

КАРА
КАРАЕВ

Кадон Кяхолд

СИМ
ФОНИ
ЧЕС
КИЕ

ГРА
ВЮ
РЫ

ПАРТИТУРА

70611



4907

КАРА КАРАЕВ
KARA KARAYEV

ДОН КИХОТ
DON QUIXOTE

СИМФОНИЧЕСКИЕ
ГРАВЮРЫ

SYMPHONIC
ENGRAVINGS

ПАРТИТУРА
SCORE

ПЕРЕИЗДАНИЕ
Re-edition

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
МОСКВА 1974 MOSCOW

М. Ф. АИТУЛОВ
Альбом. 10 листов
ИЗДАТЕЛЬСТВО

Moderato

FL.

Ob.

C.Ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Col.

Arpe

Archi

p dolce

f solo

pp

arco

dim.

pp

pp

plss.

p

plss.

p

Cl.

Fag.

Arpe

Archi

Cl.

Fag.

Arpe

Archi

f solo

pp

pp

plss.

p

plss.

p

Marcia gloriosa

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

senza sord.
senza sord.
senza sord.
solo
Pavillons en l'air
brilliance

Timpani
Triangolo
Tamburino
Tamburo
Piastr
Cassa

Marcia gloriosa

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.

Cor.
Tr-be
Trni
Tuba

ord.
senza sord.
brilliance
cresc.

Timp.
Tr-Jo
T-no
T-rio
PAtl
Cassa

Archl.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cb.
Fag.
C-fag.
Cor.
Tr-be
Tr-nl
e
Tuba
Timp.
Tr-lo
P-ttl
Cassa

Archl.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cb.
Fag.
C-fag.
Cor.
Tr-be
Tr-nl
Tuba
Timp.
Tr-lo
P-ttl
Cassa

Archl.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Ptti
Cassa
Archl.


non div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Ptti
Cassa
Archl.


sempre stacc.


div.


Picc. 


Fl. 


Ob. 

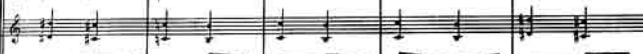
C. Ingl. 


Cl. 


Clb. 


Fag. 


C-fag. 

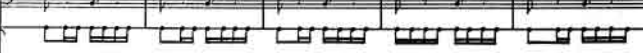
Cor. 


Tr-lo 


Tr-nl 


Tuba 

Timp. 


T-ro 

Archl.  unia.


Picc.  cresc.


Fl.  cresc.


Ob.  cresc.


C. Ingl.  cresc.


Cl.  cresc.


Clb.  cresc.


Fag.  cresc.

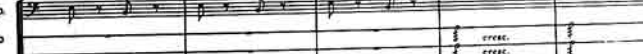
C-fag.  cresc.

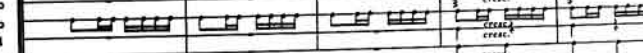
Cor.  cresc.

Tr-bo  cresc.


Tr-nl  cresc.

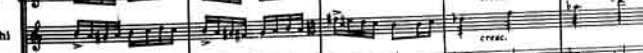
Tuba  cresc.

Timp.  cresc.


Tr-lo  cresc.

T-no  cresc.

T-ro  cresc.

P-Hil  cresc.

Cassa  cresc.

Archl.  cresc.

5

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl. *f espress.*

Cl. *f espress.*

Clb. *a2*

Fag. *a2* *f espress.*

C-fag. *a2*

Cor. *sim.*

Tr-be *sim.* *solista*

Tr-ni *a2* *sim.*

Tuba

Timp.

Tr-lo

T-no

T-ro

Ptti

Cassa

Arpe. *G-dur.* *dim.*

Archi *f espress.* *f espress.* *f espress.* *f espress.* *div.*

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Picc. *(a2)*

Fl. *f espress. (a2)*

Ob. *f espress. (a2)*

C.ingl. *f espress.*

Cl. *f espress.*

Clb. *f espress.*

Fag. *(a2)* *(a2)*

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

Archi

4507

U 3070 K

2. Кара Караев, «Дом Хитов»

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-n
 e
 Tuba
 Tr-lo
 T-no
 T-ro
 Ptti
 Cassa
 Archi.
 unia.

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-n
 e
 Tuba
 Tr-lo
 T-no
 T-ro
 Ptti
 Cassa
 Archi.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Ctb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Trnl e Tuba
 Timp.
 Tr-lo
 T-na
 T-ro
 Ptti
 Cassa
 Archl.
 (non div.)

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Ctb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Trnl e Tuba
 Timp.
 Tr-lo
 Ptti
 Cassa
 Archl.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Ptti
 e
 Cassa
 Archi

div.
 sola.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 Tuba
 Timp.
 T-ro
 Ptti
 e
 Cassa
 Archi

sempre sfacc.
 sempre sfacc.
 div.

24

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. Ingl. *mf*

Cl. *mf*

Clb. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-be *mf*

Trui e Tuba *mf*

Timp. *mf*

T-ro *mf*

Archi *mf* *unis.*

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25

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. Ingl. *mf*

Cl. *mf*

Clb. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-be *mf*

Trui e Tuba *mf*

Timp. *mf*

Tr-no *mf*

T-ro *mf*

Pfll. *mf*

Cassa *mf*

Arpe *mf* C-dur *rit.*

Archi *mf* *non div.*

U 3070 H

Allegro moderato

Piccolo

2 Flauti

2 Oboi

Corno Inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Arpa I

Arpa II

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Archi

Allegro moderato

I. II con sord.

III con sord.

pizz.

pizz.

Picc. *mp*

Fl. *mp*

Ob. *mp*

C.ingl. *mp* *solo*

Cl. *mp*

Clb. *mp*

Fag. *mp*

C-fag. *mp*

Cur. *mp*

Arpa I *mp*

Arpa II *mp*

Archl. *mp* *Arco con sord.*

Picc. *mp*

Fl. *mp*

Ob. *mp*

C.ingl. *mp*

Cl. *mp*

Clb. *mp*

Fag. *mp* *solo*

C-fag. *mp*

Cor. *mp* *(con sord.)*

Arpa I *mp*

Arpa II *mp*

Archl. *mp*

2 Flauti *Andante* *I solo*
p dolcissimo

2 Arpe

Violini II *pp*

Viole *pp*

Fl.

VnII

Vle

Fl. *And.* *And.*

Cor. *I con sord.*
mpII con sord.

T-no *mp dolcissimo*

Arpe *I, II az*

VnII *v*
p espress.

VnIII *p*
espress.

Vle *p*
espress.

Vc. *p*
espress. div.

C-b. *p espress.*

Picc. *mf*

Fl. *mf* *az*

Ob. *mf* *az*
mf cresc.

Cingl. *mf* *az*
mf cresc.

Cl. *mf* *az*
mf cresc.

Clb. *mf* *az*
mf cresc.

Fag. *I*
espress.

C-fag. *I*

Cor. *III con sord.*
IV con sord.
I, II con sord.

Tr-be *III con sord.*

Timp

T-no

Arpe

VnII *p*
mf cresc.

VnIII *p*
mf cresc.

Vle *p*
mf cresc.

Vc. *unle.* *con brio*
espress.

C-b.

Moderato

Fl. *mf espress.* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Archl. *mf* *dim.* *pp*

Fl. *mf* *pp*

Cl. *mf* *pp*

Clb. *mf* *pp*

Fag. *mf* *pp*

C-fag. *mf* *pp*

Cor. *mf* *pp*

Archl. *pp cresc.* *f dim.* *mf espress.*

Fl. *mf* *pp*

Ob. *mf* *pp*

C.ingl. *mf* *pp*

Cl. *mf* *pp*

Clb. *mf* *pp*

Fag. *mf* *pp*

C-fag. *mf* *pp*

Cor. *mf* *pp*

Archl. *pp cresc.* *f dim.* *mf espress.*

Fl. ^{az}

Ob. ^{az}

C. Ingl.

Cl. *dim.*

Clb. *dim.*

Fag. ^{az} *dim.*

C-fag. *dim.*

Cor.

Archl.

Cl. ¹⁷

Clb.

Fag.

C-fag.

Cor.

Trni
Tuba *con sord.* *P leggero*

T-ro

Pno *P dim.*

Archl. ¹⁷ *piu.* *P dim.* *piu.* *P dim.*

Fl.

Ob.

C. Ingl.

Cl.

Clb.

Fag.

C-fag.

C. r.

Arp.

Archi

Ob.

C. Ingl.

Cl.

Clb.

Fag.

C-fag.

Archi

FL. **20** *ar soli* *f* *espress.*

Ob. *ar soli* *f* *espress.*

C. Ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

20 *uniz.* *cresc.*

Archl. *div.* *cresc.*

FL.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Archl. *p sub.* *div.* *uniz.*

Cavalcade 7 Кавалькада

Allegro e molto ritmico
Tromba *ff* brillante

Tr-ba

Fl. *secco*
deciso

Ob. *deciso*

Clb. *deciso*

Fag. *deciso*

C-fag. *deciso*

Cor. *deciso*

Tr-be

Timp. *secco stacc.*
colla bacchetta di T-ro (палочками малого барабана близко к краю кожи)

Arch. *deciso*

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Fl.

Ob.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni *I, II a2 con word. staccatissimo*
secco

Timp.

Arch. *ff*

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FL.

Ob.

Cl. B.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

Archl.

II II a2 soli

Cl.

Cl. B.

Fag.

C-fag.

Cor.

Tr-be

T-ro

P-no

Archl.

a2 stacc.

stacc.

a2 solo con ard.

ritofuto

solo con ard.

ritofuto

secco

24

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ba

Tro.

P.no

24

Archi

P dim.

Archi

mp

25

Picc.

Fl.

Ob.

Cl.

stacc. arco

stacc. arco

stacc. arco

stacc. arco

Archi

25

Picc. *p*

Fl. *p* *mp cresc.* (a2) secco

Ob. *p*

Cl. *p* *mp cresc.* (a2) secco

Fag. *p* *mp cresc.* (a2) secco

P.no *mp secco cresc.*

26

Arch. *cresc.*

Fl.

Cl.

Fag.

Cor.

Tr-be *I sola con sord.*

P.no

Arch.

FL.
Cl.
Fag.
Cor.
P.no
Archl.

cresc.
cresc.
cresc.

Measures 52-57. Flute, Clarinet, and Bassoon parts feature a melodic line with a crescendo. Horns play sustained chords. Piano accompaniment is a steady eighth-note pattern. The string section plays a rhythmic accompaniment.

Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
P.no
Archl.

f
f
f
f
f
f
f
f
f
f
f
f
div.
unis.

Measures 57-62. The woodwinds continue their melodic lines with forte dynamics. Horns and strings provide harmonic support. The piano accompaniment remains active. The string section includes a section marked "div." (divisi) and "unis." (unison).

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-no
 T-ro
 Sil.
 P-no
 Archi

112

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-no
 T-ro
 Sil.
 P-no
 Archi

113

62

Picc. *ab*

Fl. *ab*

Ob. *ab*

C.ingl. *ab*

Cl. *ab*

Clb. *ab*

Fag. *ab*

C-fag.

Cor. *ab*

Tr-be

Tr-nl

Tuba

Timp.

T-no

T-ro

Sll.

P-no

Archit.

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63

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor. *ab*

Tr-be

Tr-nl

Tuba

Timp.

T-no

T-ro

Patti

Cassa *colla Sacch. di Trp*

Sll.

P-no

Archit.

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FL. 29

Ob.

C. Ingl.

Cl.

Fag. ³²

C-fag.

Cor. ³²

Tr-be ³²
con sord.
I. II a2 solo

Tr-nl
con sord.
solo

Tuba

Ptti

Cassa

P-no

Archl. 29

FL. 30

Ob.

C. Ingl.

Cl.

Fag. ³²

C-fag.

Cor. ³²

Tr-be ³²

Tr-nl
e
Tuba

T-ro

Ptti

Cassa

P-no

Archl. 30

unis.

FL.

Ob.

C. Ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trni
+
Tuba

T-ro

Archi

© 2010 K

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cib.

Fag.

C-fag.

Cor.

Tr-be

Trni
+
Tuba

Timp.

T-no

T-ro

Sil.

P-no

Archi

div.

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68

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.

Cor.
Tr-be
Trom.
Tuba

Timp.
T-no
T-ro

Sil.
P-no

Archl.

© 3010 K

69

Picc.
Fl.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.

Cor.
Tr-be
Trom.
Tuba

Timp.
T-no
T-ro
P-tti
Cassa

Sil.
P-no

Archl.

© 3010 K

Picc.
Fl.
Ob.
C. Ingl.
Cl.
Clb.
Fag.
C-fag.
Cor.
Tr-be
Trni
Tuba
Piti
Cassa
Pno
Arch.

© 2010 K

Don Guixote's Death 8 Смерть Дон Кихота

Andante
I solo

2 Oboi
Violini I
Violini II
Viola
Violoncelli
Vni I
Vni II
Vio
Vc.
Picc.
Fl.
Cl.
Vni I
Vni II
Vio
Vc.
Cb.

rit. a tempo
P dolce
div. pp
solo
div. espress. pp

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72

Picc. 

Fl. 

Cel. 

Arpe. 

VnII 

VnIII 

Vle. 

Vc. 

1. II ar

div.

un.

73

VnII 


VnIII 


Vle. 


Vc. 

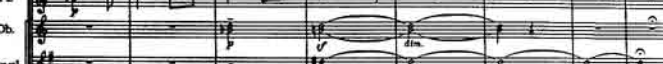
un.

dim.

VnII 

VnIII 

Vle. 

Vc. 

dim.

FL. 

Ob. 

Cingl. 

CL. 

Cib. 

Fag. 

Cor. 

Cel. 

Arpe. 

VnII 

VnIII 

Vle.

Vc.

rit.

senza sord.


con sord.


pp

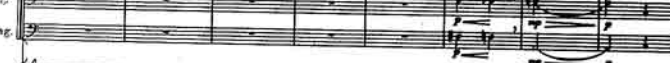
div.


div. in s


pp


FL. 

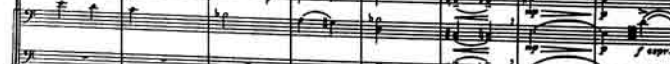
Cl. 

Cib. 

Fag. 

C-fag. 

Cor. 

Archi 

con sord.

con sord.

f

espr.

© 3070 H

Fl. *I solo*

Tr-be *I II solo con sord.*
III solo con sord. *pp*

Arpe

Archi *morendo*
morendo
plac.
plac.

Fl.

Clb.

Arpe

Archi *non div.*
mp *non div.*
mp
arco
arco

C 3070 R

Fl.

Clb.

Tr-be *con sord.*
I solo
p dolce *morendo* *fff*

Arpe

Archi *p*

Fl.

Cassa *pp* *fff*

Arpe

Pno *con sord.*

Archi *morendo*
morendo
morendo *div.* *unif.*
morendo *(f) pp*
morendo *(f) pp*

C 3070 R

СОДЕРЖАНИЕ
CONTENTS

1. Странствия 3
Travels
2. Санчо—губернатор 8
Sancho—the Governor
3. Странствия 26
Travels
4. Альдонса 32
Aldonse
5. Странствия 36
Travels
6. Пavana 45
Pavan
7. Кавальада 50
Cavalcade
8. Смерть Дон Кихота 71
Don Quixote's Death

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