

# ÇIRAQLA GƏZSƏN

Sözləri İsmayıl Dadaşovundur

ELDAR MANSUROV

**Larghetto** ♩ = 60

Piano

*mf rubato*

*mf rubato*

Ped. \* Ped. \* Ped. \*

**accel.**

*m.s.* *m.d.*

Ped. \* Ped. \*

**Adagio** ♩ = 52

*mf*

Gö-zün də-niz, nu-run-da üz-mək is-tə-rəm, sev-gin tə- miz,

*mp*

Ped. \* Ped. \* Ped. \*

**rit. Tempo Adagio**

*mp*

sev-gin-lə ya-şa-maq is-tə<sup>3</sup> - rəm.

*mp*

Ped. \* Ped. \*

Musical score system 1. Treble clef, 2/4 time signature. The right hand features a seven-note scale (marked '7') and a six-note scale (marked '6'). The left hand has a bass line with a 'Ped.' marking and an asterisk. The system concludes with another 'Ped.' marking and an asterisk.

Musical score system 2. Treble clef, 2/4 time signature. The right hand features a seven-note scale (marked '7') and a six-note scale (marked '6'). The left hand has a bass line with a 'Ped.' marking and an asterisk. The system concludes with another 'Ped.' marking and an asterisk.

Musical score system 3. Treble clef, 4/8 time signature. Tempo marking: ♩ = 120. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The system concludes with a 'Ped.' marking and an asterisk.

Musical score system 4. Treble clef, 2/4 time signature. Tempo marking: ♩ = 64. The right hand features triplets (marked '3'). The left hand has a bass line with triplets (marked '3') and a 'Ped.' marking. The system concludes with an asterisk.

**Adagio** ♩ = 52

Musical score system 5. Treble clef, 3/4 time signature. Tempo marking: ♩ = 52. The right hand features triplets (marked '3'). The left hand has a bass line with triplets (marked '3') and a 'Ped.' marking. The system concludes with an asterisk.

Mən a - tə - şəm, bir bu - laq su o - lub

sön-dür - mə mə - ni. Qəl - bim saz - dır

Ped. \* Ped. Ped. \* Ped. \*

miz-rab o - lub din - dir - mə mə<sup>3</sup> - ni.

Ped. \* Ped. \* Ped. \* Ped. \* accel.

Ay-bə-niz-lim naz qəm-zən - lə öl-dür-mə mə-ni, öl-dür-mə mə-ni,

accel. rit. f

öl - dür - mə mə<sup>3</sup> - ni. accel.

accel.

*mf*  
Ped. rit. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. rit. \*

Ped. \* Ped. \* Ped. \* Ped. rit. \*

Qor-xu-ram, mən-dən son-ra,  
Ped. \* Ped. \* Ped. \* Ped. \*

öm-rü-nün so-nu-na-dək, çı - raq - la gə - zə - sən  
Ped. \* Ped. \* Ped. \* Ped. \*

sə - ni hə - yat qə - dər se - və - ni.

*mp*

**Larghetto** ♩ = 60

*f rubato*

*mp*

Ped. \* Ped. \* Ped. \* Ped. Gö \*

*accel.*

**Adagio** ♩ = 52

Gö-zün də-niz,

*mf*

Ped. \* Ped. \*

nu - run - da üz - mək is - tə - rəm.

Ped. \* Ped. \*

Sev - gin tə - miz, sev - gin - lə ya - şa - maq is - tə - ə -

Ped. \* Ped. \* Ped. \*

-rəm.

*sub. p* *mf*

Ped. \* Ped. \*