

1118
K21

Кара **КАРАЕВ**

Икинчи сцита

ВТОРАЯ СЮИТА

ИЗ БАЛЕТА *„Шропою грома“*

ПАРТИТУРА



КАРА КАРАЕВ

178
K-21

ВТОРАЯ СЮИТА

Из балета „ТРОПОЮ ГРОМА“

ПАРТИТУРА

129

129 033

М. Ф. Ахундов adına
Azərbaycan Respublikası
KİTAPXANASI

Советский композитор
Москва 1960

ВТОРАЯ СЮИТА

из балета „ТРОПОЮ ГРОМА“

КАРА КАРАЕВ

1. ОБЩИЙ ТАНЕЦ

ORCHESTRA

Piccolo
(=Flauto III)
2 Flauti
Flauto contralto (G) *)
2 Oboi
Corno inglese
3 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Banda:**
4 Corni (F)
3 Tromboni
Tuba

*

Timpani
Tamburino
Tamburo rullante
3 Tom-tomi
Piatti
Cassa
Tam-tam

*

Piano
Celesta
2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* В случае отсутствия альтовой флейты, следует исполнять ноты, напечатанные в партиях других инструментов мелким шрифтом. При наличии альтовой флейты эти ноты не исполняются.

** Участие этих инструментов в исполнении сюиты обязательно.

Allegro (♩=76-84)

Piccolo (=Flauto III)
2 Flauti
Flauto contralto (G)
2 Oboi
Corno inglese
3 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
Timpani
Cassa
Piano
2 Arpe
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegro (♩=76-84)

Musical score for page 4. The score is written for a solo piano and a piano accompaniment. The solo part is in the upper system, marked *mp* and *non legato*. The piano accompaniment is in the lower system, featuring a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score is divided into four measures.

Musical score for page 5. The score continues from page 4. It features a solo piano part in the upper system and a piano accompaniment in the lower system. The solo part includes a first ending bracket labeled '1' at the end of the first measure. The piano accompaniment continues with its characteristic rhythmic patterns. The score is divided into four measures.

System 1: Treble clef, G-clef, 2/4 time signature. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

System 2: Treble clef, G-clef, 2/4 time signature. Measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket.

System 3: Empty musical staves (treble clef, G-clef).

System 4: Bass clef, F-clef, 2/4 time signature. Measures 1-4. Consistent eighth-note accompaniment.

System 5: Bass clef, F-clef, 2/4 time signature. Measures 1-4. Consistent eighth-note accompaniment.

System 6: Bass clef, F-clef, 2/4 time signature. Measures 1-4. Consistent eighth-note accompaniment.

System 1: Treble clef, G-clef, 2/4 time signature. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. A box with the number '2' is above the second measure.

System 2: Empty musical staves (treble clef, G-clef).

System 3: Bass clef, F-clef, 2/4 time signature. Measures 1-4. Consistent eighth-note accompaniment.

System 4: Bass clef, F-clef, 2/4 time signature. Measures 1-4. Consistent eighth-note accompaniment. A box with the number '8' is above the first measure.

System 5: Bass clef, F-clef, 2/4 time signature. Measures 1-4. Consistent eighth-note accompaniment. A box with the number '2' is above the second measure.

Musical score for page 8, featuring multiple staves with musical notation. A first ending bracket labeled (1) spans the first two staves. A second first ending bracket labeled I is located on the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 9, featuring multiple staves with musical notation. A section marked *mf solo* is present in the upper staves. A section marked *ordinario* is present in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 10, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violin I: *mf* solo, *stacc. sempre*
- Violin II: *mf* solo, *stacc. sempre*
- Viola: *mf* solo, *stacc. sempre*
- Violoncello: *mf* solo, *stacc. sempre*
- Contra Bass: *mf* solo, *stacc. sempre*
- Flute: *con sord. I sola*, *mf*
- Clarinet: *mf*
- Trumpet: *mf*
- Trombone: *mf*
- Tuba: *mf*
- Drum: *T-ro rullante*
- Piano: *Arpe*, *f*, *a2*

Musical score for page 11, continuing the composition with various instruments and dynamic markings. The score includes:

- Violin I: *a2*, *f*
- Violin II: *a2*, *f*
- Viola: *a2*, *f*
- Violoncello: *a2*, *f*
- Contra Bass: *a2*, *f*
- Flute: *a2*, *f*
- Clarinet: *a2*, *f*
- Trumpet: *a2*, *f*
- Trombone: *a2*, *f*
- Tuba: *a2*, *f*
- Drum: *T-ro rullante*
- Piano: *Arpe*, *f*, *a2*

Musical score for page 12, featuring multiple staves with various instruments and dynamics. The score includes:

- Two staves at the top with a dynamic marking of *a2*.
- Two staves below with a dynamic marking of *a2*.
- A staff with a dynamic marking of *I*.
- A staff labeled *T-ro rullante* and *Tom-tomi*.
- A staff labeled *Arpe*.
- Two staves at the bottom.

Musical score for page 13, featuring multiple staves with various instruments and dynamics. The score includes:

- A staff at the top with a dynamic marking of *Cl. III*.
- A staff with a dynamic marking of *II*.
- Two staves with dynamic markings of *I solo* and *III solo espress.*.
- A staff with a dynamic marking of *espress.*.
- A staff labeled *T-ro rullante* and *Tom-tomi*.
- A staff with a dynamic marking of *4*.

II
p

III
mf

II

T-ro rullante
Tom-tom

arco
mf
arco

5

T-ro rullante
Tom-tom

Arpe

5

arco soli

arco

div.

Musical score for page 16, featuring piano, strings, and percussion. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), piano, and percussion (T-rino, T-ro, T-ro rullante, Cassa, Tom-tomi, Arpe). The piano part is marked *f non legato*. The string parts are marked *f non legato*. The percussion parts are marked *f*. The score concludes with the instruction *non div.* and *f unis.*

12903

12903

Musical score for page 17, featuring piano, strings, and percussion. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), piano, and percussion (T-rino, T-ro, T-ro rullante, Cassa, Tom-tomi, Arpe). The piano part is marked *f non legato*. The string parts are marked *f non legato*. The percussion parts are marked *f*. The score concludes with the instruction *senza sord. I solo* and *f non legato*.

Ш. Ф. АКУНДОВ СЕМЬЯ
 Муниципальный Педагогический

Musical score for page 18, featuring multiple staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

T-rino
 T-ro
 Cassa
 P-no

Musical score for page 19, continuing the orchestral arrangement with various instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

sol

7

a2 soli

a2 soli

1

3

3

3

T-ro rullante

7

a2

a2

a2

a2

3

3

3

3

V

V

Musical score for page 24, featuring multiple staves of music. The score includes several systems of staves, with some marked 'a2'. The bottom section includes percussion parts labeled 'Piatti' and 'Cassa'. The music is written in a complex, multi-measure format with various rhythmic values and accidentals.

Musical score for page 25, featuring multiple staves of music. The score includes several systems of staves, with some marked 'a2' and a circled '9'. The bottom section includes percussion parts labeled 'Piatti', 'Cassa', and 'Tam-tam'. The music is written in a complex, multi-measure format with various rhythmic values and accidentals.

Musical score for page 26, measures 1-4. The score includes piano and violin parts. The piano part features chords and arpeggios, while the violin part has a melodic line with some slurs. The key signature has two sharps (F# and C#).

Musical score for page 26, measures 5-8. The piano part continues with chords and arpeggios. The violin part has a melodic line with some slurs. The key signature has two sharps (F# and C#).

Trino
T-ro
Piatti
Cassa

Percussion part for page 26, measures 1-4. It includes parts for Trino, T-ro, Piatti, and Cassa.

Musical score for page 26, measures 9-12. The piano part continues with chords and arpeggios. The violin part has a melodic line with some slurs. The key signature has two sharps (F# and C#).

Musical score for page 27, measures 1-4. The piano part features chords and arpeggios. The violin part has a melodic line with some slurs. The key signature has two sharps (F# and C#).

Musical score for page 27, measures 5-8. The piano part continues with chords and arpeggios. The violin part has a melodic line with some slurs. The key signature has two sharps (F# and C#).

T-rino
T-ro

Percussion part for page 27, measures 1-4. It includes parts for T-rino and T-ro.

Musical score for page 27, measures 9-12. The piano part continues with chords and arpeggios. The violin part has a melodic line with some slurs. The key signature has two sharps (F# and C#).

muta [Picc.] in Fl. III

a2
 f
 a2
 f
 con sord. 3
 con sord. 3
 T-rino
 T-ro
 v
 v
 v
 v

(10) Cl. I solo
 mf
 Fag.
 mf
 Tr-ni e Tuba
 mf
 T-ro rullante
 ppp
 V-le
 mf
 V-c.
 mf
 C-b.
 Fl. I solo
 mf
 Fag.
 C-fag.
 senza sord. soli
 Cor. senza sord. soli
 T-ro rullante
 V-c.
 C-b.

Cl. I solo

Tro rullante

V-ni I

V-le

V-c.

C-b.

Fl. III

Fl.

Fl. c-alto

Fag. I

Tro rullante

Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

Cassa

Piano

Arpe

div. pizz.

2 ТАНЕЦ ДЕВУШЕК С ГИТАРАМИ

Andantino (♩ = 56-66)

Piccolo (Flauto III)

2 Flauti

Flauto contralto (G)

2 Oboi

Corno inglese

3 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Arpa I

Arpa II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

ppizz.

p

I solo

mp

I

pp

mp

mf

pizz.

p

muta [Picc.] in Flauto III

1

Flauto III

mf soli

mf sola espress.

mf espress.

pp

mf >

mf solo

mf espress.

Violino I

Violino II

Viola

Vcllo

Bassi

Celesta

sola

mp

Arpa I

Arpa II

div a 3

glisc.

P dolce

arco

p

Violino I

Violino II

Viola

Vcllo

Bassi

Celesta

Arpa I

Arpa II

glisc.

unis.

p

First system of musical notation on page 36, including strings and woodwinds. It features a second ending bracket labeled '2'.

Second system of musical notation on page 36, including strings and woodwinds. It features a second ending bracket labeled '2'.

Third system of musical notation on page 36, featuring the Celesta part.

Fourth system of musical notation on page 36, featuring Arpa I.

Fifth system of musical notation on page 36, featuring Arpa II.

Sixth system of musical notation on page 36, including strings and woodwinds. It features a second ending bracket labeled '2'.

First system of musical notation on page 37, including strings and woodwinds. It features a second ending bracket labeled '2'.

Second system of musical notation on page 37, including strings and woodwinds. It features a second ending bracket labeled '2'.

Third system of musical notation on page 37, featuring the Celesta part.

Fourth system of musical notation on page 37, featuring Arpa I.

Fifth system of musical notation on page 37, featuring Arpa II.

Sixth system of musical notation on page 37, including strings and woodwinds. It features a second ending bracket labeled '2'.

Cl. III

solo *f* *espress.*

solo *f* *espress.*

f *espress.*

f *espress.*

con sord.

con sord.

Cel.

Arpa

a2

3

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

arco

II

I

Tom-tom

Arpa (a2)

4 Più mosso

arco

V

V

II

a2

a2

a2

p

T-rino

Tom-tomi

p

p

p

p

a2

a2

a2

a2

a2

p

T-rino

Tom-tomi

p

p

div.

p

Musical score for measures 1-3 of page 42. The top system includes woodwinds (Flute III in Piccolo, Oboe, Clarinet, Bassoon) and strings. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The key signature has one sharp (F#).

Empty musical staves for measures 1-3 of page 42, including staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trombone.

Musical score for measures 4-6 of page 42. This section includes percussion (T-rino, Tom-tomi) and piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion parts have specific rhythmic motifs.

Musical score for measures 7-9 of page 42. This section includes strings and piano. The piano part continues with its complex rhythmic pattern. The strings play a steady accompaniment. The word "simile" is written above the piano part in measure 9.

Musical score for measures 1-3 of page 43. The top system includes woodwinds (Flute III in Piccolo, Oboe, Clarinet, Bassoon) and strings. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The key signature has one sharp (F#).

Empty musical staves for measures 1-3 of page 43, including staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trombone.

Musical score for measures 4-6 of page 43. This section includes percussion (T-rino, Tom-tomi) and piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion parts have specific rhythmic motifs.

Musical score for measures 7-9 of page 43. This section includes strings and piano. The piano part continues with its complex rhythmic pattern. The strings play a steady accompaniment.

44 6

Piano *mf stacc.*

6 arco sul G

arco unis. sul G *espress.*

arco *espress.*

arco

arco

arco

45

Piano

7

Tr-ba III

T-rino
T-ro
Piatti
Cassa

Arpa I
Arpa II

cresc.

V

C. 1849 K.

8

Tr-ba III

T-rino
T-ro
Piatti
Cassa

Arpa I
Arpa II

gliss.

gliss.

cresc.

C. 1849 K.

First system of musical notation on page 18, consisting of seven staves. The top five staves contain melodic and harmonic lines with various dynamics and articulations. The bottom two staves provide a bass line with sustained notes.

Second system of musical notation on page 18. It includes a section marked 'Trio' with 'Trio' and 'Cassa' parts. Below this are staves for 'Arpa I' and 'Arpa II'. The notation includes dynamic markings like 'a 2 soli' and 'ff'.

Third system of musical notation on page 18, continuing the 'Trio' section with percussion parts and arpeggiated textures for the harps.

Fourth system of musical notation on page 18, featuring a 'div.' (divisi) marking and complex rhythmic patterns across multiple staves.

First system of musical notation on page 19, continuing the complex rhythmic patterns from the previous page.

Second system of musical notation on page 19, featuring melodic lines and bass accompaniment.

Third system of musical notation on page 19, including arpeggiated textures and percussion parts.

Fourth system of musical notation on page 19, featuring complex rhythmic patterns and dynamics.

9

a2
cantando
cantando
f dim.

Tr.rio
Tr. a
Piatti
Cassa

Arpa I
Arpa II

9
f dim.
f dim.
f pizz. dim.
univ.
f pizz. dim.
f dim.

Fl. c-alto solo
Fag.
Cor.
Arpe
a2
p
p
p

10 Tempo primo
p dolce
p dolce
arco pizz.
arco pizz.
p
p

Fl. I solo
Cl.
Arpe
mp
mf
p

muta [Picc.] in Flauto III

11

Fl. *p espress.*

Fl. c. alto *p espress.*

Cl. *p espress.*

Arpe 2

Fl. III

Fl.

Fl. c. alto

Arpe

12

solo *mf espress.*

I solo

con sord.

p dim.
con sord.
p dim.

Arpe

12

Fl. I solo

Fl. c. alto

Ob. I solo

express.

Fag. I solo

Arpe

Vni I

Vni II

Vc.

Fl. (I)

Fl. c. alto

Arpe

Vni I

Vni II

Vc.

C-b.

3. ТАНЕЦ ЧЕРНЫХ

Allegro (♩=144)

Piccolo (=Flauto III)

2 Flauti

Flauto contralto (G)

2 Oboi

Corno inglese

3 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Tamburino

Tamburo

Tamburo rullante

Tom-tomi

Piatti

Cassa

Tam-tam

Allegro (♩=144)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

T-rino

T-ro

T-ro rullante

Tom-tomi

Piatti

Cassa

1 Picc.

Fl.

a2

f

T-rino

T-ro

T-ro rullante

Tom-tomi

Piatti

Cassa

Picc.

Fl.

f

T-rino

T-ro

T-ro rullante

Tom-tomi

Piatti

Cassa

2 Picc.

Fl.

Fl. c-alto

Ob.

a2

f

T-rino

T-ro

T-ro rullante

Tom-tomi

Piatti

Cassa

Trino
 T-ro
 T-ro rullante
 Tom-tomi
 Piatti
 Cassa

T-rino
 T-ro
 T-ro rullante
 Tom-tomi
 Piatti
 Cassa

Fl. I sclo

Fag.

C-fag.

Timp.

T-rino

T-ro

T-ro rullante

Cassa

Tam-tam

3

5/4

Fl. I sclo

Fag.

C-fag.

Timp.

T-rino

T-ro

T-ro rullante

Cassa

Fl.

Timp.

T-rino

T-ro

T-ro rullante

Cassa

7/4

(2+1)

Fl. *pp* *ppp*

C.ingl. *pp* *ppp*

Fag. II *pp* *ppp*

C-fag. *pp* *ppp*

Timp. *pp* *ppp*

Tam-tam *pp* *ppp*

Piano *pp* *ppp*

Fag. *pp* *ppp*
II *stacc. sempre*
stacc. sempre

Cor. *pp* *ppp*

T. I *pp* *ppp*

T. II *pp* *ppp*

T. III *pp* *ppp*

T. I *pp* *ppp*

T. II *pp* *ppp*

T. III *pp* *ppp*

T-cm *ppp*

T-ro *pp*

T-ro rull *pp*

T-cm-tom *pp*

P-tti *pp*

Causa *pp*

T-lam *pp*

Piano *pp* *ppp*
stacc. sempre

[5]

pp

Fl. *p*

C.ingl. *p*

Fag. II *p*

C-fag. *p*

Timp. *p*

Tam-tam *p*

Piano *p*

Cb. *p*

[5]

pp

Ob. I
C.ingl.
Cel.
V.ni I
V.ni II
V.le
Picc.
Ob.
C.ingl.
Cl.
Cor.
Cel.
Arpe
V.ni I
V.ni II
V.le
V.c.
C.b.

pp dolce
dolce
a2 scli
con sord. I
con sord. III
alleg.
tutti (senza sord)
pp

scii
Paclo
p
III
pp
pp
pp
Celesta
Arpe
div. a 3

Fl. alto

Cl.

Cl. basso

Fag.

Arpe

V-ni I

V-ni II

V-le

V-co

C-b

2

solo

p

dim.

I solo

p

dim.

I solo

p dim

Arpe

dim.

V-ni I

dim.

V-ni II

dim.

V-le

dim.

V-co

unis.

dim.

C-b

p

dim.

V-ni I

f sub.

V-ni II

f sub.

V-le

f sub. express.

V-co

f sub. express.

C-b

3

f

cresc.

f espress.

cresc.

f espress.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

3

cresc.

cresc.

cresc.

cresc.

div.

Musical score for page 74, featuring multiple staves with various musical notations including dynamics like *a2*, *ff*, and *div.*

Musical score for page 75, featuring multiple staves with various musical notations including dynamics like *dim.*, *p*, and *non arpeggiato*. Includes parts for Celesta and Arpe.

Più mosso (♩=60)

Musical score for page 76, measures 1-4. The score includes piano, violin, and cello parts. Dynamics include *p*, *cresc.*, and *mf cresc. espress.*. There are triplets in the piano and violin parts.

Empty musical staves for page 76, measures 5-8.

Empty musical staves for page 76, measures 9-12.

Più mosso (♩=60)

Musical score for page 76, measures 13-16. The score includes piano, violin, and cello parts. Dynamics include *div.*, *cresc.*, and *mf*. There are triplets in the piano and violin parts.

Musical score for page 77, measures 1-4. The score includes piano, violin, and cello parts. Dynamics include *dim.*, *mf*, and *a2*. There are triplets in the piano and violin parts.

Musical score for page 77, measures 5-8. The score includes piano, violin, and cello parts. Dynamics include *dim.*, *con sord.*, and *mf*. There are triplets in the piano and violin parts.

Musical score for page 77, measures 9-12. The score includes piano, violin, and cello parts. Dynamics include *unis*, *dim.*, and *mf*. There are triplets in the piano and violin parts.

rit.

Musical score for page 78. The score includes staves for Flute (Fl. c-alto), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. mp dolce), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Celesta, and Arpeggiator (Arpe). The music features a prominent woodwind melody with triplets and a string accompaniment. Dynamics include *mf*, *p*, and *pp*. A *rit.* (ritardando) marking is present at the top and bottom of the page.

Musical score for page 79. The score includes staves for Flute (Fl. c-alto), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. mp dolce), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Arpeggiator (Arpe non arpeggiato), Celesta, and Bassoon (Cl. basso). A section marked **6** *Tempo I* begins. The music features woodwind solos and a string accompaniment. Dynamics include *pp*, *p*, and *ppress.* (pizzicato).

Fl. 7 Isolo

Cl. basso *p*

Cor. *con sord.*
p con sord.

Arpe *p*
non arpeggiato

7

dim.

soli
p

Fl. *morendo*

Cor. *p*

Arpe *p* *morendo*

p *morendo*

pp *morendo*

pp *morendo*

pp *morendo*

5. СЦЕНА И ДУЭТ

Con moto ($\text{♩} = 100$)

Piccolo (- Flauto III) *p*

2 Flauti *mp*

Flauto contralto (G) *p*

2 Oboi *p*

Corno inglese *p*

3 Clarinetti (B) *mp*

Clarinetto basso (B) *mp*

2 Fagotti

Contrafagotto

4 Corni (F) *p con sord.*
p con sord.
p

3 Trombe (B)

3 Tromboni
e
Tuba

Celesta *p*

Arpa I *pp*

Arpa II *pp*

Violini I *Con moto* ($\text{♩} = 106$) *con sord. div. pizz.*

Violini II *con sord.*
pp con sord.

Viole *pp con sord.*

Violoncelli *pp*

Contrabassi *pp*

Musical score for page 82. The score consists of several systems of staves. The top system includes a vocal line with a melodic phrase and a piano accompaniment. The middle system shows a piano introduction with a rhythmic pattern. The bottom system features a complex piano accompaniment with a dense texture of notes.

Musical score for page 83. This page continues the composition from page 82. It features a vocal line with a melodic phrase and a piano accompaniment. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano). The bottom system shows a complex piano accompaniment with a dense texture of notes.

Musical score for page 84. The page contains several systems of staves. The top system includes a treble clef staff with a 'II' marking, a piano staff with a first ending bracket labeled 'I', and a bass clef staff with a first ending bracket labeled 'I-v'. Below this are two systems of grand staves (treble and bass clefs) with piano accompaniment. The bottom system features a treble clef staff with a first ending bracket labeled 'I', a piano staff with a first ending bracket labeled 'I', and a bass clef staff with a first ending bracket labeled 'I'. The music includes various rhythmic patterns, including sixteenth-note runs and sustained chords.

Musical score for page 85. The page contains several systems of staves. The top system includes a treble clef staff with a first ending bracket labeled 'I', a piano staff with a first ending bracket labeled 'I', and a bass clef staff with a first ending bracket labeled 'I-v'. Below this are two systems of grand staves (treble and bass clefs) with piano accompaniment. The bottom system features a treble clef staff with a first ending bracket labeled 'I', a piano staff with a first ending bracket labeled 'I', and a bass clef staff with a first ending bracket labeled 'I'. The music includes various rhythmic patterns, including sixteenth-note runs and sustained chords.

Musical score for page 86. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and a melodic line. The middle system features a grand staff with a piano accompaniment. The bottom system includes a grand staff with a piano accompaniment and a cello part. Dynamic markings such as *dim.* and *mf* are present throughout the score.

Musical score for page 87. The score continues from page 86. It includes a vocal line with notes and rests, and a piano accompaniment with chords and a melodic line. The middle system features a grand staff with a piano accompaniment. The bottom system includes a grand staff with a piano accompaniment and a cello part. Dynamic markings such as *dim.* and *mf* are present throughout the score.

2 Lento rubato (♩ = 76)

2 Lento rubato (♩ = 76)

Cl. *I solo*

Arpe *a2*

Cl.

Arpe

solo

p espress.

5 *Più mosso* (♩ = 92)
Muta [Picc.] in Flauto III

Fl. a2 *p dolce*

Fl. c-alto *dolce*

Cl. I solo *p dolce*

Arpe *p*

Fl. III

Fl.

Fl. c-alto

Cl. I

Arpe

6 V-ni I *senza sord.*

pp dolce V-ni II *senza sord.* *morendo ppp*

pp dolce V-le *senza sord.* *ppp*

pp dolce V-c *senza sord.* *ppp*

pp dolce C-b. *senza sord.* *ppp*

pp dolce

Cl. basso *pp*

V-ni I *p*

V-c. soli *p espress.*

C-b. div. *p*

Cl. basso *p* [7]

V-no solo *p dolce*

V-le

V-c. *mf*

C-b.

Cl. basso

V-no solo

V-le

V-c.

C-b. *espress.*

[8]

Cl.

Cl. basso

Fag. *a2*

V-no solo

V-ni II

V-le

V-c. *cresc.*

C-b. *cresc.*

Cl. III

Cl. basso

Fag. *cresc.*

Cor. *mp cresc.*

V-no solo *mp cresc.*

V-ni I *div. cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. unis. *cresc.*

94

p espress.

mf

a2

cresc.

mf

II

IV

94

tutti

p cresc.

mf

f

unis.

95

dim.

mf

f

f

mf

f

95

dim.

mf

f

dim.

dim.

dim.

dim.

dim.

Musical score for page 98, measures 1-4. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 5-8. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 9-12. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 13-16. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 17-20. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 21-24. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 25-28. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 29-32. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 98, measures 33-36. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 1-4. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 5-8. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 9-12. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 13-16. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 17-20. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 21-24. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 25-28. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 29-32. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

Musical score for page 99, measures 33-36. The score includes a piano accompaniment with a rhythmic pattern of eighth notes and a melodic line with slurs.

rit. poco a poco

Musical score for the first system on page 100. It consists of five staves. The top two staves are for woodwinds (flute and oboe), the middle two for strings (violin and viola), and the bottom one for piano. The tempo is marked 'rit. poco a poco'. The piano part includes several 'dim.' (diminuendo) markings.

Musical score for the second system on page 100. It consists of five staves, continuing the instrumentation from the first system. The piano part continues with 'dim.' markings.

Musical score for the third system on page 100. It consists of five staves. The piano part continues with 'dim.' markings.

Musical score for the fourth system on page 100. It consists of five staves. The tempo is marked 'rit. poco a poco'. The piano part includes several 'dim.' markings.

Allegro (♩ = 80)

Musical score for the first system on page 101. It consists of five staves. The tempo is marked 'Allegro (♩ = 80)'. The piano part includes 'a2' and 'mf' markings.

Musical score for the second system on page 101. It consists of five staves. The piano part includes 'a2' and 'mf' markings.

Musical score for the third system on page 101. It consists of five staves. The piano part includes 'a2' and 'mf' markings.

Musical score for the fourth system on page 101. It consists of five staves. The tempo is marked 'Allegro (♩ = 80)'. The piano part includes 'pizz.' and 'simile' markings.

Musical score for page 102, measures 1-4. The score consists of multiple staves, including piano and arpeggiated textures. The notation includes various rhythmic values and dynamic markings.

Empty musical staves for page 102, measures 5-8.

Musical score for page 102, measures 9-12. This section features a prominent arpeggiated texture in the piano part, with a steady eighth-note accompaniment in the bass.

Musical score for page 103, measures 1-4. The score includes piano and arpeggiated parts with dynamic markings such as "(a2)". The piano part has a complex, flowing line.

Empty musical staves for page 103, measures 5-8.

Musical score for page 103, measures 9-10. This section includes an arpeggiated texture labeled "Arpe" and a piano part with a melodic line.

Musical score for page 103, measures 11-14. This section features a complex piano part with arpeggiated textures and a steady bass accompaniment.

(♩=46-50)

16

(1)

(a2)

Piatti

Cassa

(♩=46-50)

16

P-tti
Cassa

Fiatti
Cassa

Flauti
Cassa

Flauti
Cassa

First system of musical notation on page 112, including vocal lines and piano accompaniment.

Second system of musical notation on page 112, featuring a section marked *dramatico* with dynamic markings like *pp*, *ppp*, and *ppp*.

Percussion score for the first system on page 112, including parts for Piatti, Cassa, and Tam-tam.

Arpa (Harp) score for the first system on page 112, featuring a *cresc.* (crescendo) marking.

Third system of musical notation on page 112, including markings for *div.* (diviso) and *non div.* (non-diviso).

First system of musical notation on page 113, including a measure marker '19'.

Second system of musical notation on page 113, including a marking '(a2)'.

Percussion score for the second system on page 113, including parts for Piatti, Cassa, and Tam-tam.

Third system of musical notation on page 113, including a measure marker '19'.

Musical score for the first system of page 114, featuring multiple staves with complex notation and dynamics.

T-rino.
T-ro.
Piatti
Cassa
Tam-tam

Percussion notation for T-rino, T-ro, Piatti, Cassa, and Tam-tam.

Musical score for the second system of page 114, including dynamics like *psub.* and *unis.*

Musical score for the first system of page 115, featuring dynamics like *pp* and *dolce*.

Musical score for the second system of page 115, featuring dynamics like *pp*.

Celasta

Musical score for the Celasta part, featuring dynamics like *p* and *dolce*.

Arpa

Musical score for the Arpa part, featuring dynamics like *p*.

Musical score for the third system of page 115, featuring dynamics like *pp*.

Arpa

mp

poco a poco cresc.

div.

mp

unis.

poco a poco cresc.

mp

poco a poco cresc.

Picc.

Fl.

pp

pp

sola

Cel.

pp

Arpa

pp

pp

Picc.

Fl. I

ppp dolce

Cl.

ppp dolce

Isolo

p

Cel. *pp dolce*

V-ni I

pp

V-ni II

pp

Picc.

Fl.

Cl.

Fag.

solo

pp dolce

Cel.

mp

Arpa

p

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

pp

pp

pp

pp

p

Musical score for page 122. The score includes parts for Flauto III (Piccolo), 2 Flauti, Flauto contralto (G), 2 Oboi, Corno inglese, 3 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, Contrafagotto, 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, BANDA: 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, Timpani, Tamburino, Tamburo, Tamburo rullante, Piatti, Cassa, Tam-tam, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. A solo passage for Flauto III is marked 'Isolo' with dynamics *p* and *pp*. The string section includes markings for *div. a 3*, *morendo*, and *pp*.

7. ТРОИКОЮ ТРОМА
Molto ritmico, marziale (♩=104)

Musical score for page 123. The score includes parts for Piccolo (Flauto III), 2 Flauti, Flauto contralto (G), 2 Oboi, Corno inglese, 3 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, Contrafagotto, 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, BANDA: 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, Timpani, Tamburino, Tamburo, Tamburo rullante, Piatti, Cassa, Tam-tam, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is marked 'Molto ritmico, marziale (♩=104)'. Dynamics include *p*, *pp*, and *staccato secco*. A first ending bracket is marked with 'I'.

Cl.
Cl. basso
T-ro rullante
Cassa
Piano
V-le
C-b

mp
mp
mp
pizz.
mp

Fl.
Cl.
Cl. basso
Fag.
T-ro rullante
Cassa
Piano
V-le
V-c
C-b

I solo
mp
I solo
mp
I solo
p
soli
p

Fl.(I)
Fag.
T-ro rullante
Cassa
Piano
V-le
V-c
C-b

mp

Fl.
Cl. basso
Fag.
Cor.
T-ro rullante
Cassa
Piano
V-le
V-c
C-b

marcato
mf cresc.
mf cresc. soli
mf cresc. III solo
mf cresc.
cresc.
cresc.
arco
cresc.
arco
cresc.
cresc.

Musical score for page 126, featuring multiple staves with musical notation, including dynamics like *mf* and *f*, and performance instructions like *cresc*. The score includes various instruments and parts, with some staves containing triplets and other rhythmic markings.

Musical score for page 127, featuring multiple staves with musical notation, including dynamics like *mf* and *f*, and performance instructions like *marcato*. The score includes various instruments and parts, with some staves containing triplets and other rhythmic markings.

Musical score for page 128, measures 1-16. The score is arranged in systems. The first system contains woodwinds (flutes, oboes, bassoons, clarinets) and strings. The second system includes woodwinds and strings, with dynamic markings *con sord.* and *ff*. The third system includes woodwinds and strings, with dynamic markings *I sola* and *con sord. III sola*. The fourth system includes woodwinds and strings. The fifth system includes woodwinds and strings. The sixth system includes woodwinds and strings. The seventh system includes woodwinds and strings. The eighth system includes woodwinds and strings. The ninth system includes woodwinds and strings. The tenth system includes woodwinds and strings. The eleventh system includes woodwinds and strings. The twelfth system includes woodwinds and strings. The thirteenth system includes woodwinds and strings. The fourteenth system includes woodwinds and strings. The fifteenth system includes woodwinds and strings. The sixteenth system includes woodwinds and strings.

Musical score for page 129, measures 17-32. The score is arranged in systems. The first system contains woodwinds (flutes, oboes, bassoons, clarinets) and strings, with dynamic markings *ff* and *ff^{a2}*. The second system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The third system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The fourth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The fifth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The sixth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The seventh system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The eighth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The ninth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The tenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The eleventh system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twelfth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The thirteenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The fourteenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The fifteenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The sixteenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The seventeenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The eighteenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The nineteenth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twentieth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-first system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-second system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-third system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-fourth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-fifth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-sixth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-seventh system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-eighth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The twenty-ninth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The thirtieth system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The thirty-first system contains woodwinds and strings, with dynamic markings *ff* and *ff*. The thirty-second system contains woodwinds and strings, with dynamic markings *ff* and *ff*.

7

8

sol
celo
fff

Tuba
Trino
T-ro
T-ro rullante
Ptti
Cassa

9

Arpa

(a2)

(a2)

(a2)

System 1: Treble clef, 3/4 time, 4/4 measure. System 2: Treble clef, 3/4 time, 4/4 measure. System 3: Bass clef, 3/4 time, 4/4 measure.

System 4: Treble clef, 3/4 time, 4/4 measure. System 5: Bass clef, 3/4 time, 4/4 measure.

System 6: Treble clef, 3/4 time, 4/4 measure. System 7: Bass clef, 3/4 time, 4/4 measure.

System 8: Treble clef, 3/4 time, 4/4 measure. System 9: Treble clef, 3/4 time, 4/4 measure. System 10: Bass clef, 3/4 time, 4/4 measure.

System 1: Treble clef, 3/4 time, 4/4 measure. System 2: Treble clef, 3/4 time, 4/4 measure. System 3: Bass clef, 3/4 time, 4/4 measure.

System 4: Treble clef, 3/4 time, 4/4 measure. System 5: Bass clef, 3/4 time, 4/4 measure.

System 6: Treble clef, 3/4 time, 4/4 measure. System 7: Bass clef, 3/4 time, 4/4 measure.

System 8: Treble clef, 3/4 time, 4/4 measure. System 9: Treble clef, 3/4 time, 4/4 measure. System 10: Bass clef, 3/4 time, 4/4 measure.

Musical score for page 136, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The piece is in 3/4 time and consists of several systems of staves.

Musical score for page 137, continuing the composition with dynamic markings like *a2*, *f*, and *sol*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and consists of several systems of staves.

Woodwind section (Clarinets, Bassoon, Saxophones) and Brass section (Trumpets, Trombones, Tubas) parts. Percussion includes Timpani, Snare, Tambourine, Cymbals, and Drums.

Woodwind section (Clarinets, Bassoon, Saxophones) and Brass section (Cor, Trumpets, Trombones, Tubas) parts. String section (Violins, Violas, Cellos, Double Basses) parts. Percussion includes Arpa I, Arpa II, and C-dur.

Musical score for page 140, featuring multiple staves with musical notation, including vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 141, continuing the composition from page 140, with similar notation and a 'Tutti' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 142, measures 11-13. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and a percussion section. The percussion parts are labeled: Timp (Timpani), T-rino (Trombones), T-ro (Trumpets), Piatti (Cymbals), Cassa (Drum), and Tam-tam (Gong). The music is in a key with one flat and a common time signature. Measure 13 is marked with a '13' in a box.

Musical score for page 142, measures 12-13. This section shows the vocal lines and the beginning of the percussion parts. The vocal lines are marked with 'uniss.' and 'div.'. The percussion parts are marked with 'C. 1849 K.' at the bottom.

Musical score for page 143, measures 14-15. The score continues from page 142, showing vocal lines and percussion parts. The percussion parts are marked with 'C. 1849 K.' at the bottom. The music is in a key with one flat and a common time signature. Measure 15 is marked with a '15' in a box.

First system of musical score on page 144, consisting of five staves of instrumental music. The notation includes various rhythmic values and dynamic markings.

Second system of musical score on page 144, featuring five staves. The vocal lines include the instruction "tutta la forza" written in Italian. The instrumental accompaniment continues.

Third system of musical score on page 144, featuring five staves. The vocal lines include the instruction "tutta la forza" written in Italian. The instrumental accompaniment continues.

Fourth system of musical score on page 144, consisting of five staves of instrumental music. The notation includes various rhythmic values and dynamic markings.

Fifth system of musical score on page 144, consisting of five staves of instrumental music. The notation includes various rhythmic values and dynamic markings.

First system of musical score on page 145, consisting of five staves of instrumental music. The notation includes various rhythmic values and dynamic markings.

Second system of musical score on page 145, featuring five staves. The vocal lines include the instruction "tutta la forza" written in Italian. The instrumental accompaniment continues.

Third system of musical score on page 145, featuring five staves. The vocal lines include the instruction "tutta la forza" written in Italian. The instrumental accompaniment continues.

Fourth system of musical score on page 145, consisting of five staves of instrumental music. The notation includes various rhythmic values and dynamic markings.

Fifth system of musical score on page 145, consisting of five staves of instrumental music. The notation includes various rhythmic values and dynamic markings.

С. 1849 К.

СОДЕРЖАНИЕ

	Стр.
XX 1. Общий танец	3
XX 2. Танец девушек с гитарами	32
XX 3. Танец черных	55
4. Ночь в Вельде	69
X 5. Сцена и дуэт	81
X 6. Колыбельная	117
7. Тропой грома	123

КАРА АБУЛЬФАЗ-ОГЛЫ КАРАЕВ
ВТОРАЯ СЮИТА
ИЗ БАЛЕТА «ТРОПОЮ ГРОМА»

Редактор А. Кондратьев
Технический редактор А. Шусер

Художник В. Дрожжин
Корректор И. Фельдман

Сдано в прозв. 15/III-60 г. Подпис. к печати 18/X-60 г. Формат бумаги 60×92¹/₈
Бум. л. 9,25 Печ. л. 18,5 (условных) Уч. изд. л. 18,5 Цена 23 р. 10 к. с 1/1-61 г. цена 2 р. 31 к. Тираж 340
Изд. № 1849 Зак. тип. 1819

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР“

ВЫШЛИ ИЗ ПЕЧАТИ
ПАРТИТУРЫ ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

АХМЕТОВ Х.	Башкирская лирическая сюита.	11 р. 60 к.
БАЛАСАНЯН С.	«Лейли и Меджнун». Сюита из балета.	21 р. 90 к.
ГАДЖИБЕКОВ С.	Караван. Симфоническая картина.	6 р. 90 к.
ДУНАЕВСКИЙ И.	Восемь концертных пьес.	34 р. 50 к.
КОЗЛОВСКИЙ А.	«Лола». Ферганская сюита.	19 р. 70 к.
НАХАБИН В.	«Девушка и смерть». Симфоническая поэма.	10 р. 00 к.
ПАХМУТОВА А.	Русская сюита.	20 р. 65 к.
ПЕИКО Н.	Симфония № 3.	26 р. 25 к.
ПОДГОРНЫЙ В.	Вариации для симфонического оркестра.	11 р. 25 к.
САБИТОВ Г.	Танец из «Таджикской сюиты».	5 р. 00 к.
ТАМБЕРГ Э.	Симфонические танцы.	22 р. 50 к.
ТЕР-ТАТЕВОСЯН.	Симфония.	28 р. 15 к.
ЧЫРГАЛ-ООЛ.	«Алдан Маадыр». Симфоническая поэма.	13 р. 15 к.
ШОСТАКОВИЧ Д.	Вальсы из кинофильмов.	24 р. 40 к.
ЮРОВСКИЙ В.	Поэтическая тетрадь.	23 р. 15 к.

ВЫХОДЯТ ИЗ ПЕЧАТИ

ХАЧАТУРЯН А.	«Спартак». Симфонические картины из балета, вып. первый. «Цирк» (3 картина).
ХАЧАТУРЯН А.	«Спартак». Симфонические картины из балета, вып. второй. «Восстание рабов» (4 картина). «Аппиева дорога» (5 картина).
ХАЧАТУРЯН А.	«Спартак». Симфонические картины из балета, вып. третий. «Гибель Спартака» (9 картина).
ХАЧАТУРЯН К.	Молодежная увертюра.
ШОСТАКОВИЧ Д.	Сюита из музыки к кинофильму «Белинский». Для большого симфонического оркестра и смешанного хора.

НОТЫ МОЖНО ПРИОБРЕСТИ

в нотных магазинах и нотных отделах книжных магазинов, а также выписать наложенным платежом через магазин «Ноты-почтой» (г. Москва А-171, 1-й Новоподмосковный пер., д. 4), магазин-салон «Советская музыка» (г. Москва К-9, ул. Горького, д. 15), Нотный магазин (г. Ленинград, Невский проспект, д. 27), магазин «Ноты-почтой» (г. Киев 1, Абонементный ящик 278).

Цена 23 р. 10 к.
с 1/1-61 г. цена 2 р. 31 к.

129033