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Концертный
репертуар
альтиста

К. К А Р А Е В

АДАЖИО
•
КИТАЙСКИЙ
ТАНЕЦ

из балета
„СЕМЬ КРАСАВИЦ“

•

Концертная обработка
для альты и фортепьяно
В. БОРИСОВСКОГО

СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА • 1962

140760

Viola

АДАЖИО

из балета "Семь красавиц"

Концертная обработка для альты
и фортепиано В. Борисовского

К. КАРАЕВ

Adagio

pp p mf (G)

p mf mf

10 p rit a tempo (G) f

ff (G) mf mf rit

f Piu mosso (G) (D)

pp p mp

Piu agitato

mf f mp

allargando largamente

f ff

calando e rit. Meno mosso poco rit.

f p 35

140760

140760

M. Maronova [Текст] / Опер-

M.M.A. 1918 one

Viola

con sord.

pp (A) mf f p

mf (D) mp p

pizz. arco (A) ppp

КИТАЙСКИЙ ТАНЕЦ

из балета «Семь красавиц»

Allegretto

pizz. arco

mf p mp

(G) p

Più mosso pizz. arco

Viola

arco

arco

pizz. arco

mf p

(C) p

Tempo

mp p

rit. a tempo

pp

АДАЖИО

из балета «Семь красавиц»

Концертная обработка для альта
и фортепиано В. Борисовского

К. КАРАЕВ

Viola

Adagio

Piano

pp *p* *ppp* *pp*

mf *p* *mf* *mf*

mp *p* *mf* *p*

mf *p* *pp*

140760

mf *f* *sf*

p *f*

mf *mf*

rit. *a tempo*

mf *p*

15 3

f *mf* *p*

20

pp

rit. *Più mosso*

ppp

p *mp* *mf*

pp *p* *mp*

25

f *mp* *mf*

Più agitato

mf *p* *mp*

30

allargando
ff largamente
mf
30
rit.
p
Meno mosso
pp
35
con sord.
pp
Tempo I
ppp
col pedale

mp
p
pp
pp
40

Musical score for page 8, featuring piano and violin parts. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, *mf*, *pp*, *p*, *pp*, *mp*, *pp*, *ppp*, and *pp*. It also includes performance instructions like *pizz.* and *arco*. The piano part includes fingerings (e.g., 7, 5, 6, 7) and a section marked with a circled 'C'. The violin part includes a circled 'C' and a section marked with a circled 'C'.

КИТАЙСКИЙ ТАНЕЦ

из балета «Семь красавиц»

Концертная обработка для альта
и фортепиано В. Борисовского

Musical score for page 9, featuring Viola and Piano parts. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, *p*, *mp*, *ff*, and *p*. It also includes performance instructions like *pizz.* and *arco*. The Viola part includes a circled 'C' and a section marked with a circled 'C'. The Piano part includes fingerings (e.g., 8, 5) and a section marked with a circled 'C'.

Measures 10-20. The score features a vocal line with a melodic line and a piano accompaniment. The piano part includes chords and arpeggiated figures. A dynamic marking of *mf* is present.

Measures 20-25. The score includes dynamic markings *pp*, *f*, *pp*, *mf*, and *p*. Performance instructions include *pizz*, *arco*, and *Più mosso*. The piano part shows a shift in texture and dynamics.

Measures 25-30. The score includes dynamic markings *f*, *p*, *mp*, and *pp*. Performance instructions include *arco* and *pizz*. The piano part continues with complex chordal structures.

Measures 30-35. The score includes dynamic markings *f sub* and *p*. Performance instructions include *arco*. The piano part features a prominent arpeggiated pattern.

Measures 35-40. The score includes dynamic markings *f sub* and *p*. Performance instructions include *arco* and *pizz*. The piano part continues with complex chordal structures.

Measures 40-45. The score includes dynamic markings *f sub* and *p*. Performance instructions include *arco* and *pizz*. The piano part continues with complex chordal structures.

Measures 45-50. The score includes dynamic markings *f sub* and *p*. Performance instructions include *arco* and *pizz*. The piano part continues with complex chordal structures.

Measures 50-55. The score includes dynamic markings *f sub* and *p*. Performance instructions include *arco* and *pizz*. The piano part continues with complex chordal structures.

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *p*, *f*, *sub.*, *mp*, and *sf*. A tempo marking of **Tempo I** is present. The piano part has a complex texture with many sixteenth notes. The violin part has a more melodic line with some slurs. Measure numbers 55, 60, and 65 are indicated.

Musical score for page 13, featuring piano and violin parts. The score includes dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. Tempo markings include *Meno mosso* and *a tempo*. A *gliss.* (glissando) is marked in the piano part. The violin part has a melodic line with some slurs. Measure numbers 70 and 75 are indicated.

Цена 23 коп.

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АДАЖИО И КИТАЙСКИЙ ТАНЕЦ**

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