

КАРА КАРАЕВ

ШЕСТЬ
ДЕТ-
СКИХ
ПЬЕС

ОБРАБОТКА
ДЛЯ СКРИПКИ
И ФОРТЕПИАНО



7139

КАРА КАРАЕВ

ШЕСТЬ
ДЕТСКИХ
ПЬЕС

Обработка для скрипки и фортепиано
Евг. БАРАНКИНА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1974

Not notları və
səsyazmaları şöbəsi

М. Ф. Ахундов җан
Азербайжан Республикасы
Дәвлət КИТАПХАНАСЫ

7139

1. МАЛЕНЬКИЙ ВАЛЬС

К. КАРАЕВ

Скрипка

p

Tempo di Valse (В темпе вальса)

Ф-п.

p

First system of musical notation on page 4, consisting of a vocal line and piano accompaniment.

Second system of musical notation on page 4, including tempo markings *rit.* and *a tempo*.

Third system of musical notation on page 4.

Fourth system of musical notation on page 4.

First system of musical notation on page 5, consisting of a vocal line and piano accompaniment.

2. ВОЛЧОК

Second system of musical notation on page 5, including tempo markings *Allegro (Подвижно)* and *p staccato*.

Third system of musical notation on page 5.

Fourth system of musical notation on page 5.

p

p

p

pizz.

arco *pizz.* *arco*
pp

pizz. *arco*
pp

3. ЗАДУМЧИВОСТЬ

p
Andantino (He cneua)
p

Più mosso

Tempo I

с 3005 к

4. ИГРА

Allegro (Подвижно)

с 3005 к

Not nəqları və
əsyaxmaları şöbəsi

5. РАССКАЗ

Andante (He cneua)

p

The musical score for '5. РАССКАЗ' is written in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante' and the mood is 'He cneua'. The first system starts with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many ties. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

с 3005 н

This block contains the continuation of the musical score for '5. РАССКАЗ' from page 12. It consists of two systems of music. The vocal line continues with long, tied notes. The piano accompaniment maintains its rhythmic pattern. The second system ends with a piano (*p*) dynamic marking.

6. ВЕСЕЛОЕ ПРОИСШЕСТВИЕ

Allegro scherzando (Быстро, шуточно)

The musical score for '6. ВЕСЕЛОЕ ПРОИСШЕСТВИЕ' is written in a 2/4 time signature with a key signature of two sharps (F-sharp, C-sharp). It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Allegro scherzando' and the mood is 'Быстро, шуточно'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

с 3005 к

p cresc.
p

mf
f

f

f risoluto
f risoluto

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano accompaniment) with treble and bass clefs.

Second system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano accompaniment) with treble and bass clefs. The instruction *p cresc.* is written below the treble staff.

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano accompaniment) with treble and bass clefs. The instruction *f* is written below the treble staff.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano accompaniment) with treble and bass clefs.

Скрипка

7139

Not nashitari va
sasayzmalari şöbəsi

U. H. Akumlov saltan
Azərbaycan İctimaiyyət
Mərkəzi

1. МАЛЕНЬКИЙ ВАЛЬС

Tempo di Valse (В темпе вальса)

К. КАРАЕВ

p
mf
rit.
a tempo
rit.
a tempo
mf
f
p

2. ВОЛЧОК

Allegro (Подвижно)

p
p
p
p
pizz.
arco
pizz.
arco
pp
arco
pp
ff

3. ЗАДУМЧИВОСТЬ

Andantino (Не спеша)

p

mf

Più mosso (Подвижнее)

mf

Tempo I

p

mp

p

4. ИГРА

Allegro

mf

f

p

cresc.

f

poco a poco dim.

p

p cresc.

mf

f

5. РАССКАЗ

Andante (Не спеша)

Handwritten number: 7139

с 3005 н

p

Detailed description: This is a musical score for a violin piece titled '5. РАССКАЗ' (Story). It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante (Не спеша)'. The score consists of 12 staves of music. It begins with a whole rest followed by a quarter rest, then a half note G4. The melody is characterized by long, flowing lines with many slurs and ties. There are several dynamic markings, including 'p' (piano) at the beginning and 'mf' (mezzo-forte) later on. The piece concludes with a quarter rest.

6. ВЕСЕЛОЕ ПРОИСШЕСТВИЕ

Allegro scherzando (Быстро, шутливо)

с 3005 н

Detailed description: This is a musical score for a violin piece titled '6. ВЕСЕЛОЕ ПРОИСШЕСТВИЕ' (Happy Event). It is in the key of B major (two sharps) and 2/4 time. The tempo is marked 'Allegro scherzando (Быстро, шутливо)'. The score consists of 12 staves of music. It begins with a quarter rest followed by a quarter note G4. The melody is more rhythmic and lively than the first piece, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a quarter rest.

Скрипка

Musical score for Violin, page 5. The score consists of 12 staves of music in G major. It features various techniques such as triplets, slurs, and dynamic markings like "f risoluto" and "p cresc.". Fingerings are indicated by numbers 1-4 above notes.

СОДЕРЖАНИЕ

1. Маленький вальс	3
2. Подчон	5
3. Задумчивость	7
4. Игра	9
5. Рассказ	12
6. Веселое происшествие	13

№ № 1, 3, 5—переложения
 № № 2, 4, 6—обработки

Карен Каре Абулфаз оглы

ШЕСТЬ ДЕТСКИХ ПЬЕС

Обработка для скрипки и фортепиано

Редактор В. Шуть Художник Е. Никитин
 Худож. редактор Г. Христянник Техн. редактор Е. Степанцова
 Корректор М. Ефименко

Подл. и печ. 12/11-74 г. Форм. бум. 80×80/4. Печ. л. 3,0. Уч.-изд. л. 3,0.
 Тир. 6430 экз. Изд. № 3005. Зах. 304. Цена 32 к. Бумага № 1

Всероссийное издательство «Советский композитор», Москва,
 набережная Мориса Тореза, 30

Московская типография № 17 «Союзполиграфприн» при Государственном Комитете
 Совета Министров СССР по делам издательства, полиграфии и книжной торговли,
 Москва 113093, ул. Шахова, 18