

Ветер

7461

7461

NOTHA BİNDƏTƏNƏ 3c
M. F. Axundov adına
Bakı Musiqi Akademiyası
QIRABTXANASI
11653
M. F. AXUNDOV ADINA

БЕТЕН (1-й АКТ)

№ 2594

Allegro giusto

The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass clef. The music is in a minor key and 2/4 time. The tempo is marked 'Allegro giusto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

M. F. Axundov adına
Azərbaycan Milli
Kitabxanası

Ozeyir Hacıbəyli adına
Bakı Musiqi Akademiyası
№ 11653
KITABXANASI

Handwritten musical score for piano, featuring multiple staves with treble and bass clefs. The notation includes complex chords and melodic lines. A section is marked "Эхләр:" (Introduction) with the word "Эх" (Ekh) written below it. The score concludes with a double bar line and a fermata.

3. *Handwritten musical score for piano with vocal line. The lyrics are: "рәк олуң ушаклар ахынлашар гоңаклар".*

3. *Handwritten musical score for piano with vocal line. The lyrics are: "Сиз дә аяын".*

3. *Handwritten musical score for piano with vocal line. The lyrics are: "бу тигәләри җыгын прәли".*

3. *Handwritten musical score for piano with vocal line. The lyrics are: "Ә-зиз -- гоңаклары һөрмәтлә, ибәдәт".*

гаршадан.

Tempo I

Алар: mf (cantabile)

Чошур сан

и нэгдэ элдар

бу нэ жэнжэ-

кэдир, нэ жэнжэ кэдир, де көрчү нэ вар?

де көрчү нэ вар, де көрчү нэ вар?

Moderato

Алар: Залдыгэ

эла бил вардыр жондучун иишлэр чэдбэгэн

Tempo di marcia

гаишгэиш бу кун.

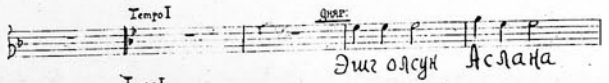
Tempo di marcia

душманнарасан

пер йахшилар баённи эшгиле галиб тохмишлар, галиб тохмишлар



Tempo I *Quasi*
Эшг олсун Аслана



Tempo I
Staccato sim.
alzp



Славик: *Днар:*
Налар эвди бах. Налар эвди бир-бах. Налар эвди



Славик:
бах. Шорпага тулкини ичз немсә сәр-



Днар:
миш. ичз немсә сарамш ичз немсә сарамш,



ичнар көсәрмиш, ичнар көсәрмиш.



f



(серед)



rit.



rit.



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

ЭЛБЭГ:
Сэн нийэ даан-мэсан?

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

ЭЛБЭГ: Досе рүү тээгээ **ЭЛБЭГ:**
Нэйлэгий? Гошуя бу чамаага, гошуя бу

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

чамаага сэнгэ бүр иш көр, көмөк элэ, ча-

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Морган:
-лаш. талашыш, талашыш? Кийин үчүн, нэч үчүн?

Handwritten musical notation for the first system on page 3, including a vocal line with lyrics and piano accompaniment.

ЭЛБЭГ:
чамаа үчүн, эл --- үчүн, паласа

Handwritten musical notation for the second system on page 3, including a vocal line with lyrics and piano accompaniment.

Морган:
Бүрүн эл илээ сүрүн. Эл ичүн

Handwritten musical notation for the third system on page 3, including a vocal line with lyrics and piano accompaniment.

Морган: аглаан көзсүз галар. **ЭЛБЭГ:** Гошуя

Handwritten musical notation for the fourth system on page 3, including a vocal line with lyrics and piano accompaniment.

Алдар:
 Кэдыр сэн хет мэним Мэрдэн.
Мэрдэн:
 Хошуна кэдырэм

Алдар:
 ыгхарь калхоздан.
 Бу тох асан ишдир

ай даи инан,
 деширик сэнгэ бир адам оза-

-сан, адам оласан.
 Даг тапур Зайдарын

(примечание)

кэсжэрир хүмэр,
 сэнсэ биялширсэн нэ хешир нэ

poco a poco accelerando e staccato
 шэр, бир иш көр-- бир иш көр--

кэян ол, кэян ол дага босја-на.

molto cantabile

Allegro
 дэнсүн ээингэ эл, хош күлчүсүна.

Мэрдэн:

(контрабас)

2-чур

Демжк багманолум, ду яман олмаз.

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked '2-чур'.

Эн сандан гецесэн

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment.

Allergo moderato

хет адам олмаз.

Аслан гөһраман дөр,

Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Allergo moderato'.

сан са

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and a piano accompaniment.

3. билмайрсэн нэ хейир, нэ шэр,

Handwritten musical score for the fifth system. It includes a vocal line with lyrics and a piano accompaniment.

нэ хейир, нэ шэр, нэ хейир, нэ

Handwritten musical score for the sixth system. It includes a vocal line with lyrics and a piano accompaniment.

шэр.

Handwritten musical score for the seventh system. It includes a vocal line with lyrics and a piano accompaniment.

№3 Ария Маргана хер

Andante

f espresso

Handwritten musical score for the eighth system, titled '№3 Ария Маргана хер'. It features piano accompaniment with markings for 'Andante' and 'f espresso'.

Кордан:

Handwritten musical score for the first system of 'Кордан'. It features a vocal line and a piano accompaniment. The piano part consists of dense, rhythmic chords in the left hand and a more melodic line in the right hand.

Handwritten musical score for the second system of 'Кордан'. The vocal line includes the lyrics "Яслан, Яслан." with a fermata over the second "Яслан". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system of 'Кордан'. The vocal line has the lyrics "Ас-лан доғруданда". The piano accompaniment features a steady bass line and chords.

Handwritten musical score for the fourth system of 'Кордан'. The vocal line has the lyrics "Бир Яслан ая-муш, аялы санлы бөшүк". The piano accompaniment provides harmonic support for the vocal melody.

M.

Handwritten musical score for the first system of 'M.'. The vocal line has the lyrics "гәһраман аямуш." The piano accompaniment is marked "arces." and features a rhythmic accompaniment.

Handwritten musical score for the second system of 'M.'. The vocal line has the lyrics "А- гырдыр Мәрҙанын көҙәри, дәрәди,". The piano accompaniment continues with a steady bass line.

Handwritten musical score for the third system of 'M.'. The vocal line has the lyrics "Аслан гапаларда дуһан һөкәрдү". The piano accompaniment is marked "arces" and features a rhythmic accompaniment.

Handwritten musical score for the fourth system of 'M.'. The vocal line has the lyrics "бу күм әл бәсләйир, она һөрмәти". The piano accompaniment includes a section marked "arces" and "poco mosso".

СРЕЦ.

бурушду алами- шаны шөһра- ги

дөндү дәрә элиндән- үрәйим гана

дөндү дәрә элиндән- үрә-йим гана

үрәйим гана

ff *Allegretto*

7451

NOTA-MUSIQI SÖZƏSİ

-11-

NOTA-MUSIQI SÖZƏSİ № 23 196

а мансаз һә- әл- кәл-

- лаг --- зәма- һә

espressivo

Нәдә о дивәфа

о назар а әл- мән ондан көзлә- гиш-

M.F. Axundov adına Azərbaycan Milli Kitabxanası

Qzeyir Hacıbəyli adına Bakı Musiqi Akademiyasının № 622993 KİTABXANASI

Великий мрак

Handwritten musical score system 1. It features a vocal line with lyrics "свѣтъ мѣлѣб-дѣгъ" and "мѣл ондан". Below the vocal line are two piano accompaniment staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piano part consists of a busy, rhythmic accompaniment.

Handwritten musical score system 2. The vocal line contains the lyrics "кѣзлѣ-дѣлѣ свѣтъ мѣлѣб-дѣгъ". The piano accompaniment continues with similar rhythmic patterns. The notation is dense with notes and rests.

Handwritten musical score system 3. This system shows a more complex piano accompaniment with many beamed notes and rests, creating a dense texture. The vocal line is mostly obscured by the piano part.

Handwritten musical score system 4. The vocal line has lyrics "О сѣдѣ вѣрѣ-мѣ чѣ-ру гѣдѣ-". The piano accompaniment remains active and rhythmic. The notation includes various musical symbols like accents and slurs.

Handwritten musical score system 5. The vocal line includes lyrics "иѣ, нѣ дѣиш, нѣ дѣиш". A large handwritten word "Ассѣл" is written across the piano accompaniment. The piano part features a mix of chords and moving lines.

Handwritten musical score system 6. The vocal line lyrics are "мѣл нѣ дѣиш о дѣвѣрѣ-иѣ". The piano accompaniment continues with its characteristic rhythmic accompaniment. The notation is somewhat obscured by ink smudges.

Handwritten musical score system 7. The vocal line lyrics are "ах! мѣлѣ мѣрѣ-иѣ дѣнѣ гѣнѣ". The piano accompaniment is very dense with many beamed notes. There are some handwritten annotations in the left margin.

Handwritten musical score system 8. The vocal line lyrics are "чѣрѣ-мѣнѣ гѣнѣ". The piano accompaniment is dense and rhythmic. The notation includes various musical symbols like accents and slurs.

molto cresc.

на, үрэцим донду гага, үрэцим донду га-

33

на - - - га - - - на - - -

Allergro (ЭН ХУМБАНН)

a.

Аслан яша, сэн тох яша, зөһрәман сан сән элдәрин

Аслан яша, сэн тох яша, зөһрәман сан сән элдәрин

мәҗисары бирасан сан сән тох яша

molto crescendo

мәҗисары бирасан сан сән тох яша

molto crescendo

мәҗисары бирасан сан сән тох яша

molto crescendo

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют текст: "кох, кох яша, кох, кох яша, сөн кох яша". Музыкальная запись включает ноты для голоса и фортепиано.

№ 4 Сүенн Аманат и погос

mf *allegretto scherzando* *a marc.*

Музыкальный фрагмент с темпом *Allegretto scherzando*. Музыкальная запись включает фортепиано и вокальные партии.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют текст: "Бизиндуня ишүлэра, ишүлэра ар олар, Лакалыра көнш алам, көнш алам гар олар". Музыкальная запись включает ноты для голоса и фортепиано.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют текст: "ар о-лар эи, ар олар, ар о-лар, көнш алам, көнш алам, гар о-лар". Музыкальная запись включает ноты для голоса и фортепиано.

а тиздэри хойламайар замана--

Эй-

а-тиздэри хойламайар замана,

Ярашкыдыр хүнэр һэр гоҳ оғлана, хүнэр һэр

Эй

гоҳ оғлана, ярашкыдыр оғлана- ярашкыдыр

һэр һэр гоҳ оғлана,

оғлана, хүнэр һэр гоҳ оғлана.

һүнэр һэр гоҳ оғлана.

оғлана,

Musical score for the first system, featuring vocal lines and piano accompaniment.

Музыкальный текст для второго системного раздела. Включает вокальные партии и фортепиано.

да як дяр.
 дайрак дяр
 и ги олан өз элинэ да як дяр
 онун ады бэзэн учун дайрак дяр,

Музыкальный текст для третьего системного раздела. Включает две вокальные партии и фортепиано.

1. и ги олан өз элинэ да як дяр.
 2. онун ады бэзэн учун дайрак дяр--

Музыкальный текст для четвертого системного раздела. Включает вокальные партии и фортепиано.

Шөһраңла элэр эдэр ифтихар--
 Шөһраңла элэр эдэр ифтихар--

децэр мөнчиг гог пөхлэвэн бадамвар,
 Эу,

децэр мөнчиг гог пөхлэвэн, децэр мөнчиг гог пөхлэвэн
 22.

гог пөхлэвэн бадамвар гог пөхлэвэн бадамвар,
 гог пөхлэвэн бадамвар.

шөврэгүлэ элэр эдэр иржигар-иржигар
 шөврэгүлэ элэр эдэр иржигар-иржигар
 Эл - лэр э - дэр иржигар.

дейэр мэним гох нэлэвэл балам бар. — Эй! —

дей мэним гох нэлэвэл балам бар. — Эй! —

dim.

Нилерго (за кулисами)

S. Яслан яша, сан тох яша, гэрэман сан сан элэрин

A. Яслан яша, сан тох яша, гэрэман сан сан элэрин

T. Яслан яша, сан тох яша, гэрэман сан сан элэрин

B. Яслан яша, сан тох яша, гэрэман сан сан элэрин

ирси хары бир аслан сан сан тох яша, вароя яша,

ирси хары, бир аслан сан сан тох яша, вароя яша,

ирси хары, бир аслан сан сан тох яша, вароя яша,

ирси хары, бир аслан сан сан тох яша, вароя яша,

ирси хары, бир аслан сан сан тох яша, вароя яша,

ирси хары, бир аслан сан сан тох яша, вароя яша,

cel.

гол гол яша, гол гол яша, сэн гол яша *ди*

cel.

cel.

cel.

Illegro appassionato

Diablar

mf

molto espresso

даян *Ди*лар. сэнэ сөзүм бар, даян *Ди*лар.

Diablar:

Margu:

Margu:

Мордан сөио. нара белә?

Diablar:

M.

О-ра көрүш... меңгәнк-

Piu mosso

Margu:

-ка. Демәк сәңгә

mf

mf

cel.

M.

ора кедирсән сев-ки-ли-лә---

— көрүшө жэлэсирсэн, жэлэсирсэн

ah!

Andante (смерсно)
 ха, ха, ха, ха, иохса гысканырсан! *Moderato* Бэлкөдө

Allegro
 демэк ону сөвирсэн?

Онү бүгүм эл ода сөвир.

Moderato *Andante* *Allegro*
 Бас сөн! мэн! Мөн ондаки гогахлагд сөви.

-рэм!

Andante (шарман) *Allegro*
 Ох, Дилдөр! Бүсөздүрүмү хэңтөр кими

чрэишэ сан ылдэи

Ур, бу нады... дөзмөкдөн сө

өлмөк яхшы дур. Бу ачиз-лик дур, бэлискин -

-лик дур мөн исэ и-гилэри даһа тох сөби-

cresc.
-рэм, сөби- рэм, сөби-
Дил бэр-- Дил бэр..

All. cresc.
-рэм, сөби- рэм,
Дил бэр, Дил бэр--

Alli.
Яслан яша, сән тох яша,
Яслан яша, сән тох яша,

Barit.
And.

гэргэман сан, сан учтайдун эл оданын а дгына сан гэргэман сан.

This system contains the first two staves of music. The top staff is a vocal line with lyrics in Cyrillic. The bottom staff is a piano accompaniment. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

mf cresc.
сан тах аша, тах тах аша, сан тах аша тах тах аша эи.

mf cresc.

mf cresc.

mf cresc.

This system contains the next two staves of music. It includes the vocal line with lyrics and the piano accompaniment. The tempo and dynamics markings are consistent with the previous system.

This page contains the piano accompaniment for the second system of music. It consists of two staves (treble and bass clef) and continues the rhythmic and harmonic material from the previous page.

Musical score for the first system on page 40, featuring piano accompaniment with chords and a melodic line.

meno

Musical score for the second system on page 40, including vocal lines and piano accompaniment.

Empty musical staves at the bottom of page 40.

Musical score for the first system on page 41, featuring piano accompaniment.

Musical score for the second system on page 41, including piano accompaniment.

mf cresc.

сая ол Аслаһ,

mf cresc.

сая ол Аслаһ,

mf cresc.

Musical score for the third system on page 41, including vocal lines and piano accompaniment.

mf cresc.

Musical score for the fourth system on page 41, including piano accompaniment.

саз ол Аслам, саз ол,

ҲИҶА КОМАНДИРА СЕРТЕЯ.

Allegro.

на беге

Меҳрибан

аҳмадлар, ^{а. На-чар} эъиз а-жа-лар,

табҳагон сизлара оғлу салам

бар, табҳагон сизлара

одгу еалам бар, --- одгу еалам

бар. ~~рх бххххх~~

Старихлэргэн

дэри дэ-ри судыг о-гуду ду.

басылмаз архасы мөһжэдэр ор-

-гу- басылмаз архасы

мөһжэдэр ор-гу, --- мөһжэдэр ор-

-94,

гохдур ишдлэри

Азэрбайжангын онлар пэлэн ки дур

шэрэфин ша- нгын. фашизми

гохдикээ богаздан да- ра,

фашизми гохдикээ богаздан да- ра, бэ-

-гэн са- нид олуур гэрэманла-

ра. фашизми А- зэрбай-

-хан огул фодакар Ас- лан,

f (с тийн) стесс.

Ас- лан

совес иҗ-җу -- фагаи эб-

зәһр-ма

зәһр-манеи зәһр-ма-неи

зәһр!

Allegro molto № 7. Хор

ff Вар олсун зәһр-ман асланлары-неи

ff

Вар олсун зәһр-ман асланлары-неи

-неи

Зәһр иши-миз дур сизин иши-

mf *cresc. molto*

Handwritten musical score on page 50. The score consists of several systems of staves with vocal lines and piano accompaniment. The lyrics are written in Cyrillic script.

Lyrics: себин дирр би-зи ду ко эи ши
 Н з, э - - фэр и - ши -
 эфэр и-ши-низ дир
 эфэр и-ши-низ ду, ду ко эи ши
 низ дир си зин и-ши-низ,
 си зин и-ши-низ
 и-ши-низ
 и-ши-низ
 и-ши-низ
 Бар аясун

Handwritten musical score on page 51. The score includes vocal lines and piano accompaniment. It features a section titled "№8 Ария Пелиана и хор" (No. 8 Aria of Peliana and Chorus) with the tempo marking "Allegro non troppo".

Lyrics: эхрэ ман асла дара миз. Бар аясун
 эхрэ ман асла дара миз. миз. миз.
 сун эи асла дара миз. миз.

№8 Ария Пелиана и хор
 Allegro non troppo

Тулук элэ-йирэм ана юрду.

ма, ана юрду ма, ана юрду-ма-эй, ана юрду.

ма - басилмак бидмэйэн гызылорду-

ма гызылорду ма, гызыл орду-ма-эй, гызыл орду-

ма-... гэлбимдэ өлмэйэн мөнхөбоджим

бар-- дөшүрэхдэри-- ма - сэдэгэжим

бар. мэнэ эмр эрэмши ана вэжэ-

-ним, ана вэжэ-ним, эй, ана вэжэ- ним-эй,

maestoso

Мэнэ элр вэр

миш а-на вэжэ-ним

я өлүм... я да ки... зэфэр газа-

Piu sostenuto.

-ным. Я лов-лар---

~ а ловлар дэшэжэр йолундан кегдик

-диз... өлүмү дэ-ния зэфэ-

Мардам

ри сөг-дик, биз ө-лү-мү дэ

-ния зэфэри сөг-дик,



Handwritten musical score system 1. It consists of three staves. The top staff contains a vocal line with lyrics: "зэр эри, зэр эри, зэр эри и сэр". The middle and bottom staves contain piano accompaniment.



Handwritten musical score system 2. It consists of three staves. The top staff contains a vocal line with lyrics: "зэр эри, зэр эри, зэр эри и сэр". The middle and bottom staves contain piano accompaniment.



Handwritten musical score system 3. It consists of three staves. The top staff contains a vocal line with lyrics: "зэр эри, зэр эри, зэр эри и сэр". The middle and bottom staves contain piano accompaniment.



Handwritten musical score system 4. It consists of three staves. The top staff contains a vocal line with lyrics: "бадэк вэжнн чур". Above the first staff of this system is a handwritten "2 A". The middle and bottom staves contain piano accompaniment.



Handwritten musical score system 5. It consists of three staves. The top staff contains a vocal line with lyrics: "наг дизибу жорнаг дизибу жорнаг маэ". The middle and bottom staves contain piano accompaniment.



Handwritten musical score system 6. It consists of three staves. The top staff contains a vocal line with lyrics: "наг дизибу жорнаг дизибу жорнаг маэ". The middle and bottom staves contain piano accompaniment.



Handwritten musical score system 7. It consists of three staves. The top staff contains a vocal line with lyrics: "короу юрауна эи эг басыз ааг эи". The middle and bottom staves contain piano accompaniment.



Handwritten musical score system 8. It consists of three staves. The top staff contains a vocal line with lyrics: "эг дидиз а эи эму ч зэр эри короу ишо". The middle and bottom staves contain piano accompaniment.

шэн Азарбайхан - бах бу кун башланср

эя нэууулан, ана юр-дун эи

иолунда дун Назирек хэмшэ, гон-бэди

апарсын бизи бу сон дайшэ, у-

-лу... Стаг айна андичирик андигирик

биз бу ру-шак ааран

но... сон энэ фэ рэ... шэ

Handwritten musical score on page 60. The score consists of multiple staves with musical notation and lyrics in Cyrillic script. The lyrics are: "Жэ рэк мөнхөдүлсэн мөнхөдүлсэн мөнхөдүлсэн мөнхөдүлсэн", "дүүн-манлай", and "мөнхөдүлсэн".

Handwritten musical score on page 61. The score includes musical notation and lyrics in Cyrillic script. The lyrics are: "Зэдрик эди рэл үрэгдэн сизи", "Биү орду цуввэжи бардур голум- да халгамын иолунда вэжэн иолун- да сизинээ ээднэйс неди рэл". The score also includes the tempo marking "Биү Allegro." and a dynamic marking "mf".

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "хэдхэйа кедирэм мэнгэ, сизиндэ".

Handwritten musical score for the second system. The lyrics are: "барадэр өл-лэм өлэн-гэ, э-лимаэ".

Handwritten musical score for the third system. The lyrics are: "йох олар эскэр агы-са, кедирэм,".

Handwritten musical score for the fourth system. The lyrics are: "кедирэм, хэдхэйа, хэдхэйа, шевдэагаи-".

Handwritten musical score for the first system of the second page. It includes a vocal line and piano accompaniment. The lyrics are: "- саг".

Handwritten title: "№10 ТАНЦ" (No. 10 Dance). Below the title, there is a note: "(С. ПРИКЛОНОВ - ДРЕВНЯЯ МУЗЫКА ДАВНОГО ВРЕМЕНИ НАШЕГО РОДНОГО СЕЛЕНА)".

Handwritten musical score for the second page, starting with the tempo marking "Allegro ritmico". It consists of a piano accompaniment for the dance piece, with multiple systems of staves.

Musical score for page 64, consisting of piano and violin parts. The piano part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth and sixteenth notes. The violin part is written in a single staff with a treble clef and contains melodic lines with various articulations and dynamics. The score includes markings such as *es. sc.* (esacrescendo), *ff* (fortissimo), and *sf* (sforzando). The music is divided into measures by vertical bar lines.

Musical score for page 65, continuing the piano and violin parts from page 64. The piano part continues with the same rhythmic complexity, including dynamic markings like *cresc.* (crescendo) and *ff*. The violin part features melodic passages with slurs and accents. The score is divided into measures by vertical bar lines.

8

System 1, measures 1-4. Treble clef with chords, bass clef with eighth notes.

System 2, measures 5-8. Treble clef with chords, bass clef with eighth notes.

8

System 3, measures 9-12. Treble clef with a long note and "cresc." marking, bass clef with eighth notes.

System 4, measures 13-16. Treble clef with chords, bass clef with eighth notes.

System 1, measures 1-4. Treble clef with chords, bass clef with eighth notes.

System 2, measures 5-8. Treble clef with chords, bass clef with eighth notes.

System 3, measures 9-12. Treble clef with chords, bass clef with eighth notes.

System 4, measures 13-16. Treble clef with chords, bass clef with eighth notes.

Handwritten musical score for the first system on page 61. It consists of three staves: a top staff with a treble clef and a complex melodic line, a middle staff with a treble clef and a rhythmic accompaniment, and a bottom staff with a bass clef and a simple harmonic accompaniment.

Handwritten musical score for the second system on page 61. It follows the same three-staff format as the first system, with a treble clef on the top and middle staves, and a bass clef on the bottom staff.

Handwritten musical score for the third system on page 61. It continues the three-staff format, showing a progression of chords and melodic fragments across the staves.

Handwritten musical score for the first system on page 62. It features a treble clef on the top staff and a bass clef on the bottom staff. A handwritten note "2. 2. 2. 2. 2. 2." is written above the top staff. A measure rest is present in the top staff.

Handwritten musical score for the second system on page 62. It continues the two-staff format with treble and bass clefs.

Handwritten musical score for the third system on page 62. It continues the two-staff format with treble and bass clefs.

Handwritten musical score for the fourth system on page 62. It continues the two-staff format with treble and bass clefs.

Handwritten musical score for the fifth system on page 62. It continues the two-staff format with treble and bass clefs.

Handwritten musical score for the sixth system on page 62. It continues the two-staff format with treble and bass clefs.

Musical score for page 70, featuring piano accompaniment. The score consists of five systems of two staves each (treble and bass clef). The first system includes a long melodic line in the treble clef. The second system features a melodic line in the treble clef and a bass line in the bass clef. The third system continues with a melodic line in the treble clef and a bass line in the bass clef. The fourth system includes a melodic line in the treble clef and a bass line in the bass clef, with the instruction "cresc." written below the bass line. The fifth system features a melodic line in the treble clef and a bass line in the bass clef, with a fermata over the final chord.

Musical score for page 71, featuring piano accompaniment. The score consists of five systems of two staves each (treble and bass clef). The first system includes a melodic line in the treble clef and a bass line in the bass clef. The second system features a melodic line in the treble clef and a bass line in the bass clef. The third system continues with a melodic line in the treble clef and a bass line in the bass clef. The fourth system includes a melodic line in the treble clef and a bass line in the bass clef. The fifth system features a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical score for page 12. The page contains ten systems of music, each with a vocal line and a piano accompaniment. The notation includes various note values, rests, and dynamic markings. A *cresc.* marking is visible in the lower right system.

Handwritten musical score for page 13. The page begins with a section header **№11 ФИНАЛЬНЫЙ ХОР** (Final Chorus). Below the title, there is a dynamic marking *ff* and a tempo marking *Allegro giocoso.* The score consists of several systems of music, including vocal parts and piano accompaniment. The notation features complex rhythmic patterns and chordal structures.

Handwritten musical score for page 11. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs). The music is in 4/4 time and contains 16 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords.

Handwritten musical score for page 12. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs). The music is in 4/4 time and contains 16 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords.

Handwritten musical score for page 76. The score is written on ten staves. The top four staves appear to be vocal parts, with the first staff in treble clef and the others in bass clef. The bottom six staves are piano accompaniment, with the top two in treble clef and the bottom four in bass clef. The music is in a common time signature and features a variety of rhythmic patterns and chordal textures.

Handwritten musical score for page 77. The score continues from page 76 and is written on ten staves. The layout is consistent with the previous page, with vocal parts on the top four staves and piano accompaniment on the bottom six staves. The notation includes various musical symbols such as notes, rests, and bar lines, all in a consistent handwritten style.

сәгәл Аслаһ, сәгәл

сәгәл Аслаһ, сәгәл

Аслаһ, сәгәл сән!

Аслаһ, сәгәл сән!

Ария Мардана

Ах, инсафсыз- фәләк, әш

ма дил бермэшир севчиким мэ-



лэк ах, севчиким мэ-лэк-



а-ларак элимдэн сэнгүвбэжи ми эсир



э-ла-ми сэн- эсир



э-ла-ми-сэн-ах.



мэ-хэддэжи-ми сэн-



бахдэмгара ах инсарсыз фэлэк, фэ-



лэк, инсарсыз фэлэк.



Handwritten musical notation for the first system on page 12. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is in a common time signature and features a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the second system on page 12, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system on page 12, showing further development of the vocal melody and piano accompaniment.

Handwritten musical notation for the fourth system on page 12. The vocal line includes the lyrics "Дилдэр, Дилдэр, Дилдэр, Дилдэр" (Dildar, Dildar, Dildar, Dildar) written above the notes.

Handwritten musical notation for the fifth system on page 12. The vocal line includes the lyrics "уну-дур севдийим о дил" (unu-dur sevdiyim o dil) written below the notes.

Handwritten musical notation for the first system on page 13. The vocal line includes the lyrics "гар мэ--ни о дилдэр мэ--" (gar me--ni o dildar me--).

Handwritten musical notation for the second system on page 13, continuing the vocal and piano parts.

Handwritten musical notation for the third system on page 13. The vocal line includes the lyrics "-ни, Дилдэр, Дилдэр" (-ni, Dildar, Dildar).

Handwritten musical notation for the fourth system on page 13. The vocal line includes the lyrics "Дилдэр, Дилдэр, гэлэимгэн--" (Dildar, Dildar, gelayimgen--).

Handwritten musical notation for the fifth system on page 13. The vocal line includes the lyrics "охлаиыр назыг эр мэ--ни--" (okhlayir nazyg er me--ni--).

Назла ар ма--ни.

синэ-ми коржшэл чору чэфаиэ

а-шигэл, тали-дэм, энда вэфаиэ

Ritallato molto.

2 *molto cresc.*

ritto a ritto - accelerando

Tempo I. *ritto*

а- э-ли-ми чэ-ма-- рэм

Tempo I.

се-вилли ар-дан-ардан, я

ол-лэм гурjar-рам, я эшги-ми

гардан гурjarрам эш-ги-ми гардан-

(ЗВНРЕС)

8

Концы 1-й картины

1-й АКТ, 2-я КАРТИНА

№ 12.

Вступлениe

Andante.

Handwritten musical score on the left page, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pp* and *ppp* are visible. The score is densely packed with musical notation, including slurs and ties across measures.

Handwritten musical score on the right page, continuing the piece with similar complexity. It includes dynamic markings such as *dolce* and *ppp*. The notation features intricate rhythmic figures and phrasing. The score is densely packed with musical notation, including slurs and ties across measures.

№ 13

Ария Дильбер

Andantino.

delicissimo.

Эй ширин хэя-гэм

се-билли чэнак,

Бир танам бар ол, сун-

но-аунда гурбан,

сөн бур гэдэя кча-сэн

pp
мэн сар машы-гэм эй сэнхик бургу нинам-

сэнэ аши-гэм.

mf
Сэнсиз дуня мэнэ

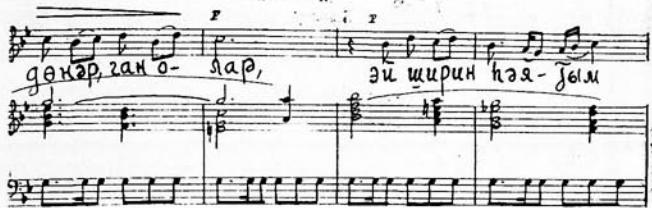
Бир зиндан о-лар- сэнсиз дэтрим баша

-6-

2

2

дөңгөр гэн о- лар, эи ширин хэя- йолм

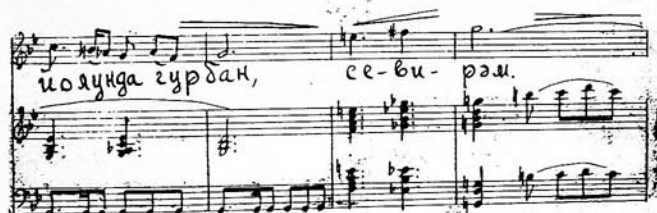


22

севилий э- нан, эи, бир таным бар оясун-



ноуцнда гурдан, се- ви- рэм.



22

(Анхны эвдэр)

2



-7-

Редукция:

Искон: f

Дилдэр... сөиээ



о көздэр хэсрэлэ --- киши көз ---



22

Темпо I.

дөңгөр.

лар --- сэнсиз дуня манэ



22

Бир зиндан о- лар- сэнсиз батром баша-



дөнүргөн о-лар, эи ширин нээ-жым

севимли тэнэн, эи бурханым бар олсун

моюнгда гурбан, севи--рэм -

Credo

22

Эи! ду ерз багца чар

азад барлагым, эрэрэшим эи кэнглишим

бэхунар-ял-тэлим

Датлары чапарам ду кундэн

(Credo)

Sereno

Handwritten musical score on the left page, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic script.

Лэ сэн мэншээ эйдилдэр
 берсэнэ дээдэ берсэнэ дээдэ эи мч

mf

Continuation of the handwritten musical score on the left page.

ална цувбад бердир
 эи эдэ дэни

Handwritten musical score on the right page, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic script.

Хэ-э-э дэни-ни-ни Хэ-э-э дэни сэ-ни-ни
 Дил-дэр хүсчү сэни-ни Хэ-э-э дилдэр хүсчү сэни-ни

mp sempre molto cresc.

Continuation of the handwritten musical score on the right page.

Дилдэр хүсчү сэни-ни Дилдэр хүсчү сэни-ни
 э-э-э дэни-ни сэ-ни-ни

foco al poco

№15

Агач Дэлбэгийн Ивлэлт

Allergro moderato scherz. o..

Хөнгө замандын мөн багтаймширэхдөн иурдуйбукодол ие-

Хөнгө замандын мөн, эй,

-рө, нэ шириндирьусал, ганцланар хэял,

Багтаймшбу ие-рө, нэ шириндирьусал,

ая элванчурчгээ-рө нэягдга галд

га-наг-ланар хэял и

ярагдн, яшадан ирсан, нэягдга галд

ганцланар хэял ая элванчурчгээрэ нэягдга галд

ярагдн, яшадан ирсан. Көл нэ

ио- луну бузарла кечэк --- өмрүн ба-

-дэсіндэн шэрбэзлэр итэк; өмрүн ба-

-дэсіндэн шэрбэзлэр итэк.
кол сэнин-

нэвардгар

-лэ ширин хэзэ гурак, кэ.

дуня-да бу салдан көзэл.

Ассал

Кө-

көнүлгөсүмүзүк.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Мурд ач сгн - ту-хэк - - бар оьсун эхэдэу эшгэ севкми-иэ нэрмэу -".

Handwritten musical score for the second system. The lyrics are: "нэятга залар, эи, а-радагсун- эш-гэ севкми-иэ нэр-".

Handwritten musical score for the third system. The lyrics are: "сан --- арадаг инсан эи --- мэу, эшгэ севкми-иэ эи ---".

Handwritten musical score for the first system on the right page, marked "Fiu mosso". The lyrics are: "эшгэ севкмиэ, эшгэ севкмиэ, эшгэ севкмиэ".

Handwritten musical score for the second system on the right page, marked "Fiu mosso".

Handwritten musical score for the third system on the right page, marked "Lento".

Handwritten musical score for the fourth system on the right page, featuring piano accompaniment.

№16 (Бэжмэ) "Мэдгэгалы хэирлэг"

Handwritten musical score for the fifth system on the right page, marked "Allegro moderato".

mf
 Уордаш Яслап. хабхайз Кеданлар казырдырлар,
 Уордаш Яслап. хабхайз Кеданлар казырдырлар,
 Уордаш Яслап. хабхайз Кеданлар казырдырлар,

f
 Allegretto
 Миллати: (Миллати саралис кыргыч)
 Де калсинлар
 Де калсинлар
 Де калсинлар

Музыкальная запись на нескольких станах с нотами и аккордами.

Музыкальная запись на нескольких станах с нотами и аккордами.

Музыкальная запись на нескольких станах с нотами и аккордами.

mf
 Миллати: (Миллати саралис кыргыч)
 Мани ар
 Мани ар
 Мани ар

насро-жу соби э-лади мей-ханалара
 насро-жу соби э-лади мей-ханалара
 насро-жу соби э-лади мей-ханалара

эи!
 эи!
 эи!

Бэгдээрэм бид о сэдэв

-дэн дэли дива-нэ-лэрэ, эй

Кедирэм сэдэйэ шөррү газаным, адухарым

Бэлкэ эл мэрдэнсга ох-шада мэр.

-дэнэ-лэрэ, эй

эй!

Мэн кедирэм, килейли сурда мэхнү

на леили шибэ берир, наз берир

эшгинэ пэрваз берир.

Асан:
Мэрдан Мэрдан, Дилбэрдан у-

Мэрдан:
-зан. Баш үсгэ, дах көз үсгэ

(Контрапункт)
гаш үсгэ, мэн и-мишэм

эшгинин шэрэринэ шана-на,

өзүмдэки кедирэм бурушма майданна

бурушма майданна, бурушма майданна

(ШТЛАНЬ)

САНАР. Сэн нэгсэн дүшмэнэ

САНИ

САХ

дүмэ дар о-лар, дүмэ дар олар,

САНАР. уушмэн мэнх олар,

САНИ

САХ. (ШТЛАНЬ) Дүшмэн мэнх о-лар-

Кужмэсэн тэднэ яры-лар

-лар, Кужмэсэн тэднэ яры-лар,

дүшмэн мэнх олар,

Мэрдэнэ 2 Асран: 25

пәһливан разысан-ми? Ону тэд-

Һә кәсҗә-рәр

А-а-та тәә-хәйб-гар

җаҗал орду- муз, таҗарар бизте

ри, әй, ана юрду- муз.

Handwritten musical score for page 32, systems 1 and 2. Each system includes a vocal line with lyrics and a piano accompaniment.

System 1:
 Vocal: *уусун гон чад* *ха- да, эи* *хар хас ие-ри-*
 Piano: Accompaniment with chords and moving lines.

System 2:
 Vocal: *-ни,* *ие-жирсин* *ие -- ринэ*
 Piano: Accompaniment with chords and moving lines.

Piano accompaniment for the first system of page 32, featuring chords and moving lines.

Piano accompaniment for the second system of page 32, featuring chords and moving lines.

Piano accompaniment for the third system of page 32, featuring chords and moving lines.

Piano accompaniment for the fourth system of page 32, featuring chords and moving lines.

Handwritten musical score for page 33, systems 1 and 2. Each system includes a vocal line with lyrics and a piano accompaniment.

System 1:
 Vocal: *дөүш элри-ни* *ие-жирсин..*
 Piano: Accompaniment with chords and moving lines.

System 2:
 Vocal: *ие-ри-на* *дөүш элри-ни,*
 Piano: Accompaniment with chords and moving lines.

Piano accompaniment for the first system of page 33, featuring chords and moving lines.

Piano accompaniment for the second system of page 33, featuring chords and moving lines.

Piano accompaniment for the third system of page 33, featuring chords and moving lines.

Piano accompaniment for the fourth system of page 33, featuring chords and moving lines.

намы гүзвэз дуй -- сун и гиж голун-

намы гүзвэз дуй - сун и гиж голун-

да -- Сталин полун да эй,

да, голунда - Сталин полун да, эй,

вэжэн полун да рэзи -- лэ

вэжэн полун да, полунда сөзи -- лэ

дө - ич шэ кеҗсин һэр ке-дэн

дө - ич шэ кеҗсин һэр ке-дэн.

Handwritten musical score for the first system on page 36. It consists of two vocal staves and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written in Cyrillic: "зуржар-сан зой вэжэн су жэһу-кэ-".

Handwritten musical score for the second system on page 36. It continues the vocal and piano parts from the first system. The lyrics are: "ган эи, зуржарсан зой вэжэн" and "ган эи, зуржарсан-". The piano part features a rhythmic accompaniment with eighth notes.

Handwritten musical score for the first system on page 37. It continues the vocal and piano parts. The lyrics are: "су жэһу-кэ- ган, эи эи." and "су жэһу-кэ- ган, эи эи!". The piano part continues with a similar rhythmic pattern.

Handwritten musical score for the second system on page 37. It features a piano introduction with the tempo marking "Allegro moderato". The score includes two piano staves and two vocal staves. The lyrics are: "ган эи, зуржарсан зой вэжэн" and "ган эи, зуржарсан-".

Аса.

Иолдашлар

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the first system on the right page, including vocal line and piano accompaniment.

Handwritten musical notation for the second system on the right page, including vocal line and piano accompaniment.

Handwritten musical notation for the third system on the right page, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system on the right page, including vocal line and piano accompaniment.

Handwritten musical score for the first system on page 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "На мусу изээ-жи-".

Handwritten musical score for the second system on page 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Бэхји-ар-леи- зөл бэхји-ар-леи-".

Handwritten musical score for the third system on page 40. It features a vocal line with lyrics and a piano accompaniment. The tempo marking "Andante maestoso." is present. The lyrics are: "зорумгаг исгэиэн".

Handwritten musical score for the fourth system on page 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "галхсан а-а---за,".

Handwritten musical score for the first system on page 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "анд итсин вэжэнэ зогзоя байрата, саф а-".

Handwritten musical score for the second system on page 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "на сү-дүнэ, саф ана гана".

Handwritten musical score for the third system on page 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "на, ери-син шэрэфлэ буруш".

Maestros.

Handwritten musical score for a vocal ensemble. The score consists of multiple staves with lyrics in Cyrillic. The lyrics are:

Той билсин юрду муза а -
 - на майданга на.
 Той билсин гой билсин юрду муза юрду муза а -
 Той билсин юрду муза а -
 Той билсин гой билсин юрду муза а -
 Той билсин юрду муза а -

Handwritten musical score for a vocal ensemble with lyrics in Cyrillic. The score includes parts for Soprano (A.), Alto (A.), Tenor (Э.), Bass (С. А.), and Contralto (Д.). The lyrics are:

А. ак басан хэр эгэ, она гэдир
 А.
 Э.
 С. А.
 Д. ак басан хэр эгэ, она гэдир
 Кан.
 ак басан хэр эгэ, она гэдир
 ак басан хэр эгэ, она гэдир
 ак басан хэр эгэ, она гэдир
 ак басан хэр эгэ, она гэдир

Handwritten musical score on page 44. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics are: "как шанлы совет, жорпаты, бизе кы-". The score is written on five systems of staves, with the vocal line on the top staff of each system and the piano accompaniment on the bottom staff. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on page 45. It continues the vocal line from page 44 with lyrics: "чум эдэ-нин э-маллары сола-". The score is written on five systems of staves, with the vocal line on the top staff of each system and the piano accompaniment on the bottom staff. The lyrics are: "чум эдэ-нин э-маллары сола- э-дэнин эдэнин эдэнин э-маллары сола-". The score includes various musical notations such as notes, rests, and dynamic markings.

так шарарсызлик фалакэз 0-

так шарарсызлик фалакэз

так шарарсызлик фалакэз

так шарарсызлик фалакэз

так шарарсызлик фалакэз

так шарарсызлик фалакэз

так шарарсызлик фалакэз 0-

так шарарсызлик фалакэз

так солачак шарарсызлик фалакэз, фалакэз, 0

так солачак шарарсызлик фалакэз, фалакэз, 0

так солачак шарарсызлик фалакэз, фалакэз, 0

так солачак шарарсызлик фалакэз, фалакэз, 0

так солачак шарарсызлик фалакэз, фалакэз, 0

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

на гысмэз олачак, ана юрдун иолун

га биз казырык хэмишэ, Той Ста-
 -лин бизи апарыр сон
 Той Ста-

га биз казырык хэмишэ Той Ста-
 га - биз казырык хэмишэ Той Ста-

-лин апарсын -- бизи бу сон дөйү-
 дөйүшэ --- бу сон
 -лин той Сталин апарсын --- бизи бу сон дөйүшэ

-лин апар-сын --- бу зи бу сон дөйүшэ
 -лин той Сталин апарсын бу зи бу сон дөйүшэ

Handwritten musical score on page 50. The score consists of ten staves of music. The lyrics are written below the notes in Cyrillic script. The lyrics are: "шэ, гой билсин юрдууца а- гойцшэ гойцшэ гойцшэ гой билсин юрдууца а- шэ, гой билсин юрдууца а- шэ, гой билсин, юрдууца а- гой билсин юрдууца а-".

Handwritten musical score on page 51. The score consists of ten staves of music. The lyrics are written below the notes in Cyrillic script. The lyrics are: "ак басан хэр эги, она гэдир гойцшэ- она гэдир она гэдир ак басан хэр эги, она гэдир гэдир ак басан хэр эги, хэр эги, она гэдир".

- так шанлы совет- жорпагы биза кы-

- пийцша, ба- жон колунда

шанлы совет жорпагы биза кы-

- так шан-яа совет- жорпагы биза кы-

олачак шанлы совет жорпа-гы биза кы

- чум эда-нин а- мэллэри сола-

биз на зөл-

- чум эданин эданин эданин, а- мэллэри сола-

- чум эда-нин а- мэллэри сола-

- чум эда-нин а- мэллэри сола-

эданин эданин

так шэрэрсизлик фэлакэж 0 -

-рак эи, эи,

так шэрэрсизлик

так шэрэрсизлик фэлакэж, 0 -

фэлакэж,

так, сола так шэрэрсизлик фэлакэж, 0 -

на гэсмэж ола так

ба-жэн иолунда. Биз Сяли: аи

на гэсмэж о-ла так.

на гэсмэж ола-так Бизи Сялин а

Handwritten musical score on page 56. The page contains ten staves of music. The first two staves include lyrics in Cyrillic: "радо гоуц-шо а-парар гоуц-". The fifth and sixth staves include lyrics: "го-уц-шо а-парар гоуц-". The bottom two staves show a piano accompaniment with chords and rhythmic patterns.

Handwritten musical score on page 57. The page contains ten staves of music. The first two staves include lyrics: "шо апарар улу Сжалун, Сжалун, Сжалун". The fifth and sixth staves include lyrics: "шо апарар улу Сжа- лун! ---". The bottom two staves show a piano accompaniment with chords and rhythmic patterns. The word "Хорун" is written at the bottom right of the page.

II OKM

Ius Lapmuva

o. m. q. t. c.

Compendium

Handwritten musical notation for the first system of 'Compendium'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and chords and single notes in the lower staff.

Handwritten musical notation for the second system of 'Compendium'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with similar rhythmic patterns and chordal structures.

Handwritten musical notation for the third system of 'Compendium'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The word 'Allegretto' is written above the upper staff. The music features more complex rhythmic patterns and chordal structures.

Handwritten musical notation for the fourth system of 'Compendium'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with similar rhythmic patterns and chordal structures.

Handwritten musical score on the left page, featuring multiple staves with complex notation and some illegible markings. The notation includes various notes, rests, and dynamic markings. Some markings appear to be "p" and "f". There are also some illegible markings that could be "piano" or "forte".

Handwritten musical score on the right page, showing musical notation with lyrics and performance instructions like "Cresc." and "Din.". The lyrics are written below the notes and include phrases like "Cresc.", "Din.", and "Cresc.". There are also some markings like "p" and "f".

Lyrics (from top to bottom):
 Cresc.
 Din.
 Cresc.
 Din.
 Cresc.
 Din.
 Cresc.
 Din.
 Cresc.
 Din.

Handwritten musical score, first system. The vocal line includes the lyrics: "ha uh tse ho ho ak gh". The piano accompaniment features chords and melodic lines.

Handwritten musical score, second system. The vocal line includes the lyrics: "bo man zo mih om ge ho, gh mih mih o. om ge". The piano accompaniment continues with complex chordal textures.

Handwritten musical score, third system. The vocal line includes the lyrics: "gh mih mih o. om ge on gh mih mih o. om ge". The piano accompaniment features dense chordal structures.

Handwritten musical score, fourth system. The vocal line includes the lyrics: "gh mih mih o. om ge". The piano accompaniment features dense chordal structures.

Handwritten musical score, fifth system. The vocal line includes the lyrics: "gh mih mih o. om ge". The piano accompaniment features dense chordal structures.

Handwritten musical score on the left page, top system. It consists of three staves: a vocal line and a piano accompaniment. The lyrics are written in Cyrillic script.

Lyrics: *одежда наша одежда наша*

Handwritten musical score on the left page, bottom system. It consists of three staves: a vocal line and a piano accompaniment. The lyrics are written in Cyrillic script.

Lyrics: *одежда наша одежда наша*

Handwritten musical score on the right page, top system. It consists of three staves: a vocal line and a piano accompaniment. The lyrics are written in Cyrillic script.

Lyrics: *одежда наша одежда наша*

Handwritten musical score on the right page, second system. It consists of three staves: a vocal line and a piano accompaniment. The lyrics are written in Cyrillic script.

Lyrics: *одежда наша одежда наша*

Handwritten musical score on the right page, third system. It consists of three staves: a vocal line and a piano accompaniment. The lyrics are written in Cyrillic script.

Lyrics: *одежда наша одежда наша*

Handwritten musical score on the right page, bottom system. It consists of three staves: a vocal line and a piano accompaniment. The lyrics are written in Cyrillic script.

Lyrics: *одежда наша одежда наша*

Handwritten musical score for the first system on the left page. It features a vocal line with lyrics in Cyrillic: "мы же раба и ман гы", a piano accompaniment, and a guitar part. The guitar part includes a capo and a key signature change to one sharp (F#).

Handwritten musical score for the second system on the left page. The vocal line continues with lyrics: "то збо ра ми ра о ми и ман гы", "мы же ра и ман гы", and "мы же ра и ман гы". The guitar part continues with complex chordal textures.

Handwritten musical score for the first system on the right page. The vocal line includes lyrics: "мы же раба и ман гы", "мы же ра и ман гы", and "мы же ра и ман гы". The guitar part continues with complex chordal textures.

Handwritten musical score for the second system on the right page. The vocal line includes lyrics: "мы же ра и ман гы", "мы же ра и ман гы", and "мы же ра и ман гы". The guitar part continues with complex chordal textures.

24

ne 300 jah muu sep a muu

ne 300 jah muu sep a muu

orec.

ma Colm Lep qo tto

Cap od My pag, Cap od My pag,

Cap od My pag, Cap od My pag,

Cap od My pag, Cap od My pag,

Cap od My pag, Cap od My pag,

can lu kop oz ny ke sep.

ho pup ge no mu ga kh zu.

can lu kop oz ny ke sep.

ho pup ge no mu ga kh zu.

mu ga kh zu, mu ga kh zu,

can lu kop oz ny ke sep.

ho pup ge no, ho pup ge no, mu ga kh zu, mu ga kh zu,

1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

Сцене - grand finale

Andante

Мира ны

Человек
всегда
найдет
свое

Allegro

Миръ вселенной и вселенной
всего мира

Хор

Ассоль

Sostenuto

Вечны

на холмахъ горы въ долине
въ горахъ горы въ долине

Души Свободы

Хор

Съ горы въ долине горы въ долине

Не самъ

Сонъ горы въ долине горы въ долине

Piu lento

Хоръ горы въ долине горы въ долине

Handwritten musical score on the left page, top system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "nen ja up rep uel" and "ga khw ga khw ga khw Ac-". The piano part includes a rhythmic pattern of vertical strokes at the bottom.

Handwritten musical score on the left page, middle and bottom systems. The middle system has lyrics "ga khw ga khw up ban" and "Jan". The bottom system has the tempo marking "Allegro". The piano accompaniment continues with rhythmic patterns.

Handwritten musical score on the right page, top system. It features a vocal line with lyrics "ai qh pu khw kang up go" and "Jen pu gon uel". The piano accompaniment includes a section marked "Allegro".

Handwritten musical score on the right page, middle system. It features a vocal line with lyrics "kop au uen" and "a2-lan ca. zhu wa s lan sy au bon uen". The piano accompaniment continues with rhythmic patterns.

Handwritten musical score on the right page, bottom system. It features a vocal line with lyrics "kop au uen" and "Bip". The piano accompaniment continues with rhythmic patterns.

Sub. a ab gu

ba kup guu kop gu ta-na

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the left hand, starting with a bass clef and a key signature of one sharp. The lyrics 'ba kup guu kop gu ta-na' are written below the vocal staff.

ba pa up nup a ubi yu- ba pa up nup u ku guu

The second system continues the piece with two measures. The vocal line has a 7-measure rest in the second measure. The piano accompaniment continues with a steady eighth-note pattern. The lyrics 'ba pa up nup a ubi yu- ba pa up nup u ku guu' are present.

uh y ma zhi kop mo y ma zhi

The third system consists of two measures. The vocal line features a treble clef and a key signature of one sharp. The piano accompaniment is in the left hand. The lyrics 'uh y ma zhi kop mo y ma zhi' are written below the vocal staff.

rau za sup ubi to ze-gz kop guua chi ubi sup

The fourth system contains two measures. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues. The lyrics 'rau za sup ubi to ze-gz kop guua chi ubi sup' are present.

rus nu tak ia ray nu gu rap ar nu gu rap

The first system on the right page contains two measures. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is in the left hand. The lyrics 'rus nu tak ia ray nu gu rap ar nu gu rap' are written below the vocal staff.

nu tak ia ray ubi gu rap nu gu rap nu gu rap nu gu rap

The second system on the right page contains two measures. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues. The lyrics 'nu tak ia ray ubi gu rap nu gu rap nu gu rap nu gu rap' are present.

nu rap ia ray ubi gu rap nu gu rap nu gu rap

The third system on the right page contains two measures. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues. The lyrics 'nu rap ia ray ubi gu rap nu gu rap nu gu rap' are present.

nu gu rap nu gu rap nu gu rap nu gu rap

The fourth system on the right page contains two measures. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues. The lyrics 'nu gu rap nu gu rap nu gu rap nu gu rap' are present.

Handwritten musical score system 1. The vocal line (treble clef) has lyrics: "at car ab zo-re sa ph". The piano accompaniment (grand staff) features a complex, rhythmic texture with many beamed notes.

Handwritten musical score system 2. The vocal line has lyrics: "bu-lash du phi-a sa ka ku-l-a-ai ma-dan om ru". The piano accompaniment continues with dense chordal textures.

Handwritten musical score system 3. The vocal line has lyrics: "za-lyu du-lar ch ma na, a na lar dor lo sa". The piano accompaniment features a steady, rhythmic accompaniment.

Handwritten musical score system 4. The vocal line has lyrics: "bu do ho-ai u zu ku su n ku-l-a ob-shi du ser". The piano accompaniment includes some dynamic markings like *pp* and *mf*.

Handwritten musical score system 5. The vocal line has lyrics: "dok la ph phi ko zu ku ho sa gah shat lo ru". The piano accompaniment features a complex, rhythmic texture.

Handwritten musical score system 6. The vocal line has lyrics: "so rok tar na-ai re kor korok de-ny na ma sui". The piano accompaniment continues with dense chordal textures.

Handwritten musical score system 7. The vocal line has lyrics: "ra mshlar dok, ra mshlar dok, er lo qor". The piano accompaniment features a steady, rhythmic accompaniment.

Handwritten musical score system 8. The piano accompaniment continues with dense chordal textures and includes dynamic markings like *pp* and *mf*.

Crema

Andante

so ihu sap bah mu sap

rau ihu up rau me mo xym ko sap ra kh ga ga eel

Allegro
Hb x0 pap sicero

Andante
Ceu is noi gam sap gam

Andante

xa ba puu bap ubi

and sap ho cu g

am

Allegro Andante (Cresc)

Cep rau ha pa ga gup. an sap gam au phuc ga

an gup an tak de no sup Xe top bap xu

ХАРАКТЕРИСТИКА
Характер

mp
 на гни со брз гласу, или то чини брз
 гни крп, лопс оу по, крп не ме лоп, Мех пу ху, тк а гур
 нар, мр, херс ер нар, то пост ли гу нар, мо, ко лар бе нар
 Pace sostenuto
 Amm. C. 2/4
 саш еу, на гу, манде, ды па, бак,

Allegro scherzando
 Ho go ru ne jar, jar, саш не ан
 мен
 Andate
 опу

~~Handwritten musical notation, possibly for a vocal line, with a large scribble over it.~~

Allu
Handwritten musical notation with lyrics: "gh ahu ra pa i gh a u ni co um" and "byr. um - po in".

Handwritten musical notation with lyrics: "pu - cum sa ph ca ph cum".

Handwritten musical notation with lyrics: "asa dila".

Allagio moderato Teod. August. Cuccia

Handwritten musical notation for piano, first system, with dynamics *mf*.

Handwritten musical notation for piano, second system, with dynamics *mf*.

Handwritten musical notation for piano, third system, with dynamics *p*.

Handwritten musical notation for piano, fourth system.

Handwritten musical score on the left page, featuring multiple systems of staves with musical notation. The notation includes treble and bass clefs, various note values, and rests. There are some handwritten annotations and lyrics visible, such as "he" and "sa-ran".

Handwritten musical score on the right page, continuing the notation from the left page. The notation includes treble and bass clefs, various note values, and rests. There are some handwritten annotations and lyrics visible, such as "he-he-he".

Handwritten musical score on the left page. The page contains six systems of music. The top system shows a vocal line with lyrics: "иже...". The second system includes lyrics: "иже...". The third system includes lyrics: "иже...". The fourth system includes lyrics: "иже...". The fifth system includes lyrics: "иже...". The sixth system includes lyrics: "иже...". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on the right page. The page contains six systems of music. The top system shows a vocal line with lyrics: "иже...". The second system includes lyrics: "иже...". The third system includes lyrics: "иже...". The fourth system includes lyrics: "иже...". The fifth system includes lyrics: "иже...". The sixth system includes lyrics: "иже...". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score, first system. The vocal line (treble clef) contains the lyrics: "2hi... 1hu... gu... 1y... gyp... 1ap... gu...". The piano accompaniment (bass clef) features a steady bass line with chords.

Handwritten musical score, second system. The vocal line contains the lyrics: "goc mo cu - go puu qd... ga". The piano accompaniment continues with a consistent harmonic structure.

Handwritten musical score, third system. The vocal line contains the lyrics: "ly y1 - cys... 1y - nat... cu... 1i...". The piano accompaniment includes some dynamic markings and rests.

Handwritten musical score, fourth system. The vocal line contains the lyrics: "1c... ha ba - ga... 1u... 1au... 1i... 1i...". The piano accompaniment features a more active melodic line in the right hand.

Handwritten musical score, fifth system. The vocal line contains the lyrics: "muw ky... 1111... 1111... 1111... 1111...". The piano accompaniment has a rhythmic pattern with chords.

Handwritten musical score, sixth system. The vocal line contains the lyrics: "ky... 1111... 1111... 1111... 1111...". The piano accompaniment continues with a similar rhythmic pattern.

Handwritten musical score, seventh system. The vocal line contains the lyrics: "1ap... 1111... 1111... 1111... 1111...". The piano accompaniment features a more active melodic line in the right hand.

Handwritten musical score, eighth system. The vocal line contains the lyrics: "1111... 1111... 1111... 1111... 1111...". The piano accompaniment continues with a similar rhythmic pattern.

Handwritten text on the left margin, possibly a page number or reference code.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

sa
 no sa
 far
 far

The score consists of several systems of staves, with a treble clef on the top staff of each system and a bass clef on the bottom staff. The music is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the piece from the left page. The lyrics include:

no
 ul a chu ra
 far ju

The score continues with multiple systems of staves, maintaining the same handwritten style and clef structure as the left page.

и и и ар баг

на и ба ии-на си гу

ба-иу на аи ба-иу на аи ба-иу на саи

и и и-си го гуи гу

иу иан кар гу лар аи лар гуи лар аи лар-гу

лар аи ии гу лар

ad libit.

Allegro (вокет лар аи)

Allegro

Handwritten musical score for a piano piece, featuring vocal lines and piano accompaniment. The score is written on four systems of staves. The first system shows a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment.

Lyrics (System 1):
 Үөл гаш лар су эр бур илс' у-д иш ман илс' илс' илс'

Lyrics (System 2):
 ан гаш бу и илс көчүрү лар илс илс гаш илс илс

Lyrics (System 3):
 иш илс көчүрү лар илс илс илс

Рим бастандо.

Handwritten musical score for a piano piece, featuring vocal lines and piano accompaniment. The score is written on four systems of staves. The first system shows a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment.

Lyrics (System 1):
 мен ке го раш

Lyrics (System 2):
 мен го үс го раш

Lyrics (System 3):
 мөңгө кедэрэм. мөңгө кедэрэм.

Lyrics (System 4):
 мөңгө мөңгө мөңгө

Мордан

mf

roo sa hoo a ga paai

mf

иан до

mf

ио ни до а на рик

Мордан, мордан сан гэм! чон до,

mf

иэнгэ, яраш дэвал эфир, разысан мы?

p

Атса

II акт

2-я картина (положительная динамика)

Восточный

Allegro moderato

pp

mf

f

mf

f

mf

mf

mf

Handwritten musical score for piano, left page. The score consists of seven systems of staves. The first system includes a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *mp*. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *poco*. The seventh system includes a dynamic marking of *f*. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, right page. The score consists of seven systems of staves. The first system includes a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *p*. The fifth system includes a dynamic marking of *p*. The sixth system includes a dynamic marking of *p*. The seventh system includes a dynamic marking of *p*. The score is written in a cursive, handwritten style.

24

Piu mosso

do

dim.

cruc

Handwritten musical score on the left page, featuring multiple systems of staves. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and various chordal structures. The score is written in a single system with multiple staves per system, typical of a piano or guitar score. The notation includes notes, rests, and dynamic markings. The bottom right of the page contains the handwritten text "molto cresc." and a small number "7" below it.

Handwritten musical score on the right page, continuing the piece. It features dense, complex rhythmic patterns, including many sixteenth-note runs and chords. The notation is highly detailed, with many notes and accidentals. The score is written in a single system with multiple staves per system. The bottom right of the page contains the handwritten text "molto" and a small number "1" below it.

Handwritten musical score on the left page, featuring piano accompaniment and vocal lines. The score includes various markings such as *rit.*, *Moderato*, *mp*, *dim.*, and *(Sanale)*. The notation is dense, with many notes and rests, and includes some performance instructions like *rit.* and *dim.* (diminuendo). The piece concludes with a *(Sanale)* section. The page is numbered 50 in the top right corner.

Handwritten musical score on the right page, continuing the piece. The score includes various markings such as *mp*, *Assai*, *Cye...*, *Ca Kuo*, *by 988*, and *sub p*. The notation is dense, with many notes and rests, and includes some performance instructions like *Assai* and *sub p* (subito piano). The piece concludes with a *by 988* section. The page is numbered 51 in the top right corner.

Handwritten musical score on the left page, featuring a vocal line and piano accompaniment. The lyrics are in Cyrillic script.

Lyrics: Но мөн көрүңү та баа-га-га-га
 -о-ну-ну ма-на-га гап ас-га са-с-
 га-га-га Кор-ну из а-лаш Мае нет мнэ кун до ки
 Бүс ру ай һэр а-ки ми кан-ки һэрти Бүс марты-ра

Handwritten annotations: *Всё*, *Асан*

Handwritten musical score on the right page, featuring a vocal line and piano accompaniment. The lyrics are in Cyrillic script.

Lyrics: -ри... эгердө төкөрүк.
 Вася Биз иккилар
 Аса дыйр? Ягоковник мэнэ сол кинага дыйр. Бүс
 -шөй Бэс онлар панкэ? Онлар апардылар кизди апарды

Handwritten annotations: *Аса*, *Вася*

ри верж кими бизим ушаклар паризанлар иволу гатигагаз

дар. Бу тох... жонякэ-ли... мася бир иш дур!

Аллэжкэсиз бурш гөрчүмэшишдур

ру ги унх... ко-руа

бу ким си дар а-ра-га дур! нас. ш.б. ким эди га

And

Handwritten musical score on the left page, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic script.

Восток и запад, и восток и запад

Нам не дано предугадать, как наша жизнь пройдет

Каждый шаг, каждый шаг, каждый шаг

Каждый шаг, каждый шаг, каждый шаг

Handwritten musical score on the right page, featuring piano accompaniment. The notation includes complex chords and rhythmic patterns.

Handwritten musical score for the first page. It consists of six systems of staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in a single system with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Handwritten musical score for the second page. It consists of six systems of staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The music is written in a single system with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Lyrics in Cyrillic script:

Сыс... са-дики... 9 туве-бо

О-па-га суп-за-па-ниа holy sup

ВАСЯ.

Сы пом-но Сы кон-ту

СЪ ДУМЪ

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *Музы гуры Музы гуры*. Надпись *Музы* вынесена над нотной строкой.

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *гуры гуры гуры гуры!*

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *Музы сои!*. Надпись *Музы* вынесена над нотной строкой.

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *Музы сои! Музы сои!*. Надпись *(Возвратиться!)* вынесена над нотной строкой.

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *Музы*. Надпись *Музы* вынесена над нотной строкой.

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *Музы сои!*

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *Музы сои! Музы сои!*. Надпись *Музы* вынесена над нотной строкой.

Музыкальный фрагмент с вокальной линией и фортепиано. Текст: *Музы сои!*. Надпись *Музы* вынесена над нотной строкой.

БАХШИ

куз ме-ваз-гон зо -

Musical notation for piano accompaniment, first system.

Musical notation for piano accompaniment, second system.

-ло е-ру-хон за-ман кзо-ду то-ю-ю му-

Musical notation for piano accompaniment, third system.

Musical notation for piano accompaniment, fourth system.

3у суп гон 2и нуг дби гууа мон

Musical notation for piano accompaniment, fifth system.

Musical notation for piano accompaniment, sixth system.

пуе-ос-улу кзо-пп-гуа бо-уке

Musical notation for piano accompaniment, seventh system.

Musical notation for piano accompaniment, eighth system.

му та ан

Musical notation for piano accompaniment, first system.

Musical notation for piano accompaniment, second system.

Мах... суп-гон... бд-го-гу

Musical notation for piano accompaniment, third system.

Musical notation for piano accompaniment, fourth system.

allargando presto
1 (оп) гу м. то мон нуге гу га ку мандал

Musical notation for piano accompaniment, fifth system.

Musical notation for piano accompaniment, sixth system.

пу га суп нуге херугу-гоо пу-кзо

Musical notation for piano accompaniment, seventh system.

Musical notation for piano accompaniment, eighth system.

Handwritten musical score, first system. The vocal line has the lyrics: "ai - gi lap ou zu upp op gan". The piano accompaniment is in the left hand.

Handwritten musical score, second system. The vocal line has the lyrics: "piu mosu (Allegro) con pa ho ai-gy bac nau-gau-lap". The piano accompaniment continues.

Handwritten musical score, third system. The vocal line has the lyrics: "ha - nu! Map-gau, Map-gau". The piano accompaniment continues.

Handwritten musical score, fourth system. The vocal line has the lyrics: "ha-ge-gup cop ma cop ma Map-gau". The piano accompaniment continues.

Handwritten musical score, fifth system. The vocal line has the lyrics: "лейтенант!". The piano accompaniment continues.

Handwritten musical score, sixth system. The vocal line has the lyrics: "мис, алакагга гур". The piano accompaniment continues.

Handwritten musical score, seventh system. The vocal line has the lyrics: "Ишт -- лар гал-да шуча-гга". The piano accompaniment continues.

Handwritten musical score, eighth system. The vocal line has the lyrics: "гур олгу бар гонгу иок ---". The piano accompaniment continues.

дина-ми-ля-ри бас-ти-рин, дина-ми-ля-

-ри бас-ти-рин, ду-ш-ма-на вер-ма-ши-н а-ман.

Handwritten musical notation for piano accompaniment, including chords and arpeggiated figures.

стек. ро-са а ро-са

Handwritten musical notation for piano accompaniment, including chords and arpeggiated figures.

Handwritten musical notation for piano accompaniment, including chords and arpeggiated figures.

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, continuing the piece with complex chordal textures and melodic lines.

Handwritten musical score for the third system, marked with a forte dynamic (*ff*) and featuring a melodic line in the upper register.

Handwritten musical score for the fourth system, including a handwritten note: "37 notes in one" written above the staff.

Handwritten musical score for the fifth system, marked with a crescendo dynamic (*cresc.*) and featuring dense, multi-measure chordal passages.

Handwritten musical score for the first system on the right page, showing complex rhythmic patterns and chordal structures.

Handwritten musical score for the second system on the right page, continuing the dense harmonic texture.

Handwritten musical score for the third system on the right page, featuring intricate melodic and harmonic development.

Handwritten musical score for the fourth system on the right page, marked with a decrescendo dynamic (*dim.*).

Handwritten musical score for the fifth system on the right page, including a circled measure and a decrescendo dynamic (*dim.*).

Handwritten musical score for the sixth system on the right page, featuring a melodic line in the upper register and a decrescendo dynamic (*dim.*).

Handwritten musical score for a piece, possibly a symphony or concerto. The score consists of multiple staves with complex notation, including notes, rests, and dynamic markings like 'p'. A large diagonal line is drawn across the lower half of the page, crossing out several staves.

Ария Аслана.

Буда гутагайда бер- ги та- ныны

гу- та- гайда та ныны вэжн у- нут- ма- сын

оз гурбаныны гур- баны-

Handwritten musical score for the first system on the left page. It consists of a vocal line and a piano accompaniment. The lyrics are: "На- эи. Күндө бир доңузчу".

Handwritten musical score for the second system on the left page. The lyrics are: "Кедир башымдан.. Күндө айры- - акыраң".

Handwritten musical score for the third system on the left page. The lyrics are: "айры-акыраң айрыларам бир йолдашымдан..".

Handwritten musical score for the fourth system on the left page. The lyrics are: "Буда гуча-гымда, вер- - ди та- каны".

Handwritten musical score for the first system on the right page. The lyrics are: "гуча-гымда тананы вэжэн ү- нүд-маны".

Handwritten musical score for the second system on the right page. The lyrics are: "өз гур-баны-ны гур-баны".

Handwritten musical score for the third system on the right page. The lyrics are: "-на.. эи..".

Handwritten musical score for the fourth system on the right page, which appears to be a piano solo section without lyrics.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode.

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode.

Handwritten musical score for the first system of the second page. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode. The tempo marking *dolce* is present.

Handwritten musical score for the second system of the second page. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode.

Handwritten musical score for the third system of the second page. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode.

Handwritten musical score for the fourth system of the second page. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a major mode.

agitato *f* *crac*

тэд, Нох, нох, нох, нох, нох, нох, ина-

аgitato

нарам галибчигэ өлрү-мүз багзы дур, хош сэд-дэ-

тэ

МАРААН *mf*

нүгүм башларга көдүрлэп

АССАН.

-лан. Медээ кэ

Асс. *f*

хэбэрэ, ю-банма, Марган! Таргамал

сөн ери а мандыр сөн кет, мөн жак



гарнышарам сөн хэбэрдер эй, Jes



ол, Jes ол, чык араган ко-



-лирлер бар. мөн--



оляэм, бермэрэм, бермэрэм, дурдугуш е-



-ри. (Асан ыканд)



Handwritten musical score system 1, consisting of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a common time signature and features complex rhythmic patterns and many beamed notes.

Handwritten musical score system 2, consisting of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The notation continues with complex rhythmic patterns and beamed notes.

Handwritten musical score system 3, consisting of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The notation continues with complex rhythmic patterns and beamed notes.

Handwritten musical score system 4, consisting of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The notation continues with complex rhythmic patterns and beamed notes.

Handwritten musical score system 5, consisting of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The notation continues with complex rhythmic patterns and beamed notes.

Handwritten musical score system 6, consisting of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The notation continues with complex rhythmic patterns and beamed notes.

(МАРШАН ДАРАЕТ РАКЪМЛИ)

Handwritten musical score for 'Маршан Дарает Рақмил'. The score is written on a grand staff with treble and bass clefs. It features several systems of music, including a section marked 'Piu mosso' at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings.

HEMEN ON.

Handwritten musical score for 'Hemen On'. The score includes a vocal line with lyrics in Cyrillic: "Булу га шарада, дузо лавли о-лакар". Below the vocal line is a piano accompaniment. The score includes dynamic markings such as 'p', 'dim', and 'sf'. A rectangular stamp is visible on the right side of the page, containing the text "D'YERPHISEN" and other illegible markings. The score concludes with the word "ДАРАБЕС" and some handwritten notes on the right margin.

23 м. 2

„Бетэн“

3-й Вып.

МОТНАЯ БИБЛИОТЕКА
№ 523 1962

КОМПОЗИТОР
ИЗДАТЕЛЬ
И. № К 523 78

(СЦЕНА ПАРТИЗАН)

Муз. К. Каррера и др.

ВОСПЛЕНИЕ И АРНА ДИАБЕР

Andantino

Us Iacque

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The tempo is marked 'Andantino' and the mood is 'Us Iacque'. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is handwritten and appears to be a working draft.

Handwritten musical notation for the first system on the left page, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system on the left page, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the third system on the left page, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system on the left page, featuring a vocal line and piano accompaniment. The word "g malle" is written in a circle above the vocal line.

Handwritten musical notation for the fifth system on the left page, featuring a vocal line and piano accompaniment. The word "Ann" is written above the vocal line, and "Te alle unnamer." is written above the piano part. The lyrics "Козумган кез-идир" are written below the vocal line.

Handwritten musical notation for the first system on the right page, featuring a vocal line and piano accompaniment. The lyrics "Бур ан ча-далан нэгэдэр" are written below the vocal line.

Handwritten musical notation for the second system on the right page, featuring a vocal line and piano accompaniment. The lyrics "эзигур ширин хая-лан." are written below the vocal line.

Handwritten musical notation for the third system on the right page, featuring a vocal line and piano accompaniment. The lyrics "огур э-дур-- да-ган гэр тугакла-" are written below the vocal line.

Handwritten musical notation for the fourth system on the right page, featuring a vocal line and piano accompaniment. The lyrics "ру колон-ла нэгш эдир" are written below the vocal line.

О ди-лак - - - лари, о дур ду



Ондан ил-нам а-хар ду кун барал.



дуняда ашадан мени



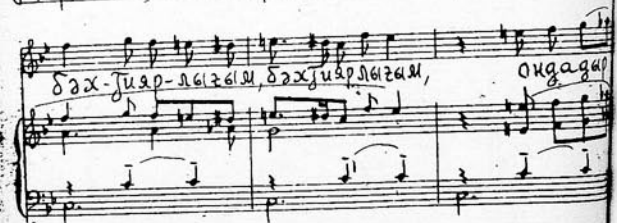
-зым, ондагыр фара-ним



онсуз гэл-бим олар хэдан маска-



бах-жар-лызым, бах-жар-лызым, ондагыр



-Н61



фара-ним бах-жар-лызым, бах-жар-лы-



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical score for the second system, with lyrics "Көзүмдөн кетүүдү ир".

Handwritten musical score for the third system, with lyrics "Бирин ээ-жалын, кыздар".

Handwritten musical score for the fourth system, with lyrics "э-зиздир ширин хээ-лөн".

Handwritten musical score for the fifth system, with lyrics "Эшүүсүн сөзүмү обалар элээр".

Handwritten musical score for the sixth system, with lyrics "мандан салам десин я-рыма-йелээр".

Handwritten musical score for the seventh system, with lyrics "мандан салам десин ярымайелээр".

Handwritten musical score for the eighth system, showing piano accompaniment.

№ 2

СЦЕНА

АРИОЗО СТАРИКА И ХОР

Modérato

Боец: mf

Дарид булбуча кими нэ көлүр ди -

Төрө: -ла. Ону дэрд сөзүлөдөр каман жак бе -

dim.

Allegro moderato

АРИОЗО СТАРИКА

-ла.

rit.

Tor. y adriano

361361M

яман кичи олар аз

-лар, Икнэ зора

дина килер саз олар,

Andante
 Гала-
 ит

да уя дузу бир кун

а
 көрүчү көр наам

өз сви-ка себинга докар

себинга докар

В
 шудна-сиз санинга

Бир себкилин бар

гайа-гар янана о гөр

муз. текст

-ра-ман эр той э-

-ларсиз о за-

-ман анчак ду го-та э-

-мини ча-гол рон зонак,

О кун го-юн- даки зонак.

-лара мэн дань шарам сэнин

иги-ли-индэн

Fine mosso.

Онда сүд көлүндө - манда үзө -

-рэм, өзүдө тоюнда белз сүзө -

Шөгөтү гиссө.

-рэм.

Чакмасин бу иерган шаглак ая -

Чакмасин,

-га, эй, чакмасин бу иерган, бу иерган

бу иерган эй, шаглак а - я - га,

шагдак ая-зэи эй!

Ченэ кцэ сун азад

эй!

бэжэ жорна-зэи эй.

Ченэ кцэ сун азад бэжэ,

азад бэжэ жорна-зэи эй, эй!

Душ мэнч

Душ-

эй!

амадан эмэли солсун, эмэли

- ма - - нин э - - ма - -

эй - - - -

И К О Р Я Ж И

НОТНАР
№ 55

душмэнин ахмадан э-мэли солсун
 -ли ахмадан солсун--
 Эй, Эй

иэнэгэ эллэргэ-гой байрам, гой бай-
 ие -- нэ -- гэ эл-
 иэнэгэ эллэргэ-гой байрам, гой бай-
 ие -- нэ -- гэ эл--

-рам олсун, иэнэгэ эллэргэ гой байрам ол-
 -лэр -- гэ гой байрам ол-
 -рам олсун, иэнэгэ эллэргэ гой байрам ол-
 -лэр- гэ гой байрам ол-

-сун-
 Чакмэсин бу иердан шаджик ая-
 -сун.

with cresc.

20

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты имеют текст: «эй, эй, чакмэсн бу иердэн, бу иердэн».

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты имеют текст: «шадлак а э-эй, эй! Бароа бэдэн!».

№ 3

ЦЕНА

Ариозо старика и хору

Allegro.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты имеют текст: «Бир хэдэр сэн айрандин, сөвлө бир».

Тогт: mf

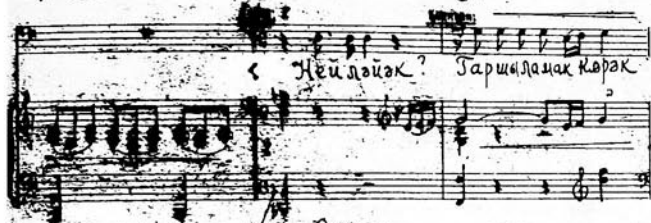
Ихэр Сөгэй:

бар? ... ргуну

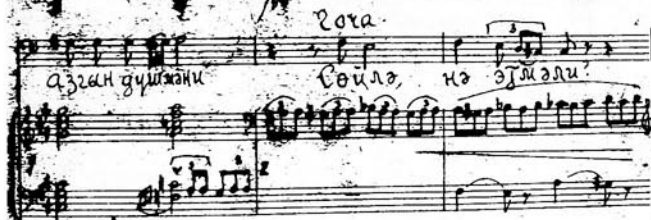
Кетмаю назарлашар-лар



« Ней даяк? Гаршиламак көрөк»



Гога
азган душмани
Бөйлө, нә эҗмәли:




«Көчүрү»:
Әлр бар күчү-



Көр. Сеп.
- ма кетмаю.



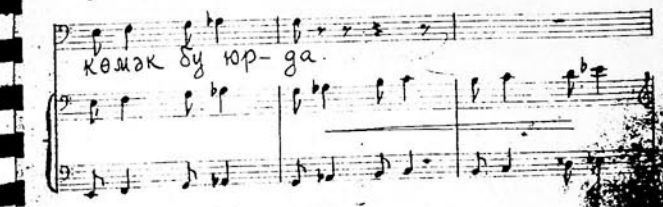
Күчүма. күчүма. дайы буддәрсән



Көр.
Кетма, гал буддә, Биздән көзлән-мәшир.



Көмәк бу юр-га



Баян

Сөн бу гия-

Handwritten musical score for the first system. It includes a piano accompaniment in the left hand and a vocal melody in the right hand. The lyrics "Сөн бу гия-" are written below the vocal line.

Handwritten musical score for the second system. The page is heavily scribbled out with black ink, obscuring most of the musical notation and lyrics. Only the words "мэгдэ" and "нейлэцэтгэл" are partially visible.

Handwritten musical score for the third system. It includes a piano accompaniment and a vocal melody. The lyrics "Вэжэ-ним гүн" are written below the vocal line. There are some markings like "Dopo: in Andante" and "1/3".

Handwritten musical score for the fourth system. It includes a piano accompaniment and a vocal melody. The lyrics "Өлмөн батараарам" are written below the vocal line. There are some markings like "1/3" and "f".

Handwritten musical score for the first system of the right page. It includes a piano accompaniment and a vocal melody. The lyrics "Сох боронд ар көрмүшэм" are written below the vocal line.

Handwritten musical score for the second system of the right page. It includes a piano accompaniment and a vocal melody. The lyrics "түрэн дараг кетмишэм" are written below the vocal line.

Handwritten musical score for the third system of the right page. It includes a piano accompaniment and a vocal melody. The lyrics "Кудда доран э-гилэн" are written below the vocal line.

Handwritten musical score for the fourth system of the right page. It includes a piano accompaniment and a vocal melody. The lyrics "шэм кетмишэйт" are written below the vocal line. There are some markings like "1 tempo" and "f".

allegro

Мани горху- да билмэз

нэ өлчм, нэ эс- рэз

цэсүн колмиш

rit.

нэр заман нэр цувважэ тэсарэ, тэсарэ, тэса-

allegro рэт

Moderato Элчүн хара

allegro

хекэ- нин өлмэз шэбэри баряар

вэжэн иолунда өлмэк, вэжэн иолун-

rit.

ff *allegro*

- да өлмэк дур иошигар гар.

rit. *allegro* *ff*

Allegro.

КВАРТАН:

Афэрин, ай даиел,

готак сан, готак, мейданда

о-луруш мэрди жа-наи-мак

Piano accompaniment for the first system, consisting of five staves with musical notation.

Piano accompaniment for the second system, consisting of five staves with musical notation.

Allegro maestoso

Биз баъжан эбла-галмак зур

Биз баъжан эбла-галмак зур

Piano accompaniment for the third system, including vocal lines and piano accompaniment.

Allegro maestoso.

Piano accompaniment for the fourth system, including piano accompaniment.

ссас. div
 -бан юрда хань миз Яна юрдуң ша-
 ссас. div
 ана юрдуң ша-
 ссас. div
 -ны дур шараф миз, шаһа- миз, су

 -зим элимиздә дур о нун шань шовкә-
 ##
 о- нун шань шовкә-
 ##
 су, а- загла- эи вугарь оя-
 су а- загла- эи- вугарь оя-

Музыкальный фрагмент на странице 32. Включает вокальную партию и инструментальное сопровождение. Текст песни:

мэзэи-инд исма-жу. Бу-жу.
 Вар, олсун-галдыиуэ, варолсун,эй, а-

Музыкальная запись включает ноты для голоса и фортепиано, с динамическими пометками *mf* и *f*.

Музыкальный фрагмент на странице 33. Включает вокальную партию и инструментальное сопровождение. Текст песни:

на жорнат Дал-залан ие-но шикса
 ээ-мэзэи даураг алавларга

Музыкальная запись включает ноты для голоса и фортепиано, с динамическими пометками *mf*, *f*, *molto cresc.* и *cresc.*

у ч а л д ы н д и з к и н э з а д а р с а т а к с а н и а

- н а б а т а - н и г а л ы д а ш а - г а ч а -

- з а л к

А Tempo

А Tempo

А Tempo

А Tempo

А Tempo *f* *cresc.*

- т а н э в а - г о л - н а к , з ы р -

f cresc.

Бак югда чанкы мѣлз ана юр-

f cresc.

f cresc.

f cresc.

дун ша-кы дур шэрэчмиз, шака-

mf *molto cresc.*

мѣлз ду-зи, эли мѣлз дур а-

нун шаке, шѡвкэ ду а-загы-за...

БОЛЬШАЯ СЦЕНА.

Вугары ол-мэз-ли-гин исмо-

ду, исмо ду, исмо

Sol. mf e molto cresc.

Allegro

Бокс
Модаш капи-жан, новбэжи-

лар бир нафари кежурциш-

лар. Ким дуо?

КОНТАК: mf

БОНУ

Дейир ху я Өзү-үзүңки

КОНТАК

дир. Көзүңк!

Тала:

КОНТАК

Баякө нилә-дир. Көрөрүңк.

ХАСА:

Салам, илгашлар, хаш көрдүңк дөстүләр,

Тала: *Andante*

~~Салам, илгашлар, хаш көрдүңк дөстүләр,~~

ХАСА:

ким-синиз? Мән Капидан

Сергее-ви Көрмәли-иңи

Сөйлә!

Бу нәрсә сүз кабарырга?"

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Дилбәр

Дилбәр - Дилбәр

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Әлһәм Һәмдү

Альберт:

Хасай парадан белә? Шабдан

көңгәрдиләр, әлр көңүрмичәл.

Кантан: Улгашлар, ду әлрә көрә күңү сазланк - ләдиги

with accelerando cresc.

Альберт:

Кантан: Бу нечә ола биләр? Фәрман

Беләдир. Бәс баяхки фәрман?

Кантан: Баяхки э-ләдиги, индики белә?

rit.

Альберт: Улгаш капитан! мән

Allegro

Контра: mf

Кеҗмәлидәм. Билдирәм, билдирәм.

Бирәздәяһән, мәндә сизинлә кедәтәйәм!

Allegro.

mf
Дилләр:

Сөйлә Хасай, сөйлә Хасай,

Җанышлардан кордучым бармы?

Мәһәң
Бар - -

Дилләр
Ким-дән? Ким-

дэн-

дэн

дэн

дэн

дэн хэбэ рин бар дэн

дэн дэн

дэн

дэн дэн дэн

дэн онун хүүсэ-сүнгэ

олурам анчак сура хэл

мэдүүлгэн үч дөрү хүн га-бак

ff

буршма башлагы зонгу и-а-

Piu rallentato.

мә, Аслан көсәрди

Tempo I

я-ман гәя... мә... ама...

Andante *Moderato*

Бурдан... Нә агу? Уахалга

Andante *Andante*

дурдугу кергән. Әгу, әгу? Нох--

алга- азыр я-ра - - - Ah!

мәңә гәргәди Каш о тарна- ра-

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and dynamic markings.

Allegro.
f

Tara:
 Уозгаш канцан Кызайырсузи.

Musical score for the second system, including vocal lines and piano accompaniment. The tempo is marked *Allegro* and the dynamics include *f*.

rit.
 Бу саат!

пoco и poco *rit.*

pp

Musical score for the third system, including vocal lines and piano accompaniment. The tempo is marked *rit.* and the dynamics include *pp*.

Ария Дильбар
и
СЦЕНА

Andante.

Musical score for the first system of the second page, featuring piano accompaniment. The tempo is marked *Andante*.

Musical score for the second system of the second page, featuring piano accompaniment.

Musical score for the third system of the second page, featuring piano accompaniment.

Andantino espres.

Да-да-ра-ра гар гүшэн.

-го- күл со-го- хар- го- гүшэн.

го- гүня са-ша- ма

гөнүр э-гөй-ма ар- гүшэн--

-го- го-

лэн а-

mf
-мирэм эл--- де-ла, решмо

mf
де-ла сел--- де-ла, решмо

mf dim
дело-- сел дело, оллам

mf
дашын-- ган- э-лер зыргал-

mf dim
-са суп жел де-- ла оллам

mf
дашын- ган--- э-лер зыргал-

mf
са суп- жел де-- ла. оллам

mf
-мирэм- эл де-ла-- решмо

Музыкальный фрагмент с нотами и текстом: *Се-ла- сел де- ла-*

Музыкальный фрагмент с нотами и текстом: *Башан- ган эйер за-ра-*

Музыкальный фрагмент с нотами и текстом: *са бур жел де- ла- -ла-*

Музыкальный фрагмент с нотами и текстом: *Музыкальный фрагмент с нотами и текстом: *Музыкальный фрагмент с нотами и текстом:**

Музыкальный фрагмент с нотами и текстом: *Музыкальный фрагмент с нотами и текстом:*

Музыкальный фрагмент с нотами и текстом: *Музыкальный фрагмент с нотами и текстом:*

Музыкальный фрагмент с нотами и текстом: *Музыкальный фрагмент с нотами и текстом: **Квартет:** *Музыкальный фрагмент с нотами и текстом:**

Музыкальный фрагмент с нотами и текстом: *Музыкальный фрагмент с нотами и текстом: *Музыкальный фрагмент с нотами и текстом:**

нэсрэдэ гана, бурак ат-

ла-мазы Шилдэр бир яна,

26 сасла эш-гини гору ганлэ-

дан, мөнкэм о-лан шарл

хошлал-ийр да-ман,

ХЭВТЭН:

Мэни сизэ бир суатал

бар-

din

КВАРТАН

иш!
бу ага мөл сүз яхшө

таны ырысыңыз мөл?
мәс

КВАРТАН: 6/8
Андан эңи-яңи о- лун- мән она

чоҗда инан-мырам

КВАРТАН: 6/8
Ах... Асҗан. Сергеи

Һәдир сәдәр су сакули-иә

Нийэ Көхмөдигиниз нүхүма нүхүма

нүхүма, нүхүма---

КОНТАН: Рич зертөөдү
Фэрман мане олду ~~күнүмү~~ нүхү-

АССАН:
-ма: Ким-- Көжүргү бе-

ээ фэрманы фэрман нарага дөр

-Көжүрэн ханы Көжүрэн ханы?

КОНТАН:
Көжүрэн эскэр дур, Хасай дур ады... Ла-

КОНТАН: **АССАН:** xil
-сай: Хасай Хасай - билдиги...
МА ТАН ШОЛОР

First system of musical notation, featuring a vocal line and piano accompaniment.

Сергей, Сергей --- жаласи-низ

Second system of musical notation, featuring a vocal line and piano accompaniment.

Бир ниләдир бу, си-зи --- мәһвәтлә-

Third system of musical notation, featuring a vocal line and piano accompaniment.

-иә Бәсиләдир бу --- пол-

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Асиян
-ковник көзлә- ир поля-

First system of musical notation on the right page, featuring a vocal line and piano accompaniment.

-ковник көзлә- ир --- иша-

Second system of musical notation on the right page, featuring a vocal line and piano accompaniment.

-рә --- э-- лан, Җез олуң,

Third system of musical notation on the right page, featuring a vocal line and piano accompaniment.

Җез олуң, Җез олуң, Кечин һу чу-ма.

Fourth system of musical notation on the right page, featuring a vocal line and piano accompaniment.

Кечин нүхү-ма

Аваш, хасай кэ-хир!

Баж, буга командир!

Хас
Уолгу уолга керэх

Уолдаш капитан!

КАПИТАН:
Догрууяр, сөйлө бизнэжмэлиник,

Хасай
-ди бизнарда ге кежмэлиник. Ужаба!

Капитан

De, сузун э сузун ил-

Хасан:

лаг. Эскэрлэ капитан

Piu mosso

Капитан:

эжээс зэрсарай. Хуг-

Хасан:

суу сору-шураи Элдэдэ сузун

Капитан

Немец- лэрин-

Хасан:

шжабына Мэн элэ бир

Капитан:

шжаб Жа-нышыраи хех. Ни- эд-

-ган -- ваз кех, бас

Су ада-мы жаны-йарсан таны-

(Выходит Асан)
-йарсанмы?

А. А.

Асан: (Асан с кийи)
-лан, өл-дүрмөйүн, азыгам.

Зил - - - - - ярамаз, өл! - - - - -

Finis

ЧУЭТ

Ах

Аслан, тох шүжүр сат көрдүм сә-

ни

Ах Дуладар, кө-рү-шүм

Сан мәннә

шаг эдир мәннә ки

и-гидим гәһрәмәнәм сан,

Һә-җәм барла-җәм ширин тәһәм

сан --- хая-гэм баряг-зым--

ширин чаным сан.
Уенэгэ

үрэ-ийм ла-лэзар оя-гу

Талбага-наг верэн- ар-зууар оя-

гу.
Уенэгэ үрэ-ийм--

Талбага
ла-лэзар оя-гу ---

Handwritten musical score on page 11. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics are: "на ве-рэн- арэу-лар аа-гу", "го-руар а-шиги- саар махэдэ-", and "-ми вусал мээгуэ эгэр". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. There are various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 12. It continues the piece with a vocal line and piano accompaniment. The lyrics are: "вусал мээ-", "и хөи фирээ-гу.", "а-төи фирээгу а-төи фирээгу.", and "а--төи--төи фирээ-тэ-гу.". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. There are various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The lyrics are in Mongolian.

Lyrics:
 1. Бүсэл мэгзүүб э -
 2. ага рирээ-хи- бүсэл мэгзүүб э -
 3. дэр
 4. дэр, бүсэл мэгзүүб э - дэр -
 5. дэр

The score includes vocal lines with lyrics and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

№ 8

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА И ХОР

Handwritten musical score for choir and piano. The lyrics are in Mongolian.

Lyrics:
 1. хүчүм давам эдир, игийлэр хүчүм!

The score includes vocal lines for different parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for page 12, systems 1-3. Each system consists of four staves (treble and bass clefs). The lyrics "hyrya, hyrya!" are written under the second staff of each system. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Musical score for page 12, systems 4-5. Each system consists of four staves. The lyrics "hyrya, hyrya!" are written under the second staff of each system. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Musical score for page 12, system 6. This system consists of two staves (treble and bass clefs) and features more complex rhythmic patterns and chords.

Musical score for page 13, systems 1-2. Each system consists of four staves. The lyrics "hyrya, hyrya!" are written under the second staff of each system. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Musical score for page 13, systems 3-4. Each system consists of four staves. The lyrics "hyrya, hyrya!" are written under the second staff of each system. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Four empty musical staves (treble and bass clefs) at the top of the page.

Vocal line with lyrics: *хүхүү, хүхүү, хүхүү, хүхүү...*

Piano accompaniment for the vocal line, showing chords and a melodic line.

Allegro non troppo maestoso.

Vocal line with lyrics: *хүхүүдэгдэн гарласын дур зэрэг*

Piano accompaniment for the vocal line, showing chords and a melodic line.

Piano accompaniment for the vocal line, showing chords and a melodic line.

Handwritten musical score for page 26. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Эн эрла дыйык гурбан юрда... хана". The score is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features chords and melodic lines in both hands.

Handwritten musical score for page 27. It includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The lyrics are: "миз, ана юрду ша ни дур шарафи", "Эн эрла дыйык гурбан юрда... хана", and "миз ша ни миз, си зи эли миз". The score is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features chords and melodic lines in both hands.

-гэ дур о- нун шанкэ шөвкэжи, а-

-гэ дур о- нун шанкэ шөвкэжи, а-

-задлы-зы вугары өл- мээлийин исмэ

-задлы-зы- вугары өл- мээлийин исмэ

1
ту. бу- ту. Вар олсун

ту. бу- ту. Вар олсун

галидийэ Вар олсун эи а- на торнаэ

- галидийэ Вар олсун эи а- на торнаэ

Музыкальный фрагмент на странице 90. Включает вокальные партии и фортепиано. Стиль — классическая академическая музыка.

Вокальные партии:

- Дал-залан иенэ ичхса эдэ-мэли
- Байрат. Явларга учалган бизки

Пiano accompaniment includes chords and melodic lines in both hands.

Музыкальный фрагмент на странице 91. Включает вокальные партии и фортепиано. Стиль — классическая академическая музыка.

Вокальные партии:

- на эдэр сазык санчана бэжэ-
- ни залиб яша-гата элк - - -

Пiano accompaniment includes chords and melodic lines in both hands.

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано.

Биз баган эвла дуьйик гур-

Аcompaniment для фортепиано, соответствующий первой системе.

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано.

- бак юрда таньмиз, ана юрдун ша-

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано.

Бак юрда - таньмиз, ана юрдун ша-

Аcompaniment для фортепиано, соответствующий третьей системе.

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано.

Но дуь шарафимиз, шань- миз, Би-

Аcompaniment для фортепиано, соответствующий первой системе.

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано.

- зил элимиздэ -- дур о- нун шань, шобка

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано.

- зил элимиздэ дур о- нун шань, шобка

Аcompaniment для фортепиано, соответствующий третьей системе.

„ВѢТѢН“

4^й АКТ

К. КАРЯВ. и Д. ГАДЖИЕВ.

- Жу а-заглазе- бугары ѿ лозлийчн исма

Handwritten musical score for the first system. It consists of a vocal line (soprano and alto) and a piano accompaniment. The lyrics are: "- Жу а-заглазе- бугары ѿ лозлийчн исма". The music is in a minor key with a 2/4 time signature.

Piano accompaniment for the second system, continuing the harmonic and rhythmic support for the vocal lines.

- Жу исма-Жу!

Handwritten musical score for the third system. It features vocal lines and piano accompaniment. The lyrics are: "- Жу исма-Жу!". The music includes dynamic markings like *ff* and *sf*.

Piano accompaniment for the fourth system, concluding the section with a *ff* dynamic marking.

Конец 3^{го}

Two empty musical staves at the top of the second page, with a page number "54" written in the bottom right corner.

Moderato.

Piano accompaniment for the first system of the second page, starting with the tempo marking *Moderato.* It includes dynamic markings like *f* and *sfz*.

Piano accompaniment for the second system of the second page, featuring a *rit.* (ritardando) marking.

Piano accompaniment for the third system of the second page, concluding with a *ff* dynamic marking.

1

Handwritten musical score for the first page. It consists of six systems of staves. The first system has a piano part (treble and bass clefs) and a violin part (treble clef). The second system has a piano part with dynamics *pp* and *dim.*, and a violin part with *mf* and *espr.*. The third system has a piano part and a violin part. The fourth system has a piano part and a violin part. The fifth system has a piano part and a violin part. The sixth system has a piano part and a violin part. The page number '1' is written at the top left.

Handwritten musical score for the second page. It consists of six systems of staves. The first system has a piano part (treble and bass clefs) and a violin part (treble clef). The second system has a piano part with triplets and a violin part. The third system has a piano part with triplets and a violin part. The fourth system has a piano part with triplets and a violin part. The fifth system has a piano part with triplets and a violin part, with the marking *Allegro* written vertically. The sixth system has a piano part with triplets and a violin part, with the marking *Allegro* written vertically. The page number '2' is written at the top left.

Handwritten musical score on the left page, consisting of six systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The score contains various musical notations such as notes, rests, and dynamic markings like *ff*. There are some handwritten annotations and corrections throughout the piece.

خود را در آستانه نورانی

Allegro moderato

Handwritten musical score on the right page, consisting of six systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The score contains various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *cresc.*, and *molto cresc.*. There are some handwritten annotations and corrections throughout the piece.

Менгэн дунер
(отпултте)

срсс.

учути илшеря

орзусюк биз, али гар, угагар, а-

ри ирги-маз- кил жабе алмаса

мэргуралмана бэһшүрдүр, хаиндүр

бажатар гана, гана бажа-танга-

-на.

А-гаш, барбар олан славана-

-ра.

(за кураман)

Poco meno mosso

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line has some lyrics written above it, including 'А' and 'А'. The piano accompaniment features complex chordal textures.

Handwritten musical score for the second system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line has the instruction 'dim.' written above it. The piano accompaniment continues with similar chordal textures.

Батыр

Handwritten musical score for the third system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line has the lyrics 'Батыр элмийэн аарын бе-аа дур хагуба' written below it. The piano accompaniment features complex chordal textures.

Handwritten musical score for the fourth system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line has the lyrics 'Бу мурдаг көтөкөлөр кими көдөр-' written below it. The piano accompaniment continues with similar chordal textures.

мақдир сисмәти.
 Җаваб берин сиз.
 иңә-и ахши душиниң

җаваб берин сиз.
 а - - - - -
 а - - - - -

Real mp.

Шабәнез һарада

-дәр, һанса һиссәдәнсиз сөйләниң сөй

Музыкальный фрагмент с нотами и аккордами. Текст: *дэиниз сөйлэиниз.*

Музыкальный фрагмент с нотами и аккордами. Текст: *Сөйлэи-низ сөй-*

Музыкальный фрагмент с нотами и аккордами. Текст: *-дэиниз, сөйлэи- низ, дозру- ярам си-*

Музыкальный фрагмент с нотами и аккордами. Текст: *зи дэл ява.*

Музыкальный фрагмент с нотами и аккордами. Текст: *Нэ гэдэргүр атыр Жанкын мигда-*

Музыкальный фрагмент с нотами и аккордами. Текст: *-рэл? Я-на! Эгдэйирси-*

Музыкальный фрагмент с нотами и аккордами. Текст: *-низ дэмэк эсла ижа эг - - - ди-*

Музыкальный фрагмент с нотами и аккордами. Текст: *-нэрсиниз динэрсиниз. Шүбэ! Дари икра*

Poco meno mosso.

Handwritten musical score for the first system. It consists of a piano accompaniment and a vocal line. The piano part includes a treble and bass staff with chords and melodic lines. The vocal line is on a single staff with lyrics in Cyrillic. The tempo marking "Poco meno mosso." is at the top left. The score is partially crossed out with a large 'X'.

(к Маршалу) P

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The tempo marking "(к Маршалу) P" is at the top left. The lyrics "Зерсан табиб ичан авад эйларам." are written above the vocal staff. The piano part includes a treble and bass staff. The score is partially crossed out with a large 'X'.

Ария Мардана

Andante moderato. *mf cresc.*

Мэни вич-

- даныма саниб - бэйц дүбдир кэнлүм - бил-

- мэрэм горку нэдир билмэрэн горку нэди с

йох мэни - горхуз маз өлүм - өлүм исх мэни -

горхуз маз ө-лүм, мэн нэягым дан өмрүндэ өмрүндэ

өмрүндэ ялан билмэшишэм, дотур сөз сөйлэмэх

дотур сөз дотур сөз олу алам да не - шэм исх ичир

срещ.

сөн яһни элдүр мэни кес нар-за-



срещ.

ла, а, билдәм бәслимдәкдир мэни



гоинунда һә-әү. һә-әү.

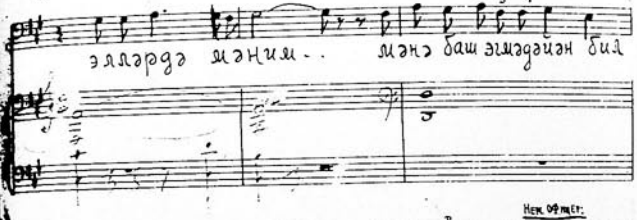


Piu lento.

Хаин ағланмалыҡтар, ағам



әлләдә едлелә мэни м. мәнә баш эшләдән бил



Нек. 09 метр:

вәтәниң дир, вәтәниң!



All. meno

Тәр, итәр сус! сайыңыҙлар! вәтән, вәтән, вәтән!



Вэжэн, Вэжэн, Вэжэн. Ла, хэ " " " " " " " " Вэжэн.

The first system on the left page consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics 'Вэжэн, Вэжэн, Вэжэн. Ла, хэ " " " " " " " " Вэжэн.' The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

гаршадар сизди, килдэр үзлэ сабаһа апарын,

The second system on the left page continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'гаршадар сизди, килдэр үзлэ сабаһа апарын,'. The piano accompaniment continues with similar rhythmic patterns.

душчун, индэг эй, элэ, индэг элэ, Кеддэрэн эйн

The third system on the left page features the vocal line with lyrics 'душчун, индэг эй, элэ, индэг элэ, Кеддэрэн эйн'. The piano accompaniment includes a 'cresc.' (crescendo) marking and continues with complex rhythmic textures.

Сэни багышларам, гуу жарарсан өлчүлдэн.

The fourth system on the left page shows the vocal line with lyrics 'Сэни багышларам, гуу жарарсан өлчүлдэн.' The piano accompaniment concludes the system with sustained chords and rhythmic patterns.

The first system on the right page is a continuation of the piano accompaniment from the left page, showing complex rhythmic patterns in both treble and bass staves.

The second system on the right page continues the piano accompaniment, featuring a variety of rhythmic figures and dynamic markings.

The third system on the right page shows the piano accompaniment with intricate rhythmic textures and dynamic changes.

The fourth system on the right page concludes the piano accompaniment with a series of rhythmic patterns and sustained notes.

First system of a musical score, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes, marked with a '6' above it. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of the musical score, continuing the melodic and rhythmic development from the first system.

Third system of the musical score, showing further melodic and harmonic progression.

Fourth system of the musical score, concluding the page with a final melodic flourish and a double bar line.

Fifth system of the musical score, continuing the piece on the second page.

Sixth system of the musical score, featuring more intricate melodic patterns.

Seventh system of the musical score, showing a change in the bass line's texture.

Eighth system of the musical score, with a more active treble staff.

Ninth system of the musical score, featuring a steady eighth-note bass line.

Tenth system of the musical score, ending with a double bar line and some handwritten markings below the staff.

Handwritten musical score for piano, left page. The score consists of multiple staves of music, primarily piano accompaniment. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is in a single system with multiple staves, typical of a piano score.

Andante

Handwritten musical score for piano, right page. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The lyrics are: "Возникнул эшгичун - бердим кангел - мөл - душманга", "зоишавин алах кангел - мөл". The score includes dynamic markings like *mf*, *f*, *cresc.*, *dim*, and *p*.

dim. *p*

Ах!

Moderato

mf *mf*

Көзгә досу сән,

Көзгә досу сән дунядан кәс-

УНСН

САНН

дунядан кәс- дин- дунядан кәс-

-дин, дунядан кәс- дин

-дин, гәһрәман ки ми..

гәһрәман ки- ми гәһрәман ки-

Allegro *cresc.*

Ах! - Әлдүн мәрға- нәлик- лә

- ми.

cresc. *mf* *molto cresc. e.*

ესა ზურ მარ დან კიმი - ი - - გოი

ა - ვარბაი - ჯა - - ნა ზურ აბაღი

ზურ ა - - ბა - - გი ჯა - - ჯალ

გარ
 კვალ გოც

კვალ გოც სან. დუნადან კეჯ-დინ

დინ - - დუნადან კეჯ-დინ - - დუნადან კეჯ-დინ გაზრამიანი კი -

гәһраман ки-ми-- гәһраман ки-ми,
-ми, гәһраман ки-ми--
ми

Ана

Maestoso. *mf*
mf Аң олсун анамаз

азад дорна-га, Анд олсун

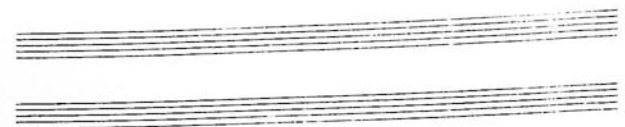
Анд олсун!

Анд, анд олсун!

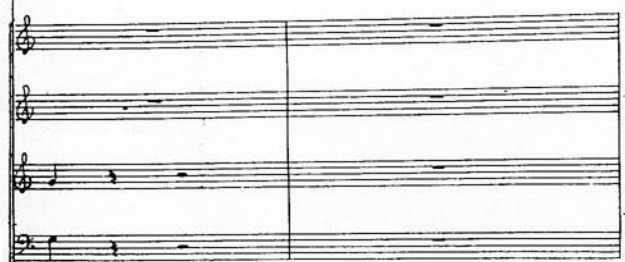
бу галиб гызыл байра-га-

Анд олсун.

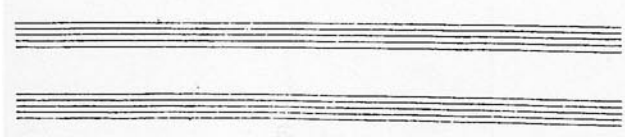
Анд, анд ол



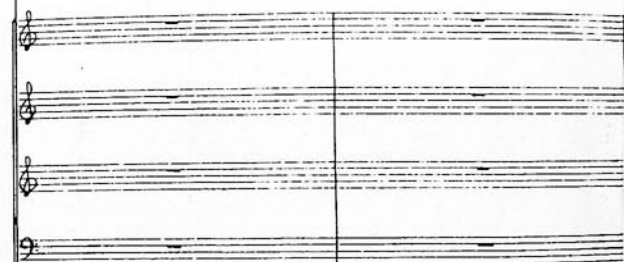
Handwritten musical notation for the first system on the left page. It consists of two staves. The upper staff contains a vocal line with the lyrics "Анэ олсун а- заг- лек" written below it. The lower staff contains a piano accompaniment line. The music is in a key with one flat (B-flat) and a common time signature.



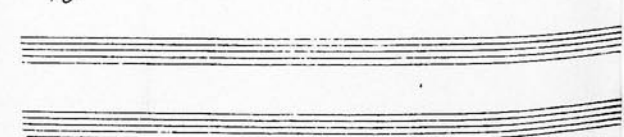
Handwritten musical notation for the second system on the left page. It consists of two staves. The upper staff contains a piano accompaniment line with a melodic line and a triplet of eighth notes. The lower staff contains a piano accompaniment line with a rhythmic pattern. The music is in a key with one flat and a common time signature.



Handwritten musical notation for the first system on the right page. It consists of two staves. The upper staff contains a vocal line with the lyrics "у- эрунда на- гэгэр са-" written below it. The lower staff contains a piano accompaniment line. The music is in a key with one flat (B-flat) and a common time signature.



Handwritten musical notation for the second system on the right page. It consists of two staves. The upper staff contains a piano accompaniment line with a melodic line and a triplet of eighth notes. The lower staff contains a piano accompaniment line with a rhythmic pattern. The music is in a key with one flat and a common time signature.



гзык, биз гаһа чурәлә буруша-гзык, чурә

анд олсун!

Анд олсун!

-лә буруша-га-гзык.

Анд олсун, анд олсун
Анд олсун, анд олсун

Анд олсун, анд олсун, анд олсун.

Эй, Анд олсун

Эй, Анд олсун

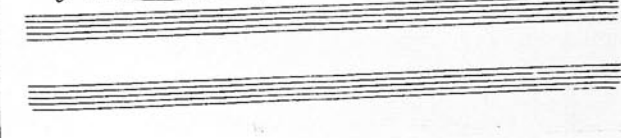
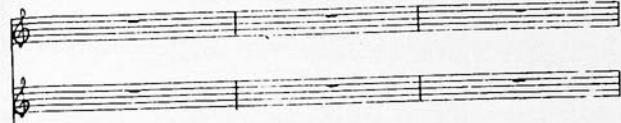
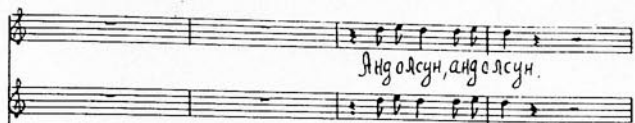
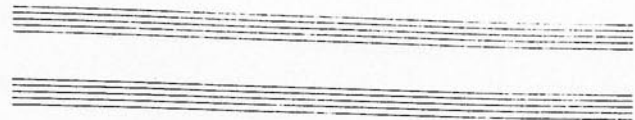
Handwritten musical score for the first system. It features two vocal staves with lyrics in Cyrillic and a piano accompaniment. The lyrics are "Эй, Анд олсун" (Ei, And olsun). The piano part consists of chords and melodic lines in the right and left hands.

Анд олсун.

эм-ла Тэмиз вичда на... Анд олсун

эм-ла Тэмиз вичда на...

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are "Анд олсун." (And olsun.) and "эм-ла Тэмиз вичда на... Анд олсун" (em-la Temiz vichda na... And olsun). The piano accompaniment continues with chords and melodic lines.



molto crescendo

molto crescendo

Суз гана кы-рэд -- ээ

Буру-шатак, буруша, татк, буру-шатак

Суз гана кы-рэд -- ээ

molto crescendo

Бу-ру-ша-та-к, буру-шатак, буру-ша-

буру-шата-к Суз буру-ша-

буру-ша-та-к Суз буру-ша-

Handwritten musical score on the left page, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic script.

Lyrics:
 - чагак дуз а-загдлак үз-рунда
 а-загдлак үзрунда
 чагак дуз

Allegro.

Handwritten musical score on the right page, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic script.

Lyrics:
 күчүм, күчүм, ишүлө-рим күчүм
crescendo
 бээн эшги-кэ-- бээн эшги-кэ,
 көлөчөк бир азад күчүмөн эшгинэ,
 күчүмөн эшгинэ күчүм, күчүм,

галибийэ сэвдасы кылсун кылсун

азад инсанларын дунясы кылсун--

дунясы кылсун, нучум накам өлэн

гэрэманларын эллэрин бугары

лард инсанларын ганына мин эбээ

аллага нучум! нучум! нучум! игилэ

-рий нучум, вэжэн эшги-на вэжэн эшгина,

вэжэн эшгина-- вэжэн эшгина нучум, нуч

Музыкальная запись с вокальной линией и фортепиано. Вокальный текст: - хуи, ну хуи ну хуи и - рэли ну -

Maestoso.

Музыкальная запись с вокальной линией и фортепиано. Вокальный текст: - хуи, ну - хуи! Той билсин юрду муза а -

Музыкальная запись с вокальной линией и фортепиано. Вокальный текст: Той билсин юрду муза.

Музыкальная запись с вокальной линией и фортепиано. Вокальный текст: - хуи, ну - хуи!

Handwritten musical score on the left page, featuring multiple staves with musical notation, including treble and bass clefs, and various rhythmic markings. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is organized into systems, with some measures containing triplets and other complex rhythmic patterns.

Handwritten musical score on the right page, continuing the notation from the left page. It features similar staff arrangements and musical symbols, including treble and bass clefs, notes, rests, and dynamic markings. The notation includes triplets and other complex rhythmic patterns, consistent with the left page.

This page contains three systems of handwritten musical notation for a piano piece. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The piece concludes with a double bar line at the end of the third system.

This page contains three systems of handwritten musical notation for a piano piece. The first system is partially filled with notation, while the second and third systems are empty. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation in the first system includes various rhythmic values and rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The piece concludes with a double bar line at the end of the first system.

rit.

Üzeyir Hacıbəyli adına
Bakı Musiqi Akademiyasının
INV № 02233
KİTABXANASI

ВЕТЕН