

AZƏRBAYCAN RESPUBLİKASI TƏHSİL NAZİRLİYİ

ÜZEYİR HACIBƏYLİ adına BAKI MUSİQİ AKADEMİYASI

FİKRƏT ƏMİROV

M U Ğ A M - P O E M A

Ü.Hacıbəyli adına Bakı Musiqi Akademiyasının “Kamera ansamblı” kafedrasının dosenti Arzuxanım Əlizadənin violino və kamera orkestri üçün işləməsi

Ü.Hacıbəyli adına Bakı Musiqi Akademiyasının
Elmi Şurasının 15 aprel 2016-cı il tarixli
Qərarı ilə dərs vəsaiti kimi (ixtisas kodu 050303)
bəyənilmiş və çapa təqdim olunmuşdur.

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Muğam-poema

Ü.Hacıbəyli adına Bakı Musiqi Akademiyasının "Kamera ansamblı" kafedrasının dosenti Arzuxanım Əlizadənin violino və kamera orkestri üçün işləməsi

F.Əmirov

Moderato agitato

Violin solo

ff *espress.*

Violin solo

accel.

ff *espress.*

Violin solo

Andante cantabile

Violin solo

pizz. *arco*

ff *mp* *espress.*

Violin solo

Violin solo

cresc. e accel.

mf

Violin solo

Pezante

Violin solo

IV IV 4

ff 1



poco accel.

Violin solo

4 6 6 6 6 6

mp *cresc.*



Vivace

Violin solo

IV 3 2 1 3 3 2 1 4 2 1 1

f



Violin solo

3 2 2 1 3 (0) 4 3 3 2 1 3 2 2 1 3



Violin solo

3 0 3 3 3 3 3 3 3 3 3 3

1 2 0 1 3 0 0 3 4 2 1 4 1 2 3 3



Violin solo

1 3 3 3 3 3 3 3 3

2 2 4 3 3

2 *cresc.*



Violin solo

2 3 1 2 3 4

3 3

3

1 Allegretto brillante

Flute
ff

Oboe
ff

Clarinetto (B)
ff

I Fagotto
ff

II Fagotto

Violin solo

Violini I
ff

Violini II
ff

Viole
ff

Violoncelli
ff

Contrabassi
ff

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Clarinetto (B)
- I Fagotto
- II Fagotto
- Violin solo
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is divided into four measures. The first measure is marked with a circled '8' above the Flute staff. The second measure is marked with *sf* (sforzando) below the Flute staff. The third measure is marked with *ff* (fortissimo) below the Flute staff. The fourth measure is marked with *ff* below the Flute staff. The Flute staff has a dynamic marking of *ff* in the second measure. The Oboe staff has a dynamic marking of *sf* in the second measure and *ff* in the third measure. The Clarinetto (B) staff has a dynamic marking of *sf* in the second measure and *ff* in the third measure. The I Fagotto staff has a dynamic marking of *sf* in the second measure and *ff* in the third measure. The II Fagotto staff has a dynamic marking of *ff* in the third measure. The Violin solo staff has a dynamic marking of *ff* in the third measure. The Violini I staff has a dynamic marking of *ff* in the third measure. The Violini II staff has a dynamic marking of *ff* in the third measure. The Viole staff has a dynamic marking of *ff* in the third measure. The Violoncelli staff has a dynamic marking of *ff* in the third measure. The Contrabassi staff has a dynamic marking of *ff* in the third measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

arco

pizz.

f

mf

arco

pizz.

f

mf

f

mf

f

mf

f

mf

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violin solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The solo violin part begins with a melodic line in the first measure, followed by a sustained note in the second measure, and then a more active line in the third and fourth measures. The woodwinds are mostly silent, with the I Fagotto playing a rhythmic pattern of eighth notes in the first three measures and a more complex figure in the last two. The strings provide a steady accompaniment, with the Violini I and II playing a rhythmic pattern of eighth notes, the Viole playing a similar pattern, and the Violoncelli and Contrabassi playing a steady eighth-note accompaniment. The word "arco" is written above the Violini I, Violini II, and Viole staves, indicating that they are to be played with the bow.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

arco

arco

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

p

pizz.

p

pizz.

p

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violin solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with the Violini I and Viole parts marked "arco" starting in the fourth measure. The solo violin part features a melodic line with a long note in the second measure.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

arco

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

pizz.

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The top five staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinetto (B) (treble clef), I Fagotto (bass clef), and II Fagotto (bass clef). The bottom five staves are for strings: Violin solo (treble clef), Violini I (treble clef), Violini II (treble clef), Viole (alto clef), Violoncelli (bass clef), and Contrabassi (bass clef). The woodwinds are mostly silent, with some notes appearing in the final two measures. The strings play a rhythmic pattern of eighth notes, with the solo violin playing a more complex melodic line. Dynamic markings include *mf* for the flute, *pizz.* for the violins and viola, and *arco* for the cellos. The score is divided into measures by vertical bar lines.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

sul G

pizz.

arco

8^{va}

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A solo violin part is also present. The score shows a sequence of measures across six systems. The Flute part has a dynamic marking of *mf* and features a melodic line with accents. The Oboe part has a rhythmic pattern of eighth notes. The Clarinetto (B) and I Fagotto parts have long, sustained notes. The Violin solo part is marked *sul G* and features a complex, rhythmic pattern with accents. The Violini I and II parts have a rhythmic pattern of eighth notes. The Viole part is marked *pizz.* and has a rhythmic pattern of eighth notes. The Violoncelli part is marked *arco* and has a long, sustained note. The Contrabassi part has a long, sustained note. The score is written in a clear, professional style with standard musical notation.

4

8va

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

arco

pizz.

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten parts: Flute, Oboe, Clarinetto (B), I Fagotto, II Fagotto, Violin solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part starts with a measure marked '4' and '8va', indicating an octave transposition. The Clarinetto (B) part has a measure with a sharp sign (#) on the second line. The I Fagotto part has a measure with a dynamic marking of *mf*. The Violoncelli part has a measure with a dynamic marking of *pizz.* (pizzicato). The Violini I and II parts are mostly silent. The Violini solo part has a measure with a dynamic marking of *mf*. The Viole part has a measure with a dynamic marking of *arco*. The Contrabassi part has a measure with a dynamic marking of *arco*. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Flute
- Oboe
- Clarinetto (B)
- I Fagotto
- II Fagotto
- Violin solo
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score consists of four measures. The Flute part begins with a measure marked with a circled 8 and a dashed line, indicating an octave. The Oboe part has rests in the first three measures and a single note in the fourth. The Clarinetto (B) part has a melodic line in the first measure, rests in the second and third, and a single note in the fourth. The I Fagotto part has rests in all four measures. The II Fagotto part has a melodic line in the first three measures and a rest in the fourth. The Violin solo part has a melodic line in the first three measures and a rest in the fourth. The Violini I part has rests in the first three measures and a single note in the fourth, marked with *pizz.* and *arco*. The Violini II part has rests in the first three measures and a single note in the fourth, marked with *arco*. The Viole part has rests in the first three measures and a single note in the fourth, marked with *arco*. The Violoncelli part has a melodic line in the first three measures and a single note in the fourth. The Contrabassi part has a melodic line in the first three measures and a rest in the fourth.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A solo violin part is also present. The score is divided into five measures. The Flute part is marked *8va* and plays a rhythmic pattern of eighth notes. The Oboe, Clarinetto (B), I Fagotto, and II Fagotto parts are mostly silent, with some notes in the first two measures. The Violin solo part plays a complex, rhythmic pattern of eighth and sixteenth notes. The Violini I, Violini II, Viole, and Violoncelli parts are marked *pizz.* and play a rhythmic pattern of eighth notes. The Contrabassi part is mostly silent, with some notes in the last three measures.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

8va

pizz.

5

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo *sul G*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp

p

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The Flute and Oboe parts are mostly rests. The Clarinetto and I Fagotto parts play a melodic line with accents. The II Fagotto part is a rest. The next staff is for Violin solo, which plays a melodic line with accents. The following three staves are for strings: Violini I, Violini II, and Viole, all of which are rests. The last two staves are for Violoncelli and Contrabassi. The Violoncelli part has a dynamic marking of *mp* and plays a rhythmic pattern. The Contrabassi part has a dynamic marking of *p* and plays a melodic line.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Remains silent throughout the passage.
- Oboe:** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Clarinetto (B):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- I Fagotto:** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- II Fagotto:** Remains silent in the first two measures, then plays a dotted quarter note in the third and fourth measures.
- Violin solo:** Plays a continuous eighth-note pattern with a slight downward slant across all four measures.
- Violini I:** Plays a dotted quarter note in the first two measures, then rests.
- Violini II:** Plays a dotted quarter note in the first two measures, then rests.
- Viole:** Remains silent throughout the passage.
- Violoncelli:** Remains silent throughout the passage.
- Contrabassi:** Remains silent in the first two measures, then plays a dotted quarter note in the third and fourth measures.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on top and strings at the bottom. The score is divided into four measures. The woodwind parts include Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string parts include Violin solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Oboe and Clarinetto (B) parts are marked with a forte (*f*) dynamic. The Violin solo part features a melodic line with slurs and accents. The woodwind parts are marked with accents (>) and some have slurs. The string parts are marked with accents (>) and some have slurs. The Flute part is mostly silent, indicated by rests.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a symphony orchestra. The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violin solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are mostly rests. The Clarinetto (B) and I Fagotto parts play a melodic line in the first two measures. The Violin solo part has a melodic line with trills in the third and fourth measures. The Violini I, Violini II, Viole, Violoncelli, and Contrabassi parts provide harmonic support with various rhythmic patterns.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A Violin solo part is also present. The score is divided into measures, with a large brace on the left side grouping the woodwinds and strings. The woodwinds and solo violin have rests in the first four measures, followed by melodic lines in the fifth and sixth measures. The strings play a rhythmic pattern of eighth notes throughout the piece.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on top and strings on the bottom. The score is divided into four measures. The woodwinds (Flute, Oboe, Clarinetto (B), I Fagotto, II Fagotto) are mostly silent in the first two measures, but enter in the third measure with specific melodic lines. The strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) are also mostly silent in the first two measures, but enter in the third measure with a rhythmic pattern. The solo violin (Violin solo) has a melodic line that starts in the first measure and continues through the fourth measure, with an *8va* marking in the fourth measure. The *arco* marking is present in the Violoncelli part in the third measure.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

8va

arco

7
8va

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

f

The musical score is written for a symphony orchestra. It features ten staves. The top five staves are for woodwinds: Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The next two staves are for strings: Violin solo and Violini I. The following two staves are for strings: Violini II and Viole. The bottom two staves are for strings: Violoncelli and Contrabbassi. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a measure marked '7' and '8va'. The Violin solo part starts with a measure marked '(8)' and '*f*'. The Violoncelli and Contrabbassi parts have rests in the first three measures, followed by notes in the fourth measure.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Flute:** The first staff, starting with a circled 8. It plays a melodic line with eighth notes and rests.
- Oboe:** The second staff, playing a melodic line with eighth notes and rests.
- Clarinetto (B):** The third staff, playing a melodic line with eighth notes and rests.
- I Fagotto:** The fourth staff, which is mostly silent with rests.
- II Fagotto:** The fifth staff, playing a melodic line with eighth notes and rests.
- Violin solo:** The sixth staff, playing a melodic line with eighth notes and rests. It includes a *rit.* (ritardando) marking and an *8va* (octave) marking.
- Violini I:** The seventh staff, which is mostly silent with rests.
- Violini II:** The eighth staff, which is mostly silent with rests.
- Viole:** The ninth staff, which is mostly silent with rests.
- Violoncelli:** The tenth staff, playing a melodic line with eighth notes and rests.
- Contrabassi:** The eleventh staff, playing a melodic line with eighth notes and rests.

The score is divided into four measures. The first measure is marked with a circled 8. The second measure is marked with *rit.* (ritardando). The third measure is marked with *8va* (octave). The fourth measure is marked with a circled 8.

A tempo

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

A tempo

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cadenza ad libitum (Agitato)

8

Violin solo

Violin solo staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note triplets and pairs, with fingerings 3, 2, 3, 2, 3, 2 indicated above the notes.

Violin solo

Violin solo staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 3, 2, 3, 2, 3, 2 indicated above the notes. Dynamics include *ff espress.* and *dolce*.

Violin solo

Violin solo staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 1, 2, 2, 1, 3 indicated above the notes. Dynamics include *mf*.

Violin solo

Violin solo staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 2, 1, 3, 1, 3, 2, 1, 3, 2, 1, 3 indicated above the notes. Dynamics include *f*.

Violin solo

Violin solo staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 2, 1, 3, 1, 4, 3, 2, 1, 3, 4, 0 indicated above the notes. Dynamics include *ff*.

Violin solo

Violin solo staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 2, 1, 3, 1, 4, 3, 2, 1, 3, 4, 0 indicated above the notes. Dynamics include *sff*, *pizz.*, and *arco ad libitum*.

Violin solo

Violin solo staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 2, 1, 3, 1, 4, 3, 2, 1, 3, 4, 0 indicated above the notes. Dynamics include *f*.

Violin solo

Violin solo staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 2, 1, 3, 1, 4, 3, 2, 1, 3, 4, 0 indicated above the notes. Dynamics include *f*.

Violin solo

Violin solo staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 2, 1, 3, 1, 4, 3, 2, 1, 3, 4, 0 indicated above the notes. Dynamics include *f*.

Violin solo

Violin solo staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth-note pairs and triplets, with fingerings 1, 2, 1, 3, 1, 4, 3, 2, 1, 3, 4, 0 indicated above the notes. Dynamics include *f*.

Pezante

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

3 3 3 *ff*

8^{va}

8^{va}

ff

9 Allegretto brillante

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f

f

Violin solo: (8) [musical notation]

Viola: *f* [musical notation]

Violoncelli: *f* [musical notation]

Contrabassi: *f* [musical notation]

Violin solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi



Violin solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi



10

I Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

arco

I Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi



11

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz. *p*

arco

p

arco

p

p

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The solo violin part is the only one with a melodic line, starting with a half note G3 and followed by a series of eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flute *mf*

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I *pizz.*

Violini II *pizz.*

Viola *pizz.*

Violoncelli *arco*

Contrabassi

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute, Oboe, Clarinetto (B), I Fagotto, II Fagotto, Violin solo, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The Flute part starts with a dynamic marking of *mf*. The Violin solo part features a series of eighth notes with accents. The Violini I, Violini II, and Viola parts are marked *pizz.* (pizzicato). The Violoncelli part is marked *arco* (arco). The score is divided into four measures, with some instruments having rests in the later measures.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A solo violin part is also present. The score is divided into four measures. The Flute part starts with a *mf* dynamic and plays a melodic line. The Oboe, Clarinetto (B), and I Fagotto parts play a rhythmic pattern of eighth notes. The Violini I and II parts play a rhythmic pattern of eighth notes. The Viole part plays a rhythmic pattern of eighth notes. The Violoncelli part plays a melodic line. The Contrabassi part is silent. The solo violin part plays a melodic line that rises in pitch, marked with *8va* in the final measure.

Flute
mf

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole
pizz.

Violoncelli
arco

Contrabassi

12

8va

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

arco

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 12. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute part has a dynamic marking of *8va* and a *mf* dynamic. The Oboe part is mostly silent. The Clarinetto (B) part has a *mf* dynamic. The I Fagotto part is mostly silent. The II Fagotto part has a *mf* dynamic. The Violin solo part has a *mf* dynamic. The Violini I and II parts are mostly silent. The Viole part is mostly silent. The Violoncelli part has a *arco* marking. The Contrabassi part has a *pizz.* marking.

(8)

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

8^{va}

pizz.

Detailed description of the musical score: The score is for a symphony orchestra, likely in a minor key (three flats in the key signature). It consists of ten staves. The Flute part starts with a dotted quarter note, followed by a sixteenth-note run in the second measure, and rests in the third and fourth. The Oboe part is silent throughout. The Clarinetto (B) part has a dotted quarter note, followed by a sixteenth-note run, and rests in the third and fourth. The I Fagotto part has a sixteenth-note run in every measure. The II Fagotto part is silent. The Violin solo part has a sixteenth-note run in every measure, with an 8^{va} marking in the second measure. The Violini I part is silent until the fourth measure, where it has a pizz. instruction. The Violini II part is silent throughout. The Viole part is silent throughout. The Violoncelli part has a dotted quarter note in every measure. The Contrabassi part has a dotted quarter note in every measure.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The solo violin part is marked with accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line. The score is divided into four measures, with the woodwinds and strings playing a rhythmic pattern of eighth notes, and the solo violin playing a more complex melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

pizz.

8va

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This is a page of a musical score, page 13. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The Flute part has two measures of music in the first two bars, marked with an 8va dynamic and a fermata. The Oboe, Clarinetto (B), and both Fagotto parts are silent, indicated by rests. The next staff is for Violin solo, which has a complex melodic line with slurs and accents. Below this are the string sections: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violini I and II parts play a simple rhythmic pattern of quarter notes. The Viola part plays a similar pattern. The Violoncelli and Contrabassi parts play a pattern of eighth notes. The bottom two staves (Violoncelli and Contrabassi) are grouped together with a brace on the left.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A Violin solo part is also present. The score shows four measures of music. The Flute, Oboe, Violini I, Violini II, and Viole parts are mostly silent, indicated by rests. The Clarinetto (B) and I Fagotto parts play a melodic line starting in the third measure. The Violin solo part plays a continuous melodic line throughout. The Violoncelli and Contrabassi parts play a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

mf

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each representing a different instrument or section. The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A Violin solo part is also present. The score is divided into four measures. The Oboe, Clarinetto (B), and I Fagotto parts are marked with a mezzo-forte (*mf*) dynamic and have accents (>) over their notes. The Violin solo part features a melodic line with accents. The Violini I and II parts have accents over their notes in the third and fourth measures. The Violoncelli and Contrabassi parts have accents over their notes in the first and second measures. The Flute and II Fagotto parts are mostly silent, indicated by rests.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Remains silent throughout the entire piece.
- Oboe:** Remains silent until the third measure, then plays a melodic line starting on G4, moving up stepwise to D5, marked with a forte (*f*) dynamic and accents.
- Clarinetto (B):** Remains silent until the third measure, then plays a melodic line starting on G3, moving up stepwise to D4, marked with a forte (*f*) dynamic and accents.
- I Fagotto:** Remains silent throughout the entire piece.
- II Fagotto:** Plays a rhythmic pattern of quarter notes (G2, A2, B2) in the first two measures, then joins the woodwinds in the third measure with a melodic line starting on G2, marked with a forte (*f*) dynamic and accents.
- Violin solo:** Plays a continuous melodic line of eighth notes, starting on G3 and moving up stepwise to D4, marked with accents.
- Violini I:** Remains silent until the third measure, then plays a melodic line starting on G4, marked with accents.
- Violini II:** Remains silent until the third measure, then plays a melodic line starting on G3, marked with accents.
- Viole:** Remains silent throughout the entire piece.
- Violoncelli:** Remains silent throughout the entire piece.
- Contrabassi:** Plays a rhythmic pattern of quarter notes (G1, A1, B1) in the first two measures, then remains silent in the final two measures.

Flute

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The image shows a musical score for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack. The woodwinds (Flute, Oboe, Clarinet in B, and two Bassoons) are mostly silent, indicated by whole rests. The strings (Violin solo, Violini I and II, Viola, Violoncelli, and Contrabassi) are active. The Violin solo part features a melodic line with eighth and sixteenth notes. The Violini I and II parts play chords and single notes. The Viola part plays a steady eighth-note accompaniment. The Violoncelli and Contrabassi parts play a similar eighth-note accompaniment. The score is divided into four measures.

14

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Moderato
solo ad libitum

Violin solo

ff

15

1 3 1 3 2 4 1



Violin solo



Violin solo



Violin solo

6 6 6 6 6

1 2 3



Violin solo

V

1 2 1 1



Violin solo

Sul G Sul G Sul G

16 Tempo I

Violin solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi



Violin solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score is for a symphony orchestra, featuring woodwinds, strings, and a solo violin. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute, Oboe, Clarinetto (B), I Fagotto, and II Fagotto. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A solo violin part is also present. The score is divided into four measures. The first measure is marked with *8va* (octave) and a dashed line above the staff. The second measure is marked with *arco* (arco) and *sf* (sforzando). The third measure is marked with *ff* (fortissimo) and *>* (accent). The fourth measure is marked with *>* (accent). The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line.

Flute *8va*

Oboe

Clarinetto (B)

I Fagotto

II Fagotto

Violin solo *8va*

Violini I *arco sf ff >*

Violini II *arco sf ff >*

Viole *arco sf ff >*

Violoncelli *arco sf ff >*

Contrabassi *arco sf ff >*