

ELDAR MANSUROV

PASSAKALIYA

simfonik orkestr üçün

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PASSACAGLIA

for symphony orchestra

ORKESTRİN TƏRKİBİ:
ORCHESTRA:

piccolo

2 flauti

2 oboi

2 clarinetti (in B)

2 fagotti

4 corni (in F)

3 trombe (in B)

3 tromboni

tuba

timpani

tamburo

piatti

campane

violini I

violini II

viole

violoncelli

contrabassi

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Largo

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Woodwind and Percussion section staves. The instruments listed are: Piccolo, 2 Flauti, 2 Oboi, Como inglese, 2 Clarinetti (in B), Clarinetto basso (in B), 2 Fagotti, Contrafagotto, 4 Corni (in F), 3 Trombe (in B), 3 Trombone, Tuba, Timpani, Tamburo, Piatti, and Campana. Each staff contains a whole rest in the first measure of a four-measure system.

Largo

String section staves. The instruments listed are: Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Violoncelli and Contrabbassi staves show a melodic line starting in the first measure with a piano (*p*) dynamic marking. The line consists of quarter notes and half notes, with some notes beamed together and slurred across measures.

1

V-ni I

V-ni II

V-le

V-lli

C.b.

p cresc. *f*



V-ni I

V-ni II

V-le

V-lli

C.b.

p



2

V-ni I

V-ni II

V-le

V-lli

C.b.

dim. *p* *mf* *p*

V-ni I

V-ni II

V-le

V-lli

C.b.



V-ni I

V-ni II

V-le

V-lli

C.b.



2 Fl. I

2 Ob. I

2 Cl. I

3

V-ni I

V-ni II

V-le

V-lli

C.b.

3

Picc. *sf* 1.2

2 Fl. I, II *sf* 1.2

2 Ob. I, II *sf* 1.2 *p sub.*

C. ingl. *sf*

2 Cl. I, II *sf* 1.2

B. Cl. *sf*

2 Fag. I, II *sf*

C-fag. *sf*

4 Corni *sf*

3 Tr-be *sf*

3 Tr-ni *sf*

Tuba *sf*

Timp. *sf* *p*

Tam-ro *sf* *p*

P-tti *sf* *p* *colla di bacc.*

C-ne *p*

V-ni I *f* *div.*

V-ni II *f* *div.*

V-le *sf* *div.*

V-lli *sf* *div.*

C.b. *sf* *div.*

2 Fl. I
1.
p \longleftarrow \longrightarrow *p*

2 Ob. I
1.
p sub.

2 Cl. I
1.
mp \longleftarrow *f* \longrightarrow *p*

4 Corni
f \longleftarrow \longrightarrow

3 Tr-be I
1.
f \longleftarrow \longrightarrow

Tuba
f \longleftarrow \longrightarrow

Timp.
f \longleftarrow \longrightarrow

V-ni I
unis.
mp dolce \longleftarrow *mf* \longrightarrow *p* div.
f \longleftarrow \longrightarrow

V-ni II
div.
f \longleftarrow \longrightarrow

V-le
f \longleftarrow \longrightarrow

V-lli
f \longleftarrow \longrightarrow

C.b.
f \longleftarrow \longrightarrow

2 Fl. I *mp*

2 Cl. I *mp*

4 Corni *p*

3 Tr-be I *p*

Tuba *p*

Timp. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-lli *p*

C.b. *p*

4

4

4

unis. *f*

unis. *f*

V-ni I

V-ni II

V-le

V-lli

C.b.

5

Picc. *f*

2 Fl. I, II *f*

2 Ob. I, II *f*

C. ingl. *f*

2 Cl. I, II *f*

B. Cl. *f*

2 Fag. I *f*

C-fag. *f*

1, 2 *mf*

3 Tr-ni III *mf*

5

V-ni I *f*

V-ni II *f*

V-le *f*

V-lli *f*

C.b. *f*

Picc. *mp* *p*

2 Fl. *mp* *p*

2 Ob. *mp* *p*

C. ingl. *mp* *p*

2 Cl. *mp* *p*

B. Cl. *mp* *p*

2 Fag. I *mp* *p*

C-fag. *mp* *p*

3 Tr-ni *mp*

V-ni I *mp* *p*

V-ni II *mp* *p*

V-le *mp* *p*

V-lli *mp* *p*

C.b. *mp* *p*

2 Cl. I **6** 1. solo *p*

B. Cl.

2 Fag.

C-fag.

V-ni I *p* *pp*

V-ni II *p* *pp*

V-le pizz. *pp*

V-lli pizz. *pp*

C.b. pizz. *pp*

2 Cl. I II (1.) a 2
B. Cl.
2 Fag.
C-fag.
V-ni I
V-ni II
V-le
V-lli
C.b.

2 Cl.
V-ni I
V-ni II
V-le
V-lli
C.b.

7

C. ingl.
V-ni I
V-ni II
V-le
V-lli
C.b.

C. ingl.

V-ni I

V-ni II

V-le

V-lli

C.b.

p

p *mp*

8

V-ni I

V-ni II

V-le

V-lli

C.b.

mf

arco

p arco

p

V-ni I

V-ni II

V-le

V-lli

C.b.

C-ne

V-ni I

V-ni II

V-le

V-lli

C.b.

pp