

Кара КАРАЕВ

Биринчи сүйтә

# ПЕРВАЯ СЮИТА

ИЗ БАЛЕТА *"Тропюю грома"*

ПАРТИТУРА



Notlarları və  
səsyazmaları şöbəsi

Азиринин сөбеси

M78  
K-21

КАРА КАРАЕВ

# ПЕРВАЯ СЮИТА

Из балета „ТРОПОЮ ГРОМА“

ПАРТИТУРА

129857

М. Ф. Караев адына  
Азиринин Республикасы  
БИРЛИКХАНАСЫ

Советский композитор  
Москва 1960

Allegro furioso

1. Интродукция

КАРА КАРАЕВ

ORCHESTRA

Piccolo  
(-Flauto III)  
2 Flauti  
Flauto contralto (G)\*  
2 Oboi  
Corno inglese  
3 Clarinetti (B A)  
Clarinetto basso (B)  
2 Fagotti  
Contrafagotto  
\*  
4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba  
\*  
Timpani  
Tamburino  
Tamburo  
3 Tom-tomi  
Piatti  
Cassa  
Tam-tam  
\*  
Silofono  
Celesta  
2 Arpe  
Piano  
\*  
Canto solo (mezzo soprano)\*\*  
\*  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

\* В случае отсутствия альтовой флейты, следует исполнять ноты, напечатанные в партиях других инструментов мелким шрифтом. При наличии альтовой флейты эти ноты не исполняются.

\*\* Мечцо-сопрано участвует только в первой части.

The musical score is arranged in two columns. The left column lists the instruments, and the right column shows their respective staves. The instruments listed are: Piccolo, 2 Flauti, Flauto contralto (G), 2 Oboi, Corno inglese, 3 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, Contrafagotto, 4 Corni (F), 3 Trombe (B), 3 Tromboni, Tuba, Timpani, Tamburino, Tamburo, 3 Tom-tomi, Piatti, Cassa, Tam-tam, Silofono, Celesta, 2 Arpe, Piano, Canto, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 2/4 time and includes dynamic markings like 'ff' and 'a soli'.

4 rit. [1]

T-rino  
 T-ro  
 Piatti  
 Cassa  
 Tam-lam

rit. [1]

5 [2]

T-rino  
 T-ro  
 Piatti  
 Cassa  
 Sil.

Musical score for page 6, measures 1-16. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The percussion section includes parts for Tr-rino, T-ro, Cassa, and Sil. The piano part is also present. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

Musical score for page 7, measures 17-32. The score continues from page 6 and includes the same instrumental parts. The percussion section includes parts for Tr-rino, T-ro, Piatti, Cassa, and Sil. The piano part is also present. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

Musical score for page 8, measures 1-16. The score includes vocal parts and piano accompaniment. Dynamics include *dim.* and *a2*. The piano part features complex rhythmic patterns and chordal textures.

Musical score for page 9, measures 17-32. The score includes vocal parts and piano accompaniment. Dynamics include *p*, *pp*, *unis.*, and *div.*. The piano part continues with complex rhythmic patterns and chordal textures.

10 [4]

Cor. *f* *p* *espress.*

Tr. - nie Tuba *f* *p* II

T-ro *p*

Tam-tam *pp*

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

5 Timp. *p*

Arpa2

Piano dolce *con ped.*

Canto

5 *con sord. div.* *p*

*con sord. div.*

*con sord. div.*

*con sord.*

*div. pizz.* *p*

Пой - те песнь на.ше.го вре.ме.ни, де.ти зом.

*I solo*

*I solo*

*I solo* *pp*

Timp.

Arpa

Piano

Canto

- ли не о не.на.ис.ти, не о вра.ж.де, не о вой.

*unis.*

*unis.*

*unis. arco*

muta [Pico.] in Fl. III

atempo

muta [Fl. III] in Pico.

pp

solo  
prespres. mf

pp

pp

pp

pp

pp

pp

con sord.

pp dolce

III

pp dolce

pp

pp

pp

pp

pp

pp

pp

Timp.

Arpe

non arpeggiato

Canto

me пойте, пойте о любви. Ве.

uniss.

uniss.

a tempo

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

[5] Poco più mosso

Fl. c. alto

Cl.

mf

mf

Arpe

mf

Canto

ди - те зем - ле: да воз - ста - нет о - на от ло - жа мух, ра - бод. вст. сло - и це. ра, да - ру - я, не.

mf

mf

mf

mf

mf

mf

mf

[6] Poco più mosso

mf

mf

mf

mf

mf

mf

mf

Cl. p

Cl. basso p

Pag. p

p

p

p

p

p

p

Cor. I, II

senza sord.

mf

mf

Arpe

mf

Canto

ди - те уг - ру и пса - нки су - дер - жами но - чи, да воз - вы - сят го - лос и по - ют по - ют песнь на - ше го вре - ме -

uniss. arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

arco

p

p

p

p

p

p

p

p

p

p

p





### 2. Танцевальная сцена

Allegro giocoso (♩ 108)

Piccolo

2 Flauti

Flauto contralto (C)

2 Oboi

Corno inglese

3 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo

3 Tom-tomi

Piatti

Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

129851

М. Ф. Ахундов адына  
 Азербайжан Республикасы  
 М. Ф. АХУНДОВ АДИНА



2

*mf* *mp* *cresc.*

*sol.*

II

*mp* *cresc.*

*mp* *cresc.*

2

*un.* *mp* *cresc.*

*un.* *mp* *cresc.*

*arg.* *mp* *cresc.*

*pi.* *mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

X

II

(a2)

(a3)

*p*

sole

sola

*ff*

T-BO

CASSA

*p*

(b)

(c)

*p*

a 2

a 3

*p*

*p*

*p*

*p*

4

T-ro  
P-tti  
Cassa

4

T-ro  
P-tti

Musical score for the first system on page 26, featuring multiple staves with various musical notations and clefs.

Musical score for the second system on page 26, continuing the composition with various instruments and dynamics.

Musical score for the third system on page 26, including a T-ro (Trombone) part.

Musical score for the fourth system on page 26, featuring woodwinds and strings with dynamic markings like "div. a 3" and "unis."

Musical score for the first system on page 27, including a Fl. (Flute) part and various dynamics like "sub. p. stacc." and "p. stacc."

Musical score for the second system on page 27, featuring Fl. (Flute) and C-fag. (Clarinet) parts with dynamics like "cresc." and "stacc."

Musical score for the third system on page 27, including a Cor. (Trumpet) part with "cresc." dynamics.

Musical score for the fourth system on page 27, featuring Tom-tomi (Toms) with rhythmic notation.

Musical score for the fifth system on page 27, including woodwinds and strings with dynamics like "cresc." and "f"

Musical score for page 28, consisting of multiple systems of staves. The notation includes various rhythmic patterns and rests. The instruction *stacc. sempre* is written below the first two systems of staves. The score is arranged in a standard multi-staff format with treble and bass clefs.

Musical score for page 29, continuing from page 28. It features multiple systems of staves. The notation includes dynamic markings such as *a 2*, *f*, and *mf*. A boxed measure indicator containing the number 7 is present at the top of the first system and at the bottom of the second system. The instruction *solo* is written above a staff in the second system. The score is arranged in a standard multi-staff format with treble and bass clefs.



Musical score for the first system on page 30. It includes piano and violin parts. The piano part has dynamic markings *a2*, *f*, and *dim.*. The violin part has dynamic markings *f* and *dim.*.

Musical score for the second system on page 30. It includes piano and violin parts. A marking 'III' is present above the piano part.

Musical score for the third system on page 30. It includes piano and violin parts.

Musical score for the fourth system on page 30. It includes piano and violin parts. The piano part has dynamic markings *a2*, *f*, and *dim.*. The violin part has dynamic markings *f* and *dim.*.

Musical score for the first system on page 31. It includes piano and violin parts. A circled '8' marking is present above the piano part.

Musical score for the second system on page 31. It includes piano and violin parts. A marking 'III' is present above the piano part.

Musical score for the third system on page 31, featuring percussion parts labeled 'T-rino', 'T-ro', and 'Tom-tomi'.

Musical score for the fourth system on page 31. It includes piano and violin parts. The piano part has dynamic markings *a2*, *f*, *dim.*, *p*, *unis.*, and *ALGO*. The violin part has dynamic markings *f* and *dim.*.

Woodwind and string section score for measures 1-4. The woodwinds include 3 Flutes (with a 2nd flute part), Flute Contralto (G), 2 Oboes, English Horn, 3 Clarinets (A), Bass Clarinet (B), 2 Bassoons, and Contrabassoon. The strings include Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score shows various musical notations including dynamics like *mf* and *ff*, and articulation like *arco*.

Woodwind and string section score for measures 5-8. The woodwinds include 3 Flutes (with a 2nd flute part), Flute Contralto (G), 2 Oboes, English Horn, 3 Clarinets (A), Bass Clarinet (B), 2 Bassoons, and Contrabassoon. The strings include Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score shows various musical notations including dynamics like *mf* and *ff*, and articulation like *arco*.

Percussion section score for measures 1-4. It includes parts for Triangolo (Triangle), Tamburo (Tambourine), and Cassa (Drum). The notation shows rhythmic patterns for each instrument.

String section score for measures 1-4. It includes parts for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score shows various musical notations including dynamics like *mf* and *ff*, and articulation like *arco*.

Allegro non troppo (♩. 108-112)

Woodwind section score for measures 1-4. It includes parts for 3 Flauti, Flauto contralto (G), 2 Oboi, Corno inglese, 3 Clarinetti (A), Clarinetto basso (B), 2 Fagotti, and Contrafagotto. The score shows various musical notations including dynamics like *mf* and *ff*.

Brass section score for measures 1-4. It includes parts for 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, and Timpani. The score shows various musical notations including dynamics like *mf* and *ff*.

Arpeggiated instruments section score for measures 1-4. It includes parts for 2 Arpe. The score shows various musical notations including dynamics like *mf* and *ff*.

String section score for measures 1-4. It includes parts for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score shows various musical notations including dynamics like *mf* and *ff*, and articulation like *scia*, *Forcess.*, *tutti.*, and *percess.*

1 div. *cruc.* *f* *mf* *cruc.* *f*

Ob. *f* *dim.*  
C. ingl. *f* *dim.*  
Cl. *f* *dim.*  
Cl. basso *f dim.* *mp*  
Fag. *mp*

Cor. *f* *dim.*  
Tr-ba *f* *dim.*  
*mf*

unis. *dim.* *mp*  
*mf* *div.* *mf* *unis.* *dim.* *mp*  
*mf* *div.* *mp* *mf* *unis.* *dim.* *mp*  
*mf* *div.* *mp* *mf* *unis.* *dim.* *mp*  
*mf* *div.* *mp* *mf* *unis.* *dim.* *mp*  
*mf* *div.* *mp* *mf* *unis.* *dim.* *mp*

2 rit. 35

Arpa *p*

2 rit.



4 Più mosso

Musical score for page 38, measures 1-12. The score is in G major and 3/4 time. It features a piano introduction with various dynamics: *p*, *pp*, and *fff*. The music includes a first ending (I) and a second ending (II). The bass line has a *p* marking.

Musical score for page 38, measures 13-24. The score continues with dynamics *p* and *pp*. A marking *senza sord.* (without mutes) is present. The tempo is marked *r.prest.* (ritardando, prestissimo).

Musical score for page 38, measures 25-36. This section is marked *Arpo* (Arpeggiato). The piano part continues with *p* and *pp* dynamics.

Musical score for page 38, measures 37-48. The tempo is marked *Piu mosso*. The piano part includes *pizz.* (pizzicato) markings. The bass line has a *pizz.* marking and a *arco* (arco) marking.

Musical score for page 39, measures 1-12. The score features a *ar.* (arpeggiato) marking and *cresc.* (crescendo) markings in the upper staves.

Musical score for page 39, measures 13-24. The score continues with *cresc.* and *mf cresc.* markings.

Musical score for page 39, measures 25-36. The score continues with *cresc.* markings.

Musical score for page 39, measures 37-48. The score continues with *cresc.* markings.

Musical score for page 40, featuring multiple staves with musical notation, dynamics like *a2*, *f*, and *cresc.*, and rehearsal marks **5** and **II**.

Musical score for page 41, featuring multiple staves with musical notation, dynamics like *a2*, *f*, *cresc.*, and *scantabile*, and rehearsal marks **5** and **II**.

rit. Tempo I





Musical score for page 46, measures 1-4. The score consists of seven staves. The top two staves contain a melodic line with a crescendo marking (*cresc.*) starting in measure 3. The bottom two staves contain a bass line with a crescendo marking (*cresc.*) starting in measure 3. The middle three staves contain a piano accompaniment with chords and moving lines.

Musical score for page 46, measures 5-8. The top staff features a melodic line with a fermata over the final note in measure 8. The piano accompaniment continues with chords and moving lines.

Musical score for page 46, measures 9-12. The top staff features a melodic line with a fermata over the final note in measure 12. The piano accompaniment includes a crescendo marking (*cresc.*) in measure 10. The bottom two staves contain a bass line with a crescendo marking (*cresc.*) in measure 10.

Musical score for page 47, measures 1-4. The score consists of seven staves. The piano accompaniment is complex, featuring triplets and a marking 'a2' in measure 1. The bass line also features triplets and a marking 'a2' in measure 1.

Musical score for page 47, measures 5-8. The piano accompaniment continues with chords and moving lines. A marking 'P-no' is present in measure 5.

Musical score for page 47, measures 9-12. The piano accompaniment continues with chords and moving lines. A marking 'div.' is present in measure 9. The bass line also features a marking 'div.' in measure 9.

2

*p*

*a2*

*p*

*a2*

*p*

con sord.

*p*

*pp*

*ppp*

*pp*

*ppp*

*p*

*pp*

2) unis.

*p*

*p*

*p*

*p*

senza sord. II

senza sord. IV

*sub f marcato*

*sub f marcato*

*sub f marcato*

*sub f marcato*

*sub f marcato*

3

*a2*

*f*

*p*

*a2 soli*

T-ro

P-tti

Cassa

3

*div.*

*unio. sul G.*

*unio.*

*a2*

*unio.*

4

*a2*

*f*

*p*

*f*

*p*

*pp2*

*p*

*pp2*

4

Musical score for page 52, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with dynamic markings such as *ff* and *mf*. The notation includes eighth and sixteenth notes, rests, and accidentals. A section marked *III* is visible in the lower right quadrant.

Musical score for page 53, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, with dynamic markings such as *ff* and *mf*. The notation includes eighth and sixteenth notes, rests, and accidentals. A section marked *I* is visible in the upper left quadrant. A *T-ro* (trumpet) part is indicated in the lower left quadrant.



Musical score for page 56, featuring multiple staves with musical notation and percussion parts for Cassa and Tam-tam.

Musical score for page 57, continuing the composition with various instruments and dynamic markings like "cresc." and "f".







Musical score for page 62, measures 1-8. The score includes a vocal line with 'a2' markings and piano accompaniment. The key signature has one flat, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment.

Musical score for page 62, measures 9-16. The score continues with the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment.

Musical score for page 62, measures 17-24. The score concludes with the vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

Musical score for page 63, measures 1-8. The score includes a vocal line with 'a2' markings and piano accompaniment. The key signature has one flat, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment.

Musical score for page 63, measures 9-16. The score continues with the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment.

Musical score for page 63, measures 17-24. The score concludes with the vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

Musical score for page 63, measures 25-32. The score includes a vocal line with 'a2' markings and piano accompaniment. The key signature has one flat, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment.

Musical score for page 64, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *dim.*, *f dim.*, *div.*, and *unis.*. A section marked (a2) is present in the upper staves. The percussion part includes P-tti, Cassa, and Tam-tam.

Musical score for page 65, featuring woodwinds, strings, and percussion. The score includes dynamic markings such as *pp espress.*, *pp*, *p*, *ppp*, *con sord.*, *div.*, *secco*, and *pp*. A section marked (a) is present in the lower staves. The percussion part includes Cassa and Tam-tam.

Fl. c-alto solo **14**

C. ingl.

Cl. basso

Cassa

V. ni

V. co.

C. b. unis.

Cl. soli

T. ro secco

Cassa *pp*

V. ni I

V. ni II *dim.*

V. le *dim.*

V. co. *dim.*

C. b. *dim.*

Cl. basso

T. ro *pp* *p* *p*

Cassa *morendo*

*morendo*

*morendo*

*Andante lugubre* ( $J=72$ )

Piccolo

2 Flauti

Flauto contralto (G)

2 Oboi

Corno inglese

3 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F) *soli* *con sord.* *ppp*

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo

Cassa

Tam-tam

Arpa I

Arpa II

*Andante lugubre* ( $J=72$ )

Violini I

Violini II

Viole

Violoncelli *div.*

Contrabassi *P div.*

*P*

**[1] C. ingl. solo**  
*mp espress. poco rubato*  
 Cl.  
 Cl. basso  
 Fag.  
*mf - p*  
 Cor.  
 Arpa I  
 Arpa II  
 V.c.  
 C.b.

**C. ingl. III**  
*marcato*  
 Cl. III  
 Cl. basso  
 Fag.  
 Cor. I. II

**C. ingl.**  
 Cl.  
 Fag.

**[2]**  
 C. ingl.  
 Cl.  
 Cl. basso  
 Fag.  
 Cor.  
 Arpa I  
 Arpa II  
 V.c.  
 C.b.  
 Cassa  
 Tam-tam  
 Arpa  
 Piano  
**[2]**

Musical score for page 70, featuring multiple staves with various musical notations including dynamics (p, f), articulation (accents), and fingerings (5).

Musical score for page 71, featuring multiple staves with various musical notations including dynamics (f, espress., div.), articulation (accents), and fingerings (5).



5

5

1

6

### 6. Танец цветных

Allegro moderato molto ritmico

Piccolo

2 Flauti

Flauto contralto

2 Oboi

Corno inglese

3 Clarinetti(B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni F

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Tamburo

Tom-tomi

Piatti

Cassa

Tam-tam

2 Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*mp*

*stacc. sempre*

*p*

*Allegro moderato molto ritmico*

*pizz.*

*p*

1. o.

*p* *espress.*

*p* *espress.*

con sord.

*pp* con sord.

*mp*

T-no

T-ro

Tom-tomi

*p*

*p*

*pizz.*

*p*



Handwritten musical score for page 78, systems 1-3. System 1 features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. System 2 includes a second vocal line and piano accompaniment. System 3 includes a third vocal line and piano accompaniment.

Handwritten musical score for page 78, systems 4-5. System 4 includes a vocal line with a melodic line and piano accompaniment. System 5 includes a second vocal line and piano accompaniment.

Handwritten musical score for page 78, system 6. System 6 includes a vocal line with a melodic line and piano accompaniment.

Handwritten musical score for page 78, system 7. System 7 includes a vocal line with a melodic line and piano accompaniment.

Handwritten musical score for page 78, systems 8-9. System 8 includes a vocal line with a melodic line and piano accompaniment. System 9 includes a second vocal line and piano accompaniment.

Handwritten musical score for page 79, systems 1-3. System 1 features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. System 2 includes a second vocal line and piano accompaniment. System 3 includes a third vocal line and piano accompaniment.

Handwritten musical score for page 79, systems 4-5. System 4 includes a vocal line with a melodic line and piano accompaniment. System 5 includes a second vocal line and piano accompaniment.

Handwritten musical score for page 79, system 6. System 6 includes a vocal line with a melodic line and piano accompaniment.

Handwritten musical score for page 79, system 7. System 7 includes a vocal line with a melodic line and piano accompaniment.

Handwritten musical score for page 79, systems 8-9. System 8 includes a vocal line with a melodic line and piano accompaniment. System 9 includes a second vocal line and piano accompaniment.

Musical score for page 80, measures 1-10. The score includes vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings such as *mf* and *f*.

Musical score for page 80, measures 11-15. This section includes vocal lines with lyrics and piano accompaniment. The lyrics are "SENZA SORD." (Without sound). There are dynamic markings such as *mf* and *f*.

Musical score for page 80, measures 16-20. This section includes vocal lines and piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for page 80, measures 21-25. This section includes vocal lines and piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for page 80, measures 26-30. This section includes vocal lines and piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings such as *mf* and *f*.

Musical score for page 81, measures 1-10. The score includes vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings such as *mf* and *f*.

Musical score for page 81, measures 11-15. This section includes vocal lines and piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for page 81, measures 16-20. This section includes vocal lines and piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for page 81, measures 21-25. This section includes vocal lines and piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for page 81, measures 26-30. This section includes vocal lines and piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings such as *mf* and *f*.



Musical score for page 84, featuring multiple staves with musical notation. The score includes various dynamics such as *cresc.* (crescendo) and *solli* (soliloquy). The notation includes treble and bass clefs, and various rhythmic values.

Musical score for page 85, featuring multiple staves with musical notation. The score includes various dynamics such as *cresc.* (crescendo), *div.* (divisi), and *arco* (arco). The notation includes treble and bass clefs, and various rhythmic values.

Musical score for page 86, measures 1-12. The score includes vocal lines with lyrics, piano accompaniment, and percussion parts (T-rino, T-ro, P-tti, Cassa). The music features various dynamics such as *cresc.* and *espress.*. A rehearsal mark '4' is present at the beginning of the page.

Musical score for page 87, measures 13-24. This page continues the musical score from page 86, featuring vocal lines and piano accompaniment. The music includes dynamic markings like *espress.* and *a2*. A rehearsal mark '4' is also present at the start of this page.

Musical score for page 88, featuring multiple staves with vocal and instrumental parts. The score includes vocal lines with lyrics and piano accompaniment. The music is written in a key signature of one flat and a common time signature. The score is divided into two systems, each containing several staves. The first system includes vocal staves and piano accompaniment. The second system includes piano accompaniment and vocal staves. The score is marked with 'C. 1878 K.' at the bottom.

Musical score for page 89, featuring multiple staves with vocal and instrumental parts. The score includes vocal lines with lyrics and piano accompaniment. The music is written in a key signature of one flat and a common time signature. The score is divided into two systems, each containing several staves. The first system includes vocal staves and piano accompaniment. The second system includes piano accompaniment and vocal staves. The score is marked with 'C. 1878 K.' at the bottom.

5

First system of musical notation on page 90, consisting of seven staves. The top staff has a dynamic marking of *ff*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Second system of musical notation on page 90, consisting of five staves. The music continues with similar complex rhythmic patterns.

P-tti  
Cassa

Third system of musical notation on page 90, consisting of three staves. The first two staves are labeled "P-tti" and "Cassa". The music is primarily rhythmic.

5

Fourth system of musical notation on page 90, consisting of five staves. The top staff has a dynamic marking of *ff*. The music continues with complex rhythmic patterns.

First system of musical notation on page 91, consisting of seven staves. The music continues with complex rhythmic patterns.

Second system of musical notation on page 91, consisting of five staves. The music continues with complex rhythmic patterns.

Third system of musical notation on page 91, consisting of three staves. The music continues with complex rhythmic patterns.

Fourth system of musical notation on page 91, consisting of five staves. The music continues with complex rhythmic patterns.

Musical score for page 92, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section marked with a circled 'B' and a section with 'soli' markings. The notation is dense, with many notes and rests, and includes various dynamic markings such as *ff*, *f*, and *mf*.

Musical score for page 95, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a section marked with a circled 'B' and a section with 'soli' markings. The notation is dense, with many notes and rests, and includes various dynamic markings such as *ff*, *f*, and *mf*.





Fl. I  
Cl. I  
Fac.  
Cor. III  
Arpe  
V.c.  
C-b.  
Fl. I  
Fl. c-alto  
Cl. I solo  
Cor. II  
Arpe  
V.c.  
Fl. I  
Fl. c-alto  
Cl. I  
Cor. II  
Arpe  
V.c.

Fl. I  
Fl. c-alto  
Cl. II  
Tom-tomi  
Arpe  
V.c.  
Fl. I  
Fl. c-alto  
Cl. I  
Tom-tomi  
Arpe  
V.c.

The musical score consists of several systems of staves. The top system includes vocal parts with dynamics like *mf* and *ff*, and a bass line with *mf sub.*. The middle system features woodwinds and strings with *gliss.* markings. The bottom system includes piano parts with *furoso* markings and a *div.* marking. The score is marked with various dynamics and performance instructions.

С. 1878 К.

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 из балета «Тропюю грома»

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