

КАРАТРАЕВ

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**КОНЦЕРТ**  
**ДЛЯ**  
**СКРИПКИ**  
**С**  
**ОРКЕСТРОМ**  
**•**  
**КЛАВИР**

# Кара Караев

## КОНЦЕРТ

ДЛЯ СКРИПКИ  
С ОРКЕСТРОМ



Редакция скрипичной партии  
Л. КОГАНА

Клавир

149/20

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Азербайджанская Республика  
КНИЖКА



ИЗДАТЕЛЬСТВО • МУЗЫКА •  
МОСКВА • 1970

149/20

# КОНЦЕРТ

Для скрипки с оркестром

(1967)

## I

Кара КАРАЕВ

Violino

*p*

**Allegro moderato**  $\text{♩} = 76-84$

*p* *sempre legato dolce*

*cresc.*

*cresc.*

*dim.*

*mp* *dim.*

First system of the musical score on page 4. It consists of a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Second system of the musical score on page 4, marked with a circled '2'. It includes a vocal line with a *dim.* (diminuendo) marking and a piano accompaniment with a *cresc.* (crescendo) marking. Dynamics include *mf* and *dim.*

Third system of the musical score on page 4, marked with a circled '3'. It features a vocal line with *dim.* and *mp* markings, and a piano accompaniment with *mf* and *cresc.* markings.

Fourth system of the musical score on page 4, marked with a circled '4'. It includes a vocal line and a piano accompaniment with various dynamics and phrasing.

First system of the musical score on page 5. It features a vocal line and a piano accompaniment with a *cresc.* marking and a *ff* (fortissimo) dynamic.

Second system of the musical score on page 5, marked with a circled '5'. It includes a vocal line and a piano accompaniment with a *cresc.* marking and a *mf* dynamic.

Third system of the musical score on page 5. It features a vocal line and a piano accompaniment with a *cresc.* marking and a *p* dynamic.

Fourth system of the musical score on page 5, marked with a circled '6'. It includes a vocal line and a piano accompaniment with a *mp* dynamic and a *mf* dynamic.



9

10

Un poco meno mosso

*pp*

11

*pp*

*p*

*p*

*rit. b.*

12

Tempo I

*p*

*cresc.*

13

*poco accelerando*

*Più mosso*

14

*ff*

15

16

*dim.*

18

20

22

*mf cresc.*

1

*f cresc.*

*rit.*

*con Ped*

18

Tempo I

*pp*

19

*dim.*

20

*p dolce*



20

*p dolce*

*mp orosc.*

21

*mp*

*rit.*

22

*pp*

28

poco rit.

*p dim.* *pp* *morendo* *ppp*

Andante ♩ = 60

1

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Ф. А. Агаханов  
 Азербайжан Республикасы  
 КИТАБХАНАСИ 6334

mp cresc. mf cresc.

cresc. mf

f espress. cresc.

p dim.

cresc. mf

cr so. poco a poco mf

mp cresc. f

f cresc.

mf cresc.

dim. mf dim. mp

6

*p*

*p*

*pp*

*p*

7

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*mp*

8

*dim.*

*p dim.*

*pp*

*dim.*

*p*

*pp*

*pp*

Allegro ben ritmico  $\text{♩} = 116$

*pp* tamburo nut.

*pp*

*p*

*cresc.*

*cresc. poco a poco.*

1

First system of music on page 22. The vocal line begins with a melody in a key with two sharps (F# and C#). The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *cresc.*

Second system of music on page 22. The vocal line continues with a similar melodic pattern. The piano accompaniment features dense chordal textures.

Third system of music on page 22. The vocal line has a more active melodic line. The piano accompaniment includes chords with accidentals (flats and naturals). Dynamics include *f cresc.* and *f sub. mp seccoo*.

Fourth system of music on page 22. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords with a fermata. Dynamics include *cresc.*

First system of music on page 23. The vocal line begins with a melody. The piano accompaniment is dense with chords. Dynamics include *f dim.* and a fermata over the piano part.

Second system of music on page 23. The vocal line continues with a melodic line. The piano accompaniment features dense chordal textures. Dynamics include *f dim.* and a fermata over the piano part.

Third system of music on page 23. The vocal line has a more active melodic line. The piano accompaniment includes chords with accidentals.

Fourth system of music on page 23. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes chords with a fermata. Dynamics include *f dim.* and a fermata over the piano part.



First system of musical notation on page 26, consisting of a treble staff and a bass staff. The music is highly rhythmic with many accidentals.

Second system of musical notation on page 26. It includes a piano (*p*) dynamic marking and a *cresc.* instruction. The notation continues with complex rhythmic figures.

Third system of musical notation on page 26. It features a mezzo-forte (*mf*) dynamic marking. The music continues with intricate rhythmic patterns.

Fourth system of musical notation on page 26. It includes a mezzo-piano (*mp*) dynamic marking. The system concludes with a final cadence.

First system of musical notation on page 27. Both the treble and bass staves are marked with *OPESO.* The music is dense with chords and rhythmic activity.

Second system of musical notation on page 27. It features a forte (*ff*) dynamic marking and includes triplet markings in both staves.

7

Third system of musical notation on page 27, showing complex harmonic structures and rhythmic patterns in both staves.

Fourth system of musical notation on page 27. It includes a section labeled *Cadenza* and *dim.* markings. The music becomes more melodic and expressive.

Fifth system of musical notation on page 27. It is marked with *acceler.* and *p* dynamics. The system ends with a final flourish.

*rit.*

*ff* *sub. p*  
*f*  
*p* *pp* *p* *f* *p*  
*f* *p* *f* *p* *f*  
*p cresc.* *mf*  
*mf cresc.*  
*f* *cresc.*  
*f* *sempre cresc. ed accel.*

[8]





mf

8.

f legato

dim. poco a poco

8.

f

11

ff

P sub. f

f

Più mosso  
(pizz)

mf

The first system on page 34 consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) showing chords and a bass line.

The second system on page 34 consists of three staves, similar in structure to the first system, with a vocal line and piano accompaniment.

The third system on page 34 consists of three staves. A small box containing the number "12" is located at the beginning of the vocal line. The system includes a vocal line and piano accompaniment.

The fourth system on page 34 consists of three staves, continuing the musical piece with a vocal line and piano accompaniment.

The first system on page 35 consists of three staves, with a vocal line and piano accompaniment.

The second system on page 35 consists of three staves, with a vocal line and piano accompaniment.

The third system on page 35 consists of three staves, with a vocal line and piano accompaniment.

The fourth system on page 35 consists of three staves, with a vocal line and piano accompaniment.

*cresc.*

*cresc.*

13

*ff*

*f*

*f sempre cresc. poco a poco*

*Coda:*

*mf*

*sub. p*

14

*cresc.*

*ff cresc.*

*f cresc.*

*ff*

*ff*

Леониду Борисовичу Козану  
**КОНЦЕРТ**  
 Для скрипки с оркестром  
 (1967)

**Violino**

**I**

Редакция скрипичной партии Л. КОГАНА

Кара КАРАЕВ

**Allegro moderato**  $\text{♩} = 74-76$

149120

*p*

*cresc.*

*mf*

*p*

*poco cresc.*

*f*

*dim.*

*mf*

*dim.*

*mp*

*cresc.*

*f*

*p*



Violino

5

First staff of music, measures 1-4. Includes dynamic markings *f* and *mf*.

Second staff of music, measures 5-8. Includes dynamic marking *f*.

6

Third staff of music, measures 9-12. Includes dynamic marking *cresc.*

Fourth staff of music, measures 13-16. Includes dynamic marking *ff*.

Fifth staff of music, measures 17-20.

Sixth staff of music, measures 21-24. Includes dynamic marking *cresc.* and fingering III, IV, II.

Seventh staff of music, measures 25-28. Includes dynamic marking *dim.* and fingering IV, III, II.

Eighth staff of music, measures 29-32. Includes dynamic marking *p* and measure number 8.

Meno mosso

Ninth staff of music, measures 33-36. Includes dynamic marking *pp*.

Violino

First staff of music, measures 1-4. Includes dynamic marking *p*.

9

Second staff of music, measures 5-8.

Third staff of music, measures 9-12.

Fourth staff of music, measures 13-16. Includes dynamic marking *cresc.*

Fifth staff of music, measures 17-20.

10

Sixth staff of music, measures 21-24. Includes dynamic marking *mp* and *dim.*

Un poco meno mosso  
poco rit.

Seventh staff of music, measures 25-28. Includes dynamic marking *mf*.

Eighth staff of music, measures 29-32. Includes dynamic marking *p* and measure number 11.

Ninth staff of music, measures 33-36. Includes dynamic marking *mf* and *rit.*

Tenth staff of music, measures 37-40. Includes dynamic marking *pp* and measure number 12.

Violino

13 acceler. Più mosso

Musical score for Violino, measures 13-17. Measure 13 starts with '13 acceler. Più mosso'. Measure 14 has a '14' box. Measure 15 has a '15' box. Measure 16 has a '16' box. Measure 17 has a '17' box and ends with 'mf cresco.'

Violino

18 Tempo I

Musical score for Violino, measures 18-23. Measure 18 starts with '18 Tempo I' and 'rit.'. Measure 19 has a '19' box. Measure 20 has a '20' box. Measure 21 has a '21' box. Measure 22 has a '22' box and ends with 'rit.'. Measure 23 has a '23' box and ends with 'poco rit.'

Violino

II

Andante  $\text{♩} = 60$

Violino score for page 6, measures 1-12. The score is in 3/4 time and features various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic and includes fingerings 8 and 2. Measure 2 has a first ending bracket labeled '1' and a third ending bracket labeled 'III'. Measure 3 is marked *cresc.* and *f*. Measure 4 is marked *mp cresc.* and *mf*. Measure 5 is marked *cresc.* and *ff*. Measure 6 is marked *f* and includes a fourth ending bracket labeled 'IV'. Measure 7 is marked *ff*. Measure 8 is marked *p* and includes a first ending bracket labeled '3'. Measure 9 is marked *p*. Measure 10 is marked *cresc.* and *mf*. Measure 11 is marked *cresc.* and *f*. Measure 12 is marked *f*.

Violino

Violino score for page 7, measures 13-24. The score continues with complex phrasing and dynamic markings. Measure 13 is marked *mf*. Measure 14 is marked *mf*. Measure 15 is marked *mf*. Measure 16 is marked *mf*. Measure 17 is marked *mf*. Measure 18 is marked *mf*. Measure 19 is marked *mf*. Measure 20 is marked *mf*. Measure 21 is marked *mf*. Measure 22 is marked *mf*. Measure 23 is marked *mf*. Measure 24 is marked *mf*.



III

Violino

Allegro ben ritmico ♩ = 116

pp

cresc.

p

mf

cresc.

f cresc.

1

2

0224

Violino

p

mf

f

1

2

3

Violino

Violino score for page 10, measures 1-10. The score consists of three systems of two staves each. It features complex rhythmic patterns with many slurs and accents. Measure 5 is marked with a box containing the number 4. Measure 8 is marked with a box containing the number 5. Measure 9 is marked with the word *brillante* and *mf*. Measure 10 is marked with a box containing the number 6.

Violino

Violino score for page 11, measures 1-10. The score consists of three systems of two staves each. It features complex rhythmic patterns with many slurs and accents. Measure 3 is marked with the word *cresc.*. Measure 6 is marked with a box containing the number 6 and the word *cresc.*. Measure 10 is marked with a box containing the number 7 and the number 10.

### Violino

#### Cadenza

Violino Cadenza musical score, page 12. The score consists of nine staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *ff sub.p*, *sub.f*, *accelerando*, *rit.*, *cresc.*, *p*, *pp*, and *mf cresc.*. The piece features several technical passages, including triplets, sixteenth-note runs, and slurs. Roman numerals II, V, and IV are placed above the staff to indicate fingerings or positions. The key signature has one flat (B-flat).

### Violino

Violino musical score, page 13. The score consists of nine staves of music. It begins with a dynamic marking of *f* and includes performance instructions such as *cresc.*, *ff sempre cresc. ed accelerando*, and *ff (tutti)*. The music is highly technical, featuring complex rhythmic patterns, slurs, and dynamic contrasts. A circled number 8 is placed above the staff in the sixth measure of the sixth staff. The key signature has one flat (B-flat).

## Violino

II Y II II II  
mf

11

3 Più mosso  
sf

12

cresc.

cresc.

cresc.

## Violino

13  
f sempre cresc. poco a poco

14

ff cresc.

**КАРАЕВ КАРА АБУЛЬФАЗ ОГЛЫ**

**КОНЦЕРТ**

для скрипки с оркестром

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Подписано к печати 11/IX-70 г.  
Формат бумаги 60×90<sup>1/8</sup>  
Печ. л. 7.0. Уч.-изд. л. 7.0. Тираж 1000 экз.  
Изд. № 6334. Т. п. 70 г. № 627. Зак. 2791  
Цена 1 р. 06 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14  
Московская типография № 17 Главолиграфпрома  
Комитета по печати при Совете Министров СССР,  
ул. Школьная, 18

