



Гяра ГАРНЕВ.  
Кара КАРАЕВ

# СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1976

4948

# СОНАТА

для скрипки и фортепиано

КАРА КАРАЕВ

I

Скрипка

*mf*

Moderato

Фортепиано

*p legato con ped.*

4948

0347

4

Measures 4-6 of a musical score. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and chords.

Measures 7-9. Measure 7 includes a first ending bracket labeled '1'. Measure 8 includes a second ending bracket labeled '2'. The piano accompaniment continues with intricate rhythmic patterns.

Measures 10-12. The melodic line continues with slurs and ornaments. The piano accompaniment features a steady eighth-note pattern in the bass.

Measures 13-15. The melodic line concludes with a trill. The piano accompaniment features a descending eighth-note line in the bass.

5

Measures 16-18. The melodic line features a trill and a sixteenth-note run. The piano accompaniment continues with a complex rhythmic pattern.

Measures 19-21. Measure 19 includes a first ending bracket labeled '1'. The piano accompaniment features a long sustained chord in the bass.

Measures 22-24. The melodic line features a trill. The piano accompaniment features a long sustained chord in the bass.

Measures 25-27. The melodic line concludes with a trill. The piano accompaniment features a long sustained chord in the bass.

*soice* *tr* *tr*  
*p* *pp* *poco rit.*

3 *mp* *leggero*  
*f marcato* *mp*

*cresc.* *V* *più rit.* *f*

*V calando* *mp dim.*  
*sub. p dim.*

4 *cresc.* *f*

*f marcato*

8

First system of music for measures 8-10. It consists of three staves: a vocal line with various ornaments (trills, grace notes, and slurs) and dynamic markings like *tr* and *v*; a piano right-hand part; and a piano left-hand part.

Second system of music for measures 11-13. Similar to the first system, it features a vocal line with ornaments and dynamics, and piano accompaniment.

Third system of music for measures 14-16. The vocal line continues with complex ornamentation and dynamics, accompanied by the piano.

5

Fourth system of music for measures 17-19. The vocal line begins with a *f* dynamic marking. The piano accompaniment includes a *cresc.* marking in the left hand.

9

First system of music for measures 20-22. The vocal line features a *tr* marking. The piano accompaniment includes a *f* dynamic marking.

Second system of music for measures 23-25. The piano accompaniment includes a *cresc.* marking and a *f* dynamic marking.

Third system of music for measures 26-28. The piano accompaniment includes a *f* dynamic marking.

Fourth system of music for measures 29-31. The vocal line begins with a *tr* marking. The piano accompaniment includes *mf cresc.* markings in both hands.

10

*cresc.*

*tr*

*cresc.*

6 *spiccato*

*rit.*

*ff sub. meno f*

*ff sub. meno f*

*tr*

*tr*

*tr*

3

11

7

7

7

*tr*

*f*

*mf*

Musical score for page 12, measures 1-16. The score is in G major and 3/4 time. It features a piano accompaniment with a complex, rhythmic texture in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*) and fortissimo (*ff*). There are several trills and slurs throughout the piece.

Musical score for page 13, measures 17-32. The score continues from page 12. It features a piano accompaniment with a complex, rhythmic texture in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*), piano fortissimo (*p<sup>ff</sup>*), and piano mezzo-forte (*p<sup>mf</sup>*). There are several trills and slurs throughout the piece.

## II

Recitativo

Musical score for page 14, featuring a recitativo section. The score consists of a vocal line and piano accompaniment. The vocal line is marked with *ff* and includes various ornaments and slurs. The piano accompaniment is mostly silent, with some chords and bass lines. The score is divided into four systems, each with a vocal staff and a piano staff.

9347

Musical score for page 15, featuring an *Andante* section. The score consists of a vocal line and piano accompaniment. The vocal line is marked with *f espr.* and includes various ornaments and slurs. The piano accompaniment includes chords and bass lines, with some *cresc.* markings. The score is divided into four systems, each with a vocal staff and a piano staff. The tempo is marked *Andante* and the key signature is G major.



Recitativo

*ff*

2

Andante

*p*

*cresc.*

3

Poco più mosso

*ff*

*dim.*

*accelerando*

9347

*dim.*

*molto rit.*

*dim.*

Più mosso

*pp*

*p*

*dim. legato con ped.*

*pp*

158 4948

9347

Musical score for page 18, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of four systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is marked with a key signature of one sharp (F#) and a time signature of 2/4.

Musical score for page 19, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of four systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *cresc.* (crescendo) and *f* (forte). The score is marked with a key signature of one sharp (F#) and a time signature of 2/4.

Musical score for page 20, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of four systems of music. The piano part is in the lower register, and the violin part is in the upper register. Dynamics include *dim.*, *p*, *mf*, *mp*, *p dim.*, *pp*, and *ppp*. The violin part has a *dim.* marking in the first system.

### III Пастораль

Musical score for page 21, titled "III Пастораль". The score is in G major and 3/4 time, marked "Moderato". It consists of four systems of music. The piano part is in the lower register, and the violin part is in the upper register. Dynamics include *p*, *simile legato*, *con sord.*, *p*, *p dim.*, and *pp dim.*. The violin part has a *con sord.* marking in the second system. There are Roman numerals *II* and *IV* in the second system.

11

mf

pp

sub. mf

2

v

tr

sf

p II

sf

p

tr

tr

sf

sf

v

3

sf

v

4

pp

pp

v

ppp

ppp

## Фантазия

Andante

pp

p

cresc.

mf cresc.

ff

cresc.

mp

dim.

pp

p

cresc.

mf cresc.

ff

cresc.

mp

dim.

simile

mf

cresc.

f

ff

ff risoluto

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. There are several accents and trills marked throughout the passage.

Musical score for measures 28-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns and includes trills and accents.

Musical score for measures 30-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a more melodic line in the treble clef staff and a rhythmic accompaniment in the grand staff.

Musical score for measures 32-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music includes a trill in the treble clef staff and a complex rhythmic pattern in the grand staff.

Musical score for measures 34-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex rhythmic pattern with many sixteenth notes and includes trills.

Musical score for measures 36-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music includes trills and dynamic markings such as *fff* and *sf*.

Musical score for measures 38-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *p* and *Largo*. The tempo is slower, and the dynamics are softer.

Musical score for measures 40-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *pp* and features a long, sustained note in the treble clef staff.

ИЗДАТЕЛЬСТВО  
«МУЗЫКА»  
М. Ф. Аверин С. А.  
Азерб. Респ. 1976

Кара КАРАЕВ

# СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ПАРТИЯ СКРИПКИ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976

М. Ф. Аверин С. А.  
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ИЗДАТЕЛЬСТВО

4943

## СОНАТА

для скрипки и фортепиано

Редакция партии скрипки С. Ганева

КАРА КАРАЕВ

Moderato

I

mf

f

dolce

p

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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100

mp *leggero*

mf

cresc.

f

mp dim.

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99

100





6

mf *cresc.* *Poco più mosso* *Piu mosso dim.* *sv* *v*

9347

7

*mf* *pp* *ppp* **III** **Пастораль** *Moderato con sord.* *ppII* *ppIV* *dim.* *mf* *tr* *v* *pp* *ppp*

9347

## Фантазия

Andante

8

*p* *cresc.* *mf* *cresc.*

*ff* *mp*

*p*

*mf* *cresc.* *f* *ff*

9 10

6 7 6

*fff* *p* III

III 9347 *pp*

КАРАЕВ КАРА АБУЛЬФАЗ ОГЛЫ

*СОНАТА*

для скрипки и фортепиано

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