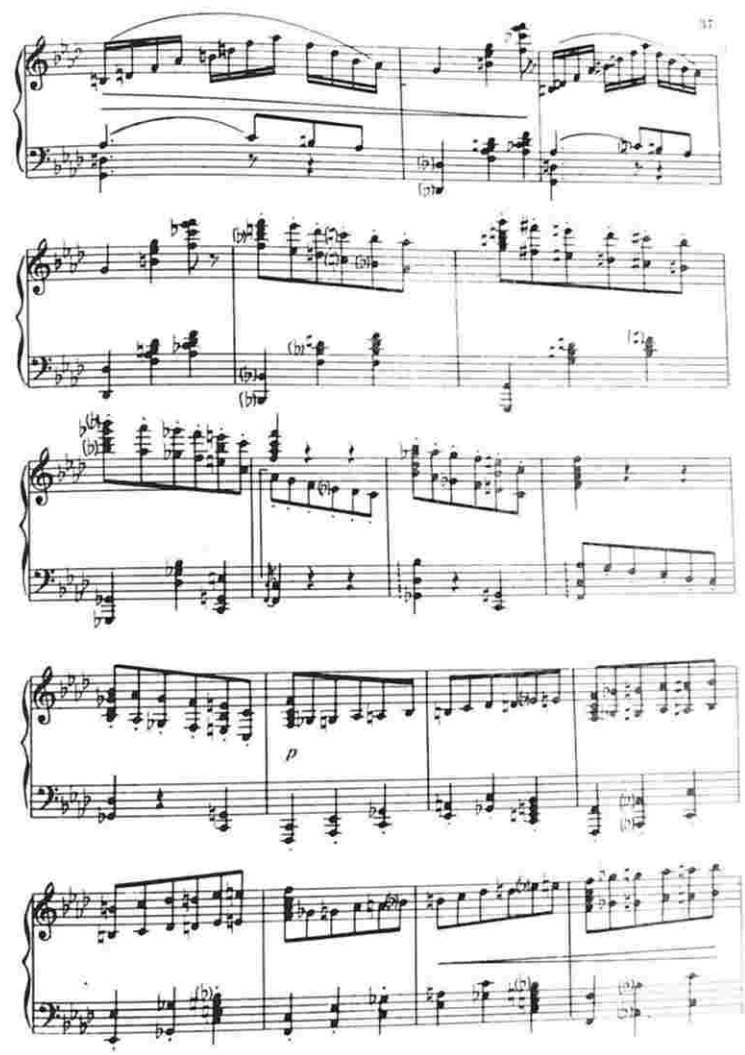
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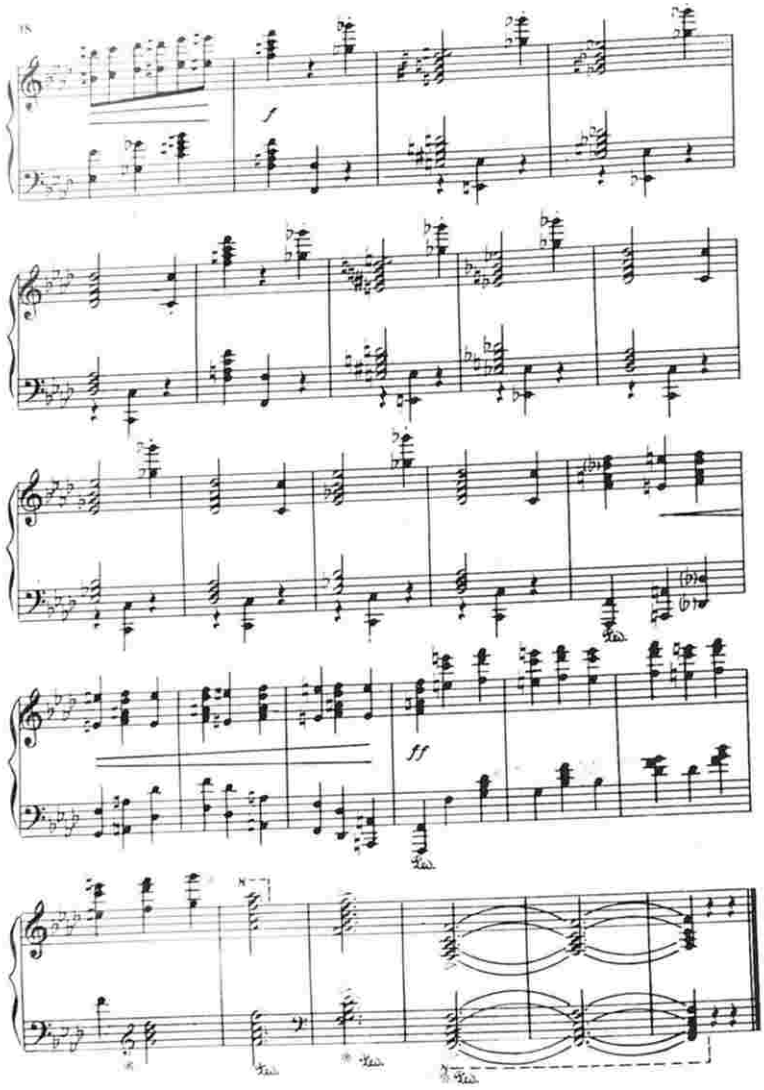
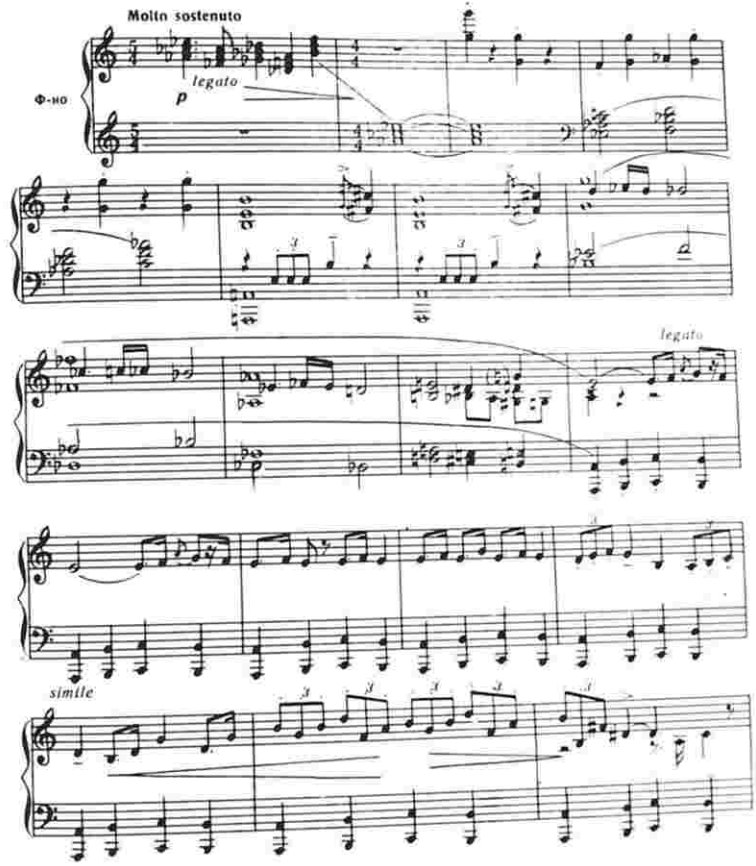


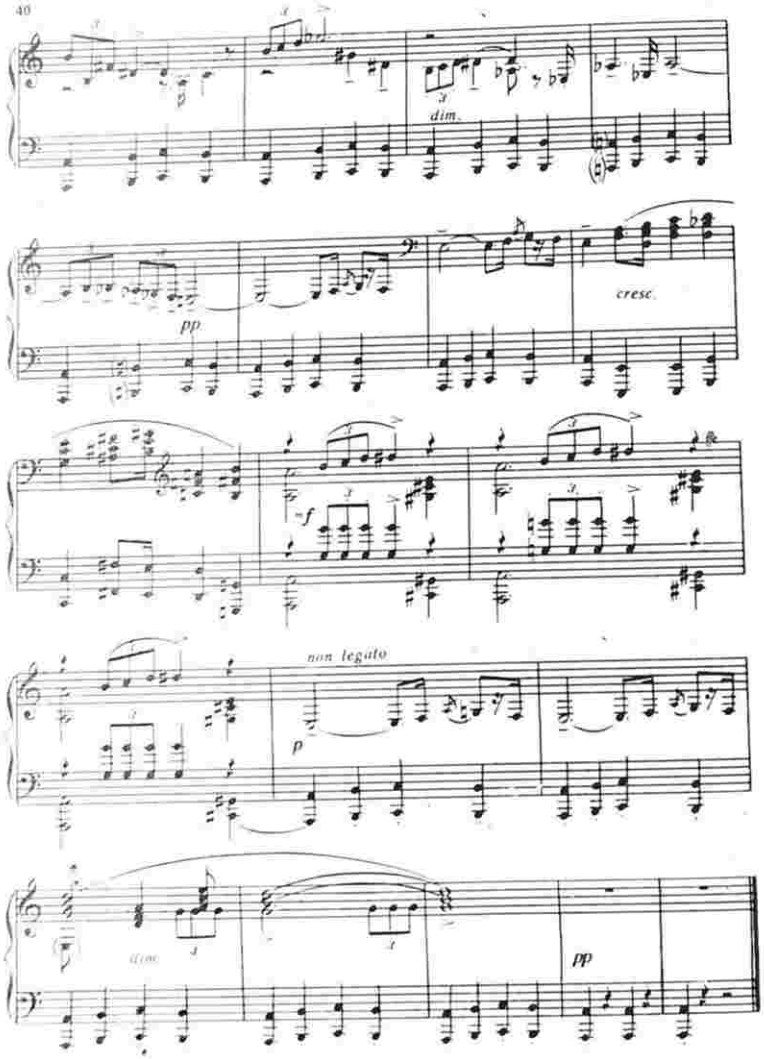
ДОН КИХОТ

Симфоник гравюралар
Симфонические гравюры

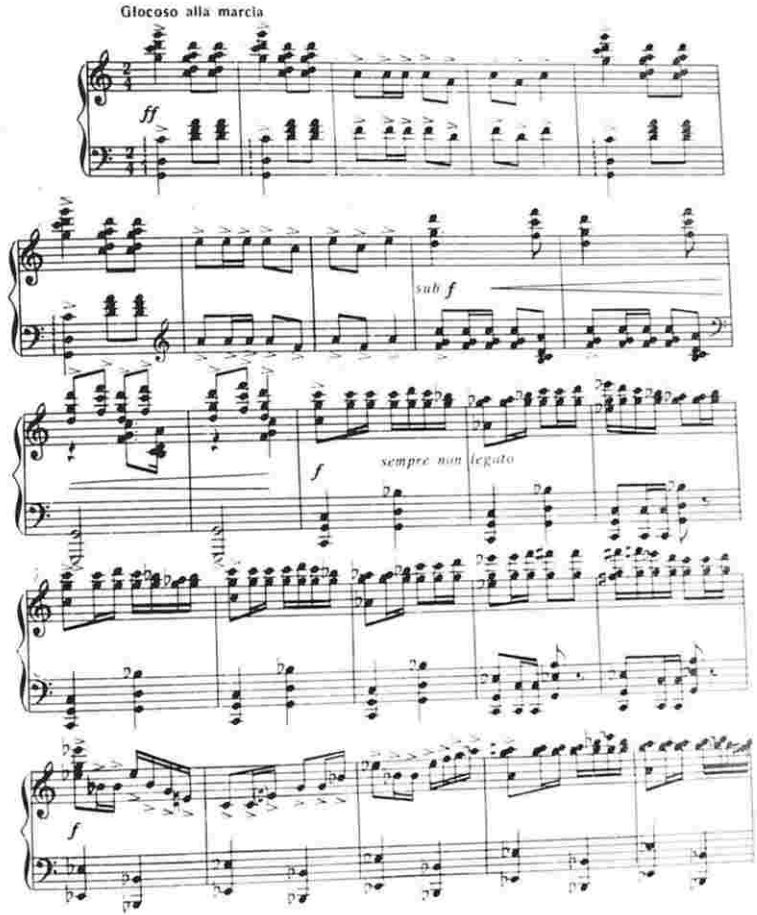
Фортепиано үчүн көчүрмә ФӘРӘҖ ГАРАЈЕВ
Переложение для фортепиано ФАРАДЖА КАРАЕВА

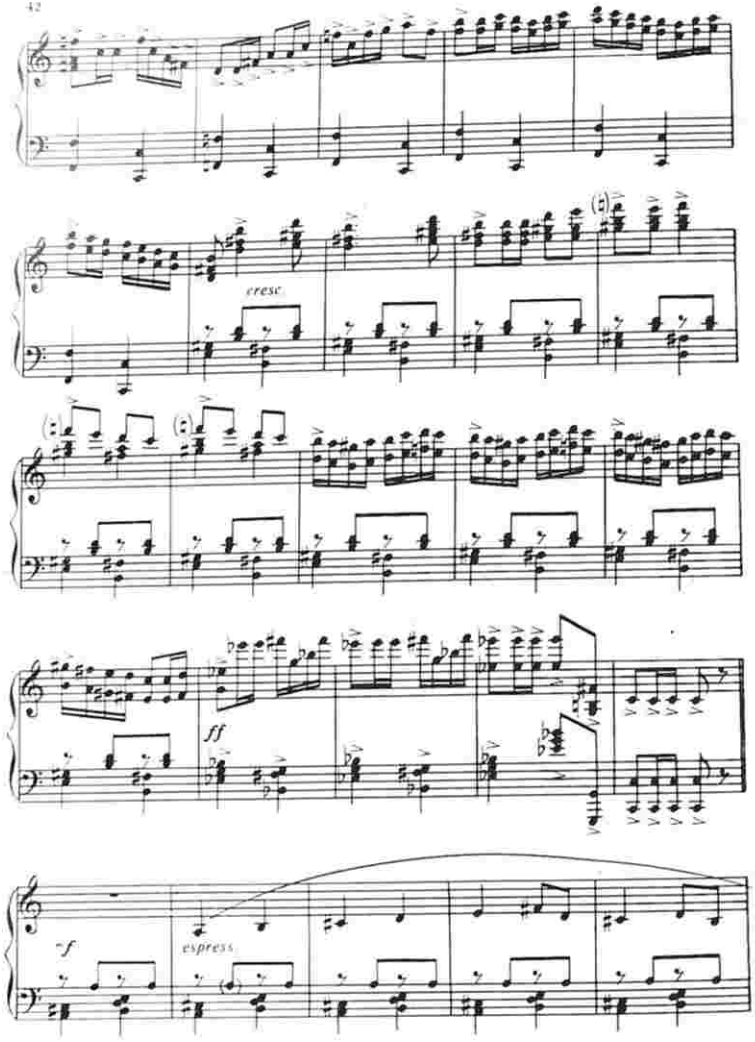
СӘЈАНӘТ I СТРАНСТВИЯ





2 САНЧО-ГУБЕРНАТОР

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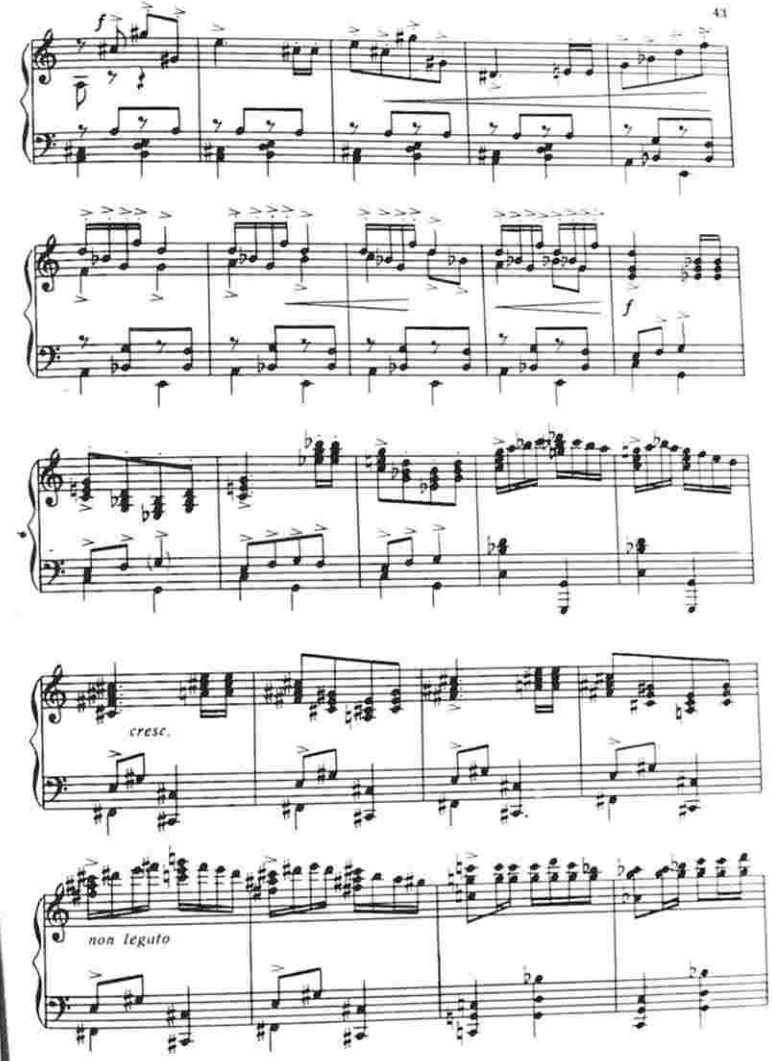
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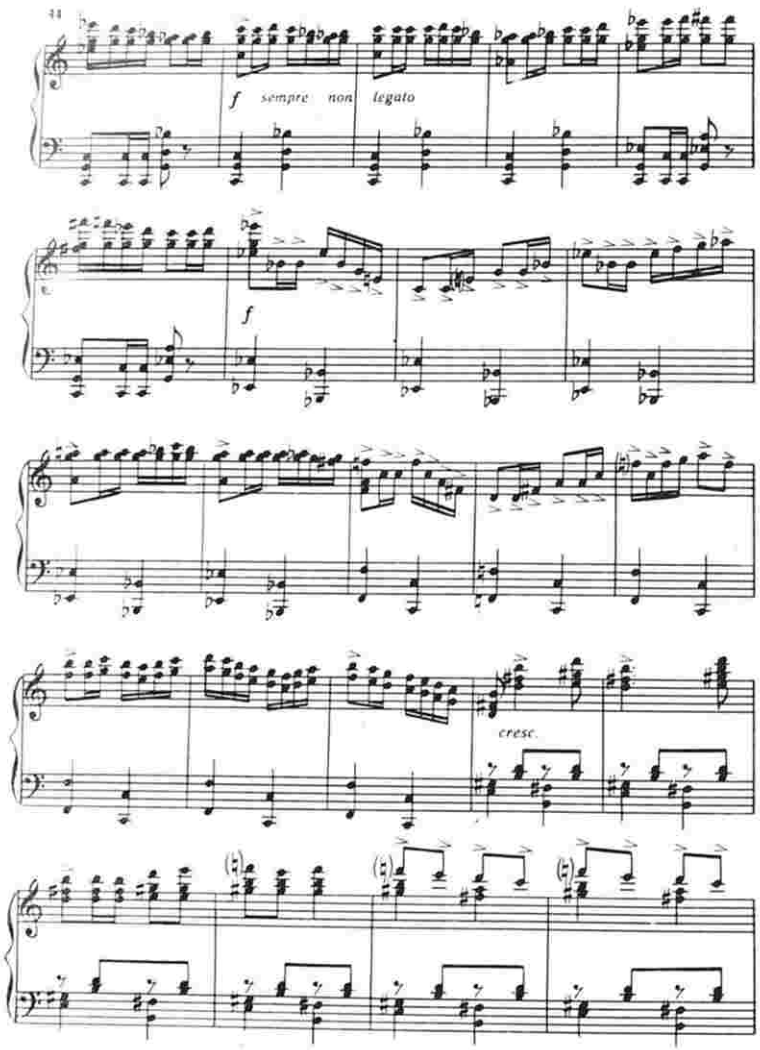
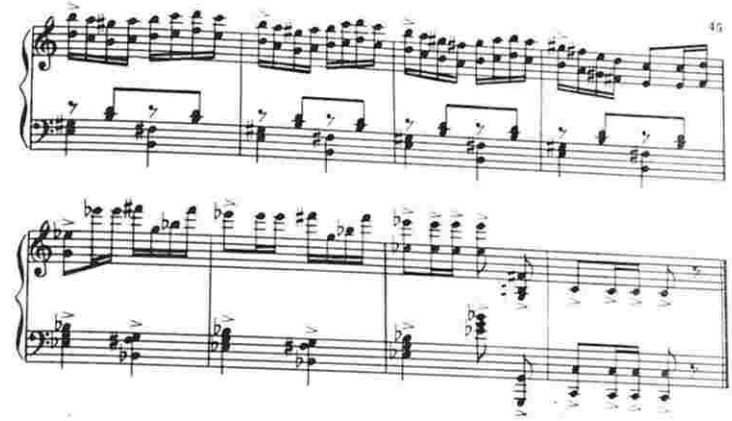
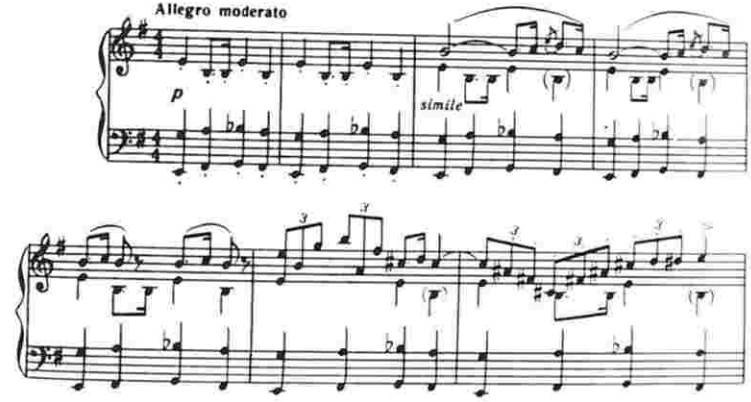
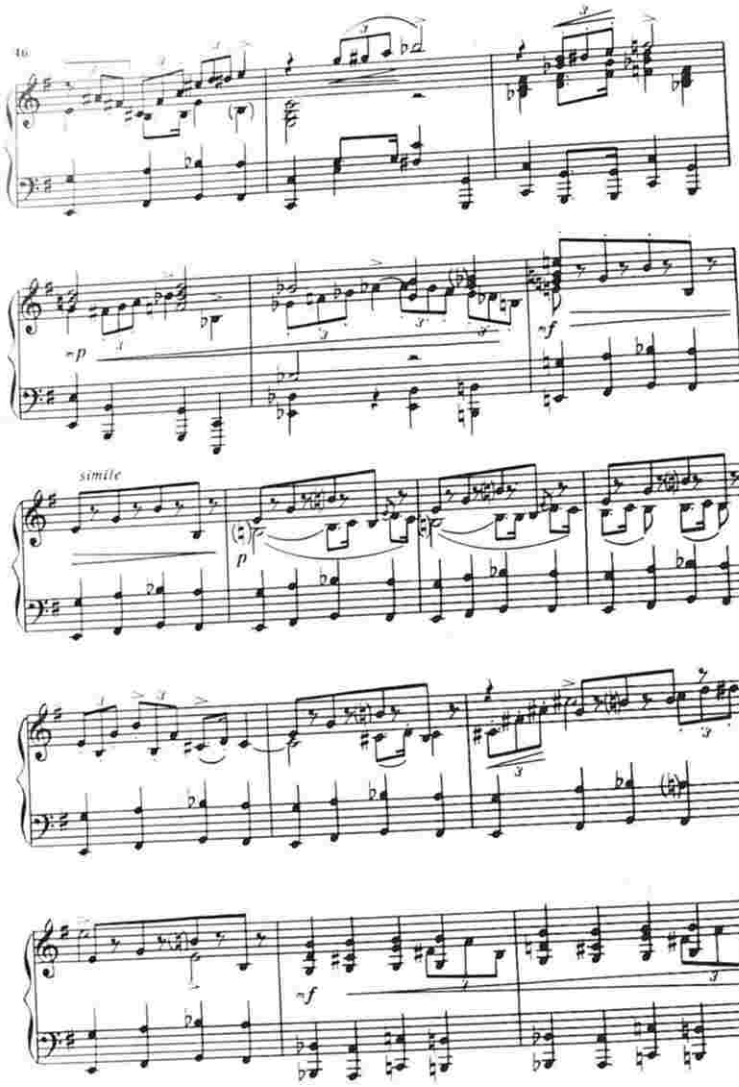
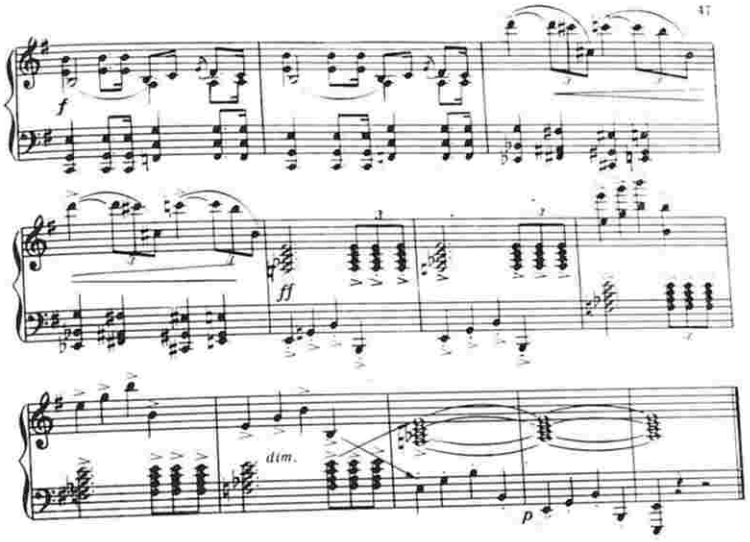




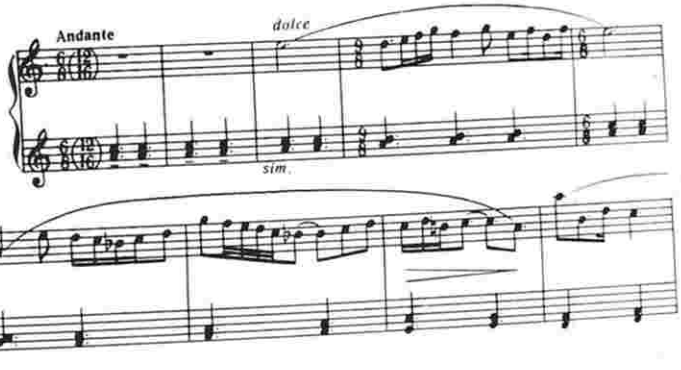
CƏJAhƏT 3. СТРАНСТВИЯ

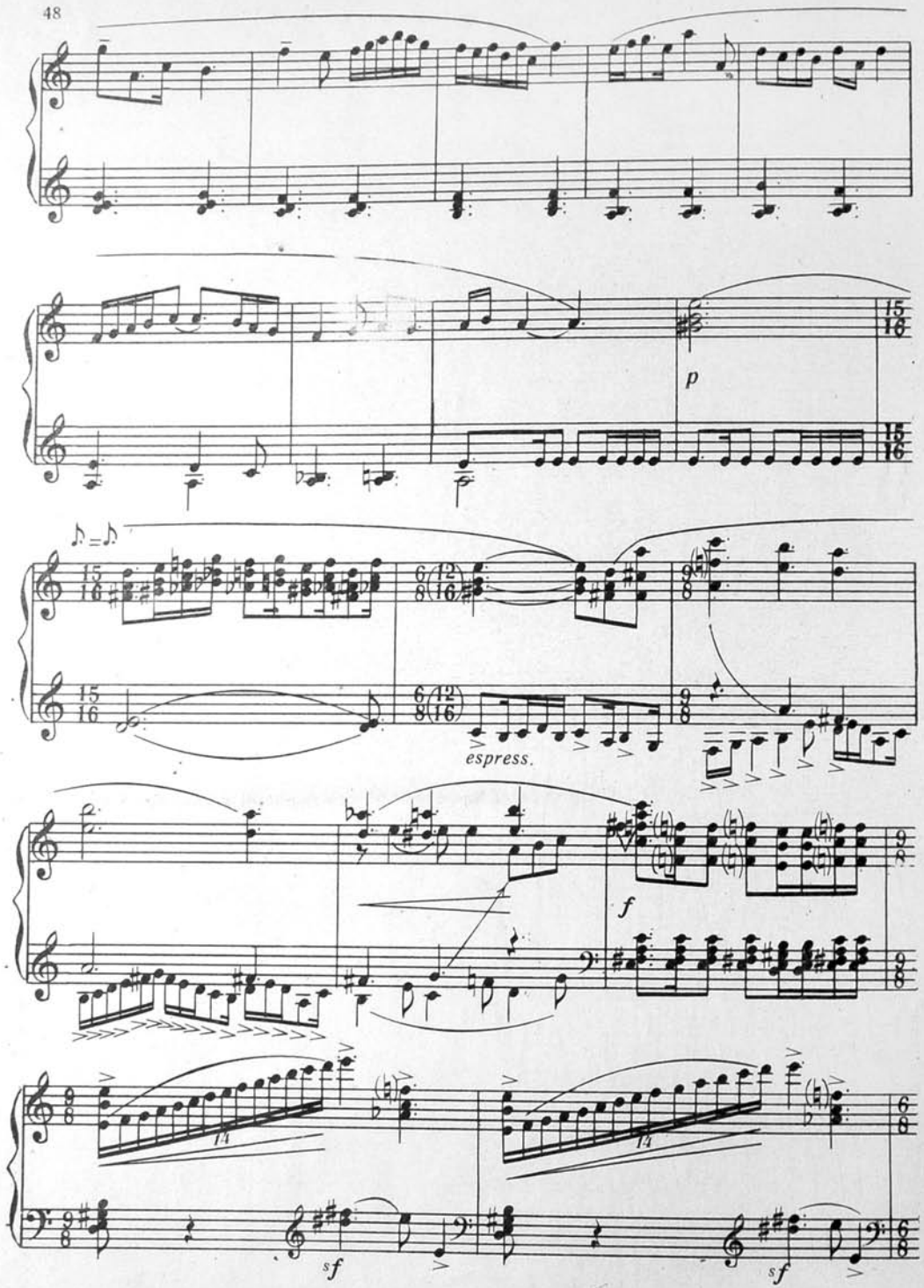


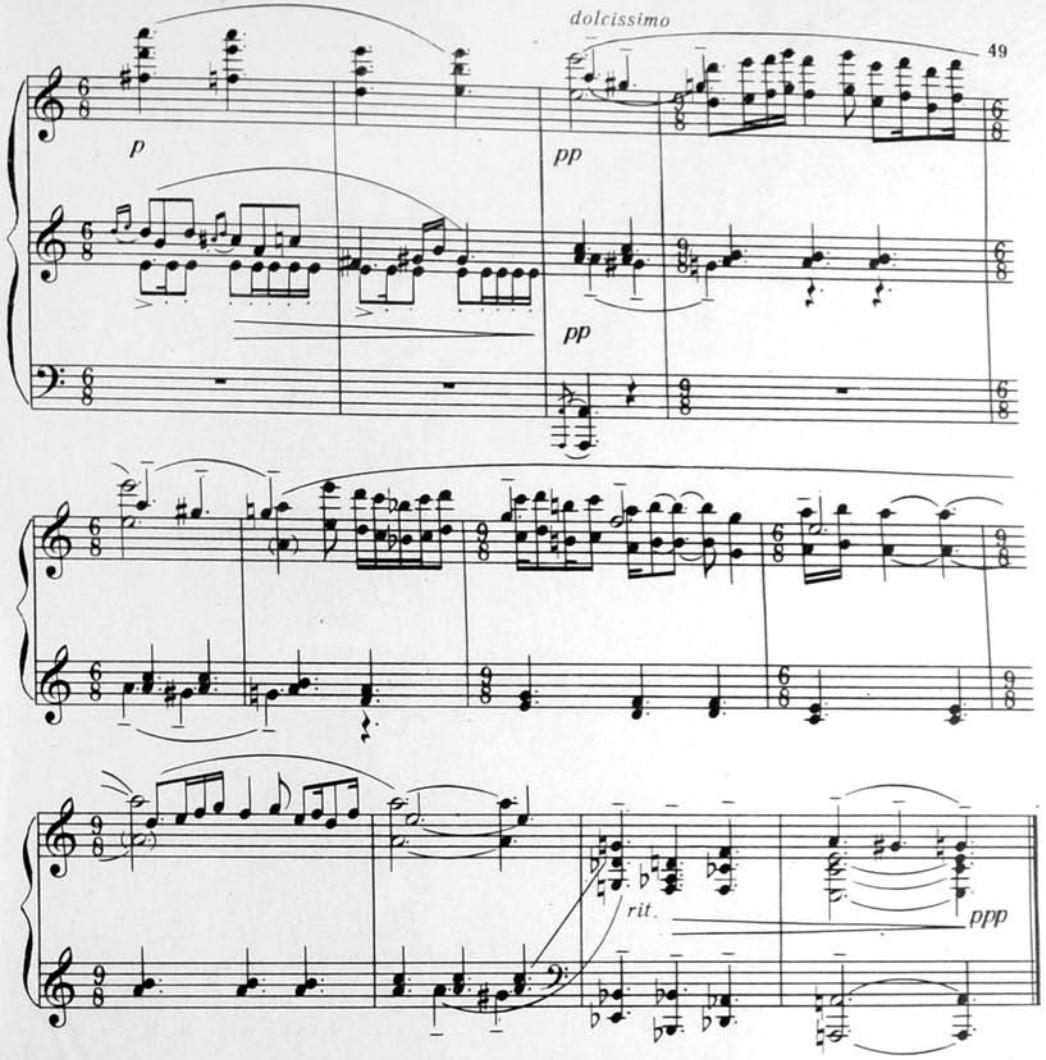


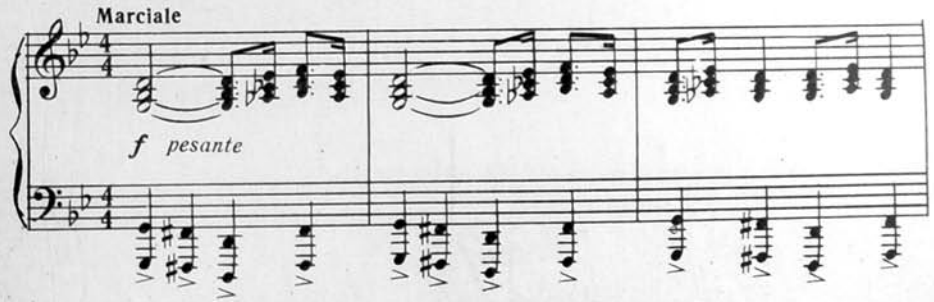


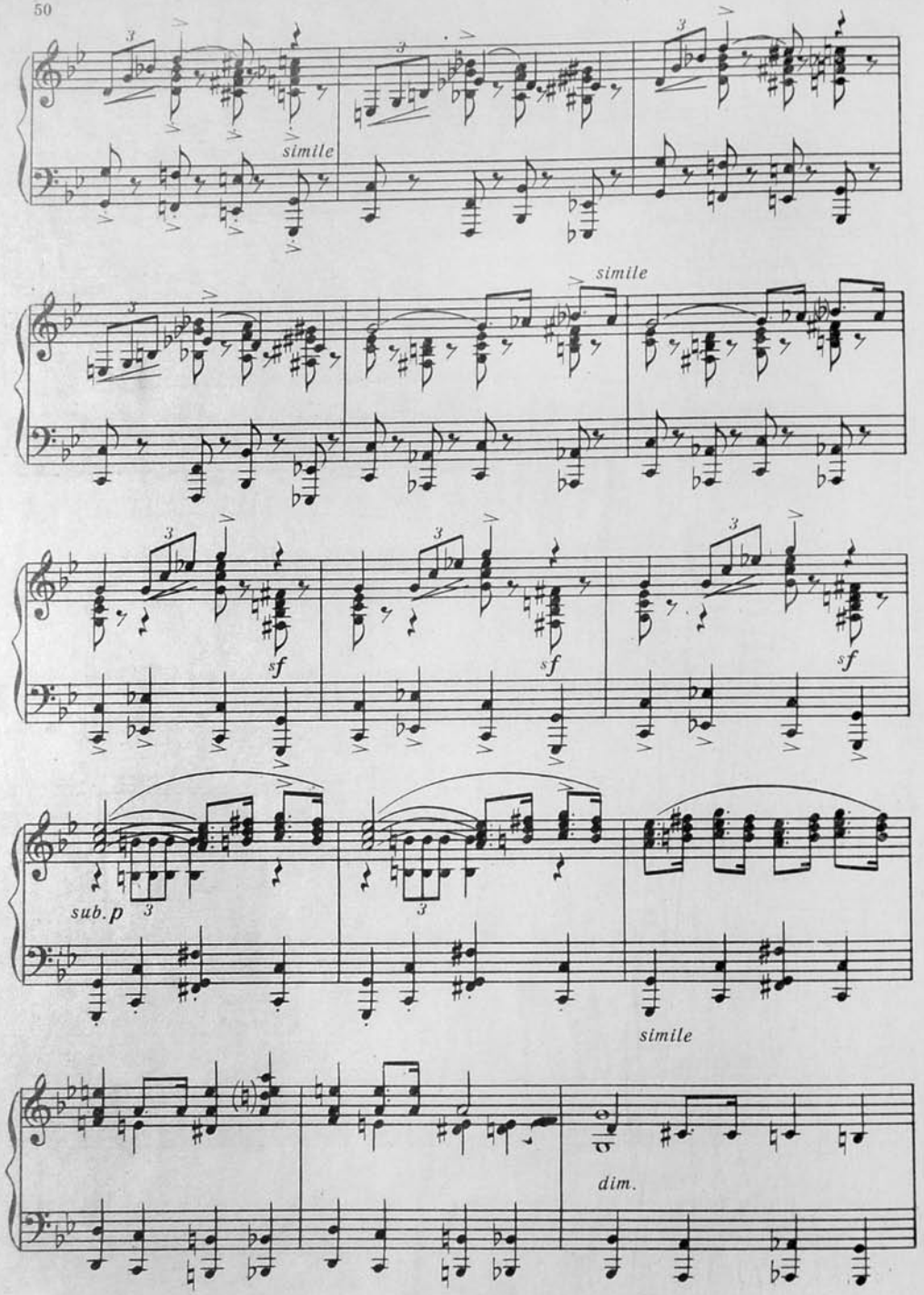
АЛДОНСА 4. АЛЬДОНСА

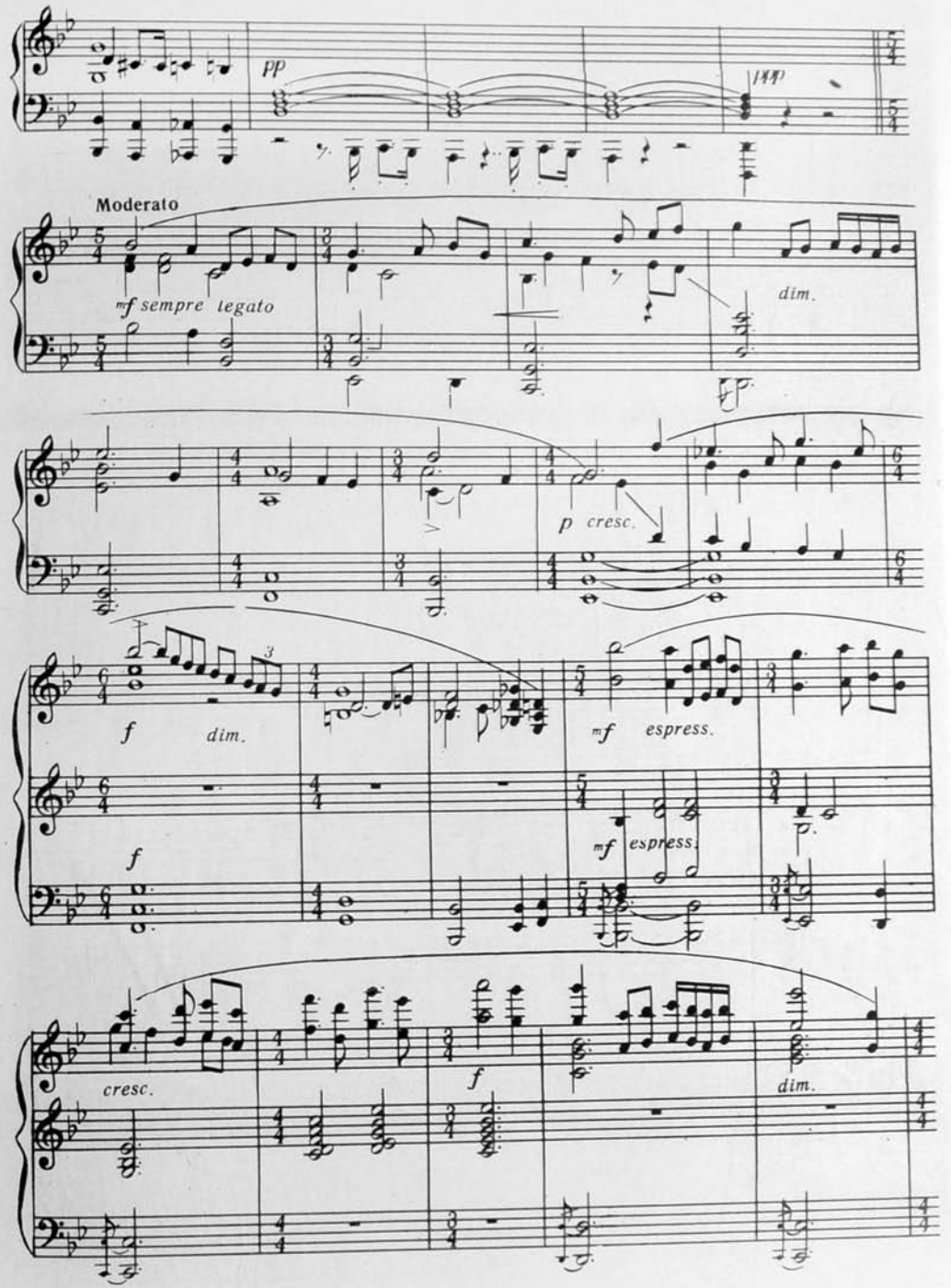


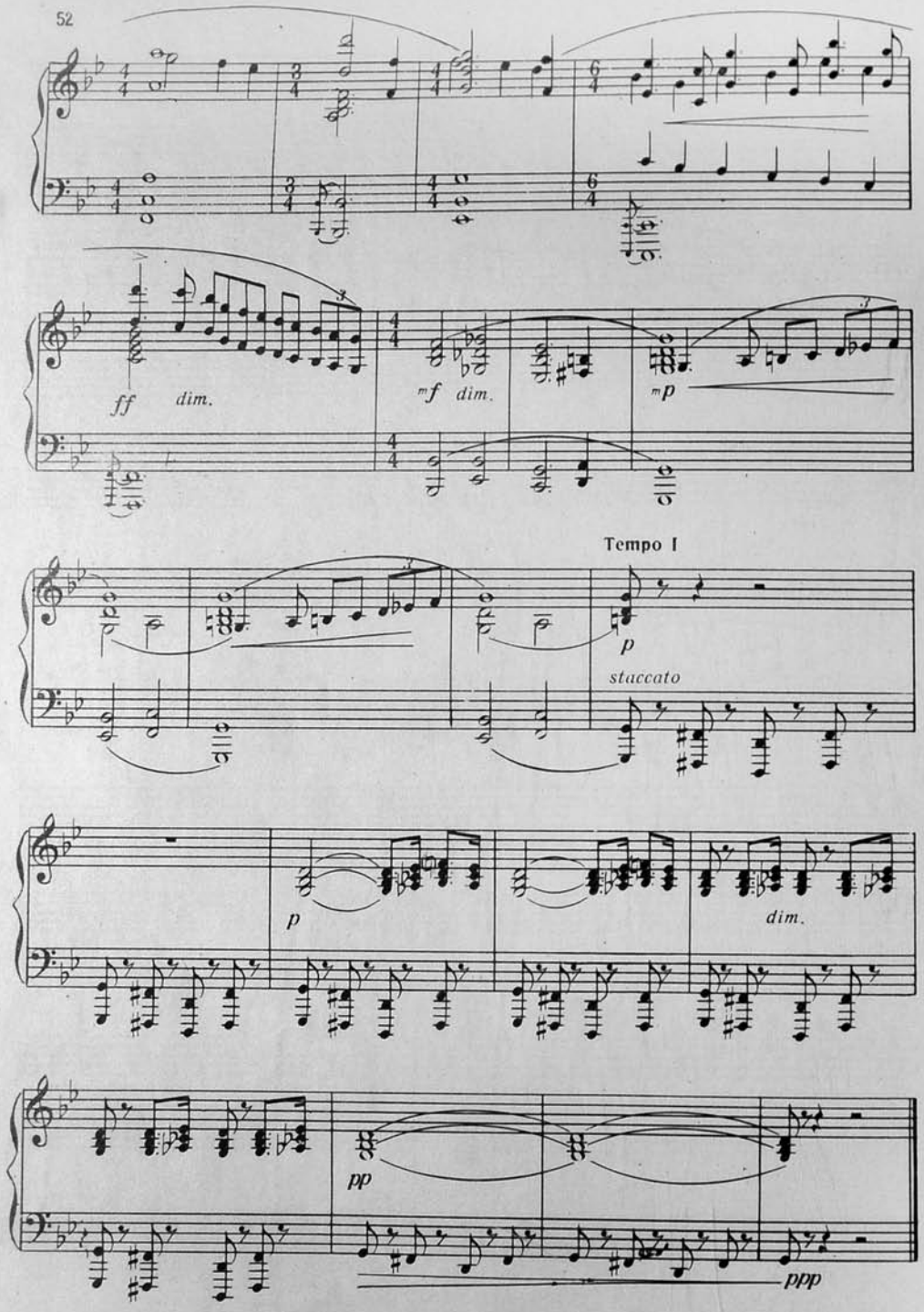

p
espress.
f
sf
sf


dolcissimo
p
pp
pp
rit.
ppp

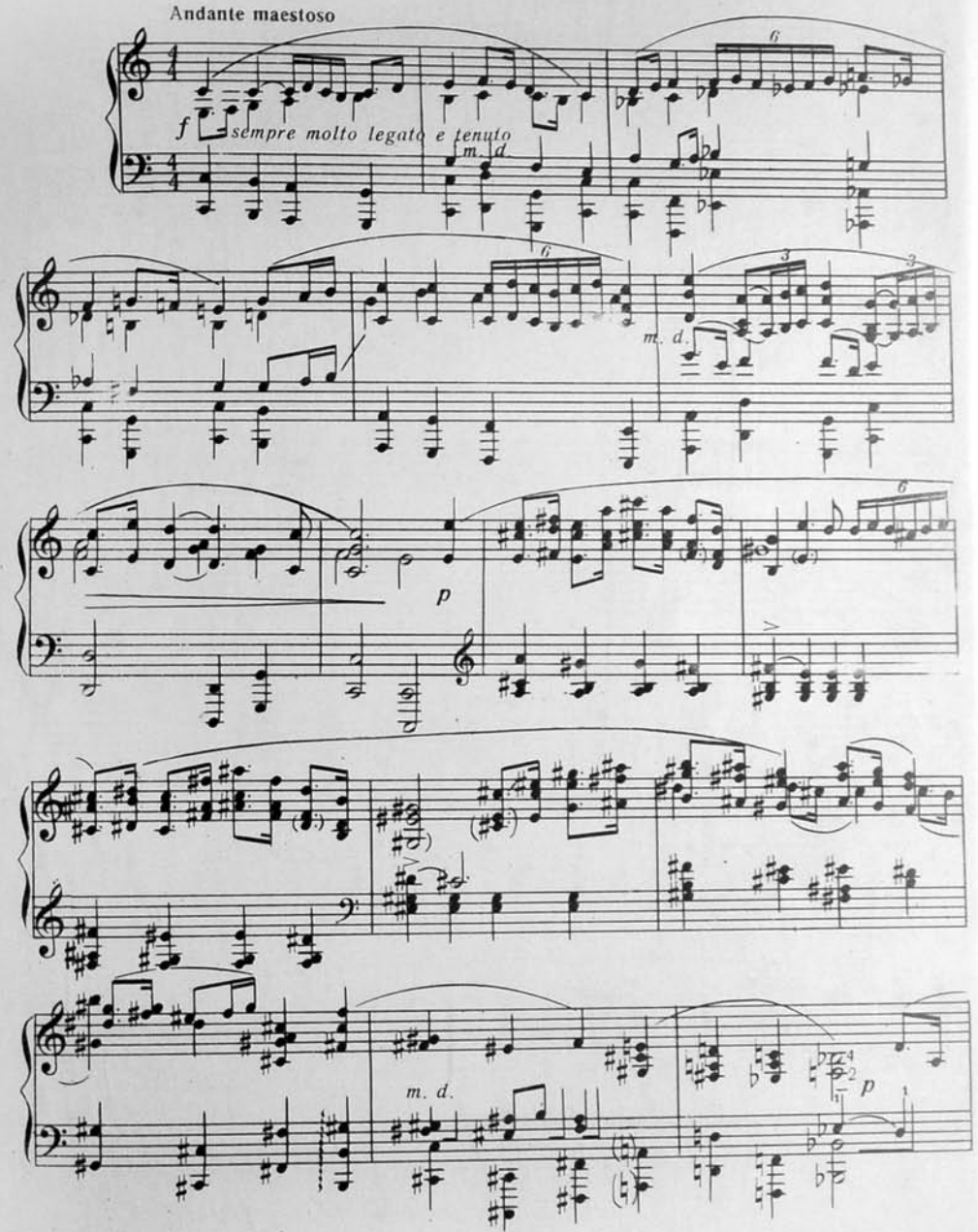

Marciale
f pesante

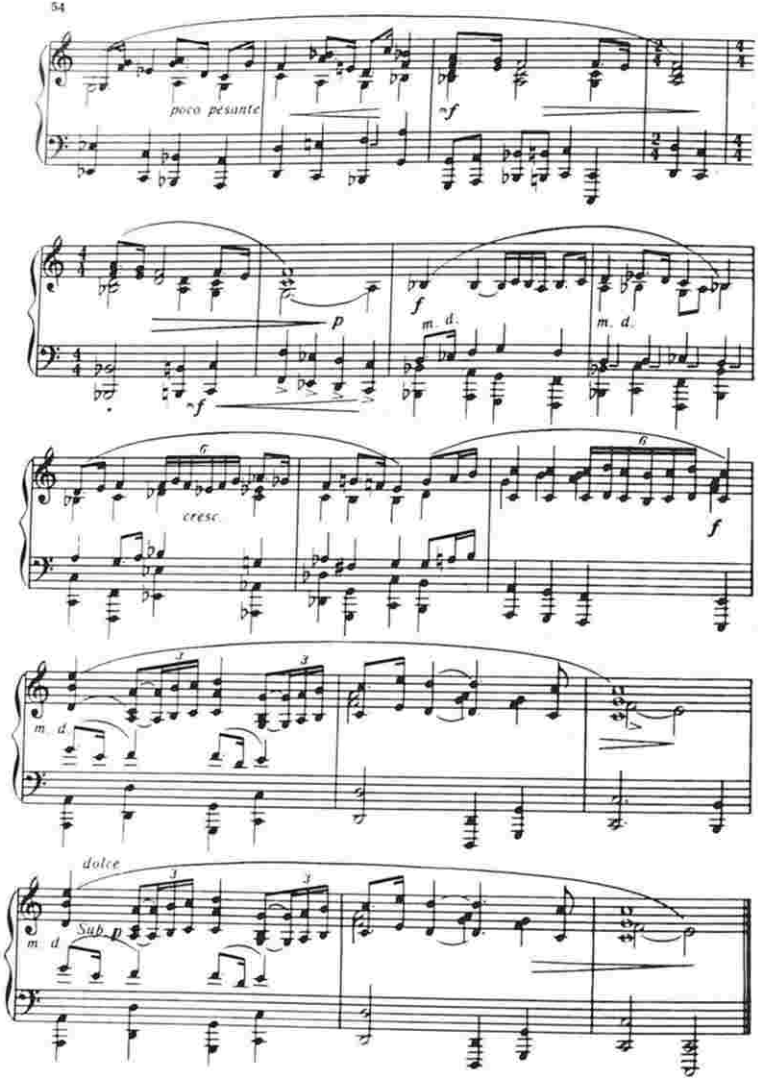

simile
simile
sf
sf
sf
sub. p
simile
dim.


pp
Moderato
mf sempre legato
dim.
p cresc.
f
dim.
mf espress.
f
mf espress.
cresc.
f
dim.

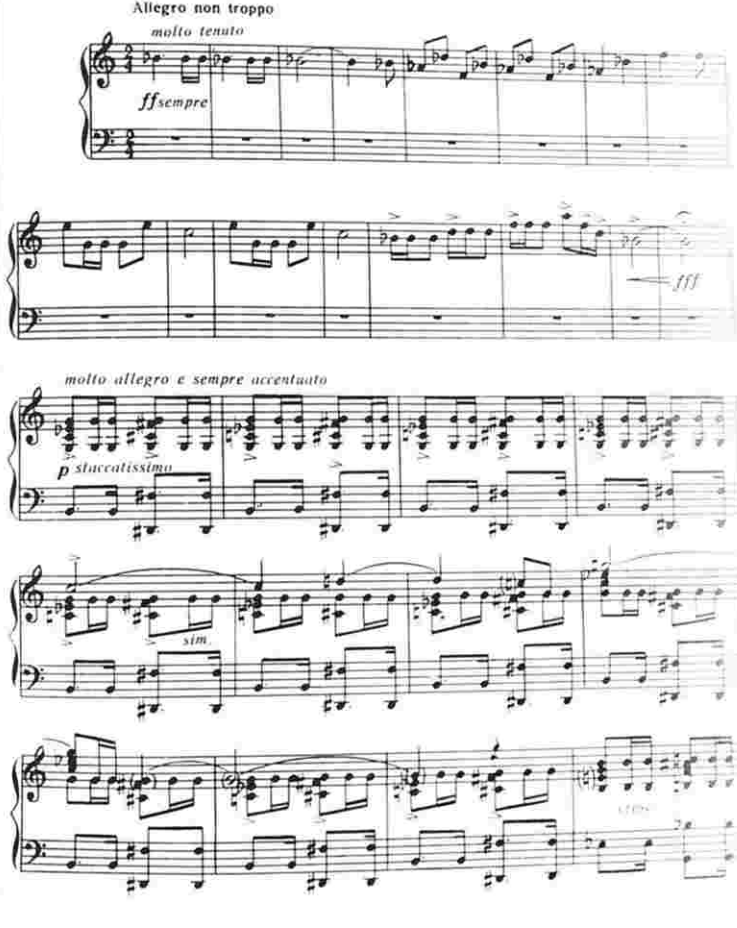

ff dim.
mf dim.
mp
Tempo I
p
staccato
p
dim.
pp
ppp

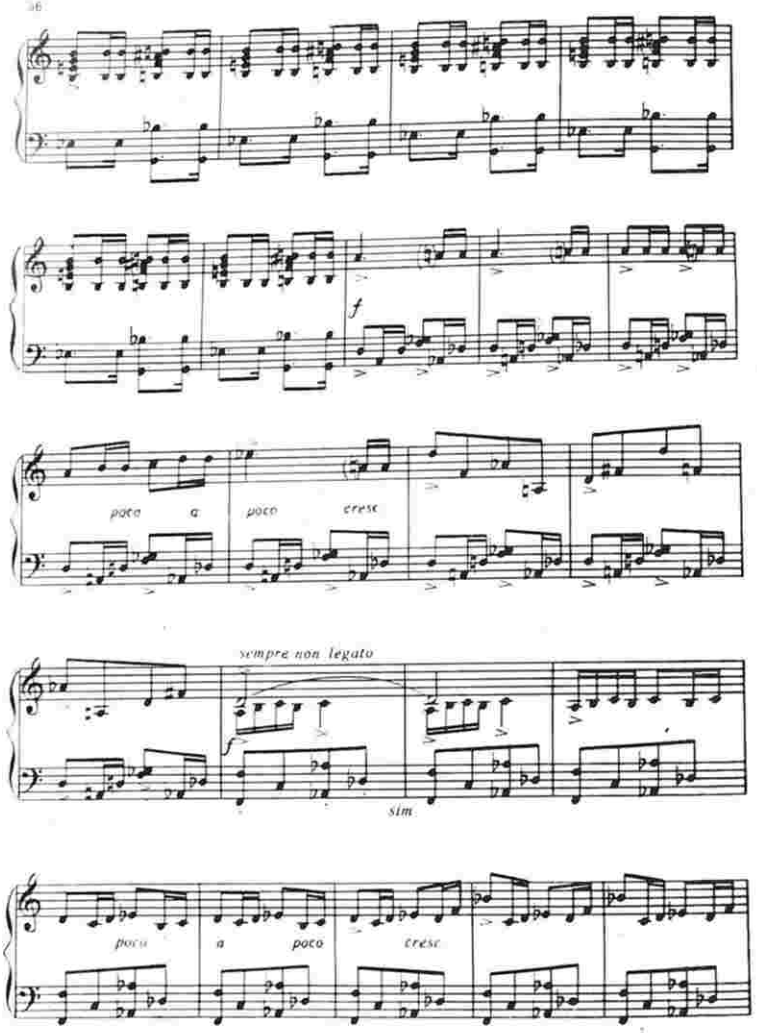
6. ПАВАНА

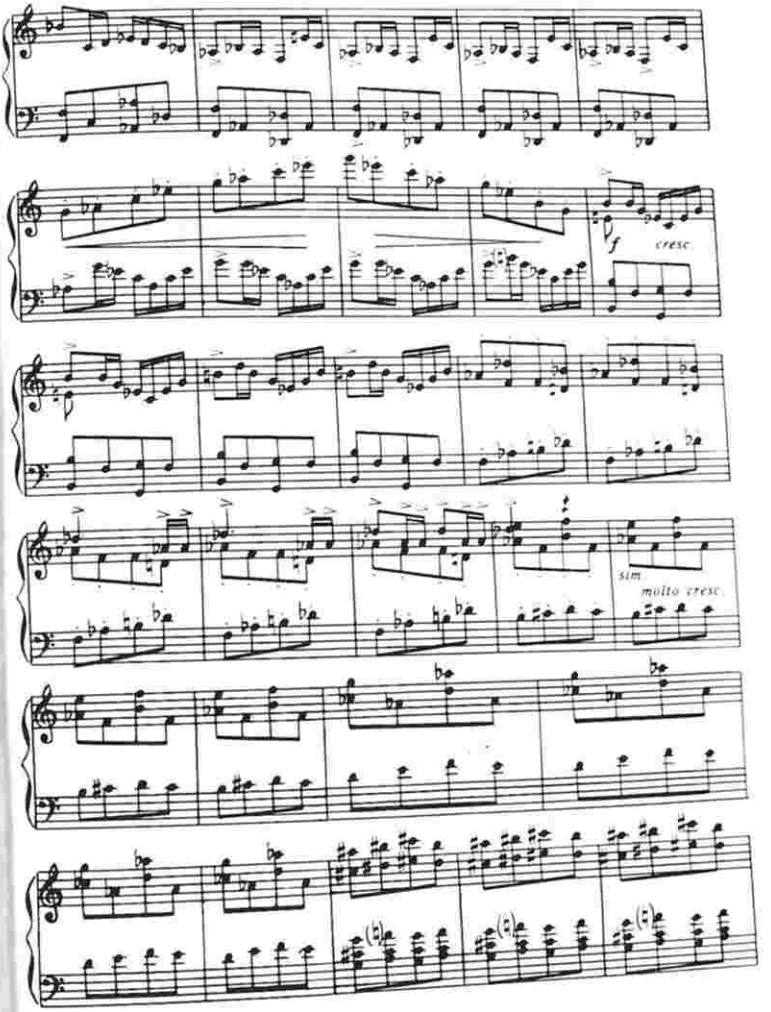

Andante maestoso
f
sempre molto legato e tenuto
m. d.
m. d.
p
m. d.
p



Allegro non troppo




f
poco a poco cresc
sempre non legato
f
sim
poco a poco cresc


f cresc
sim
molto cresc

ff

simile

molto cresc.

fff

(fff)

f cresc.

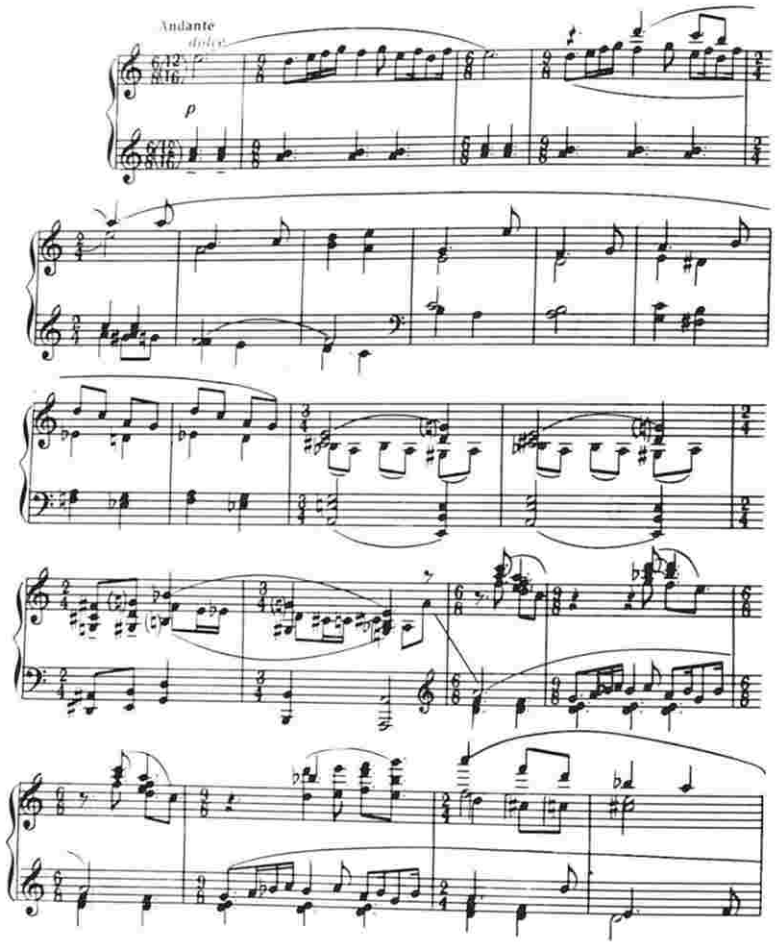
fff

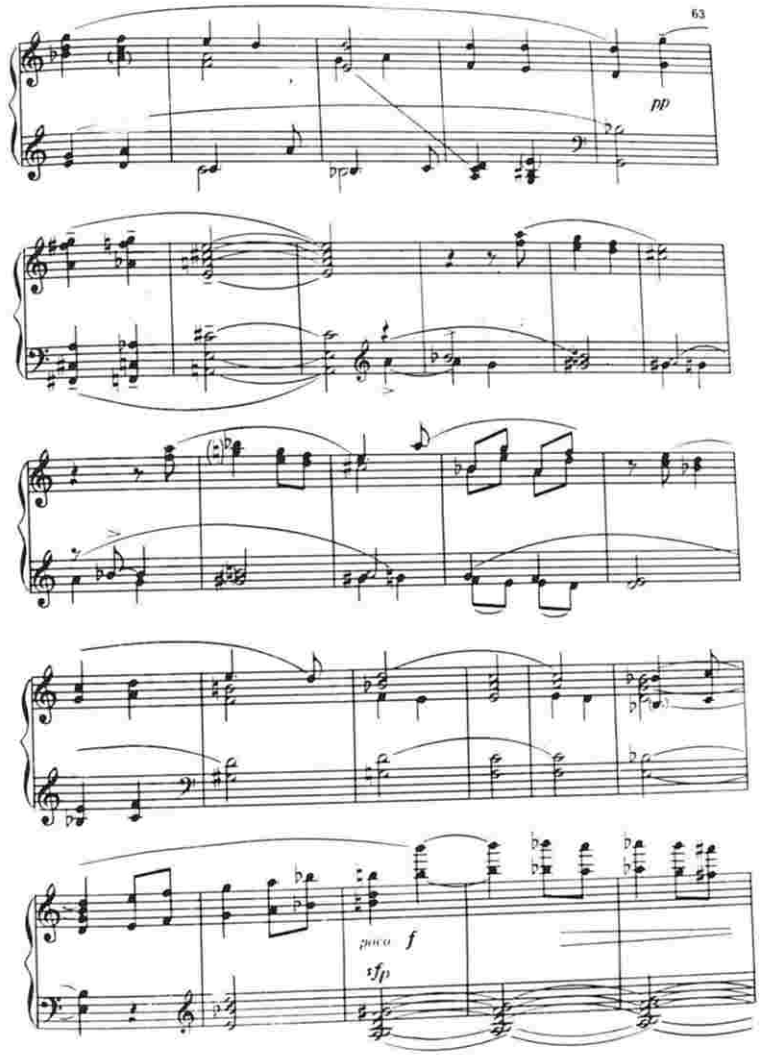
sf

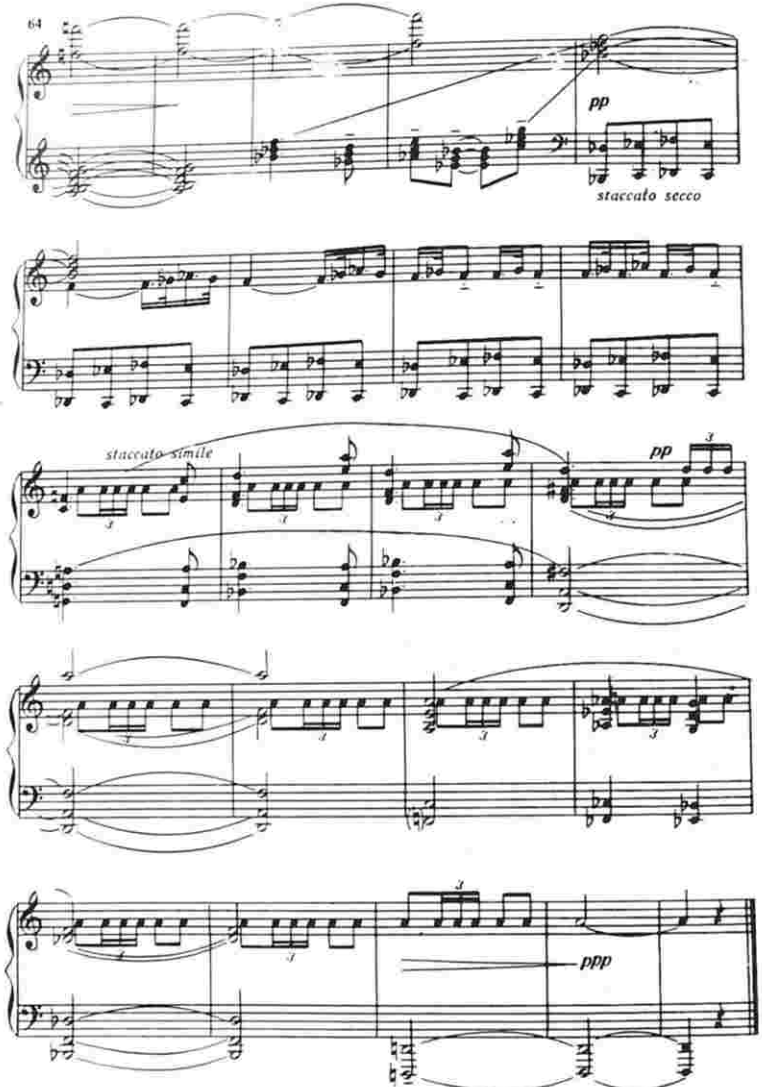
sf

sff

ДОН КИХОТУН ӨЛУМУ 8. СМЕРТЬ ДОН КИХОТА







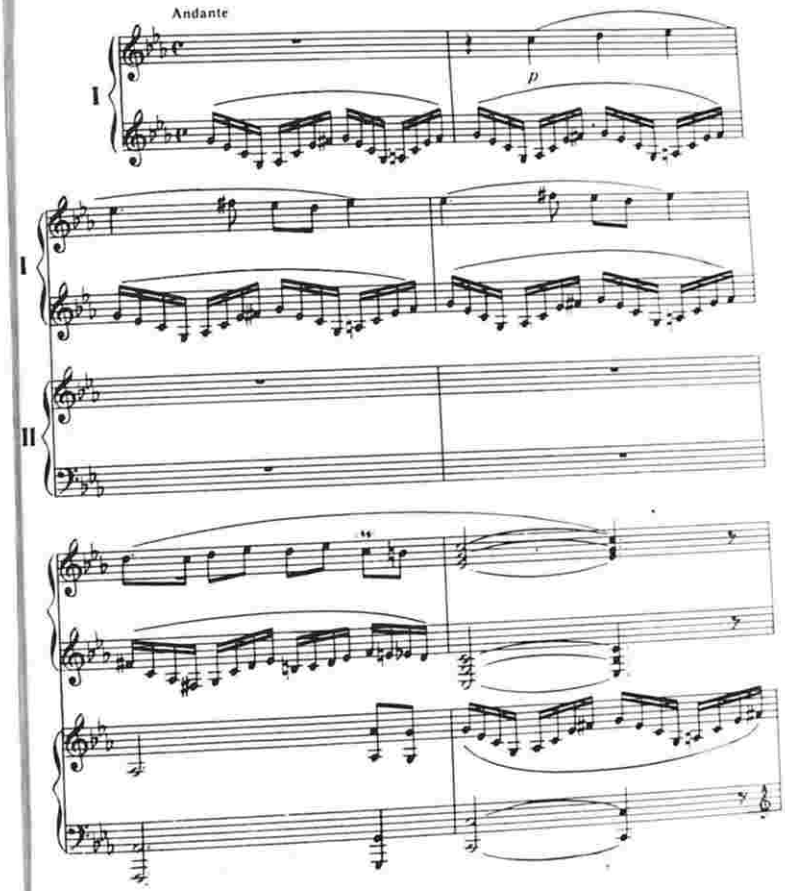
КӨЗӘЛЛӘР КӨЗӘЛИ

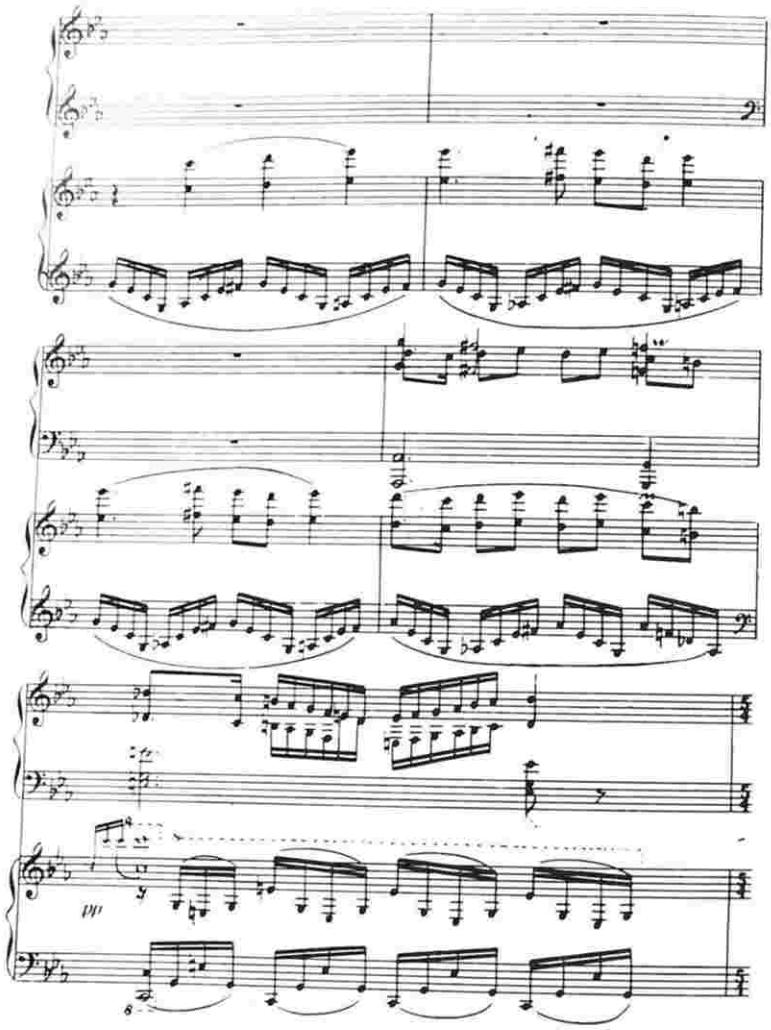
«Једди көзәл» балетиндән

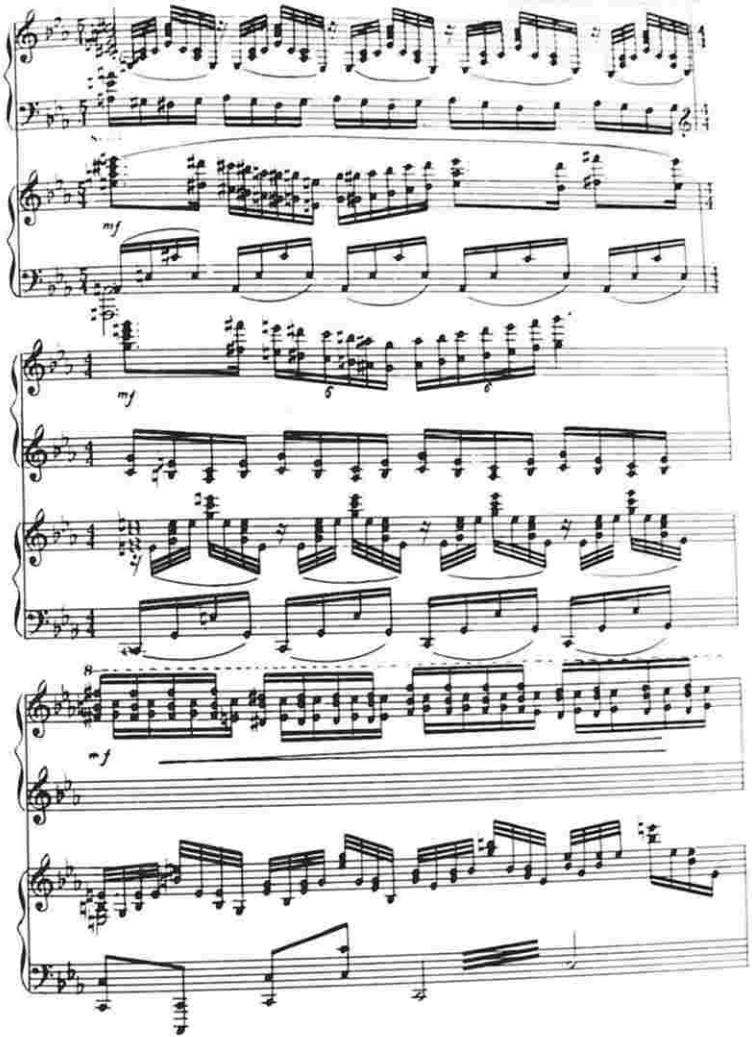
ПРЕКРАСНЕЙШАЯ

из балета «Семь красавиц»

Ики фортепиано үчүн көчүрәни Ј. ПЕРЕВЕРТАЈЛО
Переложение для двух фортепиано Е. ПЕРЕВЕРТАЙЛО




pp
8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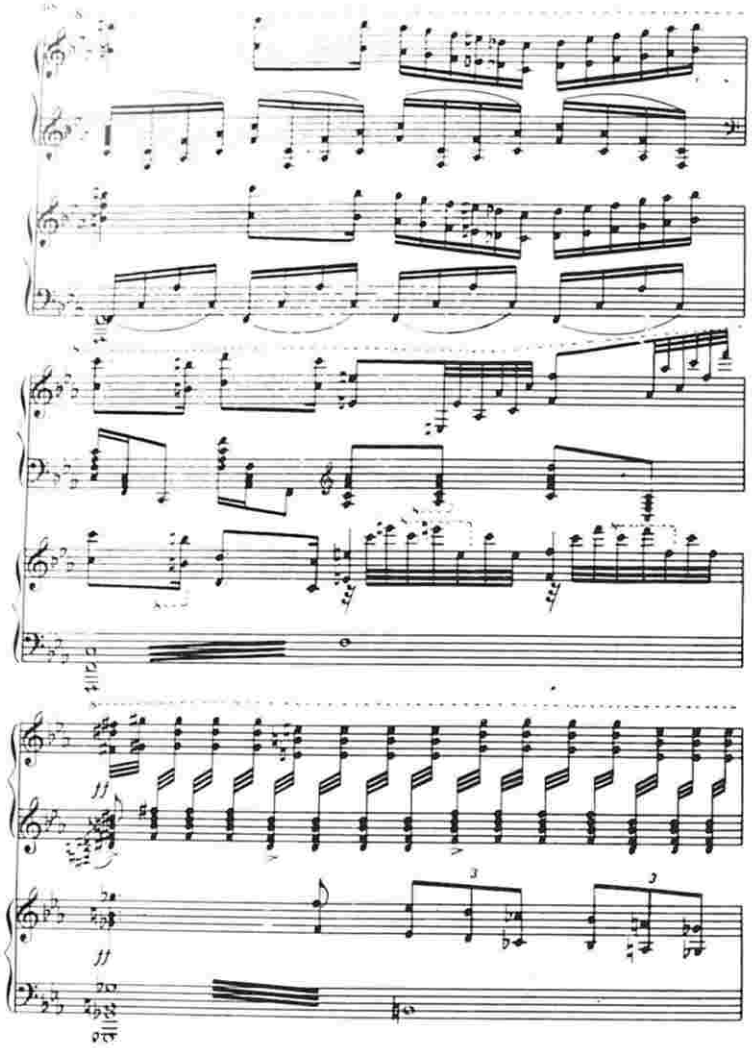
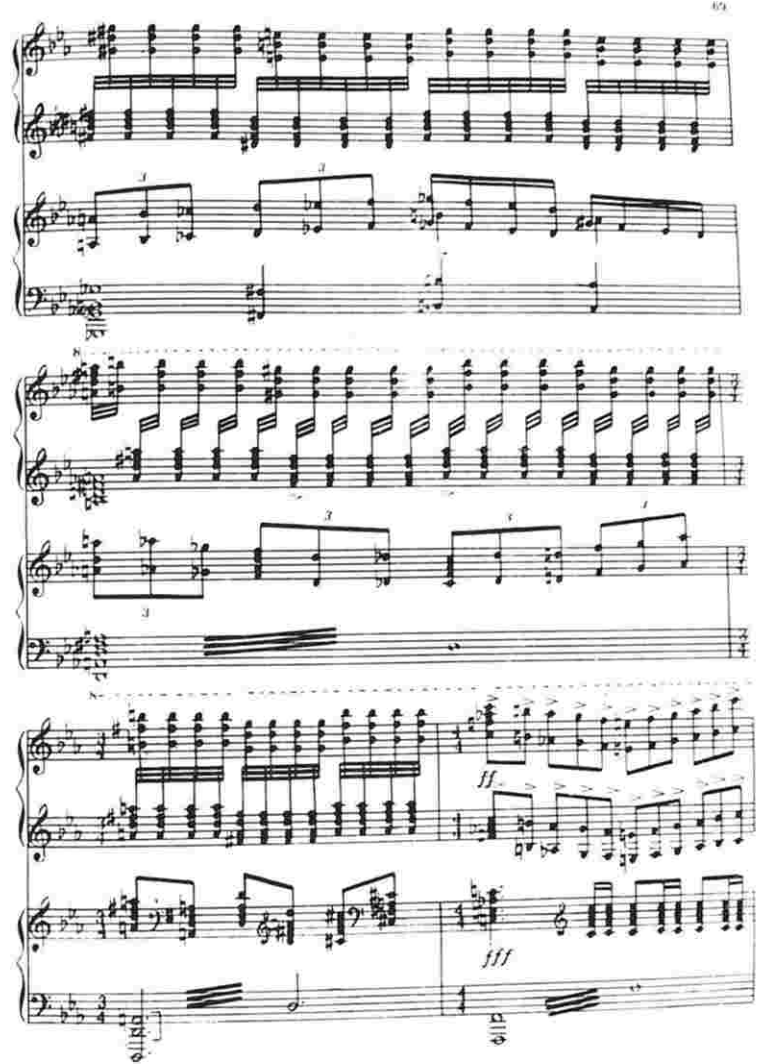
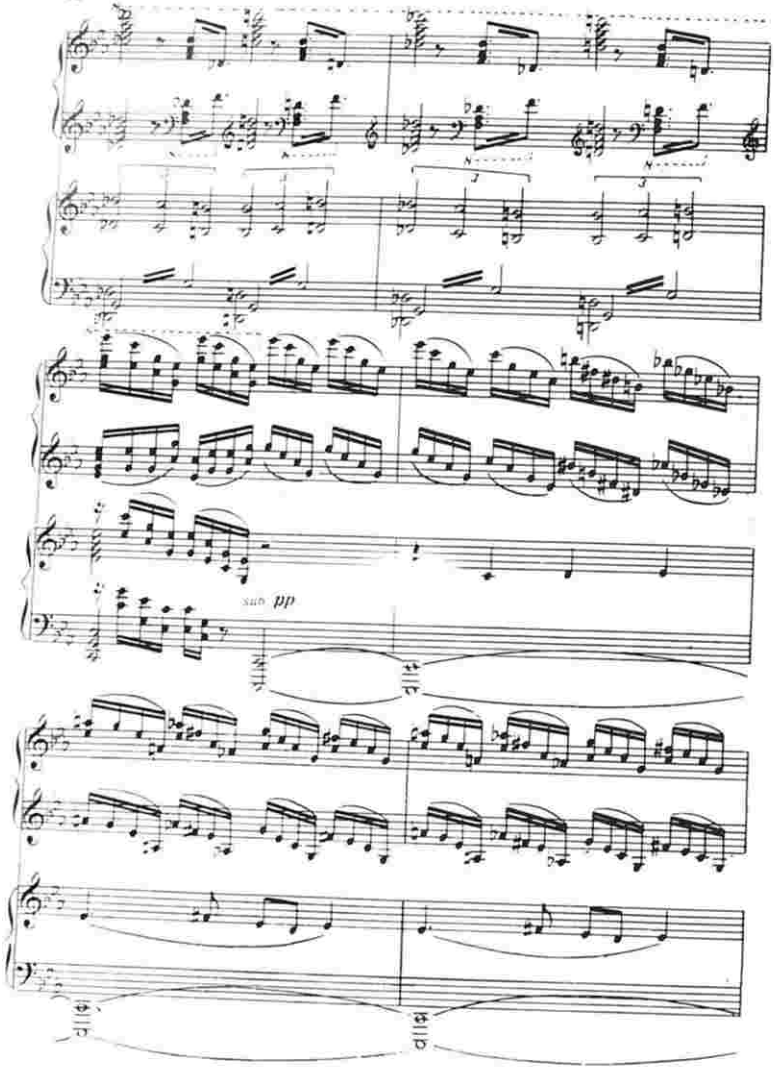
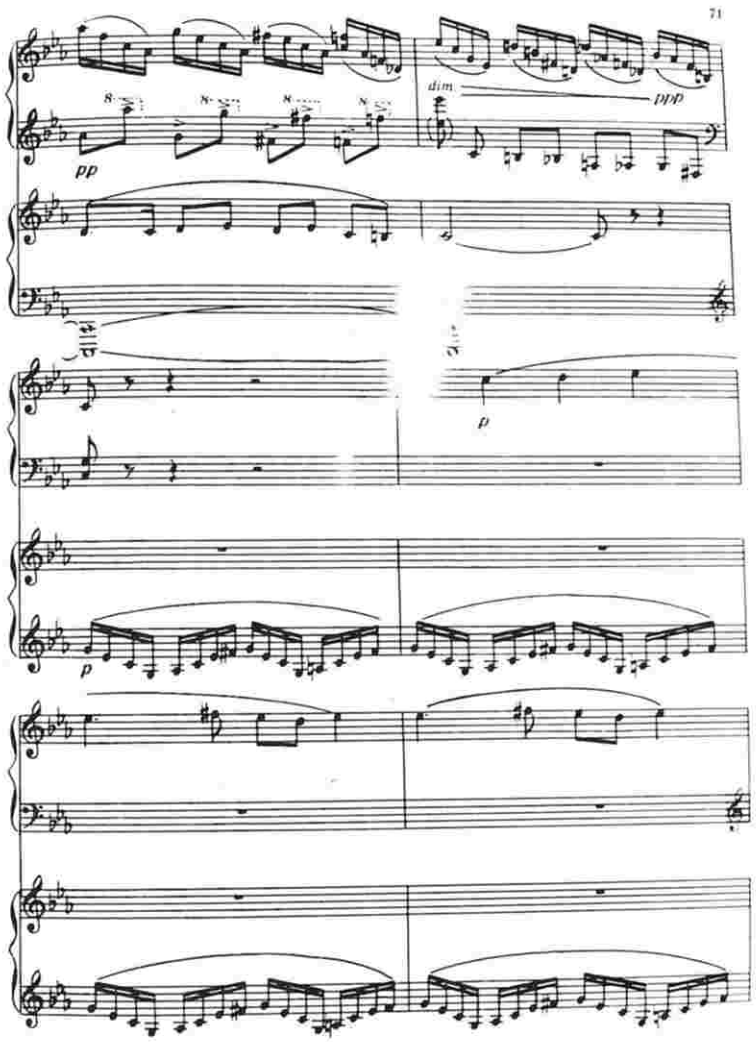
mf
8
mf






sub. pp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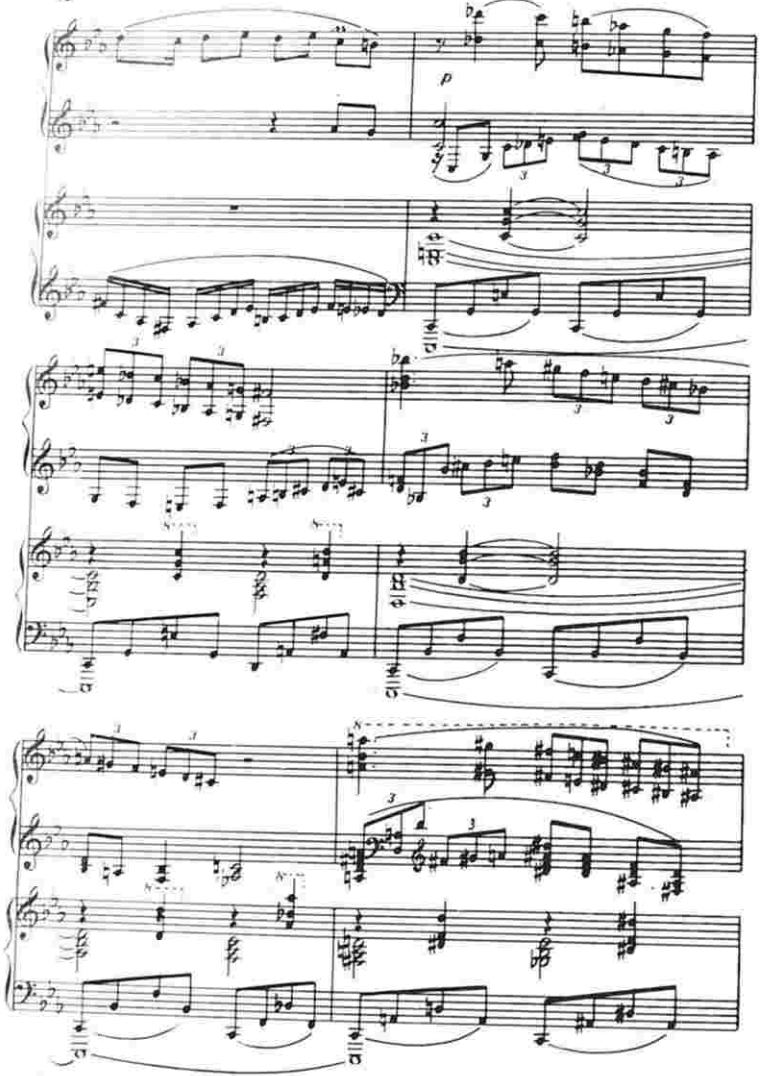
dim.
ppp
p
p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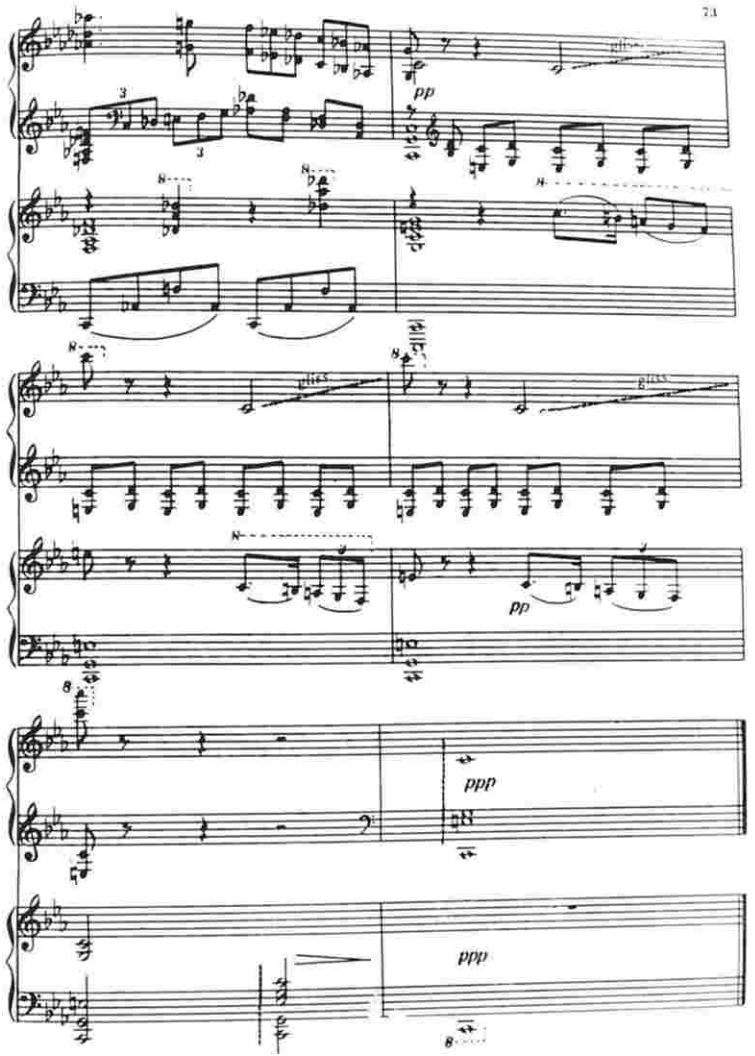

pp
pp
ppp
ppp

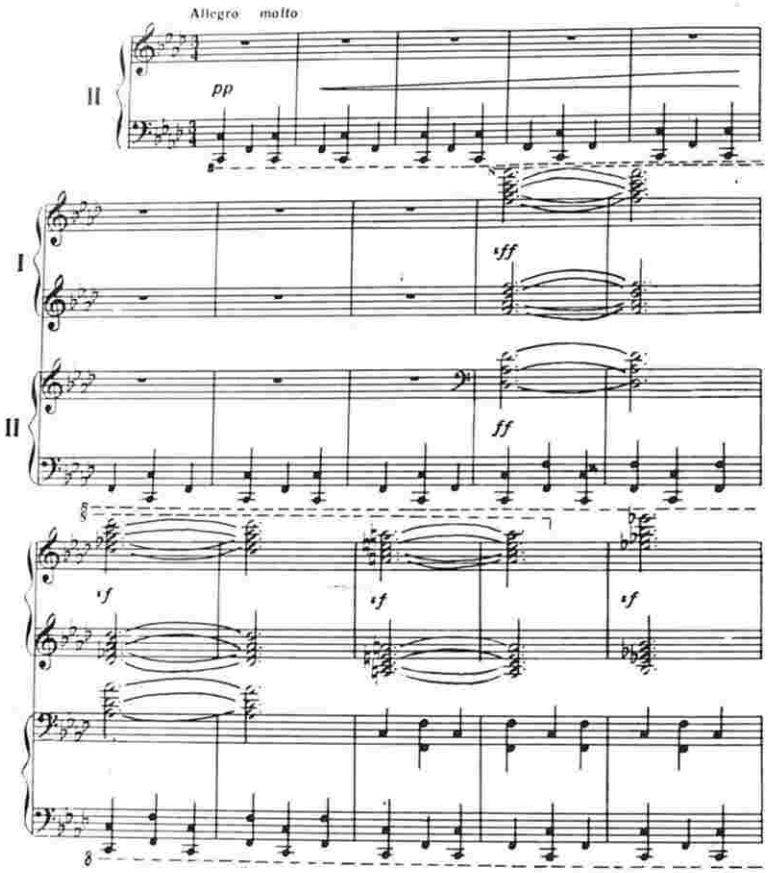
ВАЛС

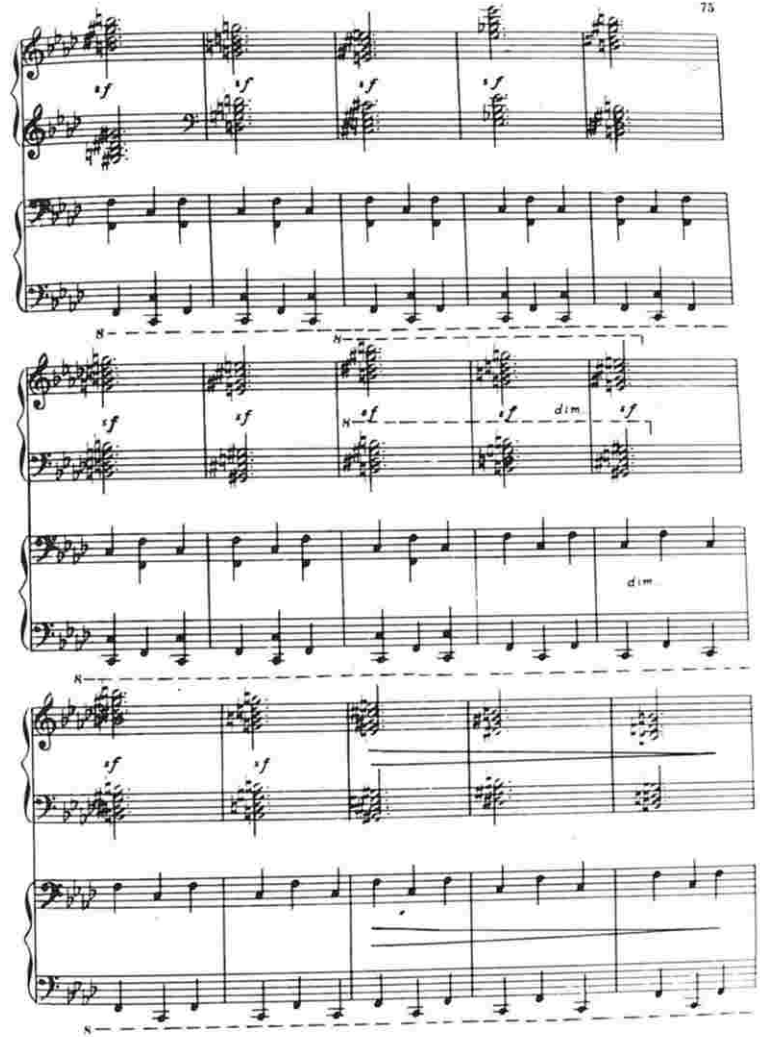
«Jeddi kizal» балетиндан

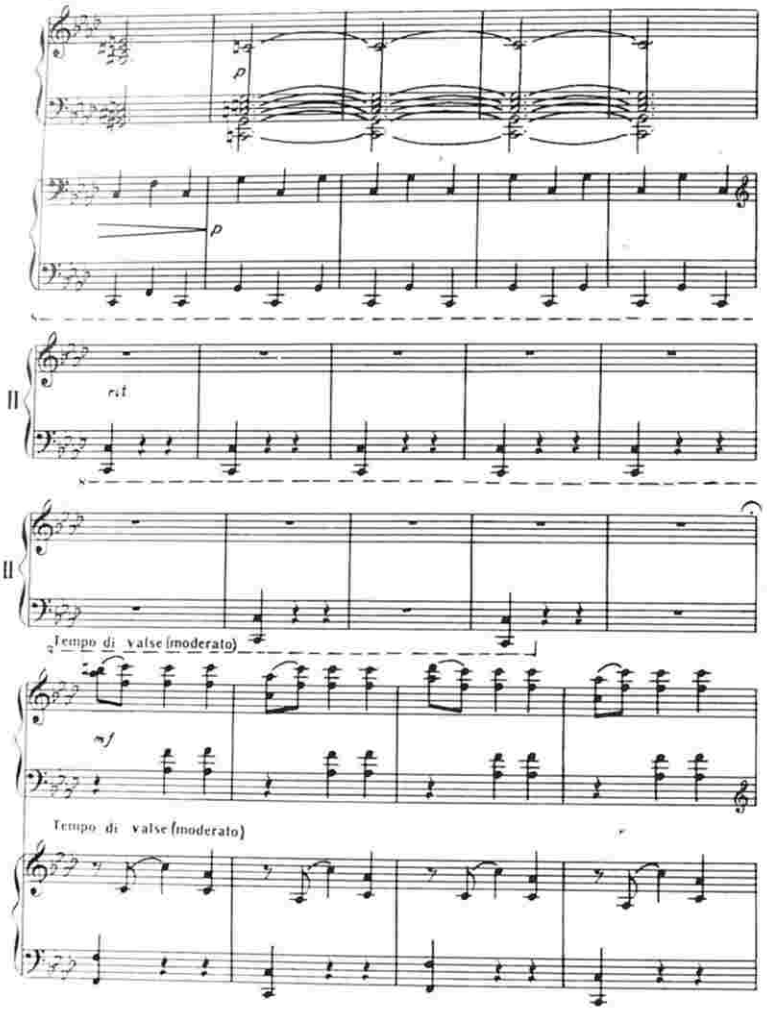
Ben фортепиано учун ишлаган J. ПЕРЕВЕРТАЈЛО
Переложенне для двух фортепиано Е. ПЕРЕВЕРТАПЛО

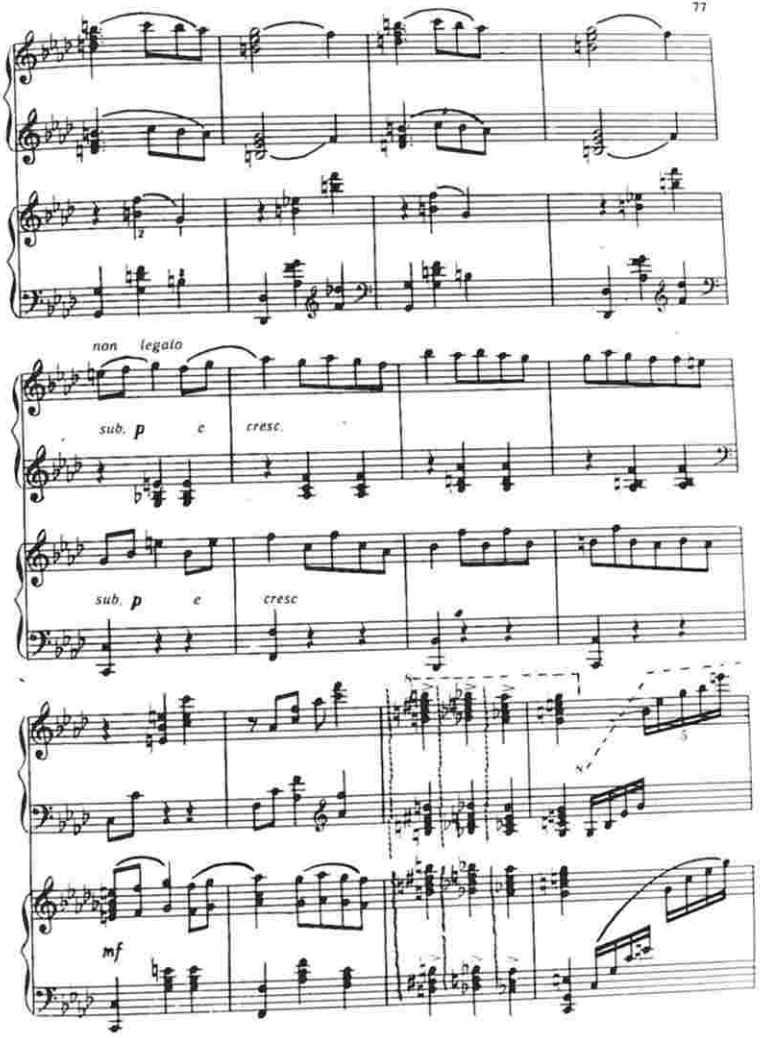
ВАЛЬС

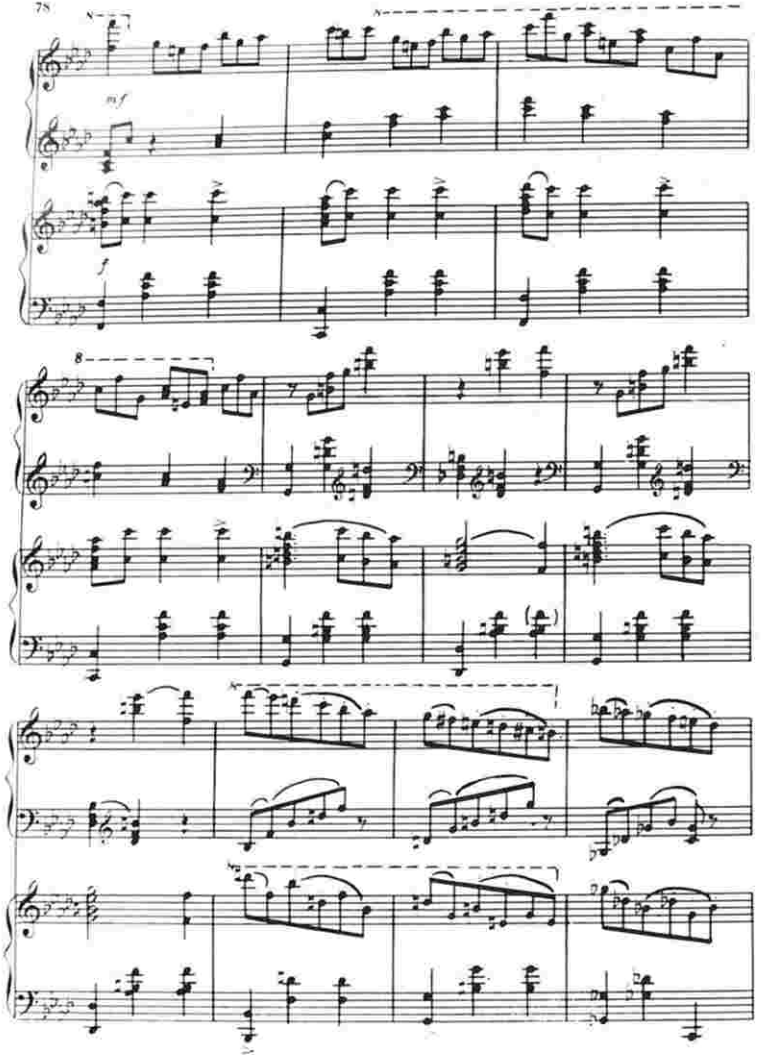
из балета «Семь красавиц»

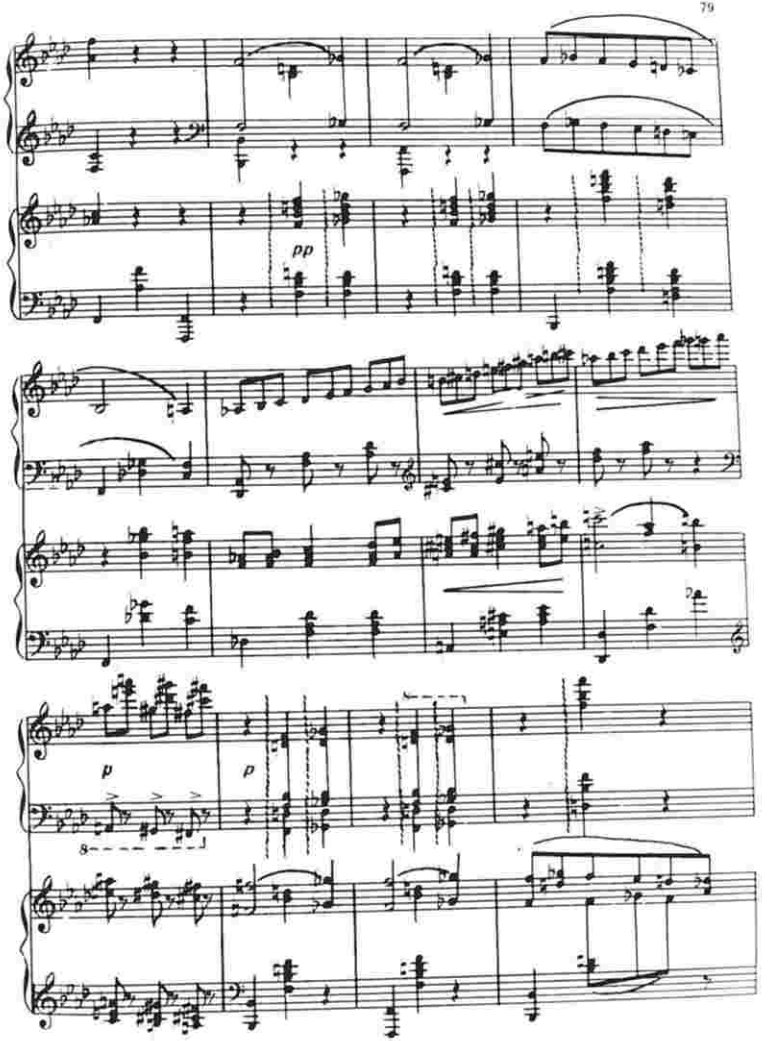


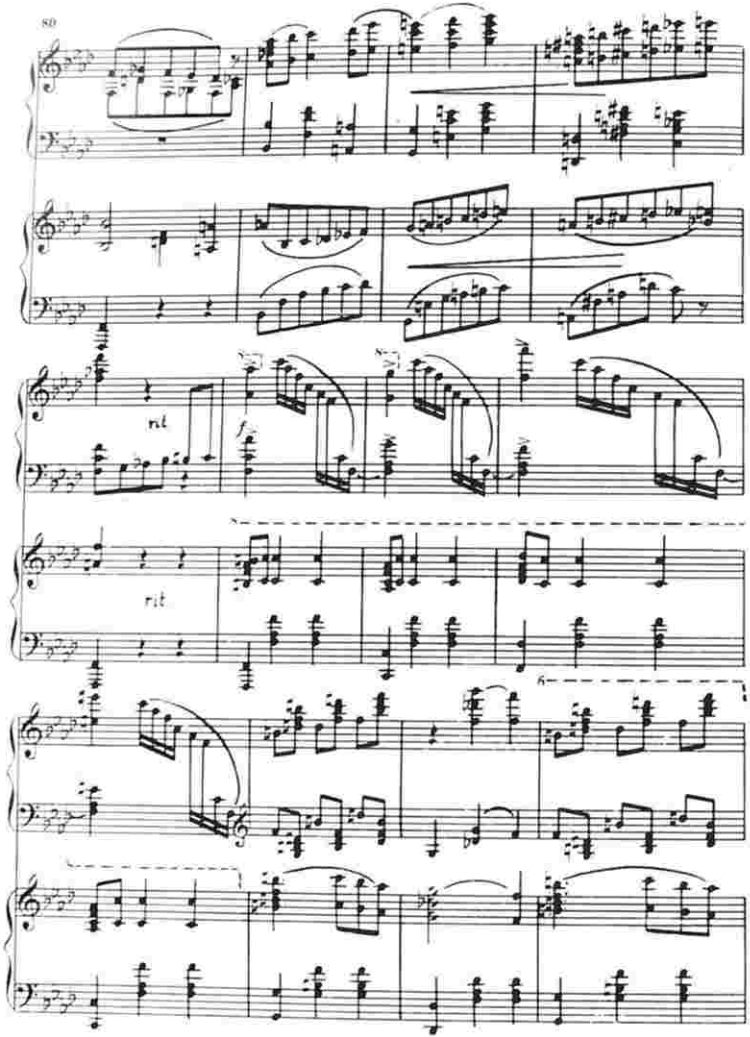


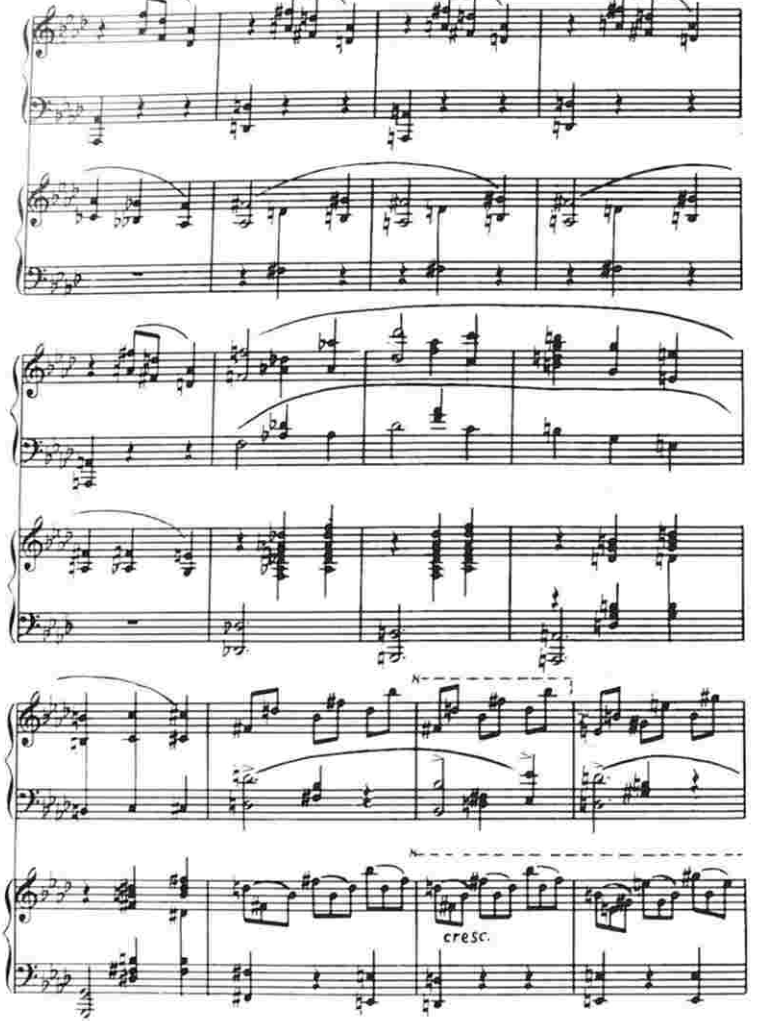

p
p
II
rit
II
Tempo di valse (moderato)
mf
Tempo di valse (moderato)

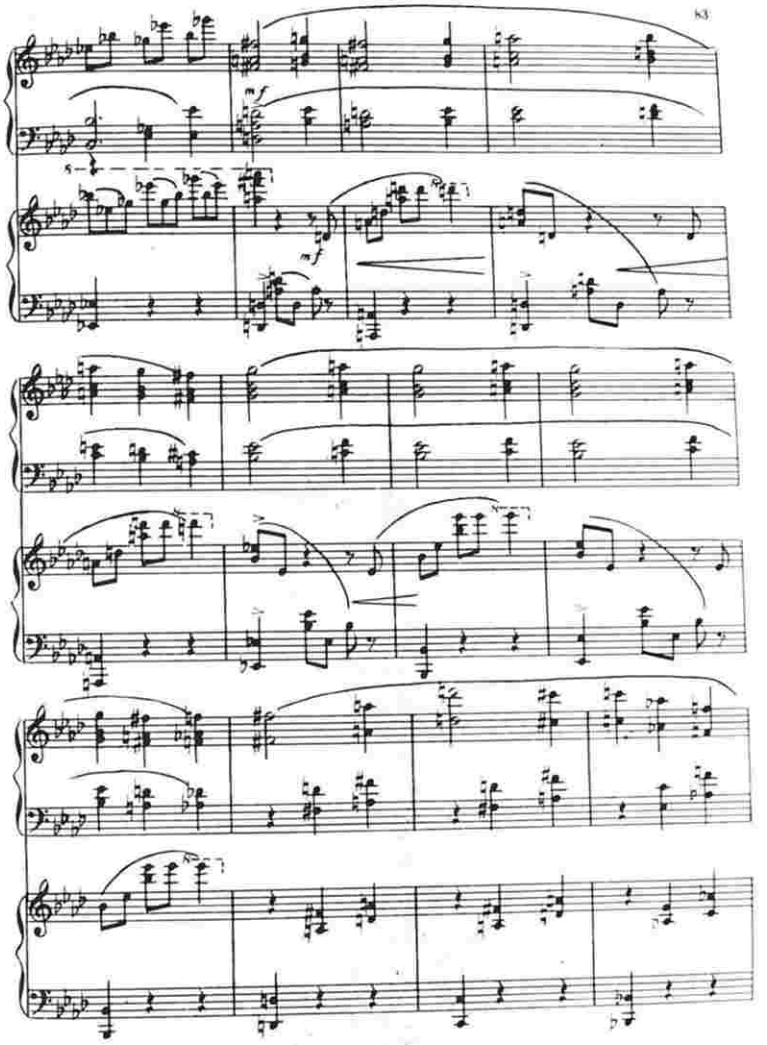

non legato
sub. p e cresc.
sub. p e cresc
mf

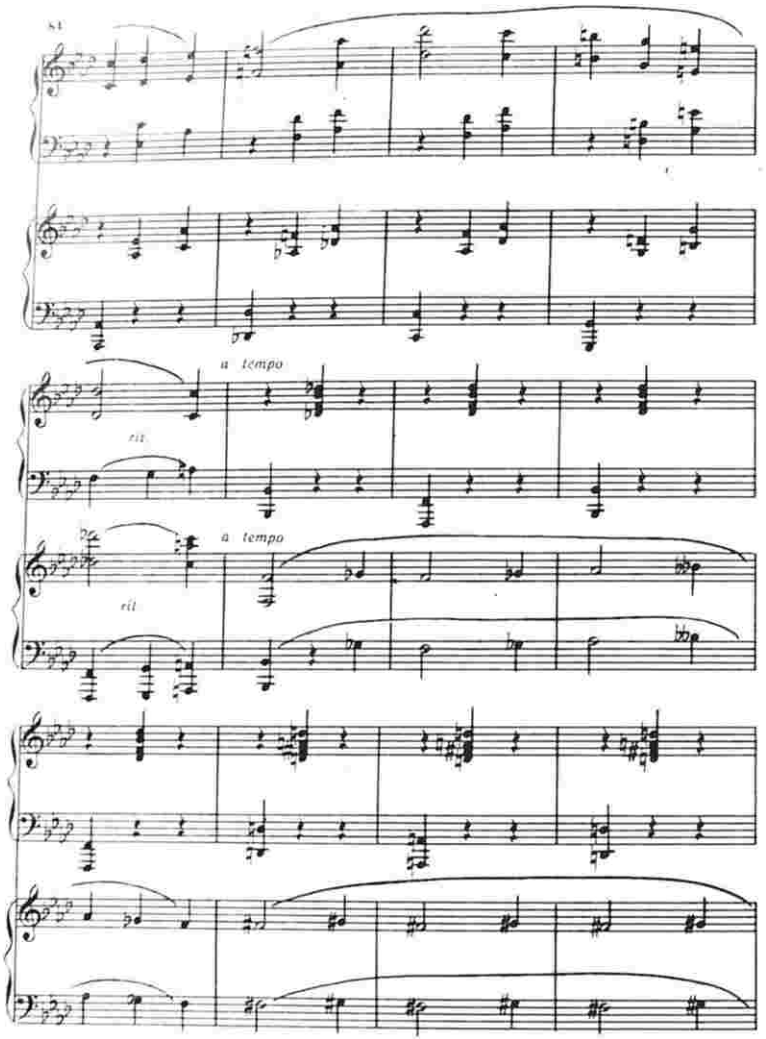

mf
f

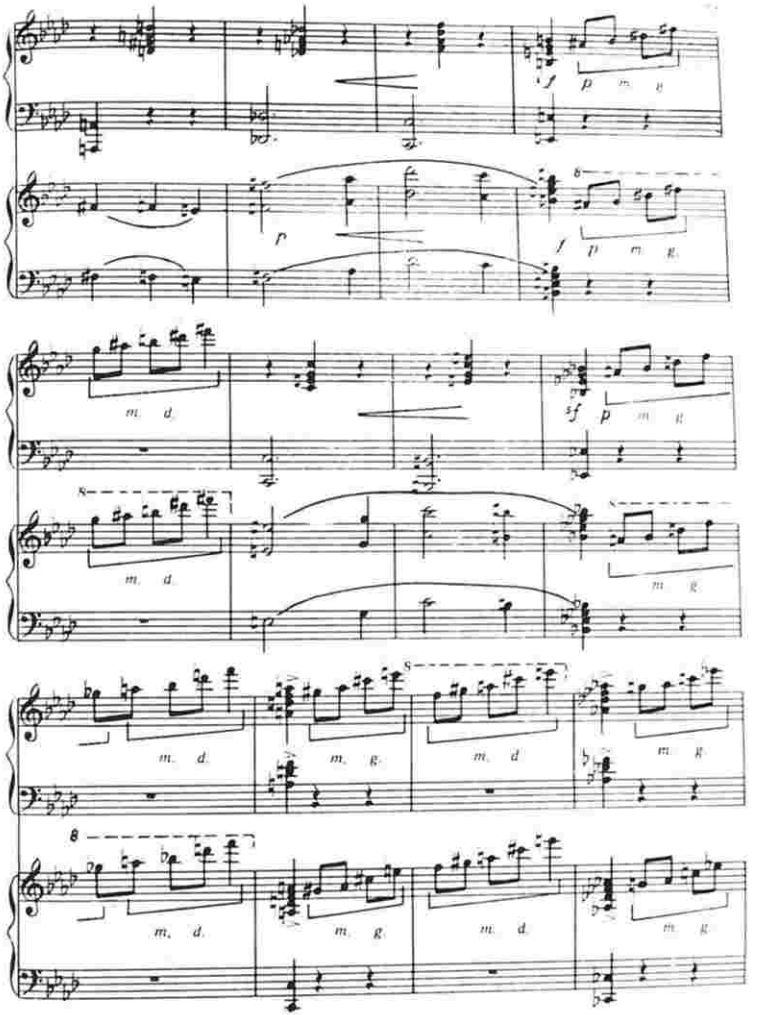

pp
p
p

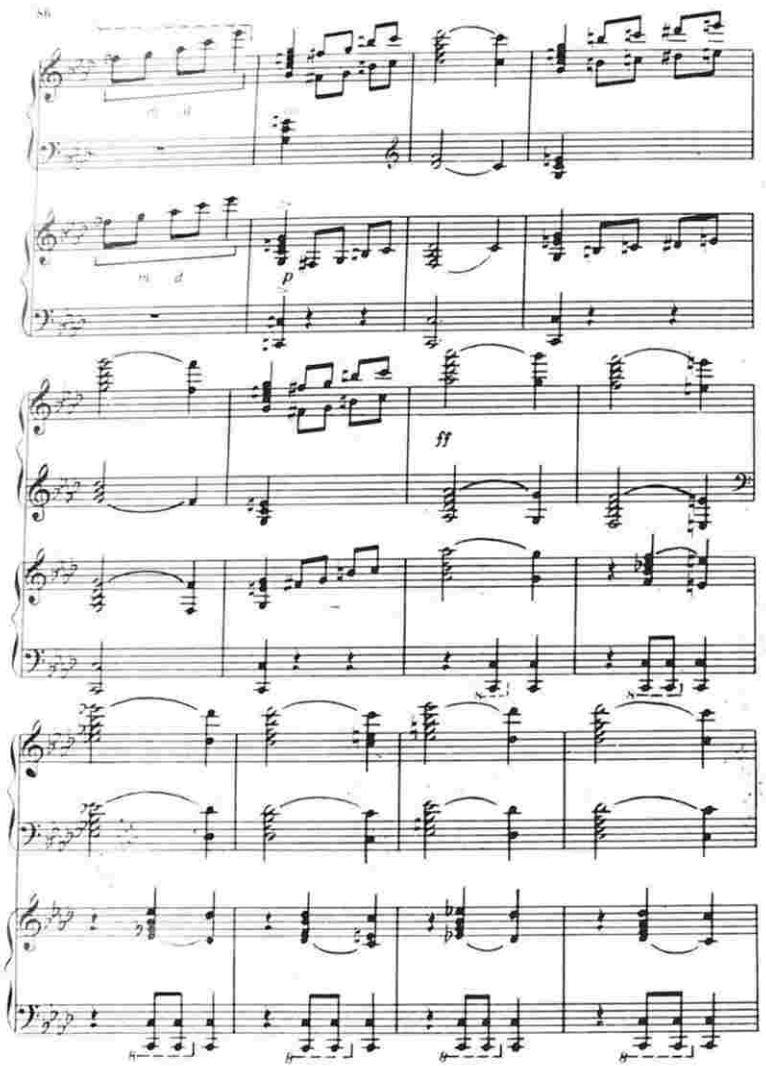

rit
rit
rit.
p
p

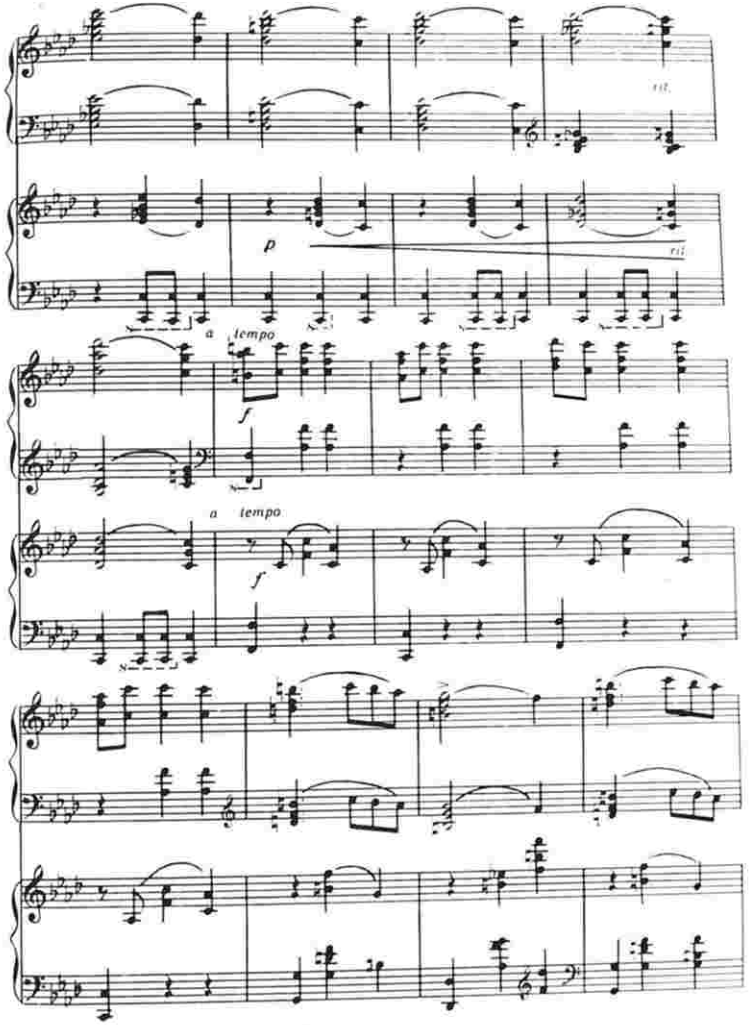

cresc.

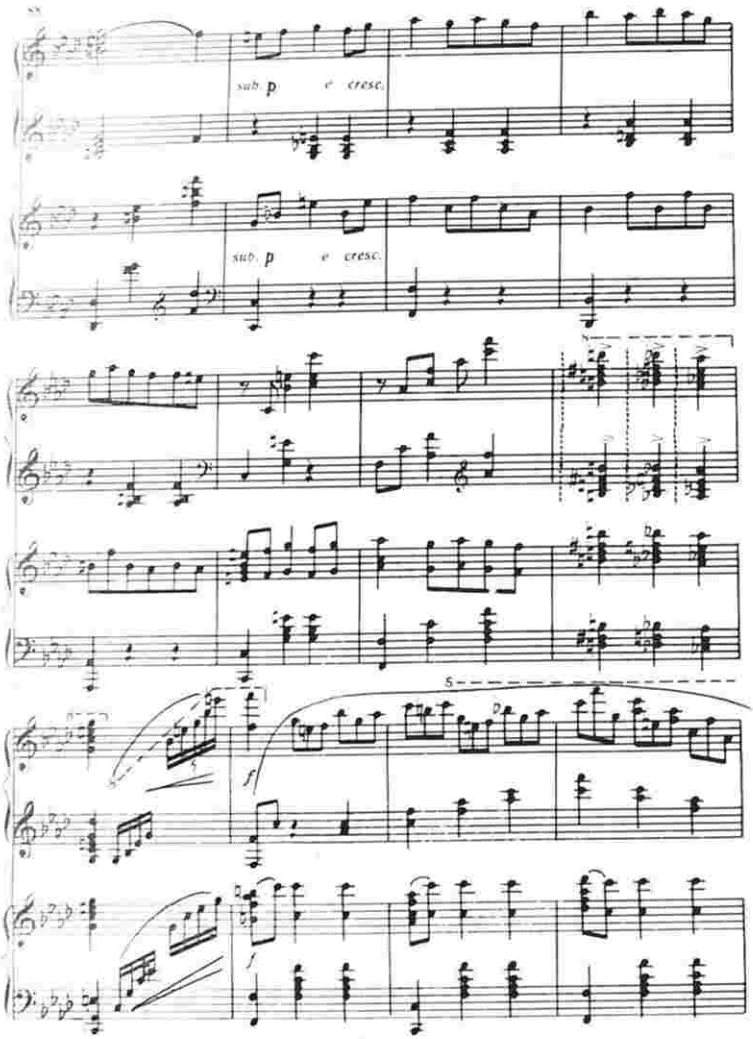

mf
mf

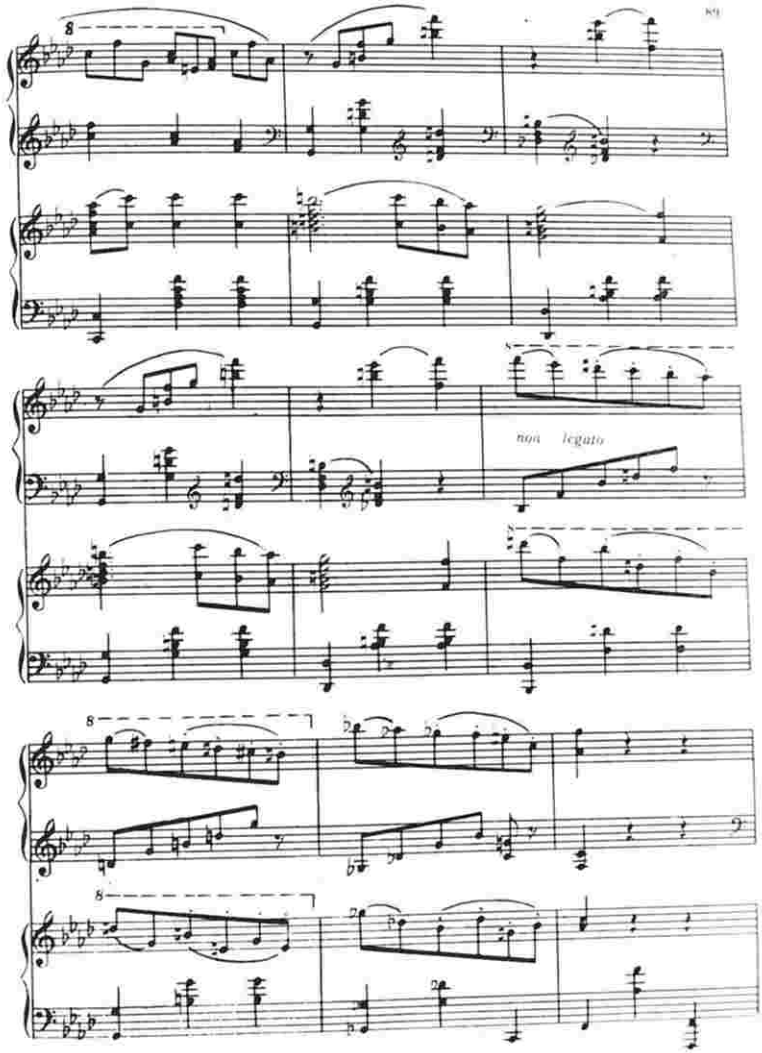

a tempo
rit
a tempo
rit

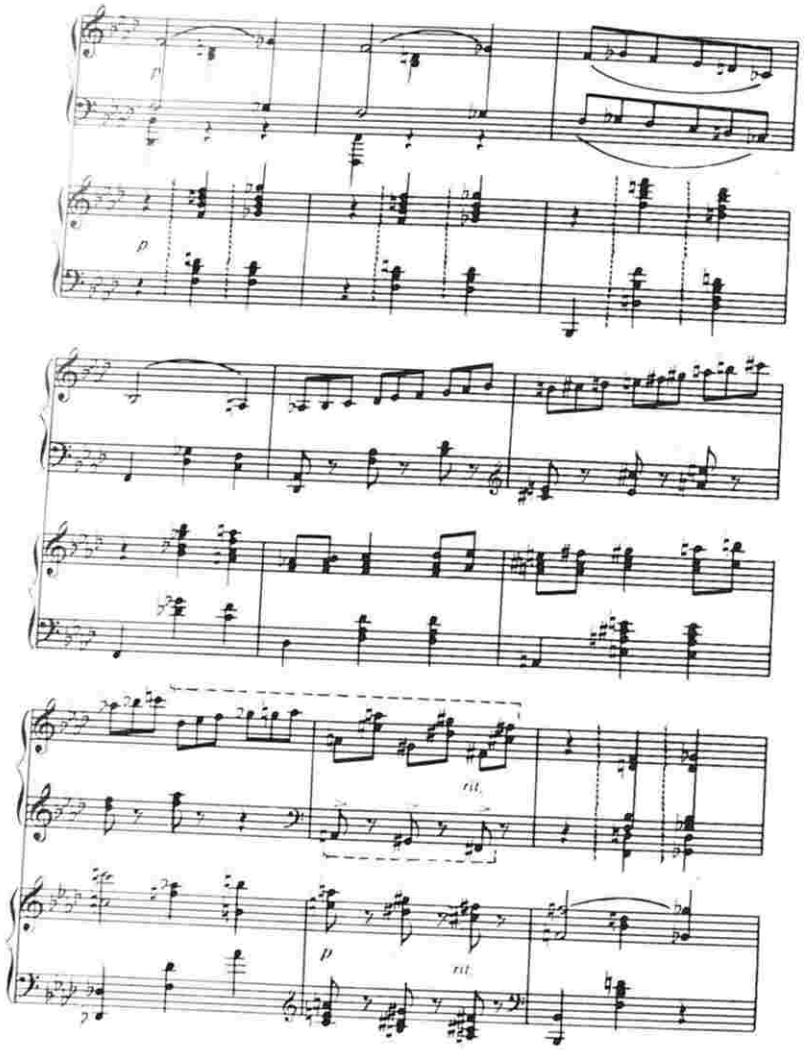

m. d.
m. g.

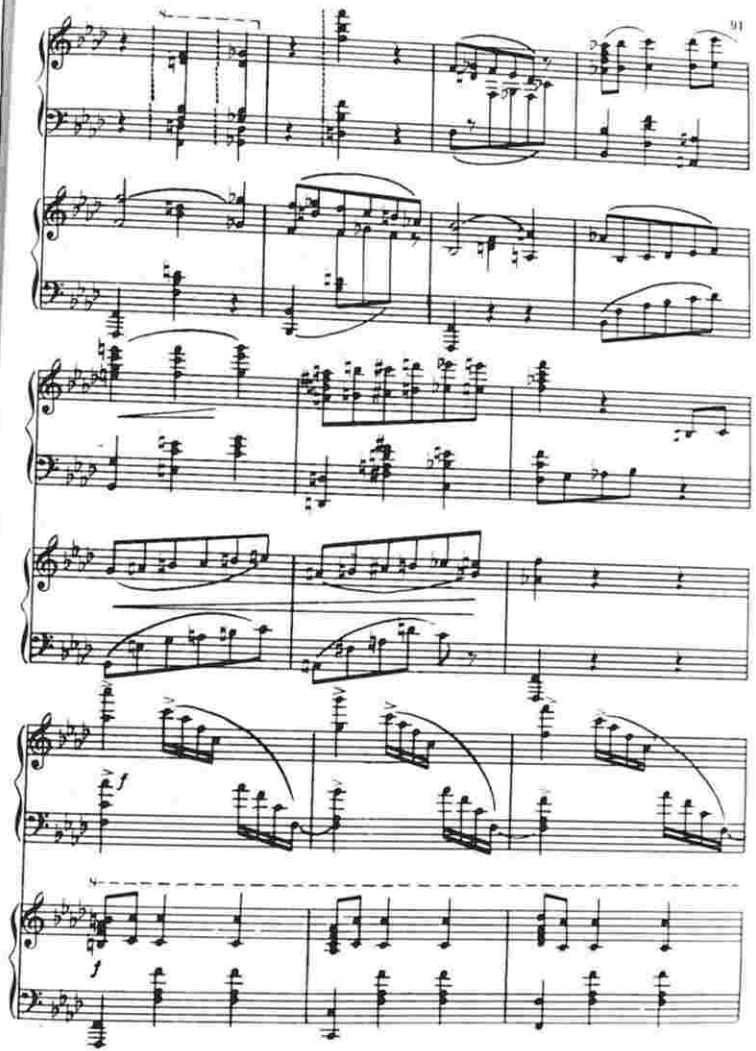

p
ff


rit.
p
rit.
a tempo
f
a tempo
f


sub. p e cresc.
sub. p e cresc.
f
f


non legato


p
rit.
p
rit.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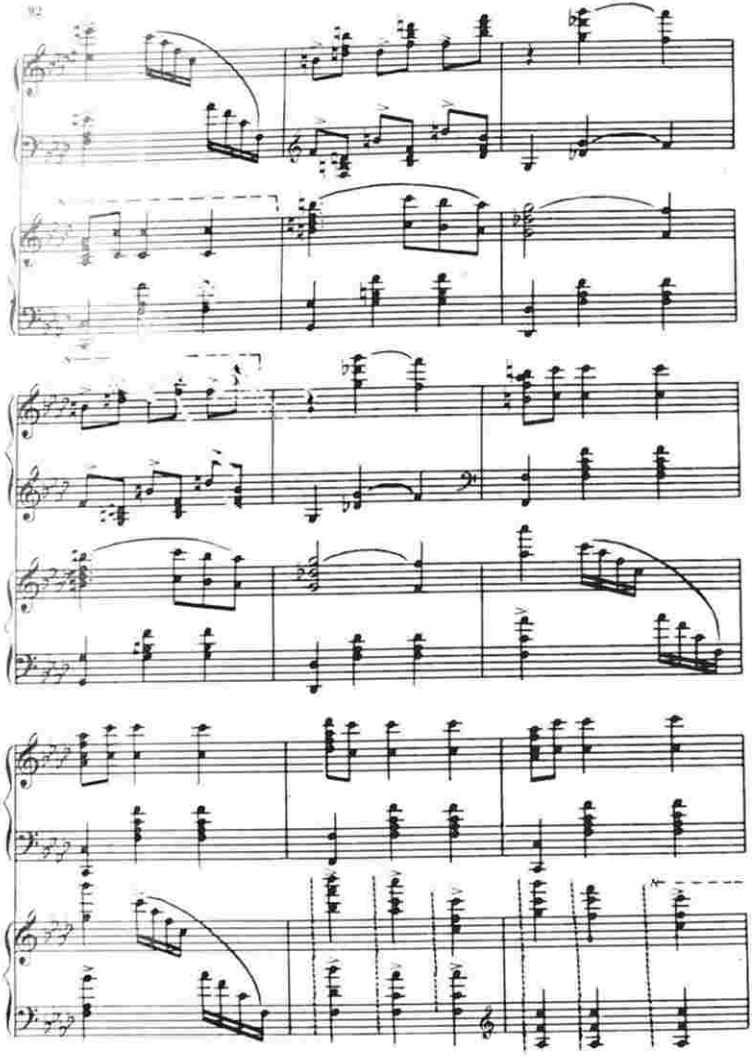
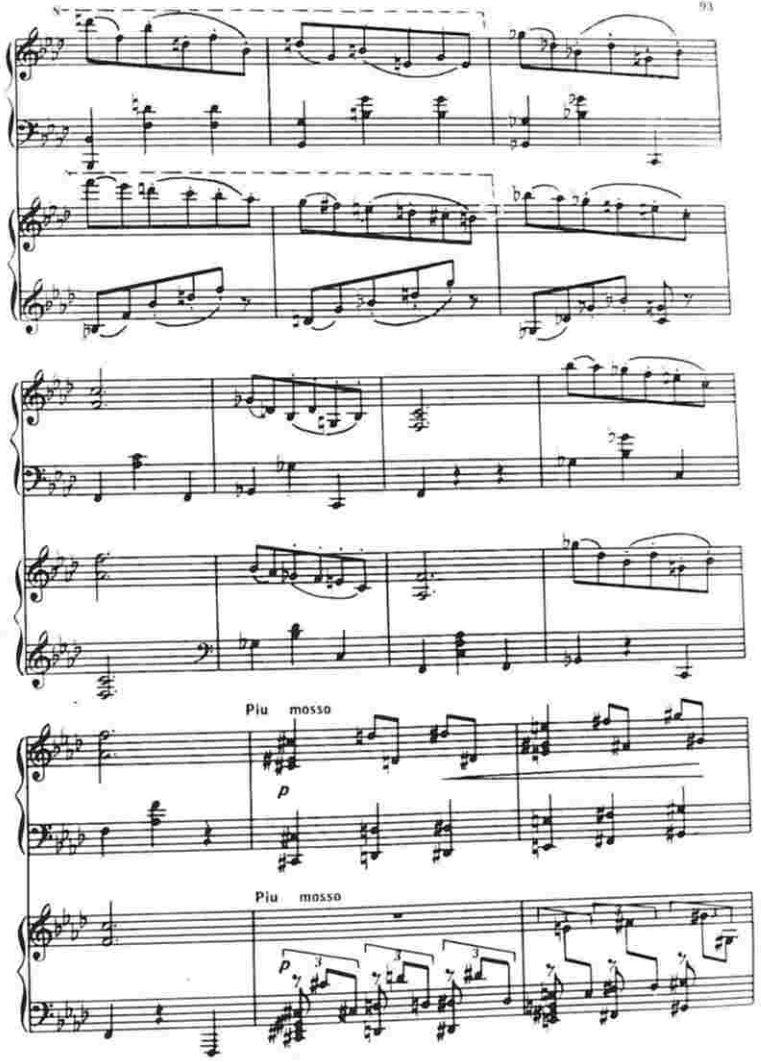



Piu mosso
p
Piu mosso
p

molto cresc.

molto cresc.

accelerando

accelerando

Allegro molto

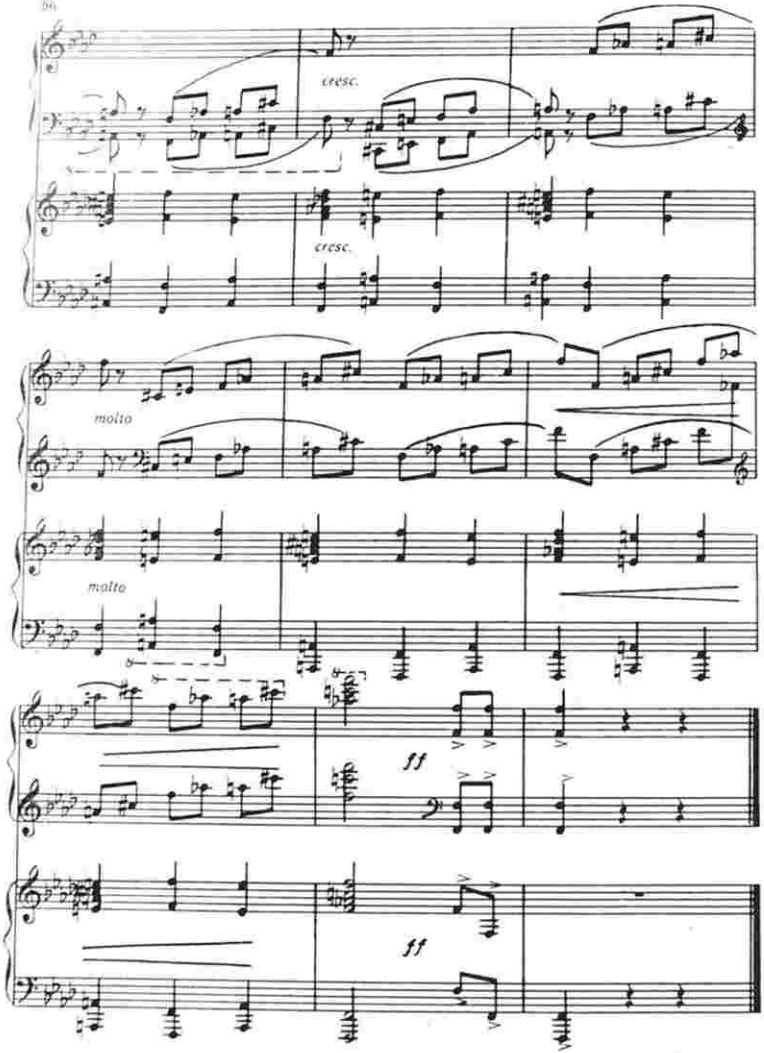
ff

Allegro molto

ff

p

p


cresc.
cresc.
molto
molto
ff
ff

1 ман. 20 гəп.

Редактору *Ш. Һүсејнова*. Рəссамы *һ. Һачыјев*.
Бədии редактору *К. Иcрафилзадə*. Техники редактору *Е. Бағырова*.
Корректорлары *Р. Һеjдəрова, И. Əшрəфова*.

Чапа имзаланмыш 19/XII-1980-чи ил. Форматы 60×90¹/₈. Офсет кағызы № 1. Чап в. 12,0. Учот-нашр. вərəғи 12. Сифариш № 1465. Тиражы 4 000. Гиjмəти 1 ман. 20 гəп.

Азəрбаjчан ССР Дөвлət Нашриjjат, Полиграфиjə вə Китаб Тичарəти Ишлəри Комитəси, «Ишыг» нашриjjаты, Бакы, Гоголь küчəси, 6.

26 Бакы комиссары адына мəтбəə, Бакы, Əли Бајрамов küчəси, 3