

QARA QARAYEV

KVARTET

iki violino, viola və violonçel üçün

BAKI - 2008

Not nəpəri və
səsyazmalar şöbəsi



Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi

QARA QARAYEV

6829

KVARTET

iki violino, viola və violonçel üçün

partitura

M.F. Axundov adına
Azərbaycan Milli
Teatrının

BAKİ - 2008

Redaktorlar və kompüter not qrafikası

*Fərəc Qarayev,
Xanlar Novruzov*

Dizayn
Mədinə Qarayeva

Korrektorlar
Bayandur Mehdiyev
Uran Seyidov

Qara Qarayev.
Kvartet (iki violino, viola və violonçel üçün)
Bakı, "E.L." Nəşriyyat və Poliqrafiya Şirkəti MMC, 2008, səh. 44

İSBN: 978-9952-438-35-2

Dmitri Dmitriyeviç Şostakoviç

KVARTET

iki violino, viola və violonçel üçün

I. SONATİNA

Redaktəsi A. Əliyevindir.

QARA QARAYEV
(1947)

Allegretto

Violino I
p

Violino II
p

Viola
p

Violonçello
p

7
mp

4

15

mp p cresc.

mp p cresc.

mp p cresc.

Musical score for measures 15-22. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. Measure 15 starts with a treble clef and a key signature of one flat. The dynamics are marked as *mp* in the first staff, *p* in the second, and *p* in the third. A *cresc.* marking appears in the first staff at measure 17. The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto.

23

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

Musical score for measures 23-30. The score continues with the same three staves. Measure 23 starts with a *mf cresc.* marking in the first staff, which continues through the second and third staves. The dynamics reach *f* by measure 30. The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto.

31

p *p*

mf *p*

mp *p*

Musical score for measures 31-38. The score continues with the same three staves. Measure 31 starts with a *p* marking in the first staff, which continues through the second and third staves. The dynamics reach *mp* in the first staff and *p* in the second and third staves by measure 38. The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto.

39

mp *mp solo* *mp*

mp *mp* *solo*

Musical score for measures 39-45. The score continues with the same three staves. Measure 39 starts with a *mp* marking in the first staff, which continues through the second and third staves. The dynamics reach *mp* in the first staff, *mp solo* in the second, and *mp* in the third by measure 45. The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto.

46

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

Musical score for measures 46-53. The score continues with the same three staves. Measure 46 starts with a *p* marking in the first staff, which continues through the second and third staves. The dynamics reach *p* in the first staff, *p* in the second, and *p* in the third by measure 53. The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto.

54

mf espress. *mf espress.* *mf espress.*

mf espress.

Musical score for measures 54-60. The score continues with the same three staves. Measure 54 starts with a *mf espress.* marking in the first staff, which continues through the second and third staves. The dynamics reach *mf espress.* in the first staff, *mf espress.* in the second, and *mf espress.* in the third by measure 60. The music features a steady eighth-note accompaniment in the bass and treble, with a melodic line in the alto.

62

mf

mf

mf

solo

f

70

mf

mf

mf

f

dim.

dim.

dim.

78

p

p

p

p

solo

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

86

f

p sub.

f

p sub.

f

p sub.

f

p sub.

91

fp

pp

p

fp

pp

f

p sub.

pp

p

f

p sub.

pp

p

98

105

mf solo
mf
p *cresc.*
p *cresc.*
mf
p *cresc.*
mf *p*

112

mf solo
mf solo
mf solo
mf
mf *p* *cresc.*
mf

119

mf *f* *mf*
mf *mf*
mf
f *mf*

126

f cresc. *ff*
f cresc. *ff*
f cresc. *ff*
f cresc. *ff*

134

mf *mp cresc. molto*
mf *mp cresc. molto*
mf *mp cresc. molto*
mf *mp cresc. molto*

142

ff cresc. *ff cresc.*
ff cresc. *ff cresc.*
ff cresc. *ff cresc.*

148

fff

154

f

mf

162

marcato

p

170

f

mf

179

f

mf

mp

188

p

pp

pp *dolcissimo*

pp *dolcissimo*

pp *dolcissimo* *pizz.*

198

pp
p
pp
pp
pizz.
p
pp

Tempo I. (Allegretto)

208

p
pizz.
arco
f
p
rit.
p
pizz.
arco
f

216

p
solo

224

mp
mp
mp
mp
solo
mp
solo
mp

232

mp
mp
mp
mp

240

p
p
pizz.
p
pizz.
p

248

arco solo
p espress.

255

pizz.

262

arco
p
pizz.
p

II

Largo

p

6

p

11

p

16

15

pp
pp
pp
p
mp

19

pp
p
pp
p

22

pp cresc.
pp cresc.
pp cresc.
pp cresc.
mp

26

f cresc. molto
f cresc. molto
f cresc. molto
f cresc. molto

29

6829

ff
dim.
ff
ff
ff
dim.
dim.
dim.

33

p
mp
f
mf
f
f
f
f

M.F. Axundov adına
Azərbaycan Milli
Rimpeyanası

37

dim. *p* *pp dolce*

dim. *p* *pp dolce*

dim. *p* *pp*

dim. *p* *pp*

pp dolce solo

41

p *pp*

p *pp*

p *pp*

p *pp*

45

p *pp*

p *pp*

p *pp*

p *pp*

III. TOKKATA

Allegro molto
spiccato

p *pp*

p *pp*

p *pp*

p *pp*

6

p *pp*

p *pp*

p *pp*

p *pp*

11

mf *pp*

mf *pp*

pizz. *f* *arco* *pp*

pizz. *f* *pp*

16

mf *pizz.*
sf *sf* *sf* *sf*
mf
sf *sf* *sf* *sf*

21

arco
mf *f* *f* *f* *f*
f *f* *f*
sf *sf*

26

sf *sf* *sf* *sf*

31

ff *ff*

36

p *p* *p*

41

mp cresc. poco a poco
mp cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Musical score for measures 46-50. The score is in 2/4 time and features four staves: two treble clefs and two bass clefs. The music is marked *ff* (fortissimo) throughout. The bass clef staves contain a rhythmic accompaniment of eighth notes. The treble clef staves contain melodic lines with various articulations and dynamics, including *sf: p* (sforzando piano) at the end of measure 50.

Musical score for measures 51-55. The score is in 2/4 time and features four staves. The music is marked *mf* (mezzo-forte). The bass clef staves contain a rhythmic accompaniment of eighth notes. The treble clef staves contain melodic lines with various articulations and dynamics, including *pizz.* (pizzicato) and *mf* markings.

Musical score for measures 56-60. The score is in 2/4 time and features four staves. The music is marked *mf* (mezzo-forte). The bass clef staves contain a rhythmic accompaniment of eighth notes. The treble clef staves contain melodic lines with various articulations and dynamics, including *pizz.* (pizzicato) and *mf* markings.

Musical score for measures 61-65. The score is in 2/4 time and features four staves. The music is marked *f* (forte). The bass clef staves contain a rhythmic accompaniment of eighth notes. The treble clef staves contain melodic lines with various articulations and dynamics, including *f* markings.

Musical score for measures 66-70. The score is in 2/4 time and features four staves. The music is marked *f marcato* (forte marcato). The bass clef staves contain a rhythmic accompaniment of eighth notes. The treble clef staves contain melodic lines with various articulations and dynamics, including *solo* and *f marcato* markings.

Musical score for measures 71-75. The score is in 2/4 time and features four staves. The music is marked *ff marcato* (fortissimo marcato). The bass clef staves contain a rhythmic accompaniment of eighth notes. The treble clef staves contain melodic lines with various articulations and dynamics, including *arco* and *ff marcato* markings.

76

82

88

sul G

95

dim. molto

dim. molto

dim. molto

dim. molto

101

p

p spiccato

f: p spiccato

f: p

106

f

f

111

ff

ff

116 *spiccato*

ff

spiccato

ff

121

126

131

ff: mf sub

ff: mf sub

ff: mf sub

ff: mf sub

136

ff

ff

ff

ff

141

dim. poco a poco

dim. poco a poco

dim. poco a poco

146

mf

mp dim. poco a poco

mf

mp dim. poco a poco

mf

mp dim. poco a poco

151

156

161

p dim. al fine

166

p dim. al fine

v

p

171

176

pp morendo

pp morendo

181

ppp

ppp

ppp

IV. PASTORAL

Moderato

p

p

p

p

7

p

13

p dolce

p dolce

p

32

19

Musical score for measures 19-24. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamics include *p* and *pp*. A fermata is placed over the final measure.

25

Musical score for measures 25-30. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamics include *pp* and *p*. A *solo* marking is present in the bass line.

31

Musical score for measures 31-36. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamics include *pp* and *pizz.* (pizzicato).

37

33

Musical score for measures 37-42. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamics include *p espress.*, *pp*, and *pp*. A *v* (crescendo) marking is present in the treble part.

43

Musical score for measures 43-48. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamics include *pp* and *p*. A *v* (crescendo) marking is present in the treble part.

49

Musical score for measures 49-54. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords. Dynamics include *pp*, *solo*, and *p*. A *v* (crescendo) marking is present in the treble part.

55

Musical score for measures 55-60. The score is in G major and 3/4 time. It features a melody in the upper voice and a piano accompaniment in the lower voices. The piano part consists of a steady eighth-note bass line and chords in the right hand.

61

Musical score for measures 61-66. The score continues from the previous page. It includes dynamic markings *pp* and *arco* in the lower voices. The piano part features a steady eighth-note bass line and chords in the right hand.

67

Musical score for measures 67-72. The score continues from the previous page. It includes dynamic markings *pp* and *pp leggiero* in the upper voice and lower voices. The piano part features a steady eighth-note bass line and chords in the right hand.

73

Musical score for measures 73-77. The score continues from the previous page. It includes dynamic markings *pp* in the upper voice and lower voices. The piano part features a steady eighth-note bass line and chords in the right hand.

78

Musical score for measures 78-82. The score continues from the previous page. It includes dynamic markings *pp* in the upper voice and lower voices. The piano part features a steady eighth-note bass line and chords in the right hand.

83

Musical score for measures 83-88. The score continues from the previous page. It includes dynamic markings *pp*, *pp leggiero*, *pp*, *ff sub.*, and *ff sub.* in the upper voice and lower voices. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo changes from *poco rit.* to *Piu mosso*.

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

Musical score for measures 107-110. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music includes dynamic markings *V* and *V* in the right and left hands respectively, and a *ff* marking at the end of measure 110.

Musical score for measures 111-114. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music includes dynamic markings *pp*, *p*, and *cresc. poco a poco*. The right hand has a *solo* marking above it, and the left hand has a *solo* marking below it. A *p* marking is also present below the left hand in measure 114.

Musical score for measures 115-118. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music includes a *ff* marking at the end of measure 118.

Musical score for measures 118-121. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music includes dynamic markings *ff* in the right hand and *ff* in the left hand.

Musical score for measures 121-124. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music includes a *ff* marking at the beginning of measure 121.

Musical score for measures 124-127. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The music includes a *ff* marking at the beginning of measure 124.

127

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

130

133

136

139

poco rit. **Tempo 1**

p

p

p

p

144

150

p

155

p dolce

p dolce

p

160

p

165

pp

p

pp

p

solo

pp

p

170

pp

pp

pp

pp

176

181

dim. al fine

dim. al fine

dim. al fine

pizz.

pp

186

pp

191

ppp

ppp

ppp

QARA QARAYEV

KVARTET

(iki violino, viola və violonçel üçün)

Bakı - 2008

Yığılmağa verilmişdir: 25.08.2008
 Çapa imzalanmışdır: 12.09.2008
 Ofset kağızı. Format 60X84 1/8
 Şerti çap vərəqi 8,5. Tiraj 1000

Kitab "E.L" Nəşriyyat və Poliqrafiya Şirkəti MMC-nin
 matbaasında ofset üsulu ilə çap edilmişdir.

Ünvan: Bakı şəhəri, Dərnəgül qəsəbəsi 3105-ci məhəllə.
 Tel: 562-83-03; 563-54-42.
 Direktor: C.Ə. Bəqirov

QARA QARAYEV

KVARTET

iki violino, viola və violonçel üçün

violino I



M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

"E.L." Nəşriyyat və Poliqrafiya Şirkəti MMC

6829

Dmitri Dmitriyevič Sostakoviç

KVARTET

iki violino, viola ve violonçel için

I. SONATİNA

QARA QARAYEV
(1947)

Allegretto

Violino I

1. *p*

5

10 *mp*

15 *mp*

20 *p* *cresc.*

25 *mf cresc.*

30 *f*

35 *p*

40 *mp*

45

50 *p*

55 *mf espress.*

60

65 *mf*

70

75 *mf* *dim.*

80 *p*

85 *cresc. poco a poco*

90 *f* *p sub.* *fp* *pp*

100 *p*

110 *mf* *p cresc.*

115 *mf* *mf* *f* *mf* *f cresc.*

125

130 *ff*

135 *mf* *mp cresc. molto*

140 *ff cresc.*

145 *ff cresc.*

150 *fff*

155

160 *marcato*

165

170

175

180 *f*

185 *mf* *mp* *p*

190

195 *pp dolcissimo* *p* *pp* *rit.*

200

210

Tempo I. (Allegretto)

215 *p*

220

225 *mp*

230 *mp*

2 235 240
mp
245 p 250
255 pizz. 260
arco 265
p pp

II

Largo 5 5 2
p mp
11 p pp p
20 pp p
25 pp cresc. 3
f cresc. molto
30 ff
35 idm p f
40 idm p pp dolce
45 p 2
p pp

III. TOKKATA

Allegro molto
spiccato simile
p
6
10 mf
15 mf
20 f
25 f
30 f
40 p mp cresc. poco a poco
45 ff
50 4
55 pizz. mf
60 f
65
70
75 arco ff marcato
80
85
90 sul G
95
100 dim. molto p

spiccato

ff

120

125

130

135

sf. mf. sub.

140

ff

145

dim. poco a poco

150

mp dim. poco a poco

155

2

160

165

p dim. al fine

170

175

pp *morendo*

180

185

ppp

IV. PASTORAL

Moderato

p

6

10

15

p dolce

20

25

16

p espress.

30

35

40

45

50

55

60

pp

65

70

75

pp

80

85

poco rit. Più mosso

2

90

f

95

f

100

105

110

2

pp *cresc. poco a poco*
 115 *ff*
 120 *dim. poco a poco*
 125
 130
 135
 140 *poco rit.* **Tempo I** *p*
 145
 150
 155 *p dolce*
 160 *pp* *p*
 165
 170 *pp*
 175
 180 **2**
 185 *dim. al fine*
 190 *ppp*
 195

Dmitri Dmitriyeviç Şostakoviç

KVARTET

iki violino, viola və violonçel üçün

I. SONATİNA

Qara QARAYEV
(1947)

Violino II

Allegretto

5

p

10

12

25

mf cresc.

30

2

35

40

f

45

50

p

55

p

mf espress.

60

65

70

mf

75 *v*

mf

dim.

80

p

85

90

p cresc. poco a poco

f

p sub.

fp

12

solo

mf

110

p

cresc.

115

pp

solo

120

mf

125

mf

130

ff

135

mf

2

6829

140 *mp cresc. molto* *ff cresc.*

155 *fff*

160 *fff*

170 *fff* *marcato*

180 *f* *mf* *mp* *p*

185

190 *pp dolcissimo* *p* *pp*

195 *pp* *p* *pp*

200 *pp*

8

Tempo I. (Allegretto)

pizz. *arco* *f* *p*

215 *f* *p*

220 *f* *p*

225 *solo* *mp*

230 *mp*

235 *mp*

240 *mp*

245 *p*

250 *p*

255 *pizz.*

260 *arco* *p* *pp*

265 *pp*

II

Largo

p

10 *p* *mp*

15 *p* *pp*

20 *p* *pp*

25 *pp cresc.*

30 *f cresc. molto* *ff*

35 *mf-f* *dim.* *p* *pp dolce*

40 *pp dolce*

45 *p* *pp*

III. TOKKATA

Allegro molto *spiccato simile*

p

7 *mf*

10 *mf*

15 *pizz.* *ff* *ff* *ff*

20 *arco* *ff* *mf* *f*

25 *ff*

30 *ff*

5 3 40 1 45

mp cresc. poco a poco

50 4 55 *pizz.*

ff *mf*

60 65 *solo*

f *f marcato*

70 75 *arco*

ff marcato

80 85

90

95 100

12 *spiccato*

p *ff* *dim. molto*

120 125

130

135 *sf: mf sub.*

140

ff

10 10 10 10 185

IV. PASTORAL

Moderato

6

p

10 15

20

p dolce

25

pp

30 35

pp

40

pp

45

50

55

60

65

pp

70

pp leggiero

75

80

85

poco rit. *Piu mosso*

2

85 *f*

90

95 *f*

100

105 *p*

110 *V*

115 *pp* *cresc. poco a poco*

120 *ff*

125

130 *dim. poco a poco*

135

140 *poco rit.* **Tempo I** *p*

145

150

155 *p dolce*

160

165 *pp* *p* 170

175 *pp*

180 **2** *V* *dim. al fine* 185

190 195 *ppp*

Dmitri Dmitriyevič Şostakoviç

KVARTET

iki violino, viola və violonçel üçün

I. SONATİNA

QARA QARAYEV

(1947)

Allegretto

5

Violonçello

p

10

15 *mp* *p*

20 *p cresc.*

25 *mf cresc.*

30 *f*

35 *mp* *p*

40 *mp*

45 *solo* *mp* *p*

55 *mf espress.*

60 *f*

65 *solo* *f*

70 *f*

75 *dim.*

80 *solo* *p* *cresc. poco a poco*

85

90 *f* *p sub.* *pp*

95

100

p

M.F. Axunçlov est.
Azərbaycanı Milli
Kitabxanası

105 *mf* *p* *solo* 110
115 *mf* 120
125 *f* *mf* *cresc.* 130 *ff*
135 *mf* *mp cresc. molto* 140
145 *ff cresc.* 150 *fff*
155 160
165 170
175 180 *f* *mf*
185 *mp* 190 2 *pizz.* 195 *pp*
200 *p* 205 2 *rit.* 3

Tempo I. (Allegretto)

pizz. *arco* 215
f
220 225 *mp* 2

solo 230 *mp* 235 *mp*
240 245 *pizz.* *p*
250 *arco* 255 13 *pizz.* *ppp*

II

Largo 15 15 *p*
20 *mp*
25 *pp cresc.*
30 *f* *cresc. molto* *ff* *dim.*
35 *mp* *f*
40 *dim.* *p* *pp*
45 *p* *p* *pp*

III. TOKKATA

Allegro molto *pizz.*

10 *f*

10 *pizz.*

16 *sfz* *sfz* *sfz* *sfz* *sfz*

25 *sfz* *sfz* *sfz* *sfz* *sfz*

35 *ff*

40 *p* *cresc. poco a poco*

45 *ff* *mf*

50 *sf-p* *pizz.* *mf* *55*

60 *f* *65*

70

75 *ff*

80 *85*

90

95 *spiccato* *100* *dim. molto*

105 *sf-p*

110 *f* *ff*

115 *120*

125

130

135 *sf-mf sub.* *ff*

140 *dim. poco a poco*

145 *mf* *mp dim. poco a poco* *150*

155 *2* *2* *160*

165 *A* *v* *p* *170*

175

180 *ppp* *185* *ppp*

pp morendo

IV. PASTORAL

Moderato

6

10

15

25 solo

30

35 pizz.

40

45

50

55

60

65 arco

70

75

80

85 poco rit.

Piu mosso

90

95

100

105

110

115

120

125

130

135

140 poco rit. Tempo I

145

150

155

160

165 solo

170

175

180

185

190

195

