

QARA QARAYEV

SONATA

violino və piano üçün

BAKI - 2008



Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi

QARA QARAYEV

6830

SONATA

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NOT TƏLİQİ
SƏTİRİ

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

BAKI - 2008

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Sonata. (violino və piano üçün)

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3

SONATA

violino və piano üçün

I

QARA QARAYEV
(1960)

Moderato
mf

Moderato
sempre legato
p

Violino

Piano

con ped. ad lib.

mp

p

5

Musical score for measures 1-9. The top staff is a vocal line with notes and rests, marked with *v* and *c*. The piano accompaniment consists of a right-hand part with a complex rhythmic pattern and a left-hand part with a steady bass line. The dynamic marking is *mf cresc.*

Musical score for measures 10-14. The top staff continues the vocal line. The piano accompaniment features a more active right-hand part. Measure 10 is marked with *f*. Measure 14 is marked with *sempre f*.

Musical score for measures 15-14. The top staff continues the vocal line. The piano accompaniment is highly rhythmic. The dynamic marking is *ff*.

Musical score for measures 15-14. The top staff continues the vocal line. The piano accompaniment is highly rhythmic. The dynamic marking is *ff*.

Musical score for measures 15-19. The top staff continues the vocal line. The piano accompaniment features a more active right-hand part. The dynamic marking is *mf sub.* and *cresc.*

Musical score for measures 20-24. The top staff continues the vocal line. The piano accompaniment features a more active right-hand part. Measure 20 is marked with *f*. Measure 24 is marked with *f*.

Musical score for measures 25-29. The top staff continues the vocal line. The piano accompaniment features a more active right-hand part. The dynamic marking is *ff* and *mf*.

Musical score for measures 30-34. The top staff continues the vocal line. The piano accompaniment features a more active right-hand part. The dynamic marking is *f* and *mf sub.*

25 *mf* *sub.* *f*

p dolce

30 *pp* *poco rit.* *mp* *f marcato*

mp leggero *mp*

35

40 *mf* *mp*

cresc. *rit.* *a tempo* *f* *rit.* *a tempo* *p sub.*

cantando *mp* *mp* 50

Musical score for measures 45-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp*, *p*, and *pp*. The grand staff contains a piano accompaniment with dynamics *mf* and *f*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 55-59. The system consists of three staves. The top staff has a melodic line starting at measure 55 with dynamics *f* and *marcato*. The grand staff below has a piano accompaniment with dynamics *mf*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 60-64. The system consists of three staves. The top staff has a melodic line with dynamics *mp* and *f sub.*. The grand staff below has a piano accompaniment with dynamics *mf*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 65-69. The system consists of three staves. The top staff has a melodic line with dynamics *f* and *mp*. The grand staff below has a piano accompaniment with dynamics *f* and *mp*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 70-74. The system consists of three staves. The top staff has a melodic line with dynamics *mp* and *f*. The grand staff below has a piano accompaniment with dynamics *p* and *mf sub.*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 75-79. The system consists of three staves. The top staff has a melodic line with dynamics *f*. The grand staff below has a piano accompaniment with dynamics *cresc.* and *f*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 80-84. The system consists of three staves. The top staff has a melodic line with dynamics *f*. The grand staff below has a piano accompaniment with dynamics *f*. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 85-89. The system consists of three staves. The top staff has a melodic line with dynamics *mf sub.* and *f*. The grand staff below has a piano accompaniment with dynamics *mp sub.* and *mf*. The key signature has one flat, and the time signature is 3/4.

80

85

90

95

100

mp cresc.

mp cresc.

f

f

105

ff

ff sub.

ff

mf

f

110

ff

ff

115

ff

f sub.

f mp

mf

120^{rit}

ff

f sub.

125 *f* *ff* *mp sub.*

crescendo 130 *mp sub.* *mp*

mp *f* *ff*

135

II

Recitativo

f *mf* *f* *f* *ff*

f *ff*

mf *ff sub.* *mp*

mf *mp*

5 *ff* *f* *mf*

Andante
sul G

Andante

10

f espress.

mp *mf* *f* *mf*

15

cresc.

20

sul D sul A

ff

cresc.

ff

25

p *p*

Recitativo

ff

Andante

Andante

30

p *cresc. poco a poco*

35

f

Poco più mosso

40

f

Poco più mosso

ff

ff

accel.

45

dim.

ff

ff

fff

dim. molto

molto rit.

50

p

mf

mp

molto rit.

Più mosso

Più mosso

pp

p

pp

con ped.

55

60

Musical score for measures 60-65. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 65 is marked with a fermata.

Musical score for measures 66-70. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below.

Musical score for measures 71-75. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 75 is marked with a fermata. Dynamics include *p* and *pp*.

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Dynamics include *pp*.

Musical score for measures 81-85. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 85 is marked with a fermata.

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 90 is marked with a fermata. Performance instructions include *rit.* and *Tempo I (Andante)*.

Musical score for measures 91-95. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 95 is marked with a fermata.

Musical score for measures 96-100. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 100 is marked with a fermata. Dynamics include *ff*.

95

f *mf*

f *mf dim.*

100

mp *p* *mf*

mp

105

p dim. *pp*

pp

110

115

pp

ppp

III Pastoral

Moderato

p

p

5

con sord.

p

pp

10

IV

p *pp*

pp

15

p *pp*

pp

11

20

pp

mf sub.

mf sub.

25

sf

p

tr

sf p sub.

30

f

p

tr

sf p sub.

p

mp

pp

mp

p

35

p

pp

40

p sub.

pp

pp

45 *ppp*

IV Fantaziya

Andante

5

pp

10

p

15

mf cresc. *ff*

20 *mp*

25

p

30

mp

35

mf *f*

Musical score for measures 35-40. The top staff is a single melodic line with a forte (*ff*) dynamic. The bottom staff is a piano accompaniment with a forte (*ff*) dynamic, featuring a steady eighth-note pattern. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the top staff.

Musical score for measures 41-44. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic and the instruction *risoluto*. Measure numbers 41, 42, 43, and 44 are indicated above the top staff.

Musical score for measures 45-48. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 45, 46, 47, and 48 are indicated above the top staff.

Musical score for measures 49-54. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the top staff.

Musical score for measures 55-58. The top staff continues the melodic line with a forte (*ff*) dynamic. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 55, 56, 57, and 58 are indicated above the top staff.

Musical score for measures 59-62. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 59, 60, 61, and 62 are indicated above the top staff.

Musical score for measures 63-66. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 63, 64, 65, and 66 are indicated above the top staff.

Musical score for measures 67-70. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 67, 68, 69, and 70 are indicated above the top staff.

QARA QARAYEV

SONATA

(*violino və piano üçün*)

Bakı - 2008

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QARA QARAYEV

6830

SONATA

violino və piano üçün

violino partiyası

NE - 151 QI
SÜ 3531

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

SONATA

violino və piano üçün

I

QARA QARAYEV
(1960)

Redaktası S. Qanayevindir

Moderato

Violino

mf

f

ff

f

mf

cresc.

f

mf sub.

f

poco rit.

p dolce

pp

mp leggiero

mf

cresc.

a tempo calando

f

mp

mp

p

pp

f marcato

mp

f sub.

mp

f

mf sub.

f

mf sub.

f

pp

4

85 *mf cresc.*

mf

90 *f cresc. rit.*

spicc. simile

ff mf sub.

f mf

f

100 *mp cresc.*

f

105 *ff*

115 *ff*

120 *f mp ff*

125 *f sub. f*

5

calando

ff mp sub.

130 *mp mp f*

135 *ff*

II

Recitativo

f ff f ff

f ff sub. mp

5 *ff*

Andante

mp f espress.

10 *f*

15 *cresc.*

20 *ff*

mul G

mul D

mul A

mul C

(1) (a) (b)

5

6

Recitativo

Andante

p

30

1 *3* *1* *1*

eresc. poco a poco

Poco più mosso

f

35 *40*

accel.

45

molto rit.

Più mosso

pp

55 *60* *65* *70*

con ped.

75

Tempo I (Andante)

rit.

f

80 *85* *90*

ff

95 *100*

mf *mp* *p*

7

mf

105

p dim.

110 *115*

pp *ppp*

III Pastoral

Moderato

p

con sord.

10 *15* *20* *25*

pp *mf sub.*

30 *35*

f *p* *mp* *pp* *p*

45

ppp

IV Fantaziya

Andante

8 *p* 10 *mf cresc.*

15 *ff* 20 25 *p* 30 *mp* 35 *f*

40 *ff* 45 *ff* 50 *tr* *tr* *V* *V* *V*

55 *ff* 60 *Largo* *p* 65 *f*

70 *pp*

